

Shorn Women

*Gender and Punishment in
Liberation France*

Fabrice Virgili

Translated from the French by John Flower

B L O O M S B U R Y

Shorn Women Gender And Punishment In Liberation France

Matthias Reiss, Brian K. Feltman



Shorn Women Gender And Punishment In Liberation France:

Shorn Women Fabrice Virgili, 2002-12-01 At the end of World War II over 20 000 French people accused of collaboration with Germany endured a particularly humiliating act of revenge their heads were shaved in public Nearly all those punished were women This episode in French history continues to provoke shame and unease and as a result has never been the subject of a thorough examination This groundbreaking book by Fabrice Virgili throws new light on these acts of retribution and reveals that contrary to popular belief a vast number of those women accused were innocent of any sexual involvement with Germans Further this form of punishment was in evidence well before the Liberation and in fact occurred in most European countries both in the twentieth century and earlier Why were these punishments largely directed at women Was a relationship with a German emblematic of female collaboration and betrayal or were contemporary feelings of violence towards the enemy subsequently re directed Answering these questions and many more Virgili suggests that the punishment was not only meted out for horizontal collaboration but also for many other forms of involvement and that the act of shaving the head was itself a form of sexual punishment For Virgili the public nature of the punishment was a defence strategy a response to the German Occupation and a reaction to the suffering and violence that had preceded the Liberation This pioneering investigation of one of France s darkest moments will be fascinating reading for anyone interested in World War II French history or women s studies

Retribution and Reparation in the Transition to Democracy

Jon Elster, 2006-05-08 The contributions in this volume offer a comprehensive analysis of transitional justice from 1945 to the present They focus on retribution against the leaders and agents of the autocratic regime preceding the democratic transition and on reparation to its victims Part I contains general theoretical discussions of retribution and reparation The essays in Part II survey transitional justice in the wake of World War II covering Austria Belgium Denmark France Germany Hungary the Netherlands and Norway In Part III the contributors discuss more recent transitions in Argentina Chile Eastern Europe the former German Democratic Republic and South Africa including a chapter on the reparation of injustice in some of these transitions The editor provides a general introduction brief introductions to each part and a conclusion that looks beyond regime transitions to broader issues of rectifying historical injustice

The Cultural and Intellectual Rebuilding of France After the Second World War M. Kelly, 2004-09-23 This book reveals how France reinvented itself in the aftermath of World War Two After foreign military interventions the French political and intellectual elites embraced regime change and launched an urgent programme of nation building They rebuilt French national identity with whatever material was available and created a vibrant new cultural and intellectual life The cost to subordinated groups however especially women still casts a long shadow over French values and attitudes In this perhaps there are lessons and implications for other countries struggling to rebuild themselves after conflict

Gender and French Identity after the Second World War, 1944-1954 Kelly Ricciardi Colvin, 2017-09-07 The enfranchisement of women in Charles de Gaulle s France in 1944 is considered a potent

element in the nation's self-crafted triumphant World War Two narrative the French conquered by the Germans valiantly resisted until they rescued themselves and built a new democracy honoring France's longstanding liberal traditions Kelly Ricciardi Colvin's *Gender and French Identity after the Second World War 1944-1954* calls that potent element into question. By analyzing a range of sources including women's magazines, trials, memoirs, and spy novels, this book explores the ways in which culture was used to limit the power of the female vote. It exposes a wide network of constructed behavioral norms that supported a conservative vision of French identity. Taken together, they depicted men as virile Resisters for French democracy and history and women as solely domestic support. Indeed, Colvin shows that women's access to the vote emerged alongside an explosion of cultural messages that encouraged them to retreat into the home to find mates to have millions of beautiful babies in the words of de Gaulle and not to challenge patriarchy in any way. This is a vital study for understanding the nature of postwar France and women's history in 20th-century Europe.

The Oxford Handbook of Gender, War, and the Western World since 1600 Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date, the history of military and war has focused predominantly on men as historical agents, disregarding gender and its complex interrelationships with war and the military. *The Oxford Handbook of Gender, War, and the Western World since 1600* investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them. Covering the major periods in warfare since the seventeenth century, the Handbook focuses on Europe and the long-term processes of colonization and empire building in the Americas, Asia, Africa, and Australia. Thirty-two essays written by leading international scholars explore the cultural representations of war and the military, war mobilization, and war experiences at home and on the battle front. Essays address the gendered aftermath and memories of war as well as gendered war violence. Essays also examine movements to regulate and prevent warfare, the consequences of participation in the military for citizenship and challenges to ideals of Western military masculinity posed by female, gay, and lesbian soldiers, and colonial soldiers of color. *The Oxford Handbook of Gender, War, and the Western World since 1600* offers an authoritative account of the intricate relationships between gender, warfare, and military culture across time and space.

