

# Ezra Pound



## Shih-ching

The Classic Anthology  
Defined by Confucius

# Shih Ching The Classic Anthology Defined By Confucius

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## **Shih Ching The Classic Anthology Defined By Confucius:**

Shih-ching, 1982 Ezra Pound here recreates for the English speaking world the great poetry of ancient China The 305 odes of the Classic Anthology are the living tradition of Chinese poetry Since the fifth century before Christ they have been as familiar to literate Chinese as the Homeric poems were to the ancient Greeks Indeed Confucius held that no man was truly educated until he had studied the odes **Shih-ching** Shih-ching, 1976 The Classic Anthology, Defined by Confucius.

[Translated By] Ezra Pound. [With an Introduction by Achilles Fang.]. SHIH CHING., 1955 **Classical Chinese Literature: From antiquity to the Tang dynasty** John Minford, Joseph S. M. Lau, 2002 Contains English translations of Chinese writings drawn from throughout a period of four hundred years including poems drama fiction songs biographies and early works of philosophy and history arranged chronologically and by genre with introductory quotes and comments **Modern China** Bruce A. Elleman, S. C. M. Paine, 2019-02-18 Now in a fully updated edition this accessible text provides a balanced history of modern China in a global context Through years of living and research in China Taiwan Japan and Russia the authors are deeply qualified to understand China's internal dynamics as well as its foreign relations over centuries Arguing that modern Chinese history cannot be understood without a deep appreciation of the outside factors that have influenced the country the authors focus on China's near neighbors especially Japan and Russia They also emphasize the tragic role of almost endless warfare throughout Chinese history Providing a unique comparative approach the authors bridge the cultural divide separating Chinese history from Western readers trying to understand it Specifically geared to the teaching requirements of the semester system the book is divided into four parts and a total of twenty eight chapters corresponding either to two chapters per week in a fourteen week semester or one chapter per week in a two semester course 00 · 00 000, 2008

**An Introduction to Chinese Poetry** Michael Fuller, 2020-10-26 This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers including those with no knowledge of Chinese as close as possible to the texture of the poems in their original language The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry The core chapters present the major poets and poems of the Chinese poetic tradition from earliest times to the lyrics of the Song Dynasty 960 1279 Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet Each of the poems appears in the original Chinese with a word by word translation followed by Michael A Fuller's unadorned translation and a more polished version by modern translators A question based study guide highlights the important issues in reading and understanding each particular text Designed for classroom use and for self study the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the development of that tradition **A Companion to Ezra Pound's Guide to Kulchur** Anderson Araujo, 2018 Published in 1938 Guide to Kulchur

encapsulates Ezra Pound's chief concerns his cultural historiographic philosophical and epistemological theories his aesthetics and poetics and his economic and political thought In its fifty eight chapters and postscript it constitutes an interdisciplinary and transhistorical cultural anthropology that exemplifies his slogan for the renovation of ancient wisdom for current use Make It New Though wildly encyclopedic allusive and recursive Guide to Kulchur is inescapable in any serious study of Pound A Companion to Ezra Pound's Guide to Kulchur addresses the formidable interpretive challenges his most far reaching prose tract presents to the reader Providing page by page glosses on key terms and passages the Companion also situates Pound's allusions and references in relation to other texts in his vast body of work especially The Cantos Striking a balance between rigorous scholarly standards and readerly accessibility the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as also to appeal to students and the general public A long needed resource A Companion to Ezra Pound's Guide to Kulchur makes a lasting contribution to the study of one of the most influential and controversial literary figures of the twentieth century

*China Marches West* Peter C Perdue, 2009-06-30 From about 1600 to 1800 the Qing empire of China expanded to unprecedented size Through astute diplomacy economic investment and a series of ambitious military campaigns into the heart of Central Eurasia the Manchu rulers defeated the Zunghar Mongols and brought all of modern Xinjiang and Mongolia under their control while gaining dominant influence in Tibet The China we know is a product of these vast conquests Peter C Perdue chronicles this little known story of China's expansion into the northwestern frontier Unlike previous Chinese dynasties the Qing achieved lasting domination over the eastern half of the Eurasian continent Rulers used forcible repression when faced with resistance but also aimed to win over subject peoples by peaceful means They invested heavily in the economic and administrative development of the frontier promoted trade networks and adapted ceremonies to the distinct regional cultures Perdue thus illuminates how China came to rule Central Eurasia and how it justifies that control what holds the Chinese nation together and how its relations with the Islamic world and Mongolia developed He offers valuable comparisons to other colonial empires and discusses the legacy left by China's frontier expansion The Beijing government today faces unrest on its frontiers from peoples who reject its autocratic rule At the same time China has launched an ambitious development program in its interior that in many ways echoes the old Qing policies China Marches West is a tour de force that will fundamentally alter the way we understand Central Eurasia

