



**LOOKING FOR
STEINBECK'S
JACKSON J. BENSON GHOST**

Looking For Steinbecks Ghost

Michael J. Meyer



Looking For Steinbeck's Ghost:

Looking for Steinbeck's Ghost Jackson J. Benson, 2002 A critical appraisal of John Steinbeck **Steinbeck's Ghost** Lewis Buzbee, 2008-09-02 A satisfying mystery that involves a boy who loves books a library threatened with closing and quite possibly the ghost of the writer John Steinbeck **Picturing Migrants** James R. Swensen, 2015-10 As time passes personal memories of the Great Depression die with those who lived through the desperate 1930s In the absence of firsthand knowledge John Steinbeck's *The Grapes of Wrath* and the photographs produced for the New Deal's Farm Security Administration FSA now provide most of the images that come to mind when we think of the 1930s That novel and those photographs as this book shows share a history Fully exploring this complex connection for the first time *Picturing Migrants* offers new insight into Steinbeck's novel and the FSA's photography and into the circumstances that have made them enduring icons of the Depression Looking at the work of Dorothea Lange Horace Bristol Arthur Rothstein and Russell Lee it is easy to imagine that these images came straight out of the pages of *The Grapes of Wrath* This should be no surprise James R. Swensen tells us because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California When the novel became an instant best seller upon its release in April 1939 some dismissed its imagery as pure fantasy Lee knew better and traveled to Oklahoma for proof The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed In *Picturing Migrants* Swensen sets these lesser known images alongside the more familiar work of Lange and others giving us a clearer understanding of the FSA's work to publicize the plight of the migrant in the wake of the novel and John Ford's award winning film adaptation A new perspective on an era whose hardships and lessons resonate to this day *Picturing Migrants* lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation Steinbeck: Citizen Spy Brian Kannard, 2013-09-12 This changes everything we thought we knew about John Steinbeck After languishing in the CIA's archives for 60 years a letter is uncovered in John Steinbeck's own hand that shatters everything history tells us about the author's life Written in 1952 to CIA Director Walter Bedell Smith Steinbeck makes an offer to become an asset for the Agency during a trip to Europe later that year More shocking than Steinbeck's letter is Smith's reply accepting John's proposal Discovered by author Brian Kannard these letters create the tantalizing proposal that John Steinbeck was in fact a CIA spy Utilizing information from Steinbeck's FBI file John's own correspondence and interviews with John's son Thomas Steinbeck playwright Edward Albee a former CIA intelligence officer and others *Steinbeck: Citizen Spy* uncovers the secret life of American cultural icon and Nobel Prize winner John Steinbeck Did Steinbeck actively gather information for the intelligence community during his 1947 and 1963 trips to the Soviet Union Why was the controversial author of *The Grapes of Wrath* never called before the House Select Committee on Un American Activities despite alleged ties to Communist organizations

