

Looking North

Northern England and
the national imagination

DAVE RUSSELL



Looking North Northern England And The National Imagination

Ester Lo Biundo



Looking North Northern England And The National Imagination:

Looking North Dave Russell, 2004-10 Investigating areas as diverse as travel literature fiction dialect the stage radio television feature film music and sport this book assesses the portrayal of the North of England within the national culture and how this has impacted upon attitudes to the region and its place within notions of Englishness The relationship between these cultural forms and the construction of regional identity has received only limited consideration and this fascinating work provides not only much new information but also a map for future writers The North although seen ultimately as other and the subject of much critical comment is also shown here as capable of stimulating the creative imagination and invigorating English culture in sometimes surprising ways Regional Identities in North-East England, 1300-2000 Adrian Gareth Green, A. J. Pollard, 2007 Is North East England really a coherent and self conscious region The essays collected here address this topical issue from the middle ages to the present day **'Race,' Space and Multiculturalism in Northern England** Shamim Miah, Pete Sanderson, Paul Thomas, 2020-06-02 This book challenges the narrative of Northern England as a failed space of multiculturalism drawing on a historically contextualised discussion of ethnic relations to argue that multiculturalism has been more successful and locally situated than these assumptions allow The authors examine the interplay between race space and place to analyse how profound economic change the evolving nature of the state individual racism and the local creation and enactment of multiculturalist policies have all contributed to shaping the trajectory of ethnic faith identities and inter community relations at a local level In doing so the book analyses both change and continuity in discussion of and national local state policy towards ethnic relations particularly around the supposed segregation integration dichotomy and the ways in which racialised events are perceived and identities are created and reflected in state policy operations Drawing on the authors long involvement in empirical research policy and practice around ethnicity race and racism in the Northern England they effectively support critical and situated analysis of controversial racialised issues and set these geographically specific findings in the context of wider international experiences of and tensions around growing ethnic diversity in the context of profound economic and social changes **Northernness, Northern Culture and Northern Narratives** Gabby Riches, Karl Spracklen, Spencer Swain, 2018-10-18 Northernness Northern culture and Northern narratives are a common aspect of popular culture and the North of England like other Northernnesses in Europe is a collection of narratives myths stereotypes and symbols In politics and everyday culture Northern culture is paradoxically a site of resistance against an inauthentic South a source of working class identity and a source of elite marginalisation This book provides a key to theorising about Northernness and a platform to scholars working away at exposing the North in different aspects of culture The aims of this book are twofold to re theorise the North and Northern culture and to highlight the ways in which constructions of Northernness and Northern culture are constituted alongside other gender racial and regional identities The contributions presented here theorise Northernness in relation to space leisure gender race class

social realism and everyday embodied practices A main thematic thread that weaves the whole book together is the notion that Northernness and the North is both an imagined discursive construct and an embodied subjectivity thus creating a paradox between the reality of North and its representation This book was originally published as a special issue of the Journal for Cultural Research *Storied Ground* Paul Readman,2018-02-22 The relationship between landscape and identity is explored to reveal how Englishness encompasses the urban and rural and the north and south **Face to Face** Kausik Bandyopadhyay,2021-03-30 While rivalry is embedded in any sporting event or performance soccer the world s most popular mass spectator sport has been an emblem of such rivalries since its inception as an organized sport Some of these rivalries grow to become long term and perennial by their nature extent impact and legacy from the local to the global level They represent identities based on widely diverse affiliations of human life locality region nation continent community class culture religion ethnicity and so on Yet at times such rivalries transcend barriers of space and time where soccer clubs nations personalities organizations styles and fans float and compete with intriguing identities The present volume brings into focus some of the most fascinating and enduring rivalries in the world of soccer It attempts to encapsulate analyse and reconstruct those rivalries between nations between clubs between personalities between styles of play between fandoms and between organizations in a historical perspective in relation to diverse identities competing ideologies contestations of power psychologies of attachment bonds of loyalty notions of enmity articulations of violence and affinities of fan culture some of the core manifestations of sporting rivalry The chapters in this book were originally published as a special issue of Soccer Society **The BBC and national identity in Britain, 1922-53** Thomas Hajkowski,2013-07-19 Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century this book is the first study that focuses in a comprehensive way on how the BBC through its radio programs tried to represent what it meant to be British The BBC and national identity in Britain offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism The regional organization of the BBC and the news and creative programming designed specifically for regional listeners reinforced the cultural and historical distinctiveness of Scotland Wales and Northern Ireland The BBC anticipated and perhaps encouraged the development of the hybrid dual identities characteristic of contemporary Britain This book will be of interest to scholars and students of nationalism and national identity British imperialism mass media and media history and the four nations approach to British history **Health Divides** Clare Bambra,2016-08-30 HIGHLY COMMENDED IN THE BMA BOOK AWARDS 2017 Americans live three years less than their counterparts in France or Sweden Scottish men survive two years less than English men Across Europe women in the poorest communities live up to ten years less than those in the richest Revealing gaps in life expectancy of up to 25 years between places just a few miles apart this important book demonstrates that where you live can kill you Clare Bambra a leading expert in public health draws on case studies from across the globe to examine the social environmental

economic and political causes of these health inequalities how they have evolved over time and what they are like today Bambra concludes by considering how health divides might develop in the future and what should be done so that where you live is not a matter of life and death Danny Dorling provides a foreword

Lancastrians Paul Salveson, 2023 In the early morning the mill girls clumping down the cobbled street all in clogs making a curiously formidable sound like an army hurrying into battle I suppose this is the typical sound of Lancashire George Orwell *The Road to Wigan Pier* This popular history explores the cultural heritage and identity of Lancashire stretching from the Mersey to the Lake District Paul Salveson charts the county's transformation from a largely agricultural region noted for its religious learning into the Industrial Revolution's powerhouse as an emerging self-confident bourgeoisie drove economic growth This capital boom came with a cultural blossoming creating today's Lancashire Industrialists strongly committed to the arts endowed galleries and museums producing a diverse world of science technology music and literature Lancashire developed a distinct business culture but this was also the birthplace of the world co-operative movement and the heart of democracy campaigns including Chartism and women's suffrage Lancashire has generally welcomed incomers who have long helped to inform its distinctive identity fourteenth century Flemish weavers nineteenth century Irish immigrants and Jewish refugees and more recently New Lancastrians from Asia Africa and Eastern Europe This long overdue book explores contemporary Lancastrian culture following modern upheavals and Lancashire's fragmentation compared with its old rival Yorkshire What future awaits the 6 million people of this rich historic region

Catherine Cookson Country Julie Taddeo, 2016-12-05 Britain's most widely read author of the late twentieth century Catherine Cookson published more than 100 books including *The Fifteen Streets* *The Black Velvet Gown* and *Katie Mulholland* Set in England's industrial northeast her novels depict the social economic and emotional hardships of that area In the first essay collection devoted to Cookson the contributors examine what Cookson's memoirs and historical fiction mean to readers including how her fans contribute to her position in the cultural imaginary constructions of gender class and English and Irish identity in her work the importance of place in her novels Cookson's place in the heritage industry and television adaptations of Cookson's works Cookson's work tackled topics that were still taboo in the early post World War II era such as domestic abuse rape and incest This collection places Cookson in historical context and shows how skillful she was at pushing generic boundaries

Images of England Through Popular Music K. Gildart, 2013-10-16 Drawing on archival sources and oral testimony Keith Gildart examines the ways in which popular music played an important role in reflecting and shaping social identities and working class cultures and through a focus on rock n roll rhythm blues punk mod subculture and glam rock created a sense of crisis in English society

Regional Modernisms Neal Alexander, 2013-10-14 Where did literary modernism happen This book answers this question re-evaluating the parameters of modernism in the light of recent developments in literary geography and literary history through an examination of novels poetry theatre and little magazines Essays identify and appraise the local attachments of modernist

texts in particular geographical regions and question the idea of the regional in light of the alienating displacements of transnational modernity

Designing Modern Britain Cheryl Buckley, 2007-10 Employing numerous examples of classic British design *Designing Modern Britain* delves into the history of British design culture and thereby tracks the evolution of the British national identity

Researching Northern English Raymond Hickey, 2015-12-15 Northern English has become the focus of intensive research in the past decade or so following on a series of dedicated conferences The present book brings together leading edge contributions on various aspects of language use variation and change in the North of England The volume covers the history of English in this area as well as providing incisive studies of both the varieties of English spoken in cities and in larger parts of the area In addition the collection contains a number of interface studies e g concerned with the borders of the North of England both to Scotland and the South of England or dealing with second language varieties of Northern English or with additional issues such as enregisterment All these contributions help to draw a comprehensive picture of this key area of the English speaking world and point the way forward for future research

Cinemas, Identities and Beyond D. H. Fleming, Cheung Ruby, 2020-07-13 *Cinemas Identities and Beyond* examines different modes of representing and constructing identities in and through the medium of film transcending the narrow confines of the local national regional and challenging spatial and temporal boundaries It gathers fifteen essays that explore different dimensions of identities in contexts ranging from domestic spheres urban milieus socio political environments diasporic film making issues anthropology film festivals and psychoanalysis to the examination of stardom in society Engaging with cinematic representations narrative conventions film form industry concerns and other socio cultural economic political factors relating to the production distribution exhibition and consumption of film *Cinemas Identities and Beyond* contributes to one of the most thought provoking contemporary debates on cinemas and identities in film studies Revisiting films such as *Farewell My Concubine* *The Matrix* trilogy *The Straight Story* *El Topo* and *Days of Being Wild* this anthology establishes a framework that actively queries stabilised ideological paradigms The book discovers new frontiers and discourses to help us better understand ourselves and our surroundings when another decade of the new millennium is about to begin *Cinemas Identities and Beyond* will prove to be of value to a broad range of scholars critics and students who are interested in issues pertaining to identities and their construction in and beyond film

