

seductions of place

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Seductions Of Place

Claudio Minca, Tim Oakes



Seductions Of Place:

Seductions of Place Carolyn L. Cartier, Alan A. Lew, 2005 The seductiveness of touristed landscapes is simultaneously local and global as travelled places are formed and reworked by the activities of diverse mobile people in their desires to experience situated sensuous qualities of difference Cartier and Lew's interesting and informative book explores contemporary issues in travel and tourism and human geography and the complex cultural political and economic activities at stake in touristed landscapes as a result of globalization This book assesses travel and tourism as simultaneously cultural and economic processes through ideas about place seduction and the formation of landscapes Throughout examples are given from urban and environmental touristed landscapes from major world cities to tropical islands and chapter contributions include an analysis of the representational character of landscape and the built environment historic constructions of place seduction the importance of class racial and gender dimensions of place how mobility and the seduction of place orient identity formation the environmental impacts of tourism economies Broad in scope this book is ideal for social scientists and humanists who are interested in contemporary debates about place studies mobility and the located realities of globalization

Seductions of Place Alan A. Lew, 2005 The seductiveness of touristed landscapes is simultaneously local and global as travelled places are formed and reworked by the activities of diverse mobile people in their desires to experience situated sensuous qualities of difference Cartier and Lew's interesting and informative book explores contemporary issues in travel and tourism and human geography and the complex cultural political and economic activities at stake in touristed landscapes as a result of globalization This book assesses travel and tourism as simultaneously cultural and economic processes through ideas about place seduction and the formation of landscapes Throughout examples are given from urban and environmental touristed landscapes from major world cities to tropical islands and chapter contributions include an analysis of the representational character of landscape and the built environment historic constructions of place seduction the importance of class racial and gender dimensions of place how mobility and the seduction of place orient identity formation the environmental impacts of tourism economies Broad in scope this book is ideal for social scientists and humanists who are interested in contemporary debates about place studies mobility and the located realities of globalization The Palgrave Handbook of Psychosocial Studies Stephen Frosh, Marita Vyrgioti, Julie Walsh, 2024-05-02 Over the past decades psychosocial studies has demonstrated its strengths and influence across diverse sites of theory and practice it continues to grow as an area of transdisciplinary research that dialogues with psychoanalysis sociology critical psychology cultural studies gender and sexuality studies and postcolonial studies The Palgrave Handbook of Psychosocial Studies is the first Major Reference Work to explore the history and depth of the field and offer a critical evaluation of contemporary theories empirical methods and practices of psychosocial studies With 50 chapters this state of the art collection reflects back on texts that have influenced the development of psychosocial studies from a 2020s perspective explores current major topics with evaluative

reviews identifies newly emerging areas of enquiry features a wide range of international psychosocial voices Published chapters can be read and downloaded individually online <https://link.springer.com/referencework/10.1007/978-3-030-61510-9> The Palgrave Handbook of Psychosocial Studies is unique in covering a wide range of psychosocial topics and in being written accessibly from many different perspectives It will appeal to students scholars and practitioner researchers alike

Eventscapes Graham Brown, 2019-08-06 *Eventscapes Transforming Place Space and Experiences* directly examines the interrelation between events simultaneous dependence on and transformation of the places in which they are held This event environment nexus is analysed through a variety of international case studies including different kinds of well known sporting and cultural events such as Vivid Sydney the Vancouver 2010 Winter Olympics and the Tour Down Under international cycle race among others Chapters focusing on visual design explore the opportunities at different spatial scales to develop an event look and the ways in which an event experience can be enhanced through connecting and engaging with the local culture and community As well as the planning and management of events the book draws on event experience dramaturgically examining the roles played by authors actors and the audience and emphasises the participation of multiple groups in the co creation of event experiences This will be invaluable reading for those studying events and the environment Adopting a multidisciplinary approach it also draws on geography urban and cultural studies image studies architecture and design environmental psychology and event management and will be of use to a broad academic audience

Transbordering Latin Americas Clara Irazábal, 2013-11-07 This book examines transborder Latin American sociocultural and spatial conditions across the globe and at different scales from gendered and racialized individuals to national and transnational organizations Gathering scholars from the spatial sciences architecture urban design urban planning and geography as well as sociology anthropology history and economics the volume explores these transbordering practices of place making and community building across cultural and nation state borders examining different agents individuals ethnic and cultural groups NGOs government agencies that are engaged in transnational transborder living and city making practices reconceiving notions of state identity and citizenship and showing how subjected populations resist adapt or coproduce transnational transborder projects and in the process help shape and are shaped as transborder subjects **The**

