

A Short Introduction to
Classical Myth



BARRY B. POWELL

Short Introduction To Classical Myth

Stephen Lovell



Short Introduction To Classical Myth:

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cultures that shaped the development of classical myth The 172 illustrations give visual immediacy to the words by showing how ancient artists perceived their gods and heroes The impact of myths on ancient art is also explored as is and their influence in the postclassical arts emphasising the ongoing inspiration afforded by the ancient myths Also included are two maps of the ancient world a list of the ancient sources and their chronology the more important genealogies and an index of recurrent mythical motifs

Myth Robert Segal, 2015-07-23 Where do myths come from What is their function and what do they mean In this Very Short Introduction Robert Segal introduces the array of approaches used to understand the study of myth These approaches hail from disciplines as varied as anthropology sociology psychology literary criticism philosophy science and religious studies Including ideas from theorists as varied as Sigmund Freud Claude Lévi Strauss Albert Camus and Roland Barthes Segal uses the famous ancient myth of Adonis to analyse their individual approaches and theories In this new edition he not only considers the future study of myth but also considers the interactions of myth theory with cognitive science the implications of the myth of Gaia and the differences between story telling and myth ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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The Soviet Union: A Very Short Introduction Stephen Lovell, 2009-07-23 Taking a fresh approach to the study of the Soviet Union this Very Short Introduction blends political history with an investigation into Soviet society and culture from 1917 to 1991 Stephen Lovell examines aspects of patriotism political violence poverty and ideology and provides answers to some of the big questions about the Soviet experience Throughout the book takes a refreshing thematic approach to the Soviet Union and provides an up to date consideration of the Soviet Union s impact and what we have learnt since its end

Religion in America: A Very Short Introduction Timothy Beal, 2008-07-29 It s hard to think of a single aspect of American culture past or present in which religion has not played a major role The roles religion plays moreover become more bewilderingly complex and diverse every day For all those who want whether out of curiosity necessity or civic duty a vivid picture and fuller understanding of the current reality of religion in America this Very Short Introduction is the go to book they need Timothy Beal describes many aspects of religion in contemporary America that are typically ignored in other books on the subject including religion in popular culture and counter cultural groups the growing phenomenon of hybrid

religious identities both individual and collective the expanding numbers of new religious movements or NRMs in America and interesting examples of outsider religion such as Paradise Gardens in Georgia and the People Love People House of God in Ohio He also offers an engaging overview of the history of religion in America from Native American traditions to the present day Beal sees three major forces shaping the present and future of religion in America first unprecedented religious diversity which will continue to grow in the decades to come second the information revolution and the emergence of a new network society and third the rise of consumer culture Taken together these forces offer the potential to create a new American pluralism that would enrich society in unimaginable ways but they also threaten the great ideal of e pluribus unum With visual aids that help readers navigate America's diverse religious landscape this informative thoughtful and provocative book is a must read in the emerging public conversation concerning religion in America About the Series Combining authority with wit accessibility and style Very Short Introductions offer an introduction to some of life's most interesting topics Written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from philosophy to Freud quantum theory to Islam

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The Apocryphal Gospels: A Very Short Introduction Paul Foster, 2009-02-26 biblical studies Book Jacket

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Science and Religion: A Very Short Introduction Thomas Dixon, 2008-07-24 The debate between science and religion is never out of the news emotions run high fuelled by polemical bestsellers like *The God Delusion* and at the other end of the spectrum high profile campaigns to teach Intelligent Design in schools Yet there is much more to the debate than the clash of these extremes As Thomas Dixon shows in this balanced and thought provoking introduction many have seen harmony rather than conflict between faith and science He explores not only the key philosophical questions that underlie the debate but also the social political and ethical contexts that have made science and religion such a fraught and interesting topic in the modern world offering perspectives from non Christian religions and examples from across the physical biological and social sciences Along the way he examines landmark historical episodes such as the trial of Galileo by the Inquisition in 1633 and the famous debate between Darwin's bulldog Thomas Huxley and Bishop Wilberforce in Oxford in 1860 The Scopes Monkey Trial in

