

# SHIFTING SHAPE SHAPING TEXT

*Philosophy and Folklore  
in the Fox Kōan*



STEVEN HEINE

# Shifting Shape Shaping Text Philosophy And Folklore In Fox Koan

**Mario Poceski**



## **Shifting Shape Shaping Text Philosophy And Folklore In Fox Koan:**

**Shifting Shape, Shaping Text** Steven Heine, 1999-01-01 Annotation Shifting Shape Shaping Text examines the fox koan in relation to philosophical and institutional issues facing the Chan Zen tradition in both Sung China and medieval and contemporary Japan The Fox's Craft in Japanese Religion and Culture Michael Bathgate, 2004-03-01 For more than a millennium the fox has been a ubiquitous figure at the margins of the Japanese collective imagination In the writings of the nobility and the motifs of popular literature the fox is known as a shapeshifter able to assume various forms in order to deceive others Focusing on recurring themes of transformation and duplicity in folklore theology and court and village practice *The Fox's Craft* explores the meanings and uses of shapeshifter fox imagery in Japanese history Michael Bathgate finds that the shapeshifting powers of the fox make it a surprisingly fundamental symbol in the discourse of elite and folk alike and a key component in formulations of marriage and human identity religious knowledge and the power of money The symbol of the shapeshifter fox thus provides a vantage point from which to understand the social practice of signification

*Opening a Mountain* Steven Heine, 2004-02-26 With the growing popularity of Zen Buddhism in the West virtually everyone knows or thinks they know what a koan is a brief and baffling question or statement that cannot be solved by the logical mind and which after sustained concentration can lead to sudden enlightenment But the truth about koans is both simpler and more complicated than this In *Opening a Mountain* Steven Heine shows that koans and the questions we associate with them such as What is the sound of one hand clapping are embedded in larger narratives and belong to an ancient Buddhist tradition of encounter dialogues These dialogues feature dramatic and often inscrutable contests between masters and disciples or between masters and an array of natural and supernatural forces rouge priests wild foxes hermits wizards shapeshifters magical animals and dangerous women To establish a new monastery to open a mountain the Zen master had to tame these wild forces in regions most remote from civilization In these extraordinary encounters fingers and arms are cut off pitchers are kicked over masters appear in and interpret each other's dreams and seemingly absurd statements are shown to reveal the deepest insights Heine restores these koans to their original traditions allowing readers to see both the complex elements of Chinese culture and religion that they reflect and the role they played in Zen's transformation of local superstitions into its own teachings Offering a fresh approach to one of the most crucial elements of Zen Buddhism *Opening a Mountain* is essential reading for anyone seeking to understand the full story behind koans and the mysterious worlds they come from *Critique, Subversion, and Chinese Philosophy* Hans-Georg Moeller, Andrew K. Whitehead, 2020-11-12 Bringing together a number of case studies this book shows how from early on Chinese philosophical discourses unfolded through innovation and the subversion of dominant forms of thinking Narrowing in on the commonplace Chinese motto that the three teachings of Confucianism Daoism and Buddhism are joined into one as if there had never been any substantial differences between or within these schools of thought a team of esteemed contributors challenge established

views They explain how the Daoist tradition provided a variety of alternatives to prevailing Confucian master narratives reveal why the long history of Confucianism is itself full of ambiguities disputes and competing ideas and discuss how in Buddhist theory and practice the subversion of unquestioned beliefs and attitudes has been a prime methodological and therapeutic device By drawing attention to unorthodox voices and subversion as a method this exciting collection reveals that for too long the traditional division into three teachings has failed to do justice to the diversity and subtlety found in the numerous discourses constituting the history of Chinese philosophy Critique Subversion and Chinese Philosophy finally makes such innovative disruptions visible

**Japan , Zen Classics** Steven Heine,Dale S. Wright,2006 A companion volume to The Koan and The Zen Canon this text concentrates primarily on texts from Korea and Japan that brought the Zen tradition to fruition

*Poetic Leaps in Zen's Journey of Enlightenment* Yong Zhi,2012-08 While the philosophical discussion of Zen spirituality reaches its limit poetry offers an effective expression of the sublime experiences From a poetic perspective enlightenment is understood as poetic leaps in the spiritual journey which brings people from the habitually or conventionally established world toward new horizons of consciousness This leap is a breakthrough in the overall consciousness rather than a progression in contemplative thought Therefore it cannot be adequately described through abstract representation but poetry can metaphorically capture this leap and reveal both the spiritual meaning and the practical wisdom of enlightenment This book will take you on this fantastic journey of enlightenment

**Zen Ritual** Steven Heine,Dale S. Wright,2007-11-14 When books about Zen Buddhism began appearing in Western languages just over a half century ago there was no interest whatsoever in the role of ritual in Zen Indeed what attracted Western readers interest was the Zen rejection of ritual The famous Beat Zen writers were delighted by the Zen emphasis on spontaneity as opposed to planned repetitious action and wrote inspirationally about the demythologized anti ritualized spirit of Zen Quotes from the great Zen masters supported this understanding of Zen and led to the fervor that fueled the opening of Zen centers throughout the West Once Western practitioners in these centers began to practice Zen seriously however they discovered that zazen Zen meditation is a ritualized practice supported by centuries old ritual practices of East Asia Although initially in tension with the popular anti ritual image of ancient Zen masters interest in Zen ritual has increased along with awareness of its fundamental role in the spirit of Zen Eventually Zen practitioners would form the idea of no mind or the open and awakened state of mind in which ingrained habits of thinking give way to more receptive direct forms of experience This notion provides a perspective from which ritual could gain enormous respect as a vehicle to spiritual awakening and thus this volume seeks to emphasize the significance of ritual in Zen practice Containing 9 articles by prominent scholars about a variety of topics including Zen rituals kinhin and zazen this volume covers rituals from the early Chan period to modern Japan Each chapter covers key developments that occurred in the Linji Rinzai and Caodan Soto schools of China and Japan describing how Zen rituals mold the lives and characters of its practitioners shaping them in accordance with the ideal of Zen awakening This volume is a

significant step towards placing these practices in a larger historical and analytical perspective     It Came from Beyond Zen! Brad Warner, 2017-09-01 Vol 2 of Brad Warner's Radical but Reverent Paraphrasing of Dogen's Treasury of the True Dharma Eye In Japan in 1253 one of the great thinkers of his time died and the world barely noticed That man was the Zen monk Eihei Dogen For centuries his main work Shobogenzo languished in obscurity locked away in remote monasteries until scholars rediscovered it in the twentieth century What took so long In Brad Warner's view Dogen was too ahead of his time to find an appreciative audience To bring Dogen's work to a bigger readership Warner began paraphrasing Shobogenzo recasting it in simple everyday language The first part of this project resulted in Don't Be a Jerk and now Warner presents this second volume It Came from Beyond Zen Once again Warner uses wry humor and incisive commentary to bridge the gap between past and present making Dogen's words clearer and more relevant than ever before     Buddhist Scriptures as Literature Ralph Flores, 2009-01-08 Looks at a variety of Buddhist sacred writings as literature and includes insights from literary theory     *Dogen* Steven Heine, 2012-02-29 This collection of essays explore the life and thought of Zen Master Dogen 1200-1253 the founder of the Japanese Soto sect Through both textual and historical analysis the volume shows Dogen in context of the Chinese Chan tradition that influenced him and demonstrates the tremendous lasting impact he had on Buddhist thought and culture in Japan Special attention is given to the Shobogenzo and several of its fascicles which express Dogen's views on such practices and rituals as using supranormal powers jinzu reading the sutras kankin diligent training in zazen meditation shikan taza and the koan realized in everyday life genj k an It also analyzes the historical significance of this seminal figure for instance Dogen's methods of appropriating or contrasting with Chan sources as well as how Dogen was understood and examined in later periods including modern times     *Visions of Awakening Space and Time* Taigen Dan Leighton, 2007-05-11 Publisher description     *Visions of Awakening Space and Time* Taigen Dan Leighton, 2007-05-11 As a religion concerned with universal liberation Zen grew out of a Buddhist worldview very different from the currently prevalent scientific materialism Indeed says Taigen Dan Leighton Zen cannot be fully understood outside of a worldview that sees reality itself as a vital dynamic agent of awareness and healing In this book Leighton explicates that worldview through the writings of the Zen master Eihei Dogen 1200-1253 considered the founder of the Japanese Soto Zen tradition which currently enjoys increasing popularity in the West The Lotus Sutra arguably the most important Buddhist scripture in East Asia contains a famous story about bodhisattvas enlightening beings who emerge from under the earth to preserve and expound the Lotus teaching in the distant future The story reveals that the Buddha only appears to pass away but actually has been practicing and will continue to do so over an inconceivably long life span Leighton traces commentaries on the Lotus Sutra from a range of key East Asian Buddhist thinkers including Daosheng Zhiyi Zhanran Saigyō Myōe Nichiren Hakuin and Ryōkan But his main focus is Eihei Dogen the 13th century Japanese Soto Zen founder who imported Zen from China and whose profuse provocative and poetic writings are important to the modern expansion of Buddhism to the West Dogen's use of this

sutra expresses the critical role of Mahayana vision and imagination as the context of Zen teaching and his interpretations of this story furthermore reveal his dynamic worldview of the earth space and time themselves as vital agents of spiritual awakening Leighton argues that D gen uses the images and metaphors in this story to express his own religious worldview in which earth space and time are lively agents in the bodhisattva project Broader awareness of D gen s worldview and its implications says Leighton can illuminate the possibilities for contemporary approaches to primary Mahayana concepts and practices

**The Records of Mazu and the Making of Classical Chan Literature** Mario Poceski,2015-08-12 The Records of Mazu and the Making of Classical Chan Literature explores the growth makeup and transformation of Chan Zen Buddhist literature in late medieval China The volume analyzes the earliest extant records about the life teachings and legacy of Mazu Daoyi 709 788 the famous leader of the Hongzhou School and one of the principal figures in Chan history While some of the texts covered are well known and form a central part of classical Chan or more broadly Buddhist literature in China others have been largely ignored forgotten or glossed over until recently Poceski presents a range of primary materials important for the historical study of Chan Buddhism some translated for the first time into English or other Western language He surveys the distinctive features and contents of particular types of texts and analyzes the forces milieus and concerns that shaped key processes of textual production during this period Although his main focus is on written sources associated with a celebrated Chan tradition that developed and rose to prominence during the Tang era 618 907 Poceski also explores the Five Dynasties 907 960 and Song 960 1279 periods when many of the best known Chan collections were compiled Exploring the Chan School s creative adaptation of classical literary forms and experimentation with novel narrative styles The Records of Mazu and the Making of Classical Chan Literature traces the creation of several distinctive Chan genres that exerted notable influence on the subsequent development of Buddhism in China and the rest of East Asia

**Readings of the Gateless Barrier** Jimmy Yu,2025-01-07 The Gateless Barrier is one of the most cherished yet also one of the most enigmatic Chan or Zen texts of East Asian Buddhism Compiled by the Chinese Chan master Wumen Huikai in 1228 it contains forty eight Zen stories of spiritual awakening called public cases or gong ans known as k ans in Japanese and kongans in Korean This book presents a new English translation with close readings and creative analyses of the Gateless Barrier from both scholarly and practitioner perspectives allowing a range of readers to venture into the rich world of Chan and Zen Specialist contributors offer insights on historical context literary structure philosophical implications and gendered dimensions as well as the embodied practice and contemporary experience of the stories in the Gateless Barrier By bringing together academic expertise with experiential insight from Zen teachers this book provides a grounded and nuanced account of how the Gateless Barrier has been and continues to be practiced and lived in China Korea Japan and the West An innovative and sophisticated study this book is ideal for university classroom use and it also makes the Gateless Barrier accessible to other first time readers Buddhist practitioners and scholars

**Zen Koans, Paradoxical Awakening** Norman

McClelland,2021-04-25 What comes to mind when you hear the word koan You probably know koans as paradoxes and you may believe that they are therefore illogical or intellectually inscrutable and therefore not useful to the average person Zen Koans Paradoxical Awakenings is the tool you need to correct your perceptions of koans and become aware of the benefits of koan practice Embracing the paradox of the koan can give deeper meaning to life as well as leading to the Buddhist awakening to your real non dual nature With an experienced Zen teacher as your guide you can enter more deeply into the three essentials of Zen great faith great doubt and great determination Alien Kind Rania Huntington,2020-03-23 To discuss the supernatural in China is to talk of foxes and speak of ghosts Ming and Qing China were well populated with foxes shape changing creatures who transgressed the boundaries of species gender and the metaphysical realm In human form foxes were both immoral succubi and good wives good mothers both tricksters and Confucian paragons They were the most alien yet the most common of the strange creatures a human might encounter Rania Huntington investigates a conception of one kind of alien and attempts to establish the boundaries of the human As the most ambiguous alien in the late imperial Chinese imagination the fox reveals which boundaries around the human and the ordinary were most frequently violated and therefore most jealously guarded Each section of this book traces a particular boundary violated by the fox and examines how maneuvers across that boundary change over time the narrative boundaries of genre and texts domesticity and the outside world chaos and order the human and the non human class gender sexual relations and the progression from animal to monster to transcendent As middle creatures foxes were morally ambivalent endowed with superhuman but not quite divine powers like humans they occupied a middle space between the infernal and the celestial The History of the Leaking Boat School: As Told by the Ancient Commentators Denys Spirin,2025-05-02 The History of the Leaking Boat School is a fictional treatise from a world where truth never held its shape Founded or perhaps imagined by Master Zh the School teaches that everything leaks including thought form and self There are no lessons here only reflections No answers only a Boat that floats because it sinks **Earth Medicines** Felicia Cocotzin Ruiz,2021-11-23 Winner of the 2022 Eating the West Award Winner of the League of United Latin American Citizens LULAC Book Award An accessible guide to time honored Indigenous wisdom healing recipes and wellness rituals for modern life from an experienced curandera In Earth Medicines Felicia Cocotzin Ruiz a curandera or traditional healer who is a Xicana with Tewa ancestry combines Indigenous wisdom from many traditions with the power of the four elements This modern guide is designed to support readers on their path to wellness with lifestyle practices and recipes perfected by Ruiz in her twenty five years of training and working as a curandera Ruiz teaches readers to be their own healers by discovering their own ancestral practices and cultivating a personal connection to the elements These healing recipes and rituals draw on the power of Water Air Earth and Fire a reminder that the natural elements are the origins of everything and can heal not only our bodies but the mind and spirit as well In chapters organized by each element readers will first find recipes and advice for Promoting inner harmony through Hydrotherapy for Headache

Relief Mayan Tea to Calm the Mind or Ginger Fire Honey Chews Nurturing beauty inside and out with Tepezcohuite Honey Mask Salt of the Earth Deodorant or Sweetwater Herbal Mouth Rinse Taking care of the spirit by creating an ancestral altar making loose incense or performing a Mayan Bajo Steaming Ritual     The Theory and Practice of Zen Buddhism Charles S. Prebish, On-cho Ng, 2022-02-15 This book brings together an impressive group of scholars to critically engage with a wide ranging and broad perspective on the historical and contemporary phenomenon of Zen The structure of the work is organized to reflect the root and branches of Zen with the root referring to important episodes in Chan Zen history within the Asian context and the branches referring to more recent development in the West In collating what has transpired in the last several decades of Chan Zen scholarship the collection recognizes and honors the scholarly accomplishments and influences of Steven Heine arguably the most important Zen scholar in the past three decades As it looks back at the intellectual horizons that this towering figure in Zen Chan studies has pioneered and developed it seeks to build on the grounds that were broken and subsequently established by Heine thereby engendering new works within this enormously important religio cultural scholarly tradition This curated Festschrift is a tribute both retrospective and prospective acknowledging the foundational work that Heine has forged and generates research that is both complementary and highly original This academic ritual of assembling a liber amicorum is based on the presumption that sterling scholarship should be honored by conscientious scholarship In the festive spirit of a Festschrift this anthology consists of the resounding voices of Heine and his colleagues It is an indispensable collection for students and scholars interested in Japanese religion and Chinese culture and for those researching Zen Buddhist history and philosophy

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