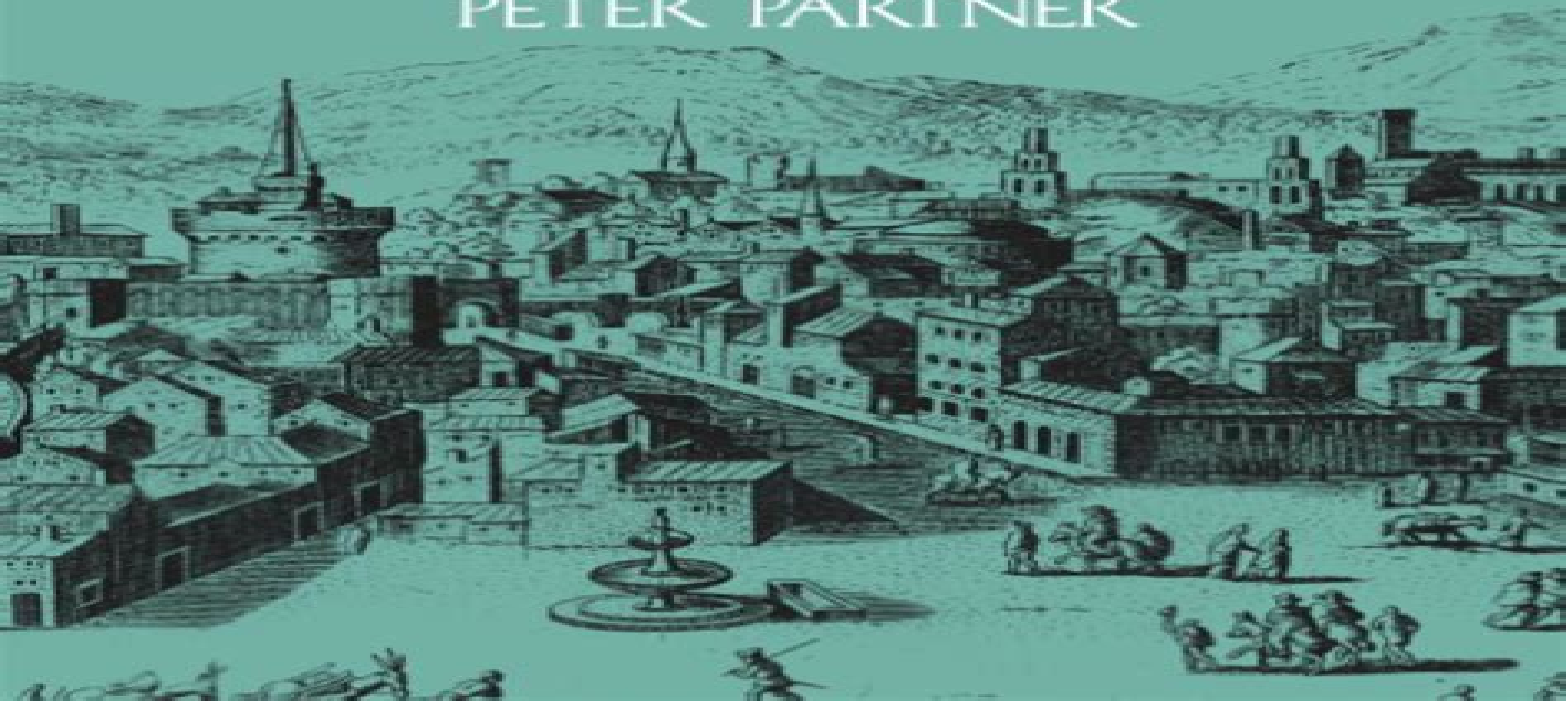


Renaissance
R·O·M·E
1500-1559

A Portrait of a Society
PETER PARTNER



Renaissance Rome 1500 1559 A Portrait Of A Society

Lucinda Byatt



Renaissance Rome 1500-1559 A Portrait Of A Society:

Renaissance Rome 1500-1559 Peter Partner, 1976 Peter Partner is an established scholar qualified by his research on The Papal State Under Martin V and The Lands of St Peter to write this general book on Renaissance Rome The titles of the chapters of the book are tantalizing and they indicate the breadth of issues under review politics economics population noble life and daily life and finally the spirit of a city and the spirit of an age No similar recent study exists for Rome and Partner's book responds to a genuine need The book is written with wit and good style and it contains a great deal of information John W O Malley University of Detroit Canadian Journal of History 13 1 pp 115-116 *Renaissance Rome, 1500-1559* Peter Partner, 1976 **Renaissance Rome. 1500-1559** Peter Partner, 1979 *Papal Patronage and the Music of St. Peter's, 1380-1513* Christopher Alan Reynolds, 2023-11-10 A new picture of music at the basilica of St Peter's in the fifteenth century emerges in Christopher A Reynolds's fascinating chronicle of this rich period of Italian musical history Reynolds examines archival documents musical styles and issues of artistic patronage and cultural context in a fertile consideration of the ways historical and musical currents affected each other This work is both a historical account of performers and composers and an examination of how their music revealed their cultural values and educational backgrounds Reynolds analyzes several anonymous masses copied at St Peter's proposing attributions that have biographical implications for the composers Taken together the archival records and the music sung at St Peter's reveal a much clearer picture of musical life at the basilica than either source would alone The contents of the St Peter's choirbook help document musical life as surely as that musical life insofar as it can be reconstructed from the archives illumines the choirbook This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

Michelangelo and the English Martyrs Anne Dillon, 2016-12-05 In May 1555 a broadsheet was produced in Rome depicting the torture and execution in London and York of the Carthusians of the Charterhouses of London Axholme Beauvale and Sheen during the reign of Henry VIII This single page martyrology provides the basis for an in depth exploration of several interconnected artistic scientific and scholarly communities active in Rome in 1555 which are identified as having been involved in its production Their work and concerns which reflect their time and intellectual environment are deeply embedded in the broadsheet especially those occupying the groups and individuals who came to be known as Spirituali and in particular those associated with Cardinal Reginald Pole who is shown to have played a key role in its production Following an examination of the text and a discussion of the narrative intentions of its producers a systematic analysis is made of the images This reveals that the structure content and intention of what at first sight seems to be nothing more than a confessionally charged Catholic image of the English Carthusian martyrs typical of the genre of propaganda

produced during the Reformation is astonishingly dominated by the most celebrated name of the Italian Renaissance the artist Michelangelo Buonarroti Not only are there direct borrowings from two works by Michelangelo which had just been completed in Rome The Conversion of St Paul and The Crucifixion of St Peter in the Pauline Chapel but many other of his works are deliberately cited by the broadsheet s producers Through the use of a variety of artistic scientific and historical approaches the author makes a compelling case for the reasons for Michelangelo s presence in the broadsheet and his influence on its design and production The book not only demonstrates Michelangelo s close relationship with notable Catholic reformers but shows him to have been at the heart of the English Counter Reformation at its inception This detailed analysis of the broadsheet also throws fresh light on the Marian religious policy in England in 1555 the influence of Spain and the broader preoccupations of the Counter Reformation papacy while at the same time enriching our understanding of martyrology across the confessional divide of the Reformation

Nicholas of Cusa - A Companion to his Life and his Times Morimichi Watanabe, Edited by Gerald Christianson, 2016-05-06 This work is a guide to the life thought and activities of Nicholas of Cusa 1401 1464 the great fifteenth century philosopher theologian jurist author of mystical and ecclesiastical treatises cardinal and reformer It is intended not only for advanced scholars but also for beginners and those simply curious about a man who has been called one of the greatest Germans of the fifteenth century and a medieval thinker for the modern age The book provides a series of detailed but readable essays on ideas persons and places a work developed over the course of nearly three decades First it contains articles on the important events and concepts that affected Cusanus philosophical religious intellectual and political Then it turns to his precursors and contemporaries both friendly and critical These include philosophers theologians politicians and canon lawyers And third the book follows the footsteps of the man from Kues and examines various sites where he lived studied or visited Because the author has also visited many of these sites he can contribute personal observations to enliven the journey To add to the book s usefulness as a resource and reference tool each entry is followed by a bibliography containing both recent and older works The purpose of the volume is to gain a greater appreciation of Cusanus and his legacy by striving for a total view of his thought and experience instead of narrowly focusing on specific philosophical theological or intellectual ideas or certain periods of his activities in isolation from other facets of this compelling figure

Pope Paul III and the Cultural Politics of Reform Bryan Cussen, 2025-10-01 When Paul III was elected in 1534 hopes arose across Christendom that this pope would at last reform and reunite the Church During his fifteen year reign though Paul s engagement with reform was complex and contentious A work of cultural history this book explores how cultural narratives of honour and tradition including how honour played out in politics significantly constrained Pope Paul and his chosen reformers in framing strategies for change Indeed the reformers programme would have undermined the culture of honour and weakened Rome s capacity to ward off current threats of invasion The study makes a provocative case that Paul called the Council of Trent to contain reform rather than promote it Nevertheless Paul and the Council did sow

seeds of reform that eventually became central to the Counter Reformation This book thus sheds new light on a pope whose relationship to reform has long been regarded as an enigma *Delizia!* John Dickie, 2008-01-08 Buon appetito Everyone loves Italian food But how did the Italians come to eat so well The answer lies amid the vibrant beauty of Italy's historic cities For a thousand years they have been magnets for everything that makes for great eating ingredients talent money and power Italian food is city food From the bustle of medieval Milan's marketplace to the banqueting halls of Renaissance Ferrara from street stalls in the putrid alleyways of nineteenth century Naples to the noisy trattorie of postwar Rome in rich slices of urban life historian and master storyteller John Dickie shows how taste creativity and civic pride blended with princely arrogance political violence and dark intrigue to create the world's favorite cuisine *Delizia* is much more than a history of Italian food It is a history of Italy told through the flavors and character of its cities A dynamic chronicle that is full of surprises *Delizia* draws back the curtain on much that was unknown about Italian food and exposes the long held canards It interprets the ancient Arabic map that tells of pasta's true origins and shows that Marco Polo did not introduce spaghetti to the Italians as is often thought but did have a big influence on making pasta a part of the American diet It seeks out the medieval recipes that reveal Italy's long love affair with exotic spices and introduces the great Renaissance cookery writer who plotted to murder the Pope even as he detailed the aphrodisiac qualities of his ingredients It moves from the opulent theater of a Renaissance wedding banquet with its gargantuan ten course menu comprising hundreds of separate dishes to the thin soups and bland polentas that would eventually force millions to emigrate to the New World It shows how early pizzas were disgusting and why Mussolini championed risotto Most important it explains the origins and growth of the world's greatest urban food culture With its delectable mix of vivid storytelling groundbreaking research and shrewd analysis *Delizia* is as appetizing as the dishes it describes This passionate account of Italy's civilization of the table will satisfy foodies history buffs Italophiles travelers students and anyone who loves a well told tale *Cajetan's Biblical Commentaries* Michael

O'Connor, 2017-01-05 Remembered as the official who failed to keep Luther in the Catholic fold Tommaso de Vio Cardinal Cajetan 1469-1534 was a multi-faceted figure whose significance extends beyond those days in Augsburg In the 1520s he embarked on a labour of biblical commentary that occupied the final decade of his life producing over a million words of translation and commentary Offering an overview of this remarkable body of work Michael O'Connor argues that Cajetan's motive was the renewal of Christian living more Catholic Reform than Counter Reformation and that his method was a bold and fresh hybrid of scholasticism and Renaissance humanism correcting the Vulgate's errors and expounding the text almost exclusively according to the literal sense **Julius II: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international

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Oxford Bibliographies Online Research Guide Nelson Minnich,2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com Italian Confraternities in the Sixteenth Century Christopher F.

Black,2003-08-28 Confraternities were and are religious brotherhoods for lay people to promote their religious life in common Though designed to prepare for the afterlife they were fully involved in the social political and cultural life of the community and could affect all men and women as members or as the recipients of charity Confraternities organised a great range of devotional cultural and indeed artistic activities in addition to other functions such as the provision of dowries and the escort of condemned men to the scaffold Other works have studied the local activities of specific confraternities but this is the first to attempt a broad survey of such organisations across the breadth of early modern Italy Christopher Black demonstrates clearly the extent diversity and influence of confraternal behaviour and shows how such brotherhoods adapted to the religious and social crises of the sixteenth century thus illuminating current debates about Catholic Reform the Counter Reformation poverty philanthropy and social control **Lord of the Sacred City** J. Jeffery Tyler,1999 This volume

provides a new perspective on civic history by focussing on the precarious position and power of the German bishop While the author explores the decline of episcopal power culminating in physical expulsion he also sheds light on the bishop s remarkable survival through the ministrations of episcopal ritual *Baroque Seville* Amanda Wunder,2017-02-02 Baroque art flourished in seventeenth century Seville during a tumultuous period of economic decline social conflict and natural disasters This volume explores the patronage that fueled this frenzy of religious artistic and architectural activity and the

lasting effects it had on the city and its citizens Amanda Wunder investigates the great public projects of sacred artwork that were originally conceived as *medios divinos* divine solutions to the problems that plagued Seville These commissions included new polychromed wooden sculptures and richly embroidered clothing for venerable old images gilