



# Shetland Folklore

**Andrew Jennings, Silke  
Reeploeg, Angela Watt**



## Shetland Folklore:

**Shetland Folklore** James R. Nicolson, 1981      Shetland Folk-lore John Spence, 1899      Shetland Folk Tales Lawrence Tulloch, 2014-04-01 Being separate from the Scottish mainland the Shetland Isles have a rich and unique tradition of folklore from selkies to invading giants and Vikings This book brings together many tales of the Isles including The Boy Who Came from the Ground and Norway's First Troll among many others This collection is sure to enthrall and entertain all from for those who call the region home to anyone looking to experience the magic of Shetland for the first time As a child Lawrence Tulloch learned many folk tales from his father Tom a tradition bearer whose folklore was collected by the School of Scottish Studies As a storyteller Lawrence collected even more tales and this book contains many favourites some you may recognise but with a Shetland twist      **The Fiddle Tradition of the Shetland Isles** Peter Cooke, 1986 A comprehensive study of the Shetland Isles 1970 1980 one of the liveliest fiddle playing traditions in the world      **The Folklore of Orkney and Shetland** Ernest Marwick, 2020-05-07 The two island groups of Orkney and Shetland have much in common In each the grey stone houses and treeless landscapes are scoured in winter by stinging gales and in summer lie under the endless days of the simmer din Originally Norwegian they have been part of Scotland for five hundred years but their many and varied legends folk tales and customs are still saturated with Norse influences While this book tells tales and discusses beliefs that are known throughout the northern isles it also outlines those elements which are unique to each island group The Folklore of Orkney and Shetland is the standard account of what to this day is one of the richest repositories of lore and custom in Britain Ernest Marwick not only recounts countless tales which have been transmitted orally and by writing but also places these tales within geographical and historical contexts thus enabling a deeper appreciation of this wonderful material A bibliography is also included together with an index of tale types and motifs      **Folklore** Joseph Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1908 Most vols for 1890 contain list of members of the Folklore Society      *Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910* William Swan Sonnenschein, 1910      Publications of the Scottish History Society Scottish History Society, 1917      ,      **Witchcraft in Scotland** Brian P. Levack, 1992      *County Folk-lore* , 1903      **Biographical Dictionary of Scottish Women** Elizabeth L. Ewan, Sue Innes, Sian Reynolds, Rose Pipes, 2007-06-27 This single volume dictionary presents the lives of individual Scottish women from earliest times to the present Drawing on newscholarship and a wide network of professional and amateur historians it throws light on the experience of women from every class and category in Scotland and among the worldwide Scottish diaspora The Biographical Dictionary of Scottish Women is written for the general reading public and for students of Scottish history and society It is scholarly in its approach to evidence and engaging in the manner of its presentation Each entry makes sense of its subject in narrative terms telling a story rather than simply offering information The book is as enjoyable to read as it is easy and valuable to consult It is a unique and important contribution to the history of women and Scotland The publisher

acknowledges support from the Scottish Arts Council and the Scottish Executive Equalities Unit towards the publication of this title

*Northern Atlantic Islands and the Sea* Andrew Jennings, Silke Reeploeg, Angela Watt, 2017-05-11 Iceland the Faroe Islands Orkney Shetland and to some extent the Hebrides share both a Nordic cultural and linguistic heritage and the experience of being surrounded by the ever present North Atlantic Ocean This has been a constant in the islanders history forging their unique way of life influencing their customs and traditions and has been instrumental in moulding their identities This volume is an exploration of a rich intimate and at times terrifying relationship It is the result of an international conference held in April 2014 when scholars from across the North Atlantic rim congregated in Lerwick Shetland to discuss maritime traditions islands in Old Norse literature insular archaeology folklore and traditional belief The chapters reflect the varied origins of the contributors Icelanders are well represented as are scholars based in Orkney and Shetland indicating the strength of scholarship in these seemingly isolated archipelagos Peripheral they may be to the UK but they lie at the heart of the North Atlantic at the intersection of British and Nordic cultures This book will be of interest to scholars of a wide range of disciplines such as those involved in island studies cultural studies Old Norse literature Icelandic studies maritime heritage oceanography linguistics folklore British studies ethnology and archaeology Similarly it will also appeal to researchers from a wide geographical area particularly the UK and Scandinavia and indeed anywhere where there is an interest in the study of islands or the North Atlantic

*British Gods* Steve Bruce, 2020 *British Gods* is a comprehensive survey of the state of religious faith in contemporary Britain analysing how the status and nature of the different religions has changed since the 1950s and 1960s Considering the challenges religion faces today from secular and social tensions it offers a prognosis for the future of religion in Britain

*How Things Work in Faery* John Kruse, 2021-06-21 This book pulls together everything we know about how things work in Faery The information is scattered across many narratives but once it is assembled we discover we have a detailed picture of their politics and economy Much of this is entirely independent of human affairs References from old books and oral traditions as well as the authors personal knowledge combine to make this a comprehensive work

*Scottish Fairy Belief* Lizanne Henderson, Edward J. Cowan, 2001 The authorities told folk what they ought to believe but what did they really believe Throughout Scottish history people have believed in fairies They were a part of everyday life as real as the sunrise and as incontrovertible as the existence of God While fairy belief was only a fragment of a much larger complex the implications of studying this belief tradition are potentially vast revealing some understanding of the worldview of the people of past centuries This book the first modern study of the subject examines the history and nature of fairy belief the major themes and motifs the demonising attack upon the tradition and the attempted reinstatement of the reality of fairies at the end of the seventeenth century as well as their place in ballads and in Scottish literature

*Scottish Fairy Belief* Lizanne Henderson, 2007-02-27 The authorities told folk what they ought to believe but what did they really believe Throughout Scottish history people have believed in fairies They were a part of everyday life as real as the sunrise

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