



Looking At Paintings

Frances Kennet, Terry Measham



Looking At Paintings:

Looking at Paintings Dawson William Carr, Mark Leonard, 1992 What is tempera What is foreshortening What is fresco What is a pentimento This book offers definitions of these and other techniques processes and materials used by painters for centuries Its numerous illustrations chosen from the masterpieces in the J Paul Getty Museum and in London s National Gallery and other British institutions provide a rich and informative history of the medium Like other volumes in this series Looking at Paintings presents concise and readable explanations of the technical terms most frequently encountered by museum goers It will be invaluable to all those wishing to increase their understanding and enjoyment of the art of painting
Back cover *Learning to Look at Paintings* Mary Acton, 1997 This accessible guide to the study and appraisal of paintings shows how you can learn to look at and understand an image by analysing how it works what its pictorial elements are and how they relate to each other **Looking at Paintings** Jude Welton, 1994 A guide to understanding paintings and their composition *Looking Through Paintings* Erma Hermens, Annemiek Ouwerkerk, Nicola Costaras, 1998 This collection of articles concentrates on painting techniques materials and studio practice demonstrating their importance and presents global as well as historical art research *Looking at Paintings* Richard Cottrell, 2009 Draws together an eclectic and highly personal mix of painters from Picasso to Carpaccio from Cranach to Nolan The connecting thread between these diverse works which span six centuries is Cottrell s fascination with the human story and an intense involvement with the human predicament Looking at Paintings Frances Kennet, Terry Measham, 1989 Uses several well known paintings and suggested activities to introduce different artists styles and techniques and to discuss ways to view a painting **The Art of Looking at Art** Gene Wisniewski, 2020-10-04 A readable guide to the art of looking at art There s an art to viewing art A sizable portion of the population regards art with varying degrees of reverence bewilderment suspicion contempt and intimidation Most people aren t sure what to do when standing before a work of art besides gaze at it for what they hope is an acceptable amount of time and even those who visit galleries and museums regularly aren t always as well versed as they wish they could be This book will help remedy that situation and answer many of the most frequently asked questions pertaining to the matter of art in general When was the first art made Who decides which art is for the ages What is art s purpose How do paintings get to be worth tens of millions of dollars Where do artists get their ideas And perhaps the most pressing question of all have human cadavers ever been used as art materials Yup The Art of Looking at Art addresses these and countless more of the issues surrounding this frequently misunderstood microcosm in a highly informative yet conversational tone History fascinating and altogether human backstories and information pertaining to every conceivable aspect of visual art are interwoven in twelve concise chapters providing all the information the average person needs to comfortably approach analyze and appreciate art Readers with a background in art will learn a few new things as well This beautiful full color book includes 45 full page reproductions *Looking at Art* Laurie Adams, 2003 This book of eight brief

chapters on different aspects of the visual arts is designed to explore the nature of imagery and its relevance to many facets of our lives Drawing on a wealth of examples from Western and non Western art through the ages it examines a wide range of themes from the relationship between form and meaning to the methodologies of art historical analysis to the controversies that have surrounded certain works of art both past and present

Looking at Art with Alex Katz Alex Katz,2018-10-30 An immensely readable book The Guardian An engaging and entertaining tour through the history of art House Garden Never has writing about the great artists been so concise so precise and so insightful a n The book beautifully mixes personal recollections and musings with Katz s broader reflections on art history and his notions of what makes a great painting Elephant Magazine Have you ever dreamt of having your own private museum tour with one of the world s most celebrated artists Take a walk through art history in the company of one of the pre eminent American painters of our time Alex Katz Describing his personal encounters with the work of over 90 key artists Katz s observations offer a fluent vivid and incisive view making Looking at Art with Alex Katz the perfect guide both for those looking for an introduction to the world of visual art and anyone looking for a fresh view on their favorite artist Includes entries on Francis Bacon Louise Bourgeois Paul C zanne Leonardo da Vinci Peter Doig Alberto Giacometti Philip Guston David Hockney Henri Matisse Joan Mir Edvard Munch Barnett Newman Jackson Pollock Rembrandt Henri Rousseau Titian Luc Tuymans Vincent van Gogh Johannes Vermeer and more

The Joy of Art Carolyn Schlam,2020-04-07 An Artist s Insights on Art Appreciation Written by a practicing artist this book decodes and maps the basic elements of visual art leading the reader to a greater understanding and appreciation Not an art history lesson per se this illustrated guide is rather a tool kit to make the study of art and a visit to the museum truly rewarding An entertaining and informative read The Joy of Art offers the reader A working art vocabulary to help you identify and explain what you re looking at Answers to many of the questions you may have about visual art in general A summary of the basic criteria to consider when looking at art Highlights of the primary art genres and an introduction to the artists who pursued them Many visual examples of aesthetic considerations and practices Interesting facts about your favorite artists and clues to why they made the choices they did A few games to test your new skills The Joy of Art contains 150 color photographs and many interesting insights from an artist author who takes readers behind the curtain and into the studio to uncover what actually goes into making a work of art If you love art this book will take your appreciation to a new level Not only will your enjoyment of art increase you ll be able to clearly communicate your understanding to others

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