

SCOUT

Before we moved here, we had this big dog named Scout. Mom always said he was a total mutt, but I think he was also part collie. And maybe part golden retriever. But he was definitely at least half mutt. Scout was supposed to be the whole family's dog, but he was really mine. I mean, after school, it was me he would be waiting for. And when anyone threw his ball, I'm the one he always brought it back to. And at night, it was always my bed he slept in. But before we moved here, my Mom found out we weren't allowed to have any pets, so we had to give him away to my cousins. I don't really talk about it, but sometimes I dream about Scout. He's got his ball in his mouth and he's looking for me. And I'm saying, "Here, Scout. I'm right here." But he doesn't hear me, and he can't see me, and I'm saying, "I'm right here. Scout. I'm right here." And then, I don't know, I guess I wake up . . . I don't know if Scout dreams about me.

Short And Sweet Monologues For Young Actors

Dramatists Play Service, Inc



Short And Sweet Monologues For Young Actors:

Short and Sweet Willie Reale, 2000 THE STORIES A delightful collection of monologues for young actors SHORT AND SWEET explores subjects as diverse as bullies first kisses fat camp and diaries and even turns an unblinking eye towards that most vexing of questions how you can lov *Scenes and Monologues for Young Actors* Kent R. Brown, 2000 A Field Guide to Actor Training Laura Wayth, 2014-07-01 Limelight A Field Guide to Actor Training will help you answer this question The book is designed to be an introduction to various theater training methodologies highlighting their basic tenets and comparing and contrasting each system of training and rehearsal The goal is to provide a one stop shopping kind of resource for student beginning actors who are seeking training through private studios or graduate schools and who crave guidance in selecting training that is right for them Starting with the big question of Why is actor training important and moving on to overviews of the major acting methodologies vocal training physical actor training and advice on how to find the right kind of training for each individual A Field Guide to Actor Training is an essential resource for the student actor **Monologues for Actors of Color** Roberta Uno, 2016-05-26 Actors of colour need the best speeches to demonstrate their skills and hone their craft Roberta Uno has carefully selected monologues that represent African American Native American Latino and Asian American identities Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published from new cutting edge talent to Pulitzer winners *Complete Catalogue of Plays* Dramatists Play Service, Inc, 2003 Baker's Plays, 2008 **My First Monologue Book** Kristen Dabrowski, 2006 This groundbreaking new series is for truly young actors monologues scenes and technique book for the elementary school set Each book builds on the one before it so skills grow as students grow Often young children are given work written for older actors that is difficult for them to understand and retain This material is comprehensible relatable and fun For all the young characters and performers there is finally a book for you And within this series an exciting collection that breaks down barriers Square pegs don't fit into round holes It's that simple Specifically for young actors of Hispanic descent M Ramirez has written a group of books for second third fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with References to abuelos abuelas and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language all with a specific flavor that will help young actors find their voices and stretch themselves performing pieces that speak not only about them but directly to them Because of the Latino flavor incorporated into this material these kids can focus on what they are meant to focus on performing without any cultural barriers KIDS These books tell you about how to act and give you some excellent characters to play There are also many many games and activities P S They may also make you the smartest kid you know TEACHERS This series provides ample material for classroom use In

addition the Teacher s Guide will give tips and ideas to use in classrooms PARENTS If you ve got a natural performer in the house this book provides some simple pieces for auditioning horsing around or performing in the living room These books are both fun and educational AGENTS MANAGERS These monologues are immediate and active with different emotions and levels within each monologue Great for auditions Everyday life was never so nutty Inside you ll find imaginative what if pieces for would be princesses cowboys robots and superheroes as well as real life issues like unfair bedtimes making new friends and the horrible taste of broccoli At this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for children to connect with short accessible selections on common topics such as games families food friends school and wishes The true to life experiences and emotions are delivered in a child s voice and run the gamut from funny to serious The book has several classroom applications including public speaking memorization journal writing and storytelling While there are other monologue titles for elementary children the selections in My First Monologue Book are much shorter and easier to memorize or analyze SCHOOL LIBRARY JOURNAL KRISTEN DABROWSKI is a writer actress teacher and director residing in New York City Kristen has written eighteen books so far for Smith and Kraus including The Ultimate Audition Book for Teens 3 11 and 12 the 10 series of short plays scenes and monologues 6 volumes the Teens Speak series 4 volumes 20 Ten Minute Plays for Teens 1 and The Ultimate Monologue Book for Middle School Actors 1 and 4 Additionally she is author of Clown A Love Story a full length play for 5 actors Kristen is a member of Actors Equity and The Dramatists Guild M RAMIREZ is a Miami native and a graduate of NYU s Dramatic Writing program His monologues and scenes for young actors have won Critic s Choice Awards at Thespian Society Competitions at District State and National Levels He is a two time winner of the Latino Playwriting Award from the Kennedy Center s American College Theatre Festival His plays have been produced at Fringe NYC the Mad Cat Theatre Company City Theatre s Summer Shorts and Actors Theatre of Louisville

