



LANDMARKS IN RHETORIC
AND PUBLIC ADDRESS

SELECTED ESSAYS ON RHETORIC

THOMAS DE QUINCEY

Edited with a Critical Introduction by Frederick Burwick

Foreword by David Potter

Selected Essays On Rhetoric Landmarks In Rhetoric And Public Address

Thomas De Quincey



Selected Essays On Rhetoric Landmarks In Rhetoric And Public Address:

Selected Essays on Rhetoric... Thomas De Quincey, 1967 The five essays presented here Rhetoric Style Language Conversation and Greek Literature were published together for the first time in The Collected Writings of Thomas De Quincey in 1889 1890 Frederick Burwick brings the essays together again in this volume introducing them by tracing the sources and development of a belletristic theory of rhetoric which he says is one of the most original and for a few critics the most puzzling of the nineteenth century Burwick makes the edition complete with a comprehensive index and a selected bibliography

The Selected Writings of John Witherspoon Thomas P. Miller, 2015-10-07 Considered the first significant teacher of rhetoric in America John Witherspoon also introduced Scottish moral philosophy to this country and as president of Princeton University reformed the curriculum to give emphasis to both studies He was an active pamphleteer on religious and political issues and a signer of the Declaration of Independence Editor Thomas P Miller argues that Witherspoon's career exemplifies the Ciceronian ideal and the eight selections Miller presents from the 1802 American edition of the Works corroborate that claim This paperback edition includes a new preface by the editor that surveys the scholarship published on Witherspoon over the past twenty five years and discusses how Miller's own perspective on Witherspoon has changed during that time

Landmark Essays on American Public Address Martin J. Medhurst, 2020-08-26 This volume traces the historical evolution of American academic thought concerning public address what it is how it ought to be studied and what can be learned by engaging rhetorical texts in an analytical fashion To begin one must distinguish among three separate but interrelated uses of the term public address as practice theory and criticism The essays in this volume represent landmarks in the literal sense of that term they are marks on the intellectual landscape that indicate where scholars and ideas have passed and in that passing left a mark for future generations It is appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation Most of the authors of the following chapters are deceased but their ideas live on transformed adapted modified rejected and reborn The scholarly dialectic continues What constitutes a study in public address how best to approach rhetorical texts which analytical tools are required for the job how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry these questions live on To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained The papers are a prolegomenon to such studies for they mark where scholars have been and point the way to where they still must go

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an

historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship

Landmark Essays on Rhetorical Criticism Thomas W. Benson, 2020-08-18 This book is an anthology of landmark essays in rhetorical criticism In historical usage a landmark marks a path or a boundary as a metaphor in social and intellectual history landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort In the history of an academic discipline the historically established senses of landmark are mixed together jostling to set out and protect the turfmarkers of academic specialization aligning footnotes to signify the beacons that have guided thought and against these conservative tendencies attempting to contribute fresh insights that tempt others along new trails The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century especially as it has been practiced in the discipline of speech communication He also emphasizes materials that may illustrate where the discipline conceives itself to be going how it has marked its boundaries how it has established beacons to invite safety or warn us from the rocks and how it has sought to preserve a tradition by subjecting it to constant revision and struggle In the hope of providing some coherence the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech communication in North America in this century

Three Arabic Treatises on Aristotle's Rhetoric, 2015-05-22 Paramount examples of an extensive Arabic Muslim tradition of textual commentary and rich corollaries to the Medieval Greek and Latin rhetorical commentaries produced in Europe Each translation is accompanied by insightful scholarly introductions and notes that contextualize both historically and culturally the immensely significant work while highlighting comparative multidisciplinary approach to rhetorical scholarship that offers new perspectives on one of the field's foundational texts Cover page 4

[Landmark Essays on Rhetorical Genre Studies](#) Carolyn R. Miller, Amy J. Devitt, 2024-11-01 Landmark Essays on Rhetorical Genre Studies gathers major works that have contributed to the recent rhetorical reconceptualization of genre A lively and complex field developed over the past 30 years Rhetorical Genre Studies is central to many current research and teaching agendas This collection which is organized both thematically and chronologically explores genre research across a range of disciplinary interests but with a specific focus on rhetoric and composition With introductions by the co editors to frame and extend each section this volume helps readers understand and contextualize both the foundations of the field and the central themes and insights that have emerged It will be of particular interest to students and scholars working on topics related to composition rhetoric professional and technical writing and applied linguistics

Landmark Essays on Contemporary Rhetoric Thomas B. Farrell, 2020-10-28 This work brings together

the pivotal scholarly essays responsible for the present resurgence in rhetorical studies Assembled by one of the most respected senior scholars in the field of rhetoric the essays chart a course from tradition based theory of civic rhetoric to ongoing issues of figuration power and gender Together with a lucid introductory essay these studies help to integrate the still volatile questions at the core of humanities scholarship in rhetoric The introductory student as well as the seasoned scholar will gain familiarity and footing in this oldest and still new liberal art