Tennessee in 1925 and the Dover Area School Board case of 2005 are explained with reference to the interaction between religion law and education in modern America ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **The Trojan War** Diane P. Thompson,2013-06-13 The Trojan War occurred more than 3 000 years ago Since then starting with Homer s epics people have been writing painting sculpting and creating music about this event and its participants This book starts with an overview of the Bronze Age when the Trojan War occurred and then follows a selection of the major literature about this war from Homer down through the ages and on to the Internet Each retelling of the Troy story is discussed in its historical context and includes a synopsis of the story itself The ways of telling the story change over time The main versions considered include Homer s Iliad and Odyssey a selection of Classical Greek Dramas especially Iphigenia at Aulis Virgil s Aeneid Chaucer s Troilus and Criseyde Guido delle Colonne s History of the Destruction of Troy Racine s Iphigenia at Aulis Goethe s Iphigenia in Tauris Shakespeare s Troilus and Cressida Joyce s Ulysses and two feminist Troy novels Sheri Tepper s The Gate to Women s Country and Marion Zimmer Bradley s The Firebrand Instructors considering this book for use in a course may request an examination copy here

Exploring the Life, Myth, and Art of Ancient Greece Emma J. Stafford,2011-08-15 Presents an introduction to ancient Greek civilization discussing its history politics art religion literature philosophy military gods and heroes The History of Life: A Very Short Introduction Michael J. Benton,2008-11-27 This Very Short Introduction presents a succinct and accessible guide to the key episodes in the story of life on earth from the very origins of life four million years ago to the extraordinary diversity of species around the globe today **American Political Parties and Elections: A Very Short Introduction** L. Sandy Maisel,2007-08-10 Few Americans and even fewer citizens of other nations understand the electoral process in the United States Still fewer understand the role played by political parties in the electoral process or the ironies within the system Participation in elections in the United States is much lower than in the vast majority of mature democracies Perhaps this is because of the lack of competition in a country where only two parties have a true chance of winning despite the fact that a large number of citizens claim allegiance to neither and think badly of both Or perhaps it is because in the U S campaign contributions disproportionately favor incumbents in most legislative elections or that largely unregulated groups such as the now notorious 527s have as much impact on the outcome of a campaign as do the parties or the candidates campaign organizations Studying these factors you begin to get a very clear picture indeed of the problems that underlay our much trumpeted electoral system This Very Short Introduction introduces the reader to these issues and more providing an insider s view of how the system actually works while shining a light on some of its flaws As we enter what is sure to be yet another highly contested election year it is more important than ever that Americans take the time to learn the system that

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and literary critics alike as the first true example of science fiction Kepler began writing his complex and heavily footnoted tale of a fictional Icelandic astronomer as an undergraduate and added to it throughout his life The Somnium fuses supernatural and scientific models of the cosmos through a satirical defense of Copernicanism that features witches lunar inhabitants and a daemon who speaks in the empirical language of modern science Swinford s looks at the ways that Kepler s Somnium is influenced by the cosmic dream a literary genre that enjoyed considerable popularity among medieval authors including Geoffrey Chaucer Dante John of Salisbury Macrobius and Alan of Lille He examines the generic conventions of the cosmic dream also studying the poetic and theological sensibilities underlying the categories of dreams formulated by Macrobius and Artemidorus that were widely used to interpret specific symbols in dreams and to assess their overall reliability Swinford develops a key claim about the form of the Somnium as it relates to early science Kepler relies on a genre that is closely connected to a Ptolemaic or earth centered model of the cosmos as a way of explaining and justifying a model of the cosmos that does not posit the same connections between the individual and the divine that are so important for the Ptolemaic model In effect Kepler uses the cosmic dream to describe a universe that cannot lay claim to the same correspondences between an individual s dream and the order of the cosmos understood within the rules of the genre itself To that end Kepler s Somnium is the first example of science fiction but the last example of Neoplatonic allegory

The Penguin Book of Classical Myths Jennifer March, 2008-06-05 The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky Whether it s the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules Aphrodite s birth from the waves or Zeus visiting Danae as a shower of gold the mythology of Greece and Rome is full of unforgettable stories All the stories of the Greek tragedies Oedipus Medea Antigone are there all the events of the Trojan wars and of Odysseus and Aeneas epic journeys the founding of Athens and of Rome These are the strangest tales of love war betrayal and heroism ever told and while brilliantly retelling them this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes Full of attractive illustrations and laid out in eighteen clear chapters the titles include Dangerous Women and Heroes Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel

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