**Native American Renaissance** Kenneth Lincoln, 1985-12-04 Lincoln presents the writing of today's most gifted Native American authors against an ethnographic background which should enable a growing number of readers to share his enthusiasm Lincoln has lived with American Indians knows them and is respected by them all this enhances his book

**Cathay** Ezra Pound, 2018-12-04 Finalist Pegasus Award for Poetry Criticism Ezra Pound's Cathay 1915 is a masterpiece both of modernism and of world literature The muscular precision of images that mark Pound's translations helped establish a modern style for American literature at the same time creating a thirst for

classical Chinese poetry in English Pound's dynamic free verse translations in a modern idiom formed the basis for T S Eliot's famous claim that Pound was the inventor of Chinese poetry for our time Yet Pound achieved this feat without knowing any Chinese relying instead on word for word cribs left by the Orientalist Ernest Fenollosa whose notebooks reveal a remarkable story of sustained cultural exchange This fully annotated critical edition focuses on Pound's astonishing translations without forgetting that the original Chinese poems are masterpieces in their own right On the one hand the presentation of all that went into the final Cathay makes it possible for the first time to appreciate the magnitude and the nuances of Pound's poetic art At the same time by bringing the final text together with the Chinese and Old English poems it claims to translate as well as the manuscript traces of Pound's Japanese and American interlocutors the volume also recovers practices of poetic circulation resituating a Modernist classic as a work of world literature The Pound text and its intertexts are presented with care clarity and visual elegance By providing the first accurate and unabridged transcriptions of Fenollosa's notebooks along with carefully edited Chinese texts the volume makes it possible to trace the movements of poetic ideas and poetic expression as they veer toward and away from Pound's creations In supplying the full Fenollosa texts the volume overturns decades of scholarship that has mystified Pound's translation process as a kind of clairvoyance displaying instead the impressive amount of sinological learning preserved in Fenollosa's hard to read notebooks and by detailing every deviation from the probable sense of the originals The edition also supplies exhaustive historical critical and textual notes clarifying points that have sometimes lent obscurity to Pound's poems and making the process of translation visible even for readers with no knowledge of Chinese Cathay A Critical Edition includes the original fourteen Chinese translations as well as Pound's unique version of The Seafarer which is fully annotated alongside its Anglo Saxon source Also included are Pound's fifteen additional Chinese translations from Lustra and other contemporary publications his essay Chinese Poetry 1919 a substantial textual Introduction and original essays by Christopher Bush and Haun Saussy on international modernism the mediation of Japan and translation The meticulous treatment and analysis of the texts for this landmark edition will forever change how readers view Pound's Chinese poems In addition to discoveries that permanently alter the scholarly record and force us to revise a number of critical commonplaces the critical apparatus allows readers to make fresh discoveries by making available the specific networks through which poetic expression moved among hands languages and media Ultimately this edition not only enables us more fully to appreciate a canonical work of Modernism but also resituates the art of Pound's translations by recovering the historical circulations that went into the making of a multiply authored and intrinsically hybrid masterpiece

*Translating China for Western Readers* Ming Dong Gu, 2014-11-06 This book explores the challenges of translating Chinese works particularly premodern ones for a contemporary Western readership Reacting against the cultural turn in translation studies contributors return to the origin of translation studies translation practice By returning to the time honored basics of linguistics and hermeneutics the book inquires into translation practice from the perspective of reading

and reading theory Essays in the first section of the work discuss the nature function rationale criteria and historical and conceptual values of translation The second section focuses on the art and craft of translation offering practical techniques and tips Finally the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues Throughout contributors explore how a translation from the Chinese can read like a text in the Western reader's own language

*Notes on Social Measurement* Otis Dudley Duncan, 1984-08-31 A richly erudite history of measurement and an account of its current state in the social sciences fascinating informative provocative James S Coleman University of Chicago Wise and powerful American Journal of Sociology Personal and provocative an excellent set of historical and critical ruminations from one of social measurement's greatest contributors Choice

**Ezra Pound and the Appropriation of Chinese Poetry** Ming Xie, 2021-12-12 First published in 1999 The subject of this book is the translation and appropriation of Chinese poetry by some English and American writers in the early decades of this century The author explores the be concerned as much with English translation of Chinese poetry per se as with the relationship between this body of translation from the Chinese and the developing poetics and practices of what is usually referred to as Imagism as much with the question of historical influence or ascription as with certain interpretive and critical aspects of this correlative relationship Focusing on the direct influence of Chinese poetry upon the theory and practice of Imagism attributing to Imagist poets in general and Ezra Pound in particular the perception in Chinese poetry of the essential qualities and principles for rejuvenating English poetry in the early decades of the century

**The Origins of Chinese Literary Hermeneutics** Martin Svensson Ekström, 2024-03-01 Explores how China's oldest poetry collection was interpreted in a Confucian exegetical text the Mao Commentary in the mid second century BCE The Shijing Canon of Odes is China's oldest poetry collection traditionally considered to have been edited by Confucius himself Despite their enormous importance for Confucianism and Chinese civilization the 305 odes have for millennia also puzzled readers Why did the Sage include in the Canon apparently lewd poems about women promising men to hitch up their skirts and wade the river and men tossing and turning in bed yearning for young women What did the innumerable representations of plants beasts and birds and of various climactic and astronomical phenomena signify beyond their immediate function as natural descriptions One such puzzled reader was Mao Heng a learned Confucian employed at a minor court in the mid second century BCE The object of this study is the Commentary that Mao composed on the Odes and in particular the hermeneutic tool the xing that he invented to explain the figurality and tropes at play in them Mao's xingish interpretation of the Odes is both genuinely hermeneutic in that it explains the rhetorical organization of these poems and thoroughly ideological since it allows Mao to transform them into Confucian dogma The book also argues that the xing content function and cultural importance is comparable to the Aristotelian concept of metaphor metaphora and that the xing the Odes and the practice of shi Chinese poetry demand an intercultural comparative reading for a more nuanced understanding

Ezra Pound's Confucian Translations Mary Paterson

Cheadle,1987      **The Ongoing End: On the Limits of Apocalyptic Narrative** Michael Titlestad,David Watson,2018-11-08

The world keeps turning to apocalypticism Time is imagined as proceeding ineluctably to a catastrophic perhaps revelatory conclusion Even when evacuated of distinctly religious content a broadly ecclesial structure persists in conceptions of our precarious life and our collective journey to an inevitable fate the extinction of the human species It is commonly believed that we are propelled along this course by human turpitude myopia hubris or ignorance and by the irreparable damage we have wrought to the world we inhabit Yet this apprehension is insidious Such teleological convictions and crises laden narratives lead us to undervalue contingent hesitant and provisional forms of experience and knowledge The essays comprising this volume concern a range of writers engagements with apocalyptic reasoning Extending from a reading of Percy Bysshe Shelley s Triumph of Life to critiques of contemporary American novels they examine the ways in which end times reasoning can inhibit imaginative reflection blunt political advocacy or more positively provide a repertoire for the critique of complacency By gathering essays concerning a wide range of periods and literary dispositions this volume makes an important contribution to thinking about apocalypticism in literature but also as a social and political discourse This book was originally published as a special issue of *Studia Neophilologica*      Phenomenal Reading Brian M. Reed,2012-04-04

This book examines individually and collectively poets widely recognized as formal and linguistic innovators Why do their words appear in unconventional orders What end do these arrangements serve Why are they striking Brian Reed focuses on poetic form as a persistent puzzle utilizing historical fact and the views of other critics to clarify how particular literary works are constructed and how those constructions lead to specific effects Back cover      **Temperament** Stuart Isacoff,2009-01-16

Few music lovers realize that the arrangement of notes on today s pianos was once regarded as a crime against God and nature or that such legendary thinkers as Pythagoras Plato da Vinci Galileo Kepler Descartes Newton and Rousseau played a role in the controversy Indeed from the time of the Ancient Greeks through the eras of Renaissance scientists and Enlightenment philosophers the relationship between the notes of the musical scale was seen as a key to the very nature of the universe In this engaging and accessible account Stuart Isacoff leads us through the battles over that scale placing them in the context of quarrels in the worlds of art philosophy religion politics and science The contentious adoption of the modern tuning system known as equal temperament called into question beliefs that had lasted nearly two millenia and also made possible the music of Beethoven Schubert Chopin Debussy and all who followed Filled with original insights fascinating anecdotes and portraits of some of the greatest geniuses of all time Temperament is that rare book that will delight the novice and expert alike      **The Cambridge Companion to Ezra Pound** Ira B. Nadel,1999-02-11 An international team of scholars provides an invaluable introduction to Pound s work and life

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