Did the CIA influence Steinbeck to produce Cold War propaganda as part of Operation MOCKINGBIRD Why did the CIA admit to the Church Committee in 1975 that Steinbeck was a subject of their illegal mail opening program known as HTLINGUAL These and a host of other resources leave little doubt that there are depths yet unplumbed in the life of one of America's most treasured authors Just how heavily was Steinbeck involved in CIA operations What did he know And how much did he sacrifice for his country Steinbeck Citizen Spy brings us one step closer to the truth **Steinbeck Quarterly**, 1993 The Angelic Mother and the Predatory Seductress Ashley Craig Lancaster, 2012-06-20 In *The Angelic Mother and the Predatory Seductress* Ashley Craig Lancaster examines how converging political and cultural movements helped to create dualistic images of southern poor white female characters in Depression era literature While other studies address the familial and labor issues that challenged female literary characters during the 1930s Lancaster focuses on how the evolving eugenics movement reinforced the dichotomy of altruistic maternal figures and destructive sexual deviants According to Lancaster these binary stereotypes became a new analogy for hope and despair in America's future and were well utilized by Depression era politicians and authors to stabilize the country's economic decline As a result the complexity of women's lives was often overlooked in favor of stock characters incapable of individuality Lancaster studies a variety of works including those by male authors William Faulkner Erskine Caldwell and John Steinbeck as well as female novelists Mary Heaton Vorse Myra Page Grace Lumpkin and Olive Tilford Dargan She identifies female stereotypes in classics such as *To Kill a Mockingbird* and in the work of later writers Dorothy Allison and Rick Bragg who embrace and share in a poor white background *The Angelic Mother and the Predatory Seductress* reveals that these literary stereotypes continue to influence not only society's perception of poor white southern women but also women's perception of themselves *Biography*, 2002 *Ghost Hunter's Guide to Monterey and California's Central Coast* Jeff Dwyer, 2010-08-13 A vivid read and well researched guide for serious ghost hunters that also makes a handy travel companion for California history buffs Library Journal When you combine three centuries of exploration and settlement Spanish Mexican and Yankee influence a handful of natural catastrophes and manmade disasters and vast swaths of eerie and desolate shoreline you have an environment ripe for a haunting From Moss Beach south along Highway 1 to Santa Cruz and down the coast through Monterey San Luis Obispo and Lompoc expert ghost hunter Jeff Dwyer guides locals and tourists alike through the most haunted and historic sites in the area Praise for Jeff Dwyer's *Ghost Hunter's Guide to the San Francisco Bay Area* While sometimes scary the ghost stories more often serve as reminders of the sometimes quirky and oftentimes tragically haunting history of the people of California The Reporter Vacaville CA I thought I knew everything about the wine country but I apparently overlooked the protoplasmic walk by night world Mick Winter author of *The Napa Valley Book* **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century

American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *The Wayward Bus* John Steinbeck, 2006-03-28 A Penguin Classic In his first novel to follow the publication of his enormous success *The Grapes of Wrath* Steinbeck's vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California's back roads transporting the lost and the lonely the good and the greedy the stupid and the scheming the beautiful and the vicious away from their shattered dreams and possibly toward the promise of the future This edition features an introduction by Gary Scharnhorst For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Focus On: 100 Most Popular American Agnostics* Wikipedia contributors,

The Hayashi Steinbeck Bibliography Michael J. Meyer, 1998-11-13 This volume includes over 4000 citations as well as 15 major new critical studies and 2 new biographies It includes citations for works published in languages other than English and provides English translations of their titles for quick assessment of their scholarly value **American Naturalistic and Realistic Novelists** Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America's most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer's educational background professional career and published works The writer's works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading **The Ox-Bow Man** Jackson J. Benson, 2006-07-27 Walter Van Tilburg Clark author of the classic novel *The Ox Bow Incident* was one of the West's most important literary figures a writer who contributed mightily to the tradition of viewing the West realistically and not through the veil of myth and romance As a comparatively young man he published three novels and a collection of short stories then

remained almost silent for the rest of his life the victim of a paralyzing case of writer's block Now Jackson J Benson one of the country's foremost literary biographers has produced the first full length biography of this brilliant enigmatic and ultimately tragic figure Based on widely scattered sources personal papers and correspondence interviews with family members friends and others and Clark's unpublished stories and poems Benson's biography focuses on Clark's intellectual and literary life as a writer teacher and westerner Benson masterfully balances his engaging account of the experiences people and settings of Clark's life with a penetrating examination of his complex psyche and the crippling perfectionism that virtually ended Clark's career as well as offering up a thoughtful assessment of Clark's place in Western writing In these pages Clark lives again a warm complex and ultimately anguished human being Benson's remarkably astute and sensitive biography is destined to be the book that readers and researchers consult first for information about this major western writer