Arguments in Rhetoric Against

Quintilian Peter Ramus, 2010-08-27 First published in 1986 this book offers the Latin text and English translation of a pivotal work by one of the most influential and controversial writers of early modern times Pierre de la Ram e better known as Peter Ramus was a college instructor in Paris who published a number of books attacking and attempting to refute foundational texts in philosophy and rhetoric He began in the early 1540s with books on Aristotle which were later banned and burned and Cicero and later in 1549 he published *Rhetoricae Distinctiones in Quintilianum* The purpose of Ramus s book is announced in the opening paragraph of its dedication to Charles of Lorraine I have a single argument a single subject matter that the arts of dialectic and rhetoric have been confused by Aristotle Cicero and Quintilian I have previously argued against Aristotle and Cicero What objection then is there against calling Quintilian to the same account Carole Newlands s excellent translation the first in modern English remains the standard English version This volume also provides the original Latin text for comparative purposes In addition James J Murphy s insightful introduction places the text in historical perspective by discussing Ramus s life and career the development of his ideas and the milieu in which his writings were produced This edition includes an updated bibliography of works concerning Ramus rhetoric and related topics

Thomas

De Quincey Lois Peters Agnew, 2012-11-20 This wide ranging volume gives proper attention to the views on rhetoric and style set forth by British literary figure Thomas De Quincey 1785 1859 whose contributions to the history of rhetoric are often overlooked Lois Peters Agnew presents an overview of this theorist s life and provides cultural context for his time and place with particular emphasis on the significance of his rhetoric as both an alternative strain of rhetorical history and a previously unrealized example of rhetoric s transformation in nineteenth century Britain Agnew presents an extensive discussion of De Quincey s ideas on rhetoric his theory and practice of conversation his theory of style and its role in achieving rhetoric s dialogic potential and his strategic use of humor and irony in such works as *Confessions of an English Opium Eater* Synthesizing previous treatments of De Quincey s rhetoric and connecting his unusual perspectives on language to the biographical details of his life Agnew helps readers understand his intellectual development while bringing to light the cultural contexts that prompted radical changes in the ways nineteenth century British intellectuals conceived of the role of language and the imagination in public and private discourse Agnew presents an alternative vision of rhetoric that departs from many common assumptions about rhetoric s civic purpose and offers insights into the topic of rhetoric and technological change The result is an accessible and thorough explanation of De Quincey s complex ideas on rhetoric and the first work to

fully show the reach of his ideas across multiple texts written during his lifetime **"Guiguzi," China's First Treatise on Rhetoric** Guiguzi, 2016-08-19 This pre Qin dynasty recluse produced what is considered the earliest Chinese treatise devoted entirely to the art of persuasion Called Guiguzi after its author the text provides an indigenous rhetorical theory and key persuasive strategies some of which are still used by those involved in decision making and negotiations in China today In Guiguzi China's First Treatise on Rhetoric Hui Wu and C Jan Swearingen present a new critical translation of this foundational work which has great historical significance for the study of Chinese rhetoric and communication and yet is little known to Western readers Demosthenes' "On the Crown" James J. Murphy, 2016-10-04 Landmarks in Rhetoric and Public Address Also in this series Back Cover **Landmark Essays on Rhetoric of Science: Issues and Methods** Randy Allen Harris, 2024-11-01 Landmark Essays in Rhetoric of Science Issues and Methods compiles the essential readings of the vibrant field of rhetoric of science tracing the growth and core concerns of the field since its development in the 1970s A companion to Randy Allen Harris's foundational Landmark Essays in Rhetoric of Science Case Studies this volume includes essays by such luminaries as Carolyn R Miller Jeanne Fahnestock and Alan G Gross along with an early prophetic article by Charles Sanders Pierce Harris's detailed introduction puts the field into its social and intellectual context and frames the important contributions of each essay which range from reimagining classical concepts like rhetorical figures and topical invention to Modal Materialism and the Neomodern hybridization of Actor Network Theory with Genre Studies Race revolution and Daoism come up along the way and the empirical recalcitrance of the moon This collection serves as a textbook for graduate and advanced undergraduate courses in science studies and is an invaluable resource for researchers concerned with science not as a special autonomous sacrosanct enterprise but as a set of value saturated profoundly influential rhetorical practices **Lectures on Rhetoric and Belles Lettres**, 2005 This new edition of Hugh Blair's Lectures on Rhetoric and Belles Lettres edited by Linda Ferreira Buckley and S Michael Halloran answers the need for a complete reliable text The book seeks to generate a renewed interest in Blair by provoking new inquiries into the tradition of belletristic rhetoric and by serving as both aid and incentive to others who may join in the project of improving understanding of this landmark rhetorical scholarship This edition contains forty seven lectures and remains faithful to the text of the 1785 London edition The editors contextualize Hugh Blair's motivations and thinking by providing in their introduction an extended account of Blair's life and era The bibliography of works by and about Blair is an invaluable aid surpassing previous research on Blair Although the extent of its influence cannot be measured fully Blair's Lectures on Rhetoric and Belles Lettres was undoubtedly a primary vehicle for introducing many eighteenth and nineteenth century scholars to classical rhetoric and French belletristic rhetoric its success due in part to the ease with which the lectures combine neoclassical and Enlightenment thought accommodating emerging social concerns Ferreira Buckley and Halloran's extensive treatment revives the tradition of belletristic rhetoric improving the understanding of Blair's place in the study of