Foundations Sam Wetherell, 2023-01-31 Revision of the author's thesis doctoral University of California Berkeley 2016 under the title *Pilot zones the new urban environment of twentieth century Britain*

Dangerous amusements Laura Harrison, 2022-06-14 In neighbourhoods and public spaces across Britain young working people walked out together congregated in the streets and paraded up and down on the monkey parades The beginnings of a distinct youth culture can be traced to the late nineteenth century and the street and neighbourhood provided its forum *Dangerous amusements* explores these sites of leisure and courtship examining how young working class men and women engaged with their environment Drawing on an extensive

range of sources from newspapers and institutional records to oral histories and autobiography this book traces the movements of young people across space Exploring the relationship between the leisure lives of the young working class and urban space this book offers a sensitive reappraisal of working class youth and will be essential reading for historians of modern Britain

London calling Italy Ester Lo Biundo, 2022-08-02 London Calling Italy offers an expertly researched thought provoking analysis of BBC propaganda for Italy during the Second World War exploring how programmes were put together and what listeners made of them It will surely become the key work on this topic Simon Potter Professor of Modern History at the University of Bristol London calling Italy is a book about Radio Londra as the BBC Italian Service was known in Italy and the company's development as a global leader in the broadcasting industry starting from the Second World War Drawing on unexplored archive material collected in Italy and the United Kingdom it aims to understand how the BBC programmes engaged with ordinary Italians while concurrently conducting political warfare against fascist Italy The book also focuses on the relationship between the BBC Italian anti fascist broadcasters the British Foreign Office and Labour Party Key sources analysed in the book are among others the Foreign Office's records the programmes broadcast by the BBC Italian Service during the Allied campaign the memoirs of Italian anti fascist broadcasters the BBC surveys on the audience and the letters sent by listeners of the Italian Service

The Victorians and English Dialect Matthew Townend, 2024-06-24 The Victorians and English Dialect tells the story of the Victorians' discovery of English dialect and of the revaluation of local language that was brought about by the new historical philology of the nineteenth century Regional dialects came to be seen not as corrupt or pernicious but rather as venerable and precious The book examines the work of the ground breaking collectors of the 1840s and 1850s who first alerted their contemporaries to the importance of local dialect and also to the perils that threatened it with extinction It traces the connection between dialect and literature in the flourishing of dialect poetry and the foregrounding of regional voices in Victorian fiction It explains how the antiquity of regional dialects cast light on the national past the Celts Anglo Saxons and Vikings and how dialect study was also at the heart of the discovery of local folklore and oral culture old words old customs old beliefs And it tells the story of the three great monuments of Victorian dialect study that marked the apogee of regional philology the 80 publications of the English Dialect Society 1873-96 an organization run by a committee of journalists and local historians in Manchester the nationwide survey of The Existing Phonology of English Dialects 1889 which listened in on local speech in market squares and third class railway carriages and the multi volume English Dialect Dictionary 1898-1905 which collected all the previous labours together and made an enduring record of Victorian dialect

Proving Ground Edward Slavishak, 2018-06-01 Disrupting the intervenor narrative in Appalachian studies The Appalachian Mountains attracted an endless stream of visitors in the twentieth century each bearing visions of what they would encounter Well before large numbers of tourists took to the mountains in the latter half of the century however networks of missionaries sociologists folklorists doctors artists and

conservationists made Appalachia their primary site for fieldwork In *Proving Ground* Edward Slavishak studies several of these interlopers to show that the travelers tales were the foundation of powerful forms of insider knowledge Following four individuals and one cohort as they climbed professional ladders via the Appalachian Mountains Slavishak argues that these visitors represented occupational and recreational groups that used Appalachia to gain precious expertise Time spent in the mountains in the guise of work or play that mimicked work distinguished travelers as master problem solvers and transformed Appalachia into a proving ground for preservationists planners hikers anthropologists and photographers Based on archival materials from outdoors clubs trade journals field notes correspondence National Park Service records civic promotional materials and photographs *Proving Ground* presents mountain landscapes as a fluid combination of embodied sensation narrative fantasy and class privilege Touching on critical regionalism and mobility studies this book is a boundary pushing cultural history of expertise an environmental history of the Appalachian Mountains and a historical geography of spaces and places in the twentieth century

Looking North Northern England And The National Imagination Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Looking North Northern England And The National Imagination**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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