A John Steinbeck Encyclopedia Brian Railsback, Michael Meyer, 2006-09-30 One of the greatest novelists of the 20th century John Steinbeck continues to be read and studied at all levels This encyclopedia extensively overviews his life and writings Included are roughly 1200 alphabetically arranged entries by more than 40 expert contributors Entries cover his works major characters family members and contemporaries influences and various special topics related to his literary career Many of the entries cite works for further reading and the encyclopedia closes with a selected general bibliography Known for his searing social criticism John Steinbeck is one of the most popular and influential American writers of the 20th century His works are read and studied at all levels and have been made into films And though critics and scholars initially found fault with his enormously popular works he is now widely recognized as a master of his craft This encyclopedia provides an extensive overview of his life and career and is accessible to high school students undergraduates and general readers Presented are roughly 1200 alphabetically arranged entries by more than 40 expert contributors These entries cover his works major characters family members and contemporaries influences and a range of special topics

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an

outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *John Steinbeck* Linda Wagner-Martin, 2017-03-15 This book aims to both describe and analyze the way Steinbeck learned the writing craft It begins with his immersion in the short story some years after he stopped attending Stanford University Aside from a weak first novel his professional writing career began with the publication in 1932 of *The Pastures of Heaven* stories set in the Salinas Valley and dedicated to his parents From that book he wrote truly commanding stories such as *The Red Pony* Intermixed with Steinbeck's journalism about California's labor difficulties his writing skill led to his 1930 masterpieces *Of Mice and Men* In *Dubious Battle* and *The Grapes of Wrath* The latter novel winner of the Pulitzer Prize for Fiction in 1940 led eventually to his being awarded the Nobel Prize for Literature in 1962 He continued producing such wide ranging works as *The Pearl* *East of Eden* *The Winter of Our Discontent* and *Travels with Charley* up to just a few months before his death in 1968

On the Dirty Plate Trail Sanora Babb, 2009-03-06 Runner up National Council on Public History Book Award 2008 The 1930s exodus of Okies dispossessed by repeated droughts and failed crop prices was a relatively brief interlude in the history of migrant agricultural labor Yet it attracted wide attention through the publication of John Steinbeck's *The Grapes of Wrath* 1939 and the images of Farm Security Administration photographers such as Dorothea Lange and Arthur Rothstein Ironically their work risked sublimating the subjects real people and actual experience into aesthetic artifacts icons of suffering deprivation and despair Working for the Farm Security Administration in California's migrant labor camps in 1938-39 Sanora Babb a young journalist and short story writer together with her sister Dorothy a gifted amateur photographer entered the intimacy of the dispossessed farmers lives as insiders evidenced in the immediacy and accuracy of their writings and photos Born in Oklahoma and raised on a dryland farm the Babb sisters had unparalleled access to the day by day harsh reality of field labor and family life This book presents a vivid firsthand account of the Dust Bowl refugees the migrant labor camps and the growth of labor activism among Anglo and Mexican farm workers in California's agricultural valleys linked by the Dirty Plate Trail Highway 99 It draws upon the detailed field notes that Sanora Babb wrote while in the camps as well as on published articles and short stories about the migrant workers and an excerpt from her Dust Bowl novel *Whose Names Are Unknown* Like Sanora's writing Dorothy's photos reveal an unmediated personal encounter with the migrants portraying the social and emotional realities of their actual living and working conditions together with their efforts to organize and to seek temporary

recreation An authority in working class literature and history volume editor Douglas Wixson places the Babb sisters work in relevant historical and social political contexts examining their role in reconfiguring the Dust Bowl exodus as a site of memory in the national consciousness Focusing on the material conditions of everyday existence among the Dust Bowl refugees the words and images of these two perceptive young women clearly show that contrary to stereotype the Okies were a widely diverse people including not only Steinbeck s sharecropper Joads but also literate independent farmers who in the democracy of the FSA camps found effective ways to rebuild lives and create communities John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck s work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck s contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck s penchant for culling all old books the first section focuses on Steinbeck s European forebears particularly Sir Thomas Malory s retelling of the legend of King Arthur Le Morte d Arthur and Henry Fielding s novel Tom Jones This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway s daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck s work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck s moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of The Moon Is Down on Steinbeck and Mexican Modernism on the American experience as portrayed in The Grapes of Wrath and Raymond Chandler s The Big Sleep and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky s keynote address In Search of a Language Steinbeck and Others which was delivered

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