

N T O Z A K E S H A N G E

See No Evil



PREFACES, ESSAYS & ACCOUNTS
1976-1983

See No Evil Prefaces Essays And Accounts 19761983

Angelyn Mitchell, Danille K. Taylor

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Peculiar Passages Carol Allen, 2005 This book features African American women playwrights from 1875 to 2000 with an emphasis on the late nineteenth century a period rarely treated in regard to women's drama Highlighting the lesser known Pauline Hopkins Angelina Weld Grimké Georgia Douglas Johnson Eulalie Spence and May Miller and the well known Zora Neale Hurston Alice Childress Adrienne Kennedy and Ntozake Shange Peculiar Passages argues that these playwrights efforts define a tradition characterized by quick change mobility sensitivity to vernacular forms and dedication to intertextual dialogue Situating the plays within a broader context the book also connects them to minstrelsy the Passion Play and the Black Arts Movement

Contemporary African American Female Playwrights Dana A. Williams, 1998-06-30 Lorraine Hansberry's *A Raisin in the Sun* 1959 was a major dramatic success and brought to the world's attention the potential talent of African American women playwrights But in spite of Hansberry's landmark contribution both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production publication and criticism In African American drama anthologies female playwrights are seldom given the degree of attention that is accorded their male counterparts And because of space constraints anthologies of works by women playwrights are forced to exclude numerous female dramatists including African Americans Meanwhile some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America But as *A Raisin in the Sun* demonstrates plays by African American women dramatists can have a powerful message and are worthy of attention A comprehensive research tool this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights Included within its scope are those dramatists who have had at least one work published since 1959 the year of Hansberry's monumental achievement The first section provides a listing of anthologies that include one or more plays written by an African American female dramatist The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays The third presents a listing of published plays by individual dramatists along with a summary of each drama the works of each playwright that are related to drama and secondary sources that treat the dramatists and their plays Entries are accompanied by concise but informative annotations and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights a section of brief biographical sketches of the dramatists and extensive indexes

Ebony, 1984-05 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

Twentieth Century Theatre: A Sourcebook Richard Drain, 2002-09-11 A diverse selection of original texts on theatre by its most creative practitioners actors writers directors and designers Contributors include Jarry Ionescu Shaw Brecht Strindberg Stanislawski Lorca Brook Soyinka Boal and Barba

Women and Playwriting in Nineteenth-Century Britain Tracy C. Davis, Ellen

Donkin,1999-05-27 This collection of essays recovers the names and careers of nineteenth century women playwrights

Writing the Woman Artist Suzanne W. Jones,2016-11-11 I mean what is a woman I assure you I do not know I do not believe that you know I do not believe that anybody can know until she has expressed herself in all the arts and professions open to human skill Virginia Woolf Professions for Women Writing The Woman Artist is a collection of essays that explores the ways in which women writers portray women painters sculptors writers and performers Surveying the works of a variety of women writers from the nineteenth and twentieth centuries from different ethnic national racial and economic backgrounds this book treats their revisions of the K ntstlerroman and their perceptions of the relationships between muse artist and audience in other genres Suzanne W ones and her collaborators seek to understand how representations of women artists and their poetics and politics are mediated by social and historical factors including literary movements and theories of language In doing so they make an important contribution to the field of feminist scholarship and generate new ways of understanding how the dynamics of creativity intersect with the dynamics of gender Contributors to the volume are Ann Ardis Alison Booth Kathleen Brogan Lynda Bundtzen Pamela Caughie Mary DeShazer Linda Dittmar Josephine Donovan Susan Stanford Friedman Gayle Greene Linda Hunt Katherine Kearns Holly Laird Estella Lauter Z Nelly Martinez Jane Atteridge Rose Margaret Diane Stetz Renate Voris and Mara Witzling Writing The Woman Artist is a valuable new resource for scholars and students working in the fields of European and American literature and women s studies *Drama Trauma* Timothy Murray,2013-11-05 In this engaging cross disciplinary study Timothy Murray examines the artistic struggle over traumatic fantasies of race gender sexuality and power Establishing a retrospective dialogue between past and present stage and video Drama Trauma links the impact of trauma on recent political projects in performance and video with the specters of difference haunting Shakespeare s plays The book provides close readings of cultural formations as diverse as Shakespearean drama the Statue of Liberty contemporary plays by women African American performance and feminist interventions in video performance and installation The texts discussed include installations by Mary Kelly and Dawn Dedeaux plays by Ntozake Shange Rochelle Owens Adrienne Kennedy Marsha Norman and Amiri Baraka performances by Robbie McCauley Jordan Orlan and Carmelita Tropicana stage film and video productions of King Lear Othello Romeo and Juliet and All s Well that Ends Well *The Dialectics of Our America* José David Saldívar,1991-10-31 Joining the current debates in American literary history Jos David Sald var offers a challenging new perspective on what constitutes not only the canon in American literature but also the notion of America itself His aim is the articulation of a fresh transgeographical conception of American culture one more responsive to the geographical ties and political crosscurrents of the hemisphere than to narrow national ideologies Sald var pursues this goal through an array of oppositional critical and creative practices He analyzes a range of North American writers of color Rolando Hinojosa Gloria Anzald a Arturo Islas Ntozake Shange and others and Latin American authors Jos Mart Roberto Fern ndez Retamar Gabriel Garc a M rquez and others whose work

forms a radical critique of the dominant culture its politics and its restrictive modes of expression By doing so Sald var opens the traditional American canon to a dialog with other voices not just the voices of national minorities but those of regional cultures different from the prevalent anglocentric model The Dialectics of Our America in its project to expand the canon and define a pan American literary tradition will make a critical difference in ongoing attempts to reconceptualize American literary history

The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women s Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature

Scars of Conquest/Masks of Resistance Tejumola Olaniyan, 1995-06-22 This original work redefines and broadens our understanding of the drama of the English speaking African diaspora Looking closely at the work of Amiri Baraka Nobel prize winners Wole Soyinka and Derek Walcott and Ntozake Shange the author contends that the refashioning of the collective cultural self in black drama originates from the complex intersection of three discourses Eurocentric Afrocentric and Post Afrocentric From blackface minstrelsy to the Trinidad Carnival from the Black Aesthetic to the South African Black Consciousness theatres and the scholarly debate on the non existence of African drama Olaniyan cogently maps the terrains of a cultural struggle and underscores a peculiar situation in which the inferiorization of black performance forms is most often a shorthand for subordinating black culture and corporeality Drawing on insights from contemporary theory and cultural studies and offering detailed readings of the above writers Olaniyan shows how they occupy the interface between the Afrocentric and a liberating Post Afrocentric space where black theatrical cultural difference could be envisioned as a site of multiple articulations race class gender genre and language

Dramatic Theory David Coley, 2024-06-18 Dramatic Theory takes readers on a comprehensive journey through the rich and varied landscape of dramatic theory Organized by key topics and presented chronologically this book connects writers and theorists across different eras revealing how their discussions have evolved and intertwined Six fundamental questions are explored ranging from the nature and purpose of theatre to the implications of performance on society Each chapter delves into these essential questions offering insights into how theoretical discourse has influenced theatrical styles and practices over time From Aristotle s foundational Poetics to avant garde movements of the twentieth century Dramatic Theory covers a wide array of perspectives and debates Issues of identity the political implications of performance and the subjective nature of theatrical quality are thoroughly examined The

book also investigates how meaning is constructed on stage and explores modern performance theory's redefinition of theatre. By engaging with the vibrant never-ending conversations of dramatic theory, this text inspires a deeper understanding and appreciation of the performing arts.

Texas Women Writers Sylvia Ann Grider, Lou Halsell Rodenberger, 1997. A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors, poets, and dramatists.

Reading Black, Reading Feminist Henry Louis Gates, 1990-10-30. A unique and comprehensive collection of 26 literary essays that explore the rich cultural history of black women in America. Black women's writing has finally emerged as one of the most dynamic fields of American literature. Here, leading literary critics, both male and female, black and white, look at fiction, nonfiction, poetry, slave narratives, and autobiographies in a totally new way. In essence, they reconstruct a literary history that documents black women as artists, intellectuals, symbol makers, teachers, and survivors. Important writers whose work and lives are explored include Toni Morrison, Gloria Gaynor, Maya Angelou, and Alice Walker. The fascinating list of essays ranges from Nellie Y. McKay's "The Souls of Black Women" to Folk in the Writings of W. E. B. Du Bois, to Jewelle L. Gomez's very personal tribute to Lorraine Hansberry as a dramatist and crusader for social justice. Henry Louis Gates Jr., the editor of this anthology and a noted authority on African American literature, has provided a thought-provoking introduction that celebrates the experience of reading black, reading feminist. A penetrating look at women's writing from a unique perspective, this superb collection brings to light the rich heritage of literary creativity among African American women. Why is the fugitive slave, the fiery orator, the political activist, the abolitionist, always represented as a black man? How does the heroic voice and heroic image of the black woman get suppressed in a culture that depended on her heroism for survival? Mary Helen Washington, from her essay in *Reading Black, Reading Feminist*.

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30. African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s. This book surveys the world of African American women writers. Included are alphabetically arranged entries on more than 150 novelists, poets, playwrights, short fiction writers, autobiographers, essayists, and influential scholars. The *Encyclopedia* covers established contemporary authors such as Toni Morrison and Gloria Naylor, along with a range of neglected and emerging figures. Each entry is written by an expert contributor and provides a brief biography, a discussion of major works, a survey of the author's critical reception, and primary and secondary bibliographies. Literature students will value this book for its exploration of African American literature, while social studies students will appreciate its examination of social issues through literature. African American women writers have made an enormous contribution to our culture. Many of these authors wrote during the Harlem Renaissance, a particularly vital time in African American arts and letters, while others have been especially active since the 1970s, an era in which works by African American women are adapted into films and are widely read in book clubs. Literature by African American women is important for its aesthetic qualities, and it also illuminates the social issues which these

authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Modern American Drama: Playwriting in the 1970s Michael Vanden Heuvel,2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include David Rabe The Basic Training of Pavlo Hummel Sticks and Bones and Streamers Sam Shepard Curse of the Starving Class Buried Child and True West Ntozake Shange For colored girls who have considered suicide when the rainbow is enuf Spell 7 and Boogie Woogie Landscapes Richard Foreman Sophia Wisdom Part 3 The Cliffs Pandering to the Masses A Misrepresentation and Rhoda in Potatoland Her Fall Starts Teaching African American Women's Writing G. Wisker,2010-09-29 The essays in Teaching African American Women s Writing provide reflections on issues problems and pleasures raised by studying the texts They will be of use to those teaching and studying African American women s writing in colleges universities and adult education groups as well as teachers involved in teaching in schools to A level Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *Contemporary Authors Bibliographical Series* ,1986 Routledge Library Editions: African American Literature Various Authors,2021-02-25 The volumes in this set originally published between 1995 and 1999 is a collection of works by leading academics on African American Literature The set provides a rigorous examination of the effect of music in the culture of African American society and how it has impacted the literature of African American writers it also looks at the

presentation of black women in the writings of both black and white writers throughout the nineteenth and twentieth century Finally the book looks at the experience of black writers living abroad This set will be of particular interest to students and practitioners of literature history and specifically black American history

The Black Theatre Movement in the United States and in South America Olga Barrios Herrero, 2011-11-28 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els fermes fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme el colonialisme i el racisme occidentals Per primera vegada en la història el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat No obstant això el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afro nord americà i negre sud africà incloses les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i niques

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