



Shooting Schedule

<u>Date/Date</u>	<u>Scene</u>	<u>INT/EXT</u> <u>(Day/Night)</u>	<u>Shoot Description</u> <u>Summary</u>	<u>Location</u>	<u>Characters</u>	<u>Art Department /</u> <u>Props - Special</u> <u>Requirements</u>
<u>SHOOT DAY 1</u> <u>WEDNESDAY 10TH MAY 2017</u>						
3:00PM-4:00PM	1	INT/DAY	Cameron Haver is at home playing video games, when he gets a call from his friend Ethan Crane to come over and hang out.	4 Forest Side, Buckhurst Hill, IG9 3SL	Cameron Haver	Phone Game controller
<u>SHOOT DAY 2</u> <u>SATURDAY 13TH MAY 2017</u>						
8:00PM-9:00PM	3,4,5	INT/NIGHT	Cameron Haver and Ethan Crane arrive at the abandoned house and perform the ritual. Ethan goes into a coma like state and Cameron panics, as they find themselves trapped inside the house.	54 Oak Lodge avenue, IG7 5HZ	Cameron Haver Ethan Crane	Backpack Salt Candles Matches Fake Blood Pocket knife Ritual rules Pentagram cloth

Shooting Schedule

Ivan Cury



Shooting Schedule:

Scheduling and Budgeting Your Film Paula Landry, 2012 Vital production management skills save you money and time learn basic scheduling for film and video **Film Production Management** Bastian Cleve, 2012-10-02 Film Production Management will tell you in step by step detail how to produce a screenplay and get it onto the big screen Whether you are an aspiring or seasoned film professional this book will be an indispensable resource for you on a day to day basis This updated edition remains true to the practical hands on approach that has made previous editions so successful and has been updated with revised forms permits and budgets applicable to all productions contains important information on standards and typical processes and practices includes the latest information available on technological advances such as digital FX and discusses the impact of the Internet on filmmaking Film production professionals at all levels of experience will benefit from the information in this handbook to film production management **The Art Direction Handbook for Film** Michael

Rizzo, 2013-07-18 Practical comprehensive on the job manual for art directors from an established Hollywood insider
Television Series and Specials Scripts, 1946-1992 , 2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms Producing for TV and Video Cathrine Kellison, 2006 A comprehensive practical book about the TV producer s roles and responsibilities Shooting the Scene Mark Rosman, 2024-03-11 Navigating the necessary skills for shooting fiction film or TV is a challenge for any filmmaker This book demystifies the art and craft of coverage explaining where to put the camera to shoot any kind of scene Author Mark Rosman takes readers step by step through the basics such as scene analysis blocking actors composition shot listing storyboarding and screen direction to the more advanced including how to shoot fights car chases and visual effects scenes Rosman draws on his extensive film career to reveal the tips and tricks professional directors use to shoot creatively quickly and effectively on any budget and design the perfect shooting plan to make memorable and impactful film and TV Through simple descriptions clearly drawn diagrams storyboard panels and frames from famous movies this book is a comprehensive and in depth look at the art and craft of mastering coverage Ideal for students of directing and film production as well as any filmmaker looking for a guide to shooting any scene Includes two bonus online chapters covering on set procedure and how to watch your dailies Filmmaking For Dummies Bryan Michael Stoller, 2019-11-05 Everything you ever wanted to know about making a movie but were afraid to ask Lights camera action We all have at least one movie in us and the amazing and affordable advances in digital technology makes it

increasingly easy to make your dream a reality and share it with the world **Filmmaking for Dummies** is your definitive guide to bringing a project to life from the comedy antics of loveable pets to the deepest most meaningful independent film Bryan Michael Stoller is your friend and guide sharing his knowledge gained over 100 productions directing and working with Dan Aykroyd James Earl Jones Barbra Streisand and Drew Barrymore among others to show you how to take your movie from the planning and storyboarding stage through shooting and editing to making it available to your adoring audiences through television broadcast streaming online or in movie theaters For the do it your selfer the book includes tips on how to finance your project a look at the latest software and apps including advancements in digital technology and for the passionate director advice on how to hire and work with your cast and crew and find great scenic locations Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies shooting with your smartphone or with consumer or pro gear this practical guide has it all Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up to date on the latest and greatest digital technology Find the right distributor or learn how you can be your own distributor So you really have no excuses to make your masterpiece Get rolling with a copy of **Filmmaking for Dummies** today and start shooting for the stars

The Movie Business Book Jason E Squire,2016-08-05 Tapping experts in an industry experiencing major disruptions The Movie Business Book is the authoritative comprehensive sourcebook covering online micro budget movies to theatrical tentpoles This book pulls back the veil of secrecy on producing marketing and distributing films including business models dealmaking release windows revenue streams studio accounting DIY online self distribution and more First hand insider accounts serve as primary references involving negotiations management decisions workflow intuition and instinct The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace

Script Supervising and Film Continuity Pat P Miller,2013-08-29 This definitive handbook explains how a script is transformed into a motion picture or television program Readers will learn the methodology and craft of the script supervisor who ensures that the continuity of a film its logical progression is coherent The book teaches all vital script supervising functions including how to prepare or break down a script for shooting maintaining screen direction and progression matching scenes and shots for editing cuing actors recording good takes and prints preparing time and log sheets for editing This revision of an industry classic has been updated to reflect changes in the film industry in recent years including the use of electronic media in the script supervisor s tasks While it is written for the novice script writer it can serve as a valuable resource for directors film editors scriptwriters and cinematographers

Modern Business Process Automation Arthur H. M. ter Hofstede,Wil M. P. van der Aalst,Michael Adams,Nick Russell,2009-11-18 The eld of Business Process Management BPM is marred by a seemingly e less sequence of proposed industry standards Contrary to other elds e g civil or electronic engineering these standards are not the result of a widely supported consolidationofwell understoodandwell

established concepts and practices In the BPM domain it is frequently the case that BPM vendors opportunistically become involved in the creation of proposed standards to exert or maintain their influence and interests in the field Despite the initial fervor associated with such standardization activities it is no less frequent that vendors either choose to drop their support for standards that they earlier championed on an opportunistic basis or elect only to partially support them in their commercial offerings Moreover the results of the standardization processes themselves are a concern BPM standards tend to deal with complex concepts yet they are never properly defined and all too often not informed by established research The result is a plethora of languages and tools with no consensus on concepts and their implementation They also fail to provide clear direction in the way in which BPM standards should evolve One can also observe a dichotomy between the business side of BPM and its technical side While it is clear that the application of BPM will fail if not placed in a proper business context it is equally clear that its application will go nowhere if it remains merely a motivational exercise with schemas of business processes hanging on the wall gathering dust

IFP/Los Angeles Independent Filmmaker's Manual Eden H. Wurmfeld, Nicole LaLoggia, 2012-09-10 Backed by the resources of Independent Feature Project West co authors Nicole Shay LaLoggia and Eden H Wurmfeld have written the definitive low budget production manual Using examples from the *Swingers* and *Kissing Jessica Stein* this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film script rights and rewrites financing breakdown scheduling and budgeting pre production production postproduction and distribution A resource guide listing useful references and organizations as well as a glossary complete this guide The downloadable resources feature interviews with important figures in the independent film industry including Billy Bob Thornton and Ang Lee Forms that are illuminated in the text are also included on the downloadable resources for ease of use The new edition is updated with thorough coverage of digital and HD how to decide which to shoot on what the financial impact is and the effect on preproduction There is also a new chapter on distribution and expanded material on postproduction

[The Complete Film Production Handbook](#) Eve Light Honthaner, 2010 Comprehensive guide that covers everything from pre production through wrap and post production and includes chapters on independent and low budget filmmaking television commercials incentives effects and new media Cover

Producing and Directing the Short Film and Video Peter W. Rea, David K. Irving, 2025-05-21 Producing and Directing the Short Film and Video Sixth Edition is the definitive book on producing and directing short films for the serious film student or beginner filmmaker Its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video Through extensive examples from award winning shorts and insightful interviews you will learn about the common challenges these filmmakers encountered during each step of the filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them The Sixth Edition has been carefully updated to include New in depth case studies of esteemed short films

Fresh interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes Completely revamped sections on cameras distribution and exhibition A new section on technologies related to VR and AR Expanded coverage on health and safety when filming Packed full of advice and tips on the role of both director and producer throughout the entire process this is an essential resource for anyone wanting success on their short film Electronic support material containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations is available for download

Producing for TV and Emerging Media Dustin Morrow, Kacey Morrow, 2020-07-26 Gain a thorough understanding of the nuanced and multidimensional role producers play in television and emerging media today to harness the creative technical interpersonal and financial skills essential for success in this vibrant and challenging field Producing for TV and New Media Fourth edition is your guide to avoiding the obstacles and pitfalls commonly encountered by new and aspiring producers This fourth edition has been updated to include Focus on Emerging Media sections that highlight emerging media web video mobile format media and streaming media Sample production forms and contracts Review questions accompanying each interview and chapter Interviews with industry professionals that offer practical insight into cutting edge developments in television and emerging media production Fresh analysis of emerging media technologies and streaming media markets Written especially for new and aspiring producers with an insight that simply cannot be found in any other book this new edition of a text used by professors and professionals alike is an indispensable resource for anyone looking to find success as a television or emerging media producer

Directing and Producing for Television Ivan Cury, 2007 Directing and Producing for Television provides you with the tools you ll need to direct and produce effectively in a variety of settings Based on his years of experience in the industry and teaching the subject Cury illustrates fundamental principles with engaging anecdotes that teach by example Ideal for students in television production courses as well as industry professionals Directing and Producing for Television addresses critical production techniques for various formats including panel programs demonstration scripted music commercials PSAs news documentaries remote broadcasting and sports Each chapter concludes with a valuable review section summarizing key points Written with both the director and producer in mind but particularly relevant for the television director Directing and Producing for Television gives a comprehensive overview of the facility studio control room and or support areas and provides who s who information covering the various jobs and personnel involved in television programs

The Power Filmmaking Kit Jason Tomaric, 2013-04-26 Think big spend little Everything you need to make your movie is in this complete resource kit The Power Filmmaking Kit is a comprehensive multimedia book and DVD package that empowers you to produce your own Hollywood quality movie Emmy award winning director Jason Tomaric produced an independent film using only local resources for under 2 000 that not only got picked up for distribution but is also used as a case study in top film schools This book shows you how to do the same

regardless of your budget or location You ll learn how to achieve professional quality on a microbudget using the resources you have at hand The book includes Coverage of the entire filmmaking process It s all here from writing directing and cinematography to acting editing and distribution Step by step instructions tips diagrams charts and illustrations for how you can make a Hollywood caliber movie on a next to nothing budget with little upfront money and access only to local resources The DVD includes Time and Again the profitable award winning internationally distributed independent film made for under 2 000 One hour of video tutorials unveiling how the movie was made interviews and behind the scenes case studies on directing production and editing Complete rough footage from a scene for editing practice Forms contracts and more resources The Producer s Notebook includes scripts storyboards schedules call sheets contracts letters from the producer camera logs and press kits from Time and Again See how the production was scheduled and organized read the script follow the storyboards and watch the production unfold from beginning to end Blank contracts and forms that you can print out to use on your own film

Producing and Directing the Short Film and Video David K. Irving, Peter W. Rea, 2013-03-20 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

Producing for TV and New Media Cathrine Kellison, 2012-09-10 Producing for TV and New Media provides a comprehensive look at the role of the Producer in television and new media At the core of every media project there is a Producer who provides a wide array of creative technical financial and interpersonal skills Written especially for new and aspiring producers this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession A series of interviews with seasoned TV producers who share their real world professional practices provides rich insight into the complex billion dollar industries of television and new media This type of practical insight is not to be found in other books on producing This new edition now covers striking developments in new media delivery systems the expansion of the global marketplace of media content

Documentary Filmmaking for Archaeologists Peter J Pepe, Joseph W Zarzynski, 2016-06-16 Documentary filmmaker Peter Pepe and historical archaeologist Joseph W Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of documentary film They offer a step by step description of the process of making a documentary everything from initial pitches to production companies to final cuts in the editing Using examples from their own award winning documentaries they focus on the needs

of the archaeologist Where do you fit in the project What is expected of you How can you help your documentarian partner The authors provide guidance on finding funding establishing budgets writing scripts interviewing and numerous other tasks required to produce and distribute a film Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum read this book before you start Running the Show Liz Gill, 2019-09-12 Whether it s a crew of two hundred shooting a cast of thousands on horseback or a crew of twelve filming one person in a room each and every successful movie production requires a strong First Assistant Director AD at its helm In this new and updated edition veteran First AD Liz Gill walks you through the entire filmmaking process through the perspective of the First AD from pre production shoot wrap and everything in between This book provides invaluable insight into working as a First Assistant Director featuring tricks of the trade for breaking down a script creating a schedule and organizing test shoots alongside how to use turnaround time weather cover split days overtime and continuous days to balance a challenging schedule and get the most from the cast crew and the shoot This new edition has been fully updated and expanded throughout to provide up to date coverage on new equipment and software health and safety considerations and the implications of VFX This is the essential guide to becoming a successful First Assistant Director ideal for professional and aspiring AD s seeking to further their career students of directing and production looking to gain a better understanding of how this department works and anyone interested in film and TV production The accompanying eResources provide an expanded selection of sample call sheets report templates checklists and other useful documents

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