Short Scenes and Monologues for Middle School Actors Mary Hall Surface, 1999 A collection of original scenes and monologues written especially for middle school actors

204 Short Monologues and Scenes for Kids and Teens Dave Kilgore, 2016-12-14 204 Short Monologues and Scenes for Kids and Teens is a compilation of Dave Kilgore s four previous books 51 Short Monologues and Scenes for Kids Volumes 1 and 2 and 51 Short Monologues and Scenes for Teens Volumes 1 and 2 This book is designed for kid and teen actors to use in practice in class for auditions or just for fun This book was also created to fill the void for acting teachers looking for positive and entertaining very short monologues and scenes for their younger student actors The majority of the pieces here are under one minute allowing for easy memorization and comprehension while still telling brief stories with entertaining plot twists and allowing the younger actor to delve into character history relationships and environment Talent agents and casting directors want to see what the actor can do in a short amount of time Thirty to sixty second pieces like most of the ones in this book are ideal for that specific reason Also this allows the acting student to spend more time focusing on story and character In this book are many

fun pieces you'll be happy to see your own kids and teens performing knowing they're not just learning to act but also to tell stories and interact in positive ways. Some of the pieces in this book are more serious and allow the younger actor to dig deeper and understand the character's journey. Many of these can be used for boys or girls by simply changing the names and many can cross into different age ranges by using different scene and character direction. Included in this book: Tips on memorization, Tips on character development, Tips on character interaction. 56 Monologues for kids, 46 Scenes for kids, 60 Monologues for teens, 42 Scenes for teens. The author Dave Kilgore is an actor, pianist, film composer, music playwright, novelist, and lover of all the arts. He has written musical plays for kids, short and feature length screenplays, and more. A career spanning decades in music theater and film has given him the opportunity to view these crafts from many angles and write short monologues and scenes as clever and concise stories for young actors. Enjoy the journey. Young Adult Literature Katherine Toth Bucher, KaaVonia Hinton, 2010. Contemporary and practice this edition remains comprehensive enough to ensure that teachers understand today's adolescents and the literature that engages them while still remaining brief enough to give teachers the opportunity to read the books discussed. *Contemporary Monologues for Young Actors* Douglas M. Parker, 2014-08-01. Contemporary Monologues for Young Actors features 54 original monologues created specifically for actors and acting students ages 7-14 and for the teachers, directors, and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, these refreshing monologues encompass a broad range of circumstances and emotions perfect for young actors seeking new material to explore, some of which will appeal to slightly younger actors and others of which will excite slightly older actors. Here are some of the features of this book: A broad range of circumstances and emotions from comedic to heartfelt to quirky. Emotional arcs and strong endings to challenge actors and keep audiences engaged. Modern day topics with contemporary language. Convenient organization from younger to older as the book progresses. Ideal for auditions as short performance pieces or for use in the classroom. Below are sample monologues from the book. SHARING Some people think I don't like sharing but that isn't true at all. I love sharing. I mean what's not to love about being able to go up to someone and say, "Hey, can I have some of that candy?" And then they give you some. Or, "Can I ride your bike for a while?" And then you get to ride their bike. Sharing is awesome. Sometimes you have to be careful though. Like if someone comes up to me and says, "Can I have one of your cookies?" Well, if I gave them a cookie then I might not have any cookies left to share with other people and that would be like the opposite of sharing. So I have to say no. Because sharing is really important. SCOUT Before we moved here we had this big dog named Scout. Mom always said he was a total mutt but I think he was also part collie. And maybe part golden retriever. But he was definitely at least half mutt. Scout was supposed to be the whole family's dog but he was really mine. I mean after school it was me he would be waiting for. And when anyone threw his ball I'm the one he always brought it back to. And at night it was always my bed he slept in. But before we moved here my Mom found out we weren't allowed to have any pets so we had to give him away to my cousins. I don't

really talk about it but sometimes I dream about Scout He's got his ball in his mouth and he's looking for me And I'm saying Here Scout I'm right here But he doesn't hear me and he can't see me and I'm saying I'm right here Scout I'm right here And then I don't know I guess I wake up I don't know if Scout dreams about me UNIVERSE I saw on the Discovery Channel where a long time ago before the beginning of time the entire universe was as small as the head of a pin And everything was inside it Stars planets houses people cars other pins Everything in the universe And then one day this head of a pin just exploded and everything came out at like a million degrees hot and a million miles an hour And all the stars and planets and people and cars just kept getting bigger and bigger until they filled up all of space and all of time just burning and melting and spinning And as soon as I heard that I knew that I was just like that pin and that one day I'm gonna explode too And when I do fire and stars and whole worlds will come out of me and they'll be a million degrees hot and they'll travel so far and so fast that I'll never have to come back here again Not ever Not ever