The Interpreter Alice Kaplan, 2005-09-12 No story of World War II is more triumphant than the liberation of France, made famous in countless photos of Parisians waving American flags and kissing GIs as columns of troops paraded down the Champs-Élysées. Yet liberation is a messy, complex affair in which cultural understanding can be as elusive as the search for justice by both the liberators and the liberated. Occupying powers import their own injustices and often even magnify them away from the prying eyes of home. One of the least known stories of the American liberation of France from 1944 to 1946 is also one of the ugliest and least understood chapters in the history of Jim Crow. The first man to grapple with this failure of justice was an eyewitness, the interpreter Louis Guilloux. Now, in *The Interpreter*, prize-winning author Alice Kaplan combines extraordinary research and brilliant writing to recover the story both as Guilloux first saw it and as it still haunts us today. When the Americans helped to free Brittany in the summer of

1944 they were determined to treat the French differently than had the Nazi occupiers of the previous four years Crimes committed against the locals were not to be tolerated General Patton issued an order that any accused criminals would be tried by court martial and that severe sentences including the death penalty would be imposed for the crime of rape Mostly represented among service troops African Americans made up a small fraction of the Army Yet they were tried for the majority of capital cases and they were found guilty with devastating frequency 55 of 70 men executed by the Army in Europe were African American or 79 percent in an Army that was only 8.5 percent black Alice Kaplan's towering achievement in *The Interpreter* is to recall this outrage through a single very human story Louis Guilloux was one of France's most prominent novelists even before he was asked to act as an interpreter at a few courts martial Through his eyes Kaplan narrates two mirror image trials and introduces us to the men and women in the courtrooms James Hendricks fired a shot through a door after many drinks and killed a man George Whittington shot and killed a man in an open courtyard after an argument and many drinks Hendricks was black Whittington was white Both were court martialed by the Army VIII Corps and tried in the same room with some of the same officers participating Yet the outcomes could not have been more different Guilloux instinctively liked the Americans with whom he worked but he could not get over seeing African Americans condemned to hang Hendricks among them while whites went free He wrote about what he had observed in his diary and years later in a novel Other witnesses have survived to talk to Kaplan in person In Kaplan's hands the two crimes and trials are searing events The lawyers judges and accused are all sympathetic their actions understandable Yet despite their best intentions heartbreak and injustice result In an epilogue Kaplan introduces us to the family of James Hendricks who were never informed of his fate and who still hope that his remains will be transferred back home James Hendricks rests with 95 other men in a U.S. military cemetery in France filled with anonymous graves *The Riviera at War* George G.

Kundahl, 2017-05-30 During World War II three distinct forces opposed the Allies Germany Italy and Japan Few areas of the world experienced domination by more than a single one of these but southeastern France the region popularly known as the Riviera or Cote d'Azur was one Not only did inhabitants suffer through Italian Fascism and German Nazism but also under a third hardship at times even more oppressive the rule of Vichy France Following a nine month prelude the reality of World War II burst onto the Riviera in June 1940 when the region had to defend itself against the Italian army and ended in April 1945 with a battle against German and Italian forces in April 1945 a period longer than any other part of France In this book George G. Kundahl tells for the first time the full story of World War II on the French Riviera Featuring previously unseen sources and photographs this will be essential reading for anyone interested in wartime France **Decolonizing the**

Republic Félix F. Germain, 2016-07-01 *Decolonizing the Republic* is a conscientious discussion of the African diaspora in Paris in the post World War II period This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and as Patrick Manning notes in the foreword successfully shows how black

Parisians in their daily labors weekend celebrations and periodic protests opened the way to decolonizing the Republic advancing the respect for their rights as citizens Contrasted to earlier works focusing on the black intellectual elite Decolonizing the Republic maps the formation of a working class black France Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race class gender and nationality This book complicates conventional understandings of decolonization and in doing so opens a new and much needed chapter in the history of the black Atlantic

Europe on Trial Istvan Deak,2018-04-27 Europe on Trial explores the history of collaboration retribution and resistance during World War II These three themes are examined through the experiences of people and countries under German occupation as well as Soviet Italian and other military rule Those under foreign rule faced innumerable moral and ethical dilemmas including the question of whether to cooperate with their occupiers try to survive the war without any political involvement or risk their lives by becoming resisters Many chose all three depending on wartime conditions Following the brutal war the author discusses the purges of real or alleged war criminals and collaborators through various acts of violence deportations and judicial proceedings at the Nuremberg International Military Tribunal as well as in thousands of local courts Europe on Trial helps us to understand the many moral consequences both during and immediately following World War II

Dear John Susan L. Carruthers,2022-01-06 Are Dear John letters lethal weapons in the hands of men at war Many US officers servicemen veterans and civilians would say yes Drawing on personal letters oral histories and psychiatric reports as well as popular music and movies Susan L Carruthers shows how the armed forces and civilian society have attempted to weaponize romantic love in pursuit of martial ends from World War II to today Yet efforts to discipline feeling have frequently failed And women have often borne the blame This sweeping history of emotional life in wartime explores the interplay between letter writing and storytelling breakups and breakdowns and between imploded intimacy and boosted camaraderie Incorporating vivid personal experiences in lively and engaging prose variously tragic comic and everything in between this compelling study will change the way we think about wartime relationships

Race in Post-Fascist Italy Silvana Patriarca,2022-02-03 Explores the untold stories of biracial children born to Italian women and Black Allied soldiers in the aftermath of World War Two

The High Title of a Communist Edward Cohn,2015-06-19 Between 1945 and 1964 six to seven million members of the Communist Party of the Soviet Union were investigated for misconduct by local party organizations and then reprimanded demoted from full party membership or expelled Party leaders viewed these investigations as a form of moral education and used humiliating public hearings to discipline wrongdoers and send all Soviet citizens a message about how Communists should behave The High Title of a Communist is the first study of the Communist Party s internal disciplinary system in the decades following World War II Edward Cohn uses the practices of expulsion and

censure as a window into how the postwar regime defined the ideal Communist and the ideal Soviet citizen As the regime grappled with a postwar economic crisis and evolved from a revolutionary prewar government into a more bureaucratic postwar state the Communist Party revised its informal behavioral code shifting from a more limited and literal set of rules about a party member's role in the economy to a more activist vision that encompassed all spheres of life The postwar Soviet regime became less concerned with the ideological orthodoxy and political loyalty of party members and more interested in how Communists treated their wives raised their children and handled their liquor Soviet power in other words became less repressive and more intrusive Cohn uses previously untapped archival sources and avoids a narrow focus on life in Moscow and Leningrad combining rich local materials from several Russian provinces with materials from throughout the USSR The *High Title of a Communist* paints a vivid portrait of the USSR's postwar era that will help scholars and students understand both the history of the Soviet Union's postwar elite and the changing values of the Soviet regime In the end it shows the regime failed in its efforts to enforce a clear set of behavioral standards for its Communists a failure that would threaten the party's legitimacy in the USSR's final days

A Companion to World War II Thomas W. Zeiler, Daniel M. DuBois, 2012-12-21
A Companion to World War II brings together a series of fresh academic perspectives on World War II exploring the many cultural social and political contexts of the war Essay topics range from American anti-Semitism to the experiences of French African soldiers providing nearly 60 new contributions to the genre arranged across two comprehensive volumes A collection of original historiographic essays that include cutting edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes key battles and consequences of the war

Love between Enemies Raffael Scheck, 2020-11-19 Love between Enemies explores the forbidden relationships which formed between foreign prisoners of war and German women during the Second World War From the desire to have fun to deep love commitments this study examines the range of motivations which lay behind these relationships tapping into new documents and drawing on thousands of court cases to offer a transnational analysis of personal relations between enemies Highlighting gender roles the contradictory reactions of the communities surrounding the couples and the diplomatic tensions resulting from the severe punishments this is a history of everyday life which throws light on this subversive aspect of intimacy in wartime Nazi Germany Comparing the transgressing couples to other groups persecuted for their cultural or private choices Scheck demonstrates how the relationships were silenced or justified in the post war memory of prisoners while the German women who had been publicly shamed continued to live with the stigma and even illegitimate children for the years that followed

Corporeal Peacebuilding Tarja Väyrynen, 2018-09-17 This book demonstrates how peace is an event that comes into being in mundane and corporeal encounters The book brings living and experiencing sentient body to Peace and Conflict Studies and examines war and peace as socio political institutions that begin and end with bodies It therefore differs from the wider field of Peace and Conflict Studies where the human body is

treated as an abstract and non living entity The book demonstrates that conflict and violence as well as peace touch our bodies in multiple ways Through attending to witnessing wounded remembering silenced and resistant bodies the empirical cases of the book attest to the scope and diversity of war peace and the political of post conflict peacebuilding The book offers a sustained engagement with feminist social and political theory and will be of interest to academics and practitioners alike