eighteenth and nineteenth century discourse while finding him relevant in the twenty first century **Puritan Rhetoric**
 Eugene E. White, 2009-10-01 The nature of Puritanism in America and the role of emotion in religion is the subject of this important and useful collection of five religious orations discussed and appraised by Professor White for students of Puritanism and rhetoric The five orations presented here consist of three by Jonathan Edwards Future Punishment Distinguishing Marks and The Nature of the Affections one by Charles Chauncy Enthusiasm Described and Caution d Against and one by Ebenezer Gay Natural Religion as Distinguished from Revealed In the first or introductory part of the book Professor White discusses in considerable detail the broader implications of the confrontation between rationalists and revivalists in New England represented by the following orations during this most important upheaval in the Colonies prior to the Revolution The orations themselves are arranged to represent the force and counterforce of reason versus emotionalism and the precarious balance maintained momentarily and eventually lost And in the third part of the book Professor White provides critical analysis and suggested appraisal for further interpretation and inquiry **America's Great Age of Rhetoric, 1770-1860** Merrill D. Whitburn, 2024-05-13 This book analyzes the advocacy conceptualization and institutionalization of rhetoric from 1770 to 1860 Among the forces promoting advocacy was the need for oratory calling for independence the belief that using rhetoric was the way to succeed in biblical interpretation and preaching and the desire for rhetoric as entertainment Conceptually leaders followed classical and German rhetoricians in viewing rhetoric as an art of ethical choice Institutionally a rhetorician such as Ebenezer Porter called for the development of organizations at all levels a sociology of rhetoric Orville Dewey highlighted the passion for rhetoric calling his times the age of eloquence Der Englische Essay Horst Weber, 1975 *Landmark Essays on Rhetoric and Literature* Craig Kallendorf, 2017-10-03 The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity and many great works of literature were written by men and women who were well versed in rhetoric It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge The essays reprinted here have been arranged chronologically with two essays selected for each of six major periods Antiquity the Middle Ages the Renaissance including Shakespeare the 17th century the 18th century and the 19th and 20th centuries Some are more theoretically oriented whereas others become exercises in practical criticism Some cover well trod ground whereas others turn to parts of the rhetorical tradition that are often overlooked Scholars in the field should benefit from having this material collected together and reprinted in one volume but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading Students of rhetoric seeking to understand how the principles of their field extend into other forms of communication will find this volume of interest as will students of literature seeking to refine their understanding of the various modes of literary criticism The Reconstruction Desegregation Debate Kirt H. Wilson, 2022-09-01 In the decade that followed the Civil War two questions

dominated political debate To what degree were African Americans now equal to white Americans and how should this equality be implemented in law Although Republicans entertained multiple even contradictory answers to these questions the party committed itself to several civil rights initiatives When Congress passed the Thirteenth Amendment the 1866 Civil Rights Act the Fourteenth Amendment and the Fifteenth Amendment it justified these decisions with a broad egalitarian rhetoric This rhetoric altered congressional culture instituting new norms that made equality not merely an ideal but rather a pragmatic aim for political judgments Kirt Wilson examines Reconstruction's desegregation debate to explain how it represented an important movement in the evolution of U S race relations He outlines how Congress fought to control the scope of black civil rights by contesting the definition of black equality and the expediency and constitutionality of desegregation Wilson explores how the debate over desegregation altered public memory about slavery and the Civil War while simultaneously shaping a political culture that established the trajectory of race relations into the next century

The Rhetoric of Blair, Campbell, and Whately James L. Golden, Edward P. J. Corbett, 1968 Hugh Blair George Campbell and Richard Whately whose works were first published in the late 18th and early 19th centuries constituted the great triumvirate of British Rhetoricians For 20 years earlier printings of this book which contains substantial excerpts comprising the most significant portions of their writings have been widely used as textbooks in history of rhetoric courses An increasing interest in rhetoric at the college level has created a renewed demand for reprints of such classic primary texts The Preface places the three rhetoricians within the context of the rhetorical tradition which began in 5th century BCE Greece The bibliographies have been updated to include 20th century scholarly work on Blair Campbell and Whately and on the 18th and 19th century rhetorical movement Biographical sketches of Blair Campbell and Whately are also provided

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