

# SHOCK! HORROR!

Astounding Artwork from the Video Nasty Era

Francis Brewster, Harvey Fenton & Marc Morris

# Shock Horror Astounding Artwork From The Video

**Stephen Thrower**



## **Shock Horror Astounding Artwork From The Video:**

Shock! Horror! Francis Brewster, Harvey Fenton, Marc Morris, 2005 Great Britain 1980 the dawn of the video age With new video companies appearing on a weekly basis competition for shelf space was fierce Eye catching cover designs were essential to succeed in this saturated marketplace Video was new unregulated and out of control These were the outlaw years These glory days spanned just five years before a legal crackdown in 1984 bannished most of these outrageous videos from the shelves forever Marc Morris was one of the few to rescue these covers from obscurity and this book delves deep into his unrivalled collection

**Snuff** Neil Jackson, Shaun Kimber, Johnny Walker, Thomas Joseph Watson, 2016-01-28 Brings together scholars from film and media studies for the definitive academic study of real death on screen from horror cinema to pornography to online shock videos

**Snuff** Mark McKenna, 2022-10-15 Snuff 1976 occupies a unique place in cinematic history as the first commercially successful film to capitalise upon the myth of the snuff movie By blending cinema verit styling with a media moral panic savvy producer Allan Shackleton s blending of a long forgotten exploitation film with a newly filmed bloody if unconvincing conclusion only served to consolidate the belief that somewhere at some time someone was killed on camera in an attack that was as much about the sexual gratification of the film s intended audience as it was about the commercial rewards for those producing the film In the years since its release the film has been routinely cited as evidence of the snuff movie s existence contributing to a cultural history that exists outside of the film This book explores the production distribution and exhibition of the film Snuff alongside that cultural history considering how a scarcely seen exploitation film contributed to a popular understanding of the snuff movie It assesses the cultural cinematic and political legacy of the film and asks whether the established definition of what might constitute a snuff movie that was defined 45 years ago is sufficient in an attention economy that is based upon participatory culture

*Nasty Business* Mark McKenna, 2020-07-06 The history of the video nasties has been recounted many times and the films that caused so much offence have themselves been endlessly examined However the industry that gave rise to the category has received scant little attention Earlier histories have tended to foreground issues of censorship and as such offer only glimpses of an under explored industrial history of British video This book focuses explicitly on an industry that is still portrayed in heavily caricatured terms that is frequently presented as immoral or corrupt and that continues to be understood through the rhetoric of the tabloid press as merchants of menace

**Pet Sematary** Shellie McMurdo, 2023-02-16 Most scholarship on Mary Lambert s Pet Sematary 1989 overarchingly focuses on the Stephen King novel 1983 and tends strongly towards housing the story within the Gothic literary tradition The film itself is often absent from considerations of North American horror cinema of the 1980s and from wider horror scholarship in general This Devil s Advocate stands as a corrective and provides a holistic analysis textual contextual and industrial of the film in order to properly situate it as an important entry into the history of horror cinema This book joins a growing body of works both journalistic and academic that aim to revisit

older films in order to call attention to and or redress the gendered imbalance in our written horror histories McMurdo charges Pet Sematary with several contributions to the horror genre as an important entry within the tradition of grief horror as a horror film that both adheres to and defies the generic conventions of its historical context one both engaged with and respondent to its time of creation as a film that changed the fortunes of the cinematic Stephen King brand on the cusp of a new decade Pet Sematary is the highest grossing horror film directed by a woman in cinematic history and it stands as a story that we keep returning to as seen by the 1992 sequel the 2019 remake and a forthcoming prequel Pet Sematary's modern relevance and importance to genre history then is manifold and this book argues it is past time for its reconsideration as a classic of horror cinema      **The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition**

J. A. Kerswell, 2018-10-09 The Definitive Slasher Movie Reference The slasher movie is the most reviled but successful of horror's subgenres Taking its cue from Hitchcock grind house movies and the gory Italian giallo thrillers of the 1970s slasher movies brought a new high in cinematic violence and suspense to mainstream cinema For six bloody years 1978-1984 the golden age of slashers cinema screens and video stores were stalked by homicidal maniacs with murder and mayhem on their minds The Teenage Slasher Movie Book details the subgenre's surprising beginnings revels in its glory days and discusses its recent resurgence Packed with reviews of the best and worst slasher movies and illustrated with an extensive collection of distinctive and often graphic color poster artwork from around the world this book also looks at the political cultural and social influences on the slasher movie and its own effect on other film genres Inside The Teenage Slasher Movie Book 2nd Revised and Expanded Edition Comprehensive guide to one of the most reviled but successful movie subgenres Reviews of every conceivable slasher film of note Updated edition with more movies and more pages Extensively illustrated with distinctive and often graphic color poster artwork from around the world Looks at the political cultural and social influences on the slasher movie and its own effect on other film genres A must have for horror movie fans      Film Review , 2005