Cultural Moment in Tourism Laurajane Smith, Emma Waterton, Steve Watson, 2012-07-26 This book is a response to the burgeoning interest in cultural tourism and the associated need for a coherently theorized approach for understanding the practices that such an interest creates Cultural tourism has become an important and popular aspect of contemporary tourism studies as well as providing a rich seam of upscale product development opportunities in the industry as a whole Much of the related literature however focuses upon describing and categorizing cultural tourism from a supply side perspective This has prompted the taxonomizing of cultural tourists on the basis of their level of involvement and interest in cultural tourism products and or their economic worth as a sought after market segment There have been few recent

attempts at a rigorous re theorization of the issues beyond conventional representational theories this book aims to fill that void This groundbreaking volume provides a theoretical and empirical account of what it means to be a cultural or heritage tourist It achieves this by exploring the interactions of people with places spaces intangible heritage and ways of life not as linear alignments but as seductive moments of encounter engagement performance and meaning making which are constitutive of cultural experience in its broadest sense The book further explores encounters in cultural tourism as events that capture and constitute important social relations involving power and authority self consciousness and social position gender and space history and the present It also explores the consequences these insights have for our understanding of culture and heritage and its management in the context of tourist activity In capturing the cultural moment this book provides a better understanding of the motivations on site activities meaning constructions and other cultural work done by both tourists and tourist operators The volume confronts and explores the cultural political and economical interrelations between culture heritage and the tourism industry In so doing it also investigates how this co mingling of identity representation and social life may be better apprehended with the wider shift in critical thought towards notions of affect and performativity The book is a fundamental and influential contribution to research in this field It will be of significant value to students academics and researchers interested in this broad topic area **Post-Conflict Heritage, Postcolonial Tourism**

Tim Winter,2007-11-08 Weaving together a political analysis of heritage policies with an understanding of tourism as a series of intersecting cultural economies this book explores a decade of world heritage and tourism in Angkor The Seductions of Psychoanalysis John Forrester,1991-10-25 Reflection on the history of psychoanalysis its conceptual foundations and its relation to other disciplines **The Seductions of Pilgrimage** Michael A. Di Giovine,David Picard,2016-03-09 The

Seductions of Pilgrimage explores the simultaneously attractive and repellent beguiling and alluring forms of seduction in pilgrimage It focuses on the varied discursive imaginative and practical mechanisms of seduction that draw individual pilgrims to a pilgrimage site the objects places and paradigms that pilgrims leave behind as they embark on their hyper meaningful travel experience and the often unforeseen elements that lead pilgrims off their desired course Presenting the first comprehensive study of the role of seduction on individual pilgrims in the study of pilgrimage and tourism it will appeal to scholars of anthropology cultural geography tourism heritage and religious studies **Divine Enticement:Theological**

Seductions Karmen Mackendrick,2013 Divine Enticement argues for a reconception of theology and its subject matter as modes of seduction of both body and mind Theological language as evocation opens onto rereadings of faith sacrament ethics prayer and scripture The conclusion argues for a sense of theology as calling upon infinite possibility Tourism and Cuba Lauren Duffy,Carol Kline,2020-05-07 Cuba has experienced many social economic and political changes since Raul Castro retained presidency of the island nation in 2008 This comprehensive volume examines how Cuba has restructured some of its core economic policies in order to tackle stagnation these include allowing for more legalized private enterprises reducing

the number of State employed workers and fostering additional outside investments The authors explore the surge of entrepreneurial activity in tourism among Cuban residents due to these reforms whether that be offering new tourism products or expanding traditional ones Though the current diplomatic climate suggests continued uncertainty the ripple effect of a potentially thawing relationship between Cuba and the USA resulted in an unexpected surge of international tourists wishing to experience Cuba before it opened to the American travel market This book highlights the factors that are influencing and in some cases complicating tourism planning and development in Cuba The authors explore a wide range of topics including tourism and land use policy competitiveness responsible practices gender and ethical advertising the role of tour guides emergence of *casa particulares* experiential learning and solidarity and authenticity through local art This book will interest students researchers politicians and investors with a focus on Cuba It was originally published as a special issue of the journal *Tourism Planning Development*

A Landscape of Travel Jenny T. Chio, 2014-03-28 While the number of domestic leisure travelers has increased dramatically in reform era China the persistent gap between urban and rural living standards attests to ongoing social economic and political inequalities The state has widely touted tourism for its potential to bring wealth and modernity to rural ethnic minority communities but the policies underlying the development of tourism obscure some complicated realities In tourism after all one person's leisure is another person's labor *A Landscape of Travel* investigates the contested meanings and unintended consequences of tourism for those people whose lives and livelihoods are most at stake in China's rural ethnic tourism industry the residents of village destinations Drawing on ethnographic research conducted in Ping'an a Zhuang village in Guangxi and Upper Jidao a Miao village in Guizhou Jenny Chio analyzes the myriad challenges and possibilities confronted by villagers who are called upon to do the work of tourism She addresses the shifting significance of migration and rural mobility the visual politics of tourist photography and the effects of touristic desires for exotic difference on village social relations In this way Chio illuminates the contemporary regimes of labor and leisure and the changing imagination of what it means to be rural ethnic and modern in China today Real Tourism

Claudio Minca, Tim Oakes, 2012 Over the past decade tourism studies has broken out of its traditional institutional affiliation with business and management programs to take its legitimate place as an interdisciplinary social science field of cutting edge scholarship The field has emerged as central to ongoing debates in social theory concerning such diverse topics as postcolonialism mobility and postmodernism to name just a few While there has been a diverse body of empirical research on this transformation the theoretical discussions in tourism studies remain largely attached to theories of modernity and Anglo-centric assumptions about tourism There is a need for the field to come to terms theoretically with the contemporary and future realities of tourism as a truly global phenomenon *Real Tourism* is a significant volume which sets this new theoretical agenda engaging directly with what tourism does in practice and in place and demonstrates the need for a theoretical intervention that moves tourism scholarship beyond the province of Anglophone thinking The volume achieves this by

explicitly bridging the western and the non western scholarship on tourism reframing theoretical discussions around the real practices instead of abstract typologies and radically delinking tourism theory from the grand narratives of modernity and assumptions about authenticity identity tradition and development The book brings together leading academics in the field and provides provocative multidisciplinary and multi contextual reflection on the future of tourism This original timely and compelling volume puts forward new post modernist ideas and arguments about tourism today and in the future It is essential reading for students researchers and academics interested in Tourism

Marketing and Smart Technologies José Luís Reis, Marc K. Peter, Luís Paulo Reis, Zorica Bogdanovic, 2025-03-12 This book includes selected papers presented at the International Conference on Marketing and Technologies ICMarTech 2023 held at Faculty of Economics and Management FEM Czech University of Life Sciences Prague CZU in partnership with University College Prague UCP in Prague Czech Republic between 30 November and 2 December 2023 It covers up to date cutting edge research on artificial intelligence applied in marketing virtual and augmented reality in marketing business intelligence databases and marketing data mining and big data marketing data science web marketing e commerce and v commerce social media and networking geomarketing and IoT marketing automation and inbound marketing machine learning applied to marketing customer data management and CRM and neuromarketing technologies

Wanton Wenchies and Wayward Wives G. R. Quaife, 2019-01-17 Originally published in 1979 This highly detailed study of illicit sex amongst the peasantry of Somerset between 1601 and 1660 recreates the atmosphere of the period and questions a number of previously accepted hypotheses Based on the depositions presented to the county and regional courts during this period it sheds as much light on prevailing village attitudes as it does on the specific discussion matter Outlining the precarious existence of the peasant and the supervision of sexual morality the book looks at pre marital sex pregnancy prostitution masturbation contraception rape homosexuality and incest along with the prevailing punishments of the time This extensively researched work combines both demographic and literary based analyses with analytical and anecdotal approaches to the subject It presents a rich source of social history examining and questioning the role of Christian morality as an important factor in influencing the sexual habits of the peasant

Tales of Seduction Sarah Wright, 2007-10-24 Don Juan is one of the most intriguing creations of Western literature a perpetual source of fascination In the popular imagination he exists as a legendary seducer of women a trickster and transgressor of sacred boundaries Crossing cultures from east to west he has been the recipient of countless revisions while the twentieth century has viewed the figure afresh through the prism of its own cultural terms of reference and social concerns Using an interdisciplinary approach *Tales of Seduction* focuses on the fascinating intersections between myth culture and intellectual inquiry Sarah Wright takes Don Juan back to Spain and examines the confluences of Spanish culture with aspects of Western intellectual history such as medicine psychoanalysis and linguistics where she finds Don Juan continues to transgress the limits of culture until the present

Shelley's Textual Seductions Samuel Lyndon

Gladden,2016-01-08 First published in 2002 This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia Posing erotic relationships as both an exemplar of the inequities of power and a paradigm for alternative social orders that dismantle oppressive structures it argues Shelley s work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union From the Romantics to the Aesthetes it argues that this model contributed to a counter tradition in British literature which situates the erotic as a trope for political discourse This work will be of interest to students of literature **The dying faith, by Lara** George Chetwynd Griffith,1884 New Developments in Film Theory Patrick Fuery,2017-05-08 This book examines some of the most significant recent developments in film and critical theory The book is divided into four sections each dealing with established and alternative critical concepts and approaches These four are The Gaze and Subjectivity Film and Discourse Film and Culture Film and Meaning Each of these topics is explored using concepts from post structuralism and postmodernism working towards the idea that the relationship between film studies and critical theory is a vital and diverse interplay of rich and exciting ideas **Routledge Library Editions: History of Sexuality** Various Authors,2021-02-12 Reissuing seven works originally published between 1977 and 1992 this collection offers a varied selection of surveys of historical practices and attitudes to sexuality from complete reviews of changing attitudes through time to individual studies of France in the 19th and 20th Centuries and England in the 17th This set will be of interest in sociology gender studies cultural studies and history

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Seductions Of Place**

In a world inundated with screens and the cacophony of instant conversation, the profound energy and mental resonance of verbal art frequently fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, set within the lyrical pages of **Seductions Of Place**, a interesting work of fictional brilliance that impulses with raw emotions, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus books visitors on an emotional odyssey, lightly revealing the latent possible and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://pinsupreme.com/data/Resources/Documents/practical%20guide%20to%20marital%20bliss.pdf>

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