Feminist Interrogations of Women's Head Hair Sigal Barak-Brandes, Amit Kama, 2018-06-13 Feminist scholarship has looked extensively at the perception of the body as a flexible construction of cultural and social dictates but head hair has been often overlooked Feminist Interrogations of Women's Head Hair brings new focus to this underrepresented topic through its intersections with contemporary socio cultural contexts Scholars from a wide range of disciplines investigate private and public meanings associated with female head hair problematising our assumptions about its role and implications in the 21st Century Readers are invited to reflect on the use of hair in popular culture such as children's television and pop album artwork as well as in work by women artists Studies examine the lived experiences of women from a range of backgrounds and histories including curly haired women in Israel African American women and lesbians in France Other essays interrogate the connotations of women's head hair in relation to body image religion and aging Feminist Interrogations of Women's Head Hair brings together cultural discourses and the lived experiences of women across time and place to reveal the complex and ever evolving significance of hair It is an important contribution to the critical feminist thought in cultural studies fashion studies media studies African American studies queer theory gerontology psychology and sociology

The Lost Children Tara Zahra, 2011-09-09 This impressive study charts the history of post WWII humanitarian relief demonstrating how the institutions of the family became politicized Library Journal During the Second World War an unprecedented number of families were torn apart As the Nazi empire crumbled millions roamed the continent in search of their loved ones The Lost Children tells the story of these families We see how the reconstruction of families quickly became synonymous with the survival of European civilization itself Based on original research in German French Czech Polish and American archives The Lost Children is a heartbreaking and mesmerizing story It brings together the histories of eastern and western Europe and traces the efforts of everyone from Jewish Holocaust survivors to German refugees from Communist officials to American social workers to rebuild the lives of displaced children It reveals that many seemingly timeless ideals of the family were actually conceived in the concentration camps orphanages and refugee camps of the Second World War and shows how the process of reconstruction shaped Cold War ideologies and ideas about childhood and national identity This riveting tale of families destroyed by war reverberates in the lost children of today's wars and in the compelling issues of international adoption human rights and humanitarianism and refugee policies Fascinating New Republic A superb book A wide ranging exceptionally well researched study Tablet Magazine Zahra's work is insightful in considering what treatment of lost children can tell us about broader developments in the post war period both in terms of

how nations interacted with each other and how psychologists understood the impact of war on children Times Higher Education Political Violence and the Imagination Mathias Thaler, Mihaela Mihai, 2020-09-10 Using a variety of theoretical reflections and empirically grounded case studies this book examines how certain kinds of imagination political artistic historical philosophical help us tackle the challenge of comprehending and responding to various forms of political violence Understanding political violence is a complex task which involves a variety of operations from examining the social macro structures within which actors engage in violence to investigating the motives and drives of individual perpetrators This book focuses on the faculty of imagination and its role in facilitating our normative and critical engagement with political violence It interrogates how the imagination can help us deal with past as well as ongoing instances of political violence Several questions which have thus far received too little attention from political theorists motivate this project Can certain forms of imagination artistic historical philosophical help us tackle the challenge of comprehending and responding to unprecedented forms of violence What is the ethical and political value of artworks depicting human rights violations in the aftermath of conflicts What about the use of thought experiments in justifying policy measures with regard to violence What forms of political imagination can foster solidarity and catalyse political action This book opens up a forum for an inclusive and reflexive debate on the role that the imagination can play in unpacking complex issues of political violence The chapters in this book were originally published in a special issue of the journal Critical Review of International Social and Political Philosophy **The Cambridge World History of Sexualities: Volume 4, Modern Sexualities** Merry E.

Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume IV examines the intersections of modernity and human sexuality through the forces ideas and events that have shaped the modern world Through eighteen chapters this volume examines connections between sexuality and the defining forces of modern global history including capitalism colonialism migration consumerism and war sexuality in modern literature and print media sexuality in dictatorships and democracies and cultural changes such as sex education and the sexual revolution The volume ends with discussions of the difficult issues we in the modern world continue to face such as restrictions on reproductive rights sex tourism STDs and AIDS sex trafficking domestic violence and illiberal attacks on sexuality *Prisoners of War and Local Women in Europe and the United States, 1914-1956* Matthias Reiss, Brian K. Feltman, 2022-04-19 This book brings together historians from Great Britain the United States Germany France Canada Austria and Latvia who have worked and published on fraternisation between Prisoners of War and local women during either the First or Second World War providing the first comparative study of this multi faceted phenomenon in different belligerent countries By focusing on prisoners as wartime migrants and studying the nature and impact of their interactions with the local female population this book expands the existing framework on prisoner of war studies Its substantial scope and comparative approach make it an important point of reference in the growing research field of POW studies

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