The Ultimate Scene and Monologue Sourcebook Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do *The Ultimate Scene and Monologue Sourcebook* is the book you've been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you're looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for *The Middle of the Night* by Paddy Chayefsky This is what you see *The Middle of the Night* by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn't as essential for the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you'll see there *The Middle of the Night* by Paddy Chayefsky Samuel French Drama Act II Scene 2 pp 40 44 *The Manufacturer* 53 and *The 23* After an unsatisfactory attempt at lovemaking *The Manufacturer* feels awful that he wasn't able to perform usually *The* is very understanding He then asks her to marry him The actor playing *The Manufacturer* must have a good feel for regional New York speech patterns This skill is less critical for the actress playing *The Start* *The Manufacturer* I'm sorry Betty End *The Manufacturer* Oh my sweet I love you so much you don't know If you change your mind tomorrow I won't be angry with you I won't lie to you Betty I'm afraid This entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the

characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work Because The Ultimate Scene and Monologue Sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book s extensive cross indexes you ll gain a critical edge in the auditioning process [More Short Scenes and Monologues for Middle School Students](#) Mary Hall Surface, 2007 Eleven to fourteen year olds love making theater But they demand dramatic material that honestly captures who they are newly emerging individuals struggling with school friends and parents eager to explore and find a place in the great big world Written by a nationally award winning playwright of theater for family audiences this new collection offers the drama teacher and student Monologues with strong emotional turning points Two and four actor scenes with strong relationships specific objectives Multiple actor scenes drawn from multicultural sources in which the roles have relatively equal weight Outstanding short audition pieces **Complete Catalog of Plays & Musicals** Dramatic Publishing Company, 2006 *Monologues for Young Actors* Lorraine Cohen, 1994-08 In professional and student theater alike a good monologue can often mean the difference between a Thank you Next and a call back But sometimes it s hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style type or age group *Monologues For Young Actors* is a unique and invaluable collection of dramatic speeches from some of the world s greatest plays chosen specifically for actors in their teens and early twenties Whether you re looking for something comedic or tragic contemporary or classic unorthodox or naturalistic this superb compilation has the monologue you need an indispensable tool to help you hone your craft and land that role *One Minute to Make 'Em Laugh!* LiLi Auten, 2017-02-10 These one minute monologues are extremely sarcastic and humorous with great punch lines These monologues have also been recognized by winners at IMTA the International Modeling and Talent Association from Los Angeles to New York The short pieces that have been written are for kids of all ages Anyone who reads them will get a great hearty chuckle out of them These were written especially for kids wanting to become real actors actresses They can use them for any audition piece that needs to be rather short These monologues were written to be short and sweet These are also great for entertainment in drama classes or to say on stage for comedy Not only that anyone can have fun reading all fifty of them for great entertainment This book is great for kids just wanting to perform for their parents on a fun night or entertain their friends at a party **Good Masters! Sweet Ladies!** Laura Amy Schlitz, 2015-08-04 Step back to an English village in 1255 where life plays out in dramatic vignettes illuminating twenty two unforgettable characters Winner of the Newbery Medal Maidens monks and millers sons in these pages readers will meet them all There s Hugo the lord s nephew forced to prove his manhood by hunting a wild boar sharp tongued Nelly who supports her family by selling live eels and the peasant s daughter Mogg who gets a clever lesson in how to save a cow from a greedy landlord There s also mud slinging Barbary and her noble victim Jack the compassionate half wit Alice the singing shepherdess and many more With a deep appreciation for the period and a grand affection for both

characters and audience Laura Amy Schlitz creates twenty two riveting portraits and linguistic gems equally suited to silent reading or performance Illustrated with pen and ink drawings by Robert Byrd inspired by the Munich Nuremberg manuscript an illuminated poem from thirteenth century Germany this witty historically accurate and utterly human collection forms an exquisite bridge to the people and places of medieval England **A Young Lady of Property** Horton Foote,1955 THE STORIES A YOUNG LADY OF PROPERTY Wilma a lonely girl of fifteen lives with her aunt Her mother is dead and her father who is weak and not too reliable goes out with a Mrs Leighton a woman of whom the town disapproves In a wistful mom

Four Short Plays Mark Howard Medoff,1974 THE STORIES THE FROEGLE DICTUM An absurdist comedy which contrasts the widely divergent lifestyles and personalities of two couples to devastating effect The action focuses on the plight of the unwashed Al who fails repeatedly and hilariousl **Samuel French's Basic Catalogue of Plays** Samuel French, Inc,1997

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