

Arthur Conan Doyle

Sherlock Holmes

**The Major Stories with
Contemporary Critical Essays**



John A. Hodgson, Editor

Sherlock Holmes The Major Stories With Contemporary Critical Essays

Ruth Hoberman



Sherlock Holmes The Major Stories With Contemporary Critical Essays:

Sherlock Holmes Arthur Conan Doyle, 1993-11-15 The fifteen Sherlock Holmes stories reprinted in this volume are generally held to be the most significant innovative and influential tales featuring Arthur Conan Doyle's archetypal detective. Drawn principally from the first three Holmes collections, these selections are each followed by a concise commentary on its relation to Doyle, other Holmes tales, and the genre of detective fiction. The nine accompanying essays, which reflect the recent critical interest in Holmes, examine the stories from a variety of contemporary critical perspectives. The first five essays by Martin Priestman, Peter Brooks, Gian Paolo Caprettini, John A. Hodgson, and Alastair Fowler focus on questions of narrative deduction and plot; the next four by Stephen Knight, Catherine Belsey, Rosemary Hennessey, and Rajeswari Mohan, and Audry Jaffe, address social, historical, ideological, and gender issues. Each critical essay is preceded by a headnote that discusses the essay's critical approach. An introduction by the editor discusses the relation of Sherlock Holmes to Doyle's own life, reviews the history of the stories' publication and reception, and provides a brief overview of the contemporary critical essays. Additional sources of enrichment and direction for further study are provided by the four appendices: a chronology of Doyle's life, a note on Doyle's favorite Holmes stories, an annotated bibliography of Holmes collections and critical studies, and a list of film and video versions of the stories in the book.

Sherlock Holmes Handbook Christopher Redmond, 2009-09-28 *Sherlock Holmes Handbook* sums up a Canadian scholar's lifetime expertise about Sherlock Holmes: the characters and themes, the publishers and readers, Victorian London and the Houdini connection, radio actors and cartoonists, the fans who cling to Holmes's reality, and the professors who tease out motifs from the fifty-six short stories and four novels. The first edition of *Sherlock Holmes Handbook* appeared in 1993. This edition catches up on new films, new books, a few with a hint of the supernatural, and the advent of the Internet, which has spread Holmes's fame and Sherlockian fun even further worldwide. The intervening years have brought three multi-volume editions of the Sherlock Holmes stories with hundreds of footnotes providing new insights and new amusement. They have also seen Holmes repeatedly on the amateur and professional stages, including a few Canadian productions. And there have been changes to everything from copyright rules to libraries, booksellers, and audio recordings.

Sherlock Holmes Arthur Conan Doyle, 1995 **Sherlock Holmes in Context** Sam Naidu, 2017-03-17 This book of interdisciplinary essays serves to situate the original Sherlock Holmes and his various adaptations in a contemporary cultural context. This collection is prompted by three main and related questions: firstly, why is Sherlock Holmes such an enduring and ubiquitous cultural icon? secondly, why is it that Sherlock Holmes, nearly 130 years after his birth, is enjoying such a spectacular renaissance? and thirdly, what sort of communities, imagined or otherwise, have arisen around this figure since the most recent resurrections of Sherlock Holmes by popular media? Covering various media and genres—TV, film, literature, theatre, and scholarly approaches—this comprehensive collection offers cogent answers to these questions.

Gender and the Modern Sherlock Holmes Nadine Farghaly, 2015-12-23 From his 1887 literary debut to his

many film and television adaptations Sir Arthur Conan Doyle's Sherlock Holmes has lost none of his appeal Besides Holmes himself no character in Conan Doyle's stories proves as interesting as the astute detective's constant companion Dr Watson who somehow seems both superfluous and essential While Conan Doyle does not depict Holmes and Watson as equals he avoids presenting Watson as incompetent as he was made to appear on screen for decades A variety of reimagined Holmeses and Watsons in recent years have depicted their relationship as more nuanced and complementary Focusing on the Guy Ritchie films the BBC's Sherlock and CBS's Elementary this collection of new essays explores the ideas and implications behind these adaptations

Sherlockian Musings Sheldon Goldfarb, 2020-04-02 Is Sherlock Holmes really as rational as he seems He talks about the importance of reasoning and logic but why then does he sometimes seem like a strange Buddha On the other hand why in *The Sign of the Four* does Watson smash a Buddha What is going on in *The Sign of the Four* that strange tale of Empire What is going on in all the original sixty stories in the canon In this study of the stories Sheldon Goldfarb explores questions like these from the significance of the eggs in *Thor Bridge* to the reason Watson keeps leaving Holmes for an insubstantial wife What meanings lurk beneath the surface of these detective stories Why is there an obsession with Napoleon in this story or an article on free trade in this other Can we find answers to these questions Perhaps In any case in this collection of essays or *Musings* on each of the 60 stories Dr Goldfarb an award nominated mystery writer himself and the holder of a PhD in English literature light heartedly tries out a variety of perspectives allowing readers to come to their own conclusions about such matters as the nature of the angel in *A Case of Identity* or the reason Holmes abandons his magnifying glass for binoculars in *Silver Blaze* Who brings binoculars to a horse race Indeed

Purloined Letters Mark H. Silver, 2008-04-07 This engaging study of the detective story's arrival in Japan and of the broader cross cultural borrowing that accompanied it argues for a reassessment of existing models of literary influence between unequal cultures Because the detective story had no pre-existing native equivalent in Japan the genre's formulaic structure acted as a distinctive cultural marker making plain the process of its incorporation into late nineteenth and early twentieth century Japanese letters Mark Silver tells the story of Japan's adoption of this new Western literary form at a time when the nation was also remaking itself in the image of the Western powers His account calls into question conventional notions of cultural domination and resistance demonstrating the variety of possible modes for cultural borrowing the surprising vagaries of intercultural transfer and the power of the local contexts in which imitation occurs *Purloined Letters* considers a fascinating range of primary texts populated by wise judges faceless corpses wily confidence women desperate blackmailers a fetishist who secrets himself for days inside a leather armchair and a host of other memorable figures The work begins by analyzing Tokugawa courtroom narratives and early Meiji biographies of female criminals *dokufu mono* or poison woman stories which dominated popular crime writing in Japan before the detective story's arrival It then traces the mid Meiji absorption of French British and American detective novels into Japanese literary culture through the quirky translations of muckraking

journalist Kuroiwa Ruiko Subsequent chapters take up a series of detective stories nostalgically set in the old city of Edo by Okamoto Kido a Kabuki playwright inspired by Arthur Conan Doyle's Sherlock Holmes and the erotic grotesque and macabre works of Edogawa Ranpo whose pen name punned on Edgar Allan Poe **The Sympathetic Medium** Jill

Galvan, 2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with spaces and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in space parlors by women In *The Sympathetic Medium* Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century Examining a wide variety of fictional explorations of feminine channeling in both the technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship between body and self *Economic Investigations in Twentieth-Century Detective Fiction* Yan Zi-Ling, 2016-03-09 In his

study of Golden Age and hard boiled detective fiction from 1890 to 1950 Yan Zi Ling argues that these two subgenres can be distinguished not only by theme and style but by the way they structure knowledge value and productive labour Using the detective as a reference point and enactor of socially based interests Yan shows that Golden Age texts are distinguished by their conservatism and not only by their conservatism with the detectives actions serving to stabilize institutions with specific ideological aims In contrast the criminal investigations of the hard boiled detective who is poorly aligned with institutions and strong interest groups reveal the fragility of the status quo in the face of escalating cycles of violence Key to Yan's discussion are theories of exchange value and the gift the latter of which he suggests is more akin to detective work than is wage labour Analyzing texts by a wide range of authors that includes Arthur Conan Doyle Agatha Christie Dashiell Hammett Raymond Chandler Dorothy Sayers Raoul Whitfield George Harmon Coxe and Mickey Spillane Yan demonstrates that the detective's truth generating function most often characterized as a process of discovery rather than creation is in fact crucial to the institutional and class based interests that he or she serves Detection & Its Designs Peter Thoms, 1998 Detective fiction is usually thought of as genre fiction a vast group of works bound together by their use of a common formula

But as Peter Thoms argues in his investigation of some of the most important texts in the development of detective fiction in the nineteenth century the very works that establish the genre's formulaic structure also subvert that structure *Detection and Its Designs* reads early detective fiction as a self-conscious form that is suspicious of the detective it ostensibly celebrates and critical of the authorial power he wields in attempting to reconstruct the past and script a narrative of the crime In readings of Godwin's Caleb Williams Poe's Dupin stories Dickens's Bleak House Collins's The Moonstone and Doyle's The Hound of the Baskervilles Thoms argues that the detective's figurative writing emerges out of a desire to exert control over others and sometimes over himself *Detection and Its Designs* demonstrates that far from being a naïve form early detective fiction grapples with the medium of storytelling itself To pursue these inward-turning fictions is to uncover the detective's motives of controlling the representation of both himself and others a discovery that in turn significantly undermines the authority of his solutions

The House of Fiction as the House of Life Francesca Saggini, Anna Enrichetta Soccio, 2020-05-15 In recent years the interest in the house has grown irresistibly to the point that in many ways houses seem to be situated at the very core of the creative artistic and cultural domains of contemporaneity Their presence sprawls across the media from magazines to TV programmes and across the globe possibly because as repositories of the human houses have a long standing and profound connection not only with men and women but at a deeper level with the ways of representing man's world across its declinations of gender class and race Houses the perennial ubiquitous and silent background to our daily lives could many a tale unfold the tales of their inhabitants and in their relationships with others of the times they lived in of their configurations of the world as well as the visions and nightmares of the artists who created them This collection offers a comprehensive and transdisciplinary look at the paper houses of English Literature in the eighteenth and nineteenth century Among the configurations addressed the authors investigate the domestic spatialization of authority gendered houses narratives of household construction and deconstruction exotic mansions fin de siècle habitats haunted edifices and houses in detective and Gothic fiction

Revenge Versus Legality Katherine Maynard, Jarod Kearney, James Guimond, 2010-04-09 In the wake of Guantanamo Bay extraordinary renditions and secret torture centres in Eastern Europe and elsewhere *Revenge versus Legality* addresses the relationship between law and wild or vigilante justice between the power to enforce retribution and the desire to seek revenge Taking up a variety of narratives from the eras of Romanticism Realism Modernism and the Contemporary period and including new theories to explain the interactions that occur between legalistic courtroom justice and the vigilante variety *Revenge versus Legality* analyzes some of the main obstacles to justice ranging from judicial corruption to racism and imperialism The book culminates in a consideration of that form of crime or lawlessness that poses the most serious threat to the rule of law vigilante justice masquerading as legality With its mixture of politics literature law and film this lively and accessible book offers a timely reflection on the enduring phenomenon of revenge

The Boy Detective in Early British Children's Literature Lucy Andrew, 2017-10-19 This book

maps the development of the boy detective in British children's literature from the mid nineteenth to the early twentieth century. It explores how this liminal figure, a boy operating within a man's world, addresses adult anxieties about boyhood and the boy's transition to manhood. It investigates the literary, social and ideological significance of a vast array of popular detective narratives appearing in penny dreadfuls and story papers, which were aimed primarily at working class boys. This study charts the relationship between developments in the representation of the fictional boy detective and changing expectations of and attitudes towards real life British boys during a period where the boy's role in the future of the Empire was a key concern. It emphasises the value of the early fictional boy detective as an ideological tool to condition boy readers to fulfil adult desires and expectations of what boyhood and in the future proper manhood should entail. It will be of particular importance to scholars working in the fields of children's literature, crime fiction and popular culture. **Murder Most Fair**

Michael Cohen, 2000. The treatment of formal features is historical. Jacket. The Oxford Handbook of the Victorian Novel. Lisa Rodensky, 2013-07-11. Much has been written about the Victorian novel and for good reason. The cultural power it exerted and to some extent still exerts is beyond question. The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics: the novel and science, the Victorian Bildungsroman, as well as essays on topics often overlooked: the novel and classics, the novel and the OED, the novel and allusion. Manifesting the increasing interdisciplinarity of Victorian studies, its essays situate the novel within a complex network of relations among, for instance, readers, editors, reviewers and the novelists themselves, or among different cultural pressures: the religious, the commercial, the legal. The handbook's essays also build on recent bibliographic work of remarkable scope and detail, responding to the growing attention to print culture. With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars, beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel, the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research. Balancing breadth and depth, the clearly written, non-jargon-laden essays provide readers with overviews as well as original scholarship, an approach which will serve advanced undergraduates, graduate students and established scholars. As the Victorians get further away from us, our versions of their culture and its novel inevitably change; this Handbook offers fresh explorations of the novel that teach us about this genre, its culture and by extension, our own. **The Humanities in Transition from Postmodernism into the Digital Age**

Nigel A. Raab, 2020-05-31. The Humanities in Transition explores how the basic components of the digital age will have an impact on the most trusted theories of humanists. Over the past two generations, humanists have come to take basic postmodern theories for granted, whether on language, knowledge or time. Yet Michel Foucault, Jacques Derrida and similar philosophers developed their ideas when the impact of this digital world could barely be imagined. The digital world, built on algorithms and massive amounts of data, operates on radically different principles. This volume analyzes these

differences demonstrating where an aging postmodernism cannot keep pace with today's technologies. The book first introduces the major influence postmodern had on global thought before turning to algorithms, digital space, digital time, data, visuals, and the concept of digital forgeries. By taking a closer look at these themes, it establishes a platform to create more robust humanist theories for the third millennium. This book will appeal to graduate students and established scholars in the Digital Humanities who are looking for diverse and energetic theoretical approaches that can truly come to terms with the digital world.

Crime Fiction since 1800 Stephen Knight, 2010-04-09 Since its appearance nearly two centuries ago, crime fiction has gripped readers' imaginations around the world. Detectives have varied enormously from the nineteenth-century policemen and a few women through stars like Sherlock Holmes and Miss Marple to newly self-aware voices of the present: feminist, African American, lesbian, gay, postcolonial, and postmodern. Stephen Knight's fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day. Knight explains how and why the various forms of the genre have evolved, explores a range of authors and movements, and argues that the genre as a whole has three parts: the early development of Detection, the growing emphasis on Death, and the modern celebration of Diversity. The expanded second edition has been thoroughly updated in the light of recent research and new developments, such as ethnic crime fiction, the rise of thrillers, the serial killer, and urban collapse. Modes and feel good cozies. It also explores a number of fictional works which have been published in the last few years and features a helpful glossary. With full references and written in a highly engaging style, this remains the essential short guide for readers of crime fiction everywhere.

Victorian Animal Dreams Deborah Denenholz Morse, Martin A. Danahay, 2017-05-15 The Victorian period witnessed the beginning of a debate on the status of animals that continues today. This volume explicitly acknowledges the way twenty-first-century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians' obsession with animals. Combining close attention to historical detail with a sophisticated analytical framework, the contributors examine the various forms of human dominion over animals, including imaginative possession of animals in the realms of fiction, performance, and the visual arts, as well as physical control as manifest in hunting, killing, vivisection, and zookeeping. The diverse range of topics analyzed from a contemporary perspective makes the volume a significant contribution to Victorian studies. The conclusion by Harriet Ritvo, the pre-eminent authority in the field of Victorian animal studies, provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period.

Eating Otherwise Maria Christou, 2017-09-28 This book explores the philosophical implications of the popular adage that you are what you eat through twentieth-century literature. It investigates the connections between the alimentary and the ontological, between what or how one eats and what one is. Maria Christou's focus is on two influential modernist figures, Georges Bataille and Samuel Beckett, and two influential postmodernist figures, Paul Auster and Margaret Atwood. She aims to theorize the relationship between modernism and postmodernism from a

specifically alimentary perspective By examining the work of these major twentieth century authors this book focuses on strange or unusual acts of eating eating otherwise as a means to ways of being otherwise What can eating tell us about being about who we are and about our being in the world This powerful innovative study takes literary food studies in a new direction Museum Trouble Ruth Hoberman, 2011-06-10 By 1901 the public museum was firmly established as an important national institution in British life Its very centrality led to its involvement in a wide range of debates about art knowledge national identity and individual agency Ruth Hoberman argues that these debates concerned writers as well Museum Trouble focuses on fiction written between 1890 and 1914 and the ways in which it engaged the issues dramatized by and within the museum Those issues were many Art critics argued about what kind of art to buy on behalf of the nation how to display it and whether salaried professionals or aristocratic amateurs should be in charge Museum administrators argued about the best way to exhibit scientific and cultural artifacts to educate the masses while serving the needs of researchers And novelists had their own concerns about an increasingly commercialized literary marketplace the nature of aesthetic response the impact of evolution and scientific materialism and the relation of the individual to Britain's national and imperial identity In placing the many crucial museum scenes of Edwardian fiction in the context of late nineteenth century and early twentieth century cultural discourse Museum Trouble shows how this turn of the century literature anticipated many of the concerns of the modernist writers who followed

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