Beasts in the Cellar John Hamilton, 2005 Tony Tenser has an unrivalled position as the godfather of low budget British films By drawing on exclusive interviews original production files and private correspondence John Hamilton pieces together the stories behind the movies that made Tenser the most admired and successful exploitation producer in British cinema From battles with the censor to studio in fighting from tantrums on set to post production interference the cut and thrust of filmmaking on a budget is revived in glorious detail      Nightmare USA Stephen Thrower, 2007 From Quentin Tarantino Kill Bill to Eli Roth Hostel the young guns of modern Hollywood just can't get enough of that exploitation film high That's because between 1970 and 1985 American Exploitation movies went berserk Nightmare USA is the reader's guide to what lies beyond the mainstream of American horror dispelling the shadows to meet the men and women behind 15 years of screen terror The Exploitation Independents Ranging from cult favourites like I Drink Your Blood to stylish mind benders like Messiah of Evil      The Year's Best Fantasy and Horror , 2006      *Midnight Mavericks* Gene Gregorits, 2007 Features the

most eclectic assortment of artists ever gathered between two covers From angry stand up comedians and cutting edge exploitation filmmakers to hardcore crime novelists and controversial cartoonists this book casts a bright light on underground culture Featuring 50 artists whose work is significant in its purity and uncompromising attitude this is a vital study of contemporary Western culture The bonus CD included makes this package irresistible and features tracks from many well known influential bands **Престижное удовольствие** Александр Павлов,2019 Book of the Dead Jamie Russell,2005 From 1932 s White Zombie to 28 Days Later and the current crop of Japanese shockers the zombie movie has been one of the most enduring mainstays of international horror cinema Now for the first time ever the complete history of zombie cinema is told in this lavishly illustrated and fully cross referenced celebration of living dead cinematic culture

101 Amazing Robbie Williams Facts Jack Goldstein, Frankie Taylor,2013-07-08 Are you the world s biggest Robbie Williams fan Or do you want to find out everything there is to know about the ex Take That singer and global superstar If so then this is the book for you Contained within are 101 amazing facts about Robbie s time with Take That his solo career the many awards he has won and much more The book is easily organised into sections so you can find the information you want fast and is perfect for all ages **Video Game Art Reader** Tiffany Funk,2022-07-11 The inaugural issue of VGAR celebrates video game culture as inclusive and global Opening with an interview with the art director of the first independent Cuban video game Savior while the following essays from art historians literary theorists game designers artists educators museum curators and programmers all engage with video games as an important part of the global art landscape Each engages with what makes good game art with special attention to the transnational cadre of gamers that play them Contributions by Jesse de Vos Jacob Euteneuer Monica Evans Tiffany Funk Ren Glas Eddie Lohmeyer Evan Meaney Kieran Nolan Josuhe Pagliery Sercan eng n Teresa Silva Christopher W Totten and Jasper van Vught *Cultural Citizenship and Popular Culture* Joke Hermes,2023-09-27 Written in an accessible and engaging style this book uses a series of case studies to show how popular media are important to us as a source of pleasure and entertainment but also in communicating about the world with others Social media platforms have changed how we talk about what we like and dislike in our popular media use Cultural citizenship shows how these discussions speak to belonging to what we feel our rights and responsibilities are in today s polarized world Cultural Citizenship and Popular Culture is based on audience led research and does not privilege textual analysis as a starting point for taking popular media use s measure Instead it offers research tools to listen to others This book offers scholars and students of media and creative industries a means to understand their professional position as one in which they engage with rather than assume to know what users of popular cultural texts and products think and feel

**Uncle John's Awesome 35th Anniversary Bathroom Reader** Bathroom Readers' Institute,2022-10-11 The 35th annual edition of Uncle John s compendium features entertaining informative and amusing real life stories from around the world This 35th anniversary edition of Uncle John s Bathroom Reader is bursting with everything you could possibly want to

read in the throne room including short articles for a quick trip and lengthier page turners for an extended visit Uncle John and his team at the Bathroom Readers Institute have once again gathered the most entertaining and amusing stories from the realms of pop culture history science and sports not to mention accounts of even more dumb crooks for your reading pleasure In addition there are plenty of laugh out loud lists amusing quotes and odd factoids that will delight the most ardent of trivia fans

**The Psychotronic Video Guide To Film** Michael Weldon,1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore an essential reference for every bad film fan *Rai #5* Dan Abnett,2020-03-11 Rai and the Eternal Warrior fight in a bloody war against Bloodfather s forces in the battle for Hope Springs

**Quantum & Woody #3** Christopher Hastings,2020-03-25 Quantum Woody are back in high school this time to solve a murder But are their combined powers a match for the haunts that await them

## Whispering the Strategies of Language: An Psychological Journey through **Shock Horror Astounding Artwork From The Video**

In a digitally-driven earth wherever displays reign supreme and instant transmission drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases frequently get unheard. However, set within the pages of **Shock Horror Astounding Artwork From The Video** a fascinating fictional prize pulsing with fresh emotions, lies an exceptional quest waiting to be undertaken. Published by an experienced wordsmith, that marvelous opus invites readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very material of each word. Within the psychological depths with this poignant evaluation, we shall embark upon a sincere exploration of the book is core subjects, dissect their captivating publishing model, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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