

SHEPHERTON



Shepperton Studios An Independent View

Derek Threadgall



Shepperton Studios An Independent View:

Shepperton Studios Derek Threadgall,1994 No Marketing Blurb *In the Studio* Brian R. Jacobson,2020-07-21
Studios are at once material environments and symbolic forms sites of artistic creation and physical labor and nodes in networks of resource circulation They are architectural places that generate virtual spaces worlds built to build worlds Yet despite being icons of corporate identity studios have faded into the background of critical discourse and into the margins of film and media history In response In the Studio demonstrates that when we foreground these worlds we gain new insights into moving image culture and the dynamics that quietly mark the worlds on our screens Spanning the twentieth century and moving globally this unique collection tells new stories about studio icons Pinewood Cinecitt Churubusco and CBS as well as about the experimental workplaces of filmmakers and artists from Aleksandr Medvedkin to Charles and Ray Eames and Hollis Frampton *War and Theatrical Innovation* Victor Emeljanow,2017-10-14 This book examines the relationship between wartime conflict and theatre practices Bringing together a diverse collection of essays in one volume it offers both a geographically and historically wide view of the subject taking examples from Britain Australia and America to the Middle East Korea and China and spanning the fifth century BCE to the present day It explores the ways in which theatre practices have been manipulated for use in political and military propaganda such as the employment of scenographers to work on camouflage and the application of acting methods in espionage training It also maps the change in relationships between performers and audiences as a result of conflict and the emergence of new forms of patronage during wartime theatre going boosting morale at periods when social structures and identity were being destabilized *Film Architecture and the Transnational Imagination* Tim Bergfelder,Sue Harris,Sarah Street,2007 Summary Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany Film Architecture and the Transnational Imagination Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description *Film Architecture and the Transnational Imagination* Tim Bergfelder,Sue Harris,Sarah Street,2007 Summary Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany Film

Architecture and the Transnational Imagination Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description **Pinewood** Sarah Street,2024-03-12 This open access book examines how Pinewood came to be Britain's dominant film studio complex focusing on key years following the Second World War It presents a revisionist micro history of the studio and its longevity during a particularly turbulent period explaining Pinewood's survival at a time when other major film studios such as Denham closed This book also provides contemporary insights into how Pinewood's technologies practices and filmmaking methods compared to Hollywood's Thirteen films produced in 1946-47 are analysed in detail tracking how economic pressures engendered many creative techniques and innovative technologies Prevailing cultures of management and labour organization are foregrounded as well as insights into being a studio employee These are vividly brought to life through an in-depth focus on the in-house studio magazine Pinewood Merry Go Round which provides rare details of sports and leisure activities organized at the studios [The Man Who Got Carter](#) Andrew Spicer,A.T. McKenna,A. T. McKenna,2013-10-24 Michael Klinger was the most successful independent producer in the British film industry over a 20 year period from 1960 to 1980 responsible for 32 films including classics such as Repulsion 1965 and Get Carter 1971 Despite working with many famous figures including actors Michael Caine Peter Finch Lee Marvin Roger Moore Mickey Rooney and Susannah York directors Claude Chabrol Mike Hodges and Roman Polanski and author Wilbur Smith Klinger's contribution to British cinema has been almost largely ignored This definitive book on Michael Klinger largely based on his previously unseen personal papers examines his origins in Sixties Soho sexploitation cinema and shockumentaries through to major international productions including Gold 1974 and Shout at the Devil 1976 It reveals how Klinger deftly combined commercial product the hugely popular Confessions series 1974-78 with artistic experimental cinema that nurtured young talent including Polanski and Hodges Peter Colinson Alastair Reid Linda Hayden and Moshe Mizrahi the Israeli director of Rachel's Man 1975 Klinger's career is contextualised through a reassessment of the British film industry during a period of unprecedented change and volatility as well as highlighting the importance of his Jewishness The Man Who Got Carter offers a detailed analysis of the essential but often misunderstood role played by the producer

The Cinema of Britain and Ireland Brian McFarlane,2005 A fresh concise but wide ranging introduction to and overview of British and Irish cinema this volume contains 24 essays each on a separate seminal film from the region Films under discussion include Pink String and Sealing Wax Room at the Top The Italian Job Orlando and Sweet Sixteen [Silent to Sound](#) Geoff Brown,2024-10-22 Silent cinema was never silent But from the mid 1920s onwards the sound part of the cinema experience was transformed by the arrival of films long and short with clearly audible talk music and sound effects built in It marked the most fundamental shift in cinema technology since cinema's birth The first book devoted to Britain's conversion to talkies and the result of eight years research Silent to Sound British Cinema in Transition takes a lively and comprehensive

look at the production side of the British sound revolution stretching from experimental efforts in the late 19th century through the sound shorts of the 1920s to the key year of 1929 the year of Hitchcock's *Blackmail* Britain's first home grown talkie feature and the industry turmoil that followed The narrative concludes in 1934 when John Grierson's GPO Film Unit finally acquired sound equipment prompting a late burst of experimentation just when commercial feature soundtracks had settled down Films familiar neglected and unknown are examined overripe melodramas the lost *Black Waters* local versions of Hollywood musicals *Harmony Heaven* visually elaborate science fiction *High Treason* plus newsreels documentaries amateur films and the last phase of British silent production The impact of sound on studio technique is examined along with the industry's complex relations with Britain's strong theatre traditions with Europe and above all cinema's superpower America It's also never forgotten that the sound transition was shaped not just by technology but by the talents foibles and follies of individual people Film history with a human face [British Horror Film Locations](#) Derek Pykett,2014-01-10

Designed as a source for enthusiasts of British horror films this guide reveals the shooting locations of more than 100 films released between 1932 and 2006 from *The Abominable Doctor Phibes* 1971 to *Witchfinder General* 1968 Each entry includes cast crew credits a brief plot synopsis and a description of the film's in studio or on site shooting locations many include modern day photographs of the sites Separate chapters provide in depth accounts of individual locations For the studio locations the writeups include a complete list of the films produced at each studio and a brief description of the studio's historical development Accounts of the on site locations feature an in depth physical description of the location and any available information on its present purpose and ownership [When Harry Met Cubby](#) Robert Sellers,2019-09-23

Enthralling an essential read particularly for fans of 007 Cinema Retro *When Harry Met Cubby* is a fitting tribute to two extraordinary men If you love behind the scenes stories about the making of movies there's plenty of drama to sate you here Entertainment Focus Albert R Cubby Broccoli and Harry Saltzman remain the most successful producing partnership in movie history Together they were responsible for the phenomenally successful James Bond series separately they brought kitchen sink drama to the screen made a star out of Michael Caine in the Harry Palmer films and were responsible for the children's classic *Chitty Chitty Bang Bang* But their relationship was fraught almost from the very beginning With such contrasting personalities their interactions often span out of control They managed to drive away their coveted star Sean Connery and ultimately each other Loved and hated in equal measure respected and feared by their contemporaries few people have loomed as large over the film industry as Broccoli and Saltzman yet their lives went in very different directions Broccoli was feted as Hollywood royalty whereas Saltzman ended up a forgotten recluse *When Harry Met Cubby* charts the changing fortunes and clashing personalities of two titans of the big screen **Transformation and Tradition in 1960s**

British Cinema Richard Farmer,2019-05-03 Making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question this book offers a fresh perspective on the major

resurgence of creativity and international appeal experienced by British cinema in the 1960s From Film Practice to Data Process Sarah Atkinson, 2017-12-20 Examines the practices of independent digital feature filmmaking in contemporary Britain To what extent have digital innovations transformed the UK film industry What new practices and processes are emerging within the contemporary UK filmmaking landscape What impact is this having upon filmmaking professionals The business of conventional feature filmmaking is like no other in that it assembles a huge company of people from a range of disciplines on a temporary basis all to engage in the collaborative endeavour of producing a unique one off piece of work By focusing on the pivotal year of 2012 and by considering the input of every single contributor to the process this book illuminates how this period of analogue to digital transition is impacting upon working practices cultures opportunities and structures in the industry and examines the various causative forces behind their adoptions and resistances With an in depth case study of Sally Potter's 2012 film *Ginger Rosa* and drawing upon interviews with international film industry practitioners *From Film Practice to Data Process* is a groundbreaking examination of film production in its totality in a moment of profound change **Richard Attenborough** Sally Dux, 2016-05-16 Richard Attenborough's film career has stretched across seven decades surprisingly Sally Dux's book is the first detailed scholarly analysis of his work as a filmmaker Concentrating on his work behind the camera she explores his initial role as a producer including his partnerships with Bryan Forbes in Beaver Films 1959-64 and with Allied Film Makers 1960-64 As we know Attenborough went on to direct twelve films many of which achieved great acclaim most notably *Gandhi* which won eight Academy Awards in 1982 Attenborough is most renowned for his biographical films including *Young Winston* *Cry Freedom* *Chaplin* and *Shadowlands* which helped to establish the genre within British cinema Although his work has often attracted controversy particularly regarding the representation of individuals and historical events his films are noted for extracting acclaimed performances from unknown actors such as Ben Kingsley *Gandhi* while maintaining his moral and thematic concerns The Army that Never Was Taylor Downing, 2024-11-05 The full dramatic story behind Operation Fortitude the biggest subterfuge of World War II and the plan to mislead the Germans into thinking that the invasion of Europe would come at Pas de Calais On May 29th 1944 General George S Patton gave a speech in the southeast of England to the men of the U S Army where he spoke of the American desire to win and of how losing was hateful to Americans As he rose to his crescendo he said how much he pitied those sons of bitches we are going up against by God I do On that same day General Omar Bradley gave a calmer speech in Somerset England to the men under his command about how much rested on the upcoming invasion of northern France and how vital their role was in achieving victory Apart from the very different tones of the speeches reflecting the opposite character of the two army commanders there was another big difference Bradley was speaking to men who in a little over a week would be splashing ashore on the beaches of Normandy Patton was addressing an army that didn't exist *The Army That Never Was* tells the story of the biggest deception operation of World War II the plan to mislead the Germans into thinking that the

invasion of Europe would come at Pas de Calais instead of Normandy by inventing an entirely fake army unit during Operation Fortitude Full of fascinating characters from the American British and German forces this compelling and propulsive narrative explores one of the most remarkable stories of World War II Lost Illusions David A. Cook,2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it

British National Cinema Sarah Street,2009 The first substantial overview of the British film industry with emphasis on its genres stars and socioeconomic context British National Cinema by Sarah Street is an important title in Routledge's new National Cinemas series British National Cinema synthesizes years of scholarship on British film while incorporating the author's fresh perspective and research Street divides the study of British cinema into four sections the relation between the film industry and government specific film genres movie stars and experimental cinema In addition this beautifully illustrated volume includes over thirty stills from every sphere of British cinema British National Cinema will be of great interest to film students and theorists as well as the general reader interested in the fascinating scope of British film

Quota Quickies Steve Chibnall,2019-07-25 This book the first of two volumes will provide a major new history of the British B film tracing the development of the low budget supporting feature from the 1927 Films Act which introduced a quota system for the distribution and exhibition of indigenous product to the age of television when B film producers channelled their energies into making TV programmes Along the way the authors will address leading producers and studios B film stars distributors the genres and themes that tended to dominate B film production comedy horror crime and fantasy Quota Quickies will include a case study of the B films of Michael Powell The authors' argument is that the B film was hugely important in British cinema history in offering an opportunity for British actors and technicians to develop their careers and that the films themselves provided an outlet for the exploration of peculiarly British cultural concerns in an industry traditionally dominated by Hollywood output They also contend that some of the films stand up well to contemporary viewing and are deserving of critical re-evaluation

Directors in British and Irish Cinema Robert Murphy,2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director's career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland

Historical Dictionary of British Cinema Alan Burton,Steve Chibnall,2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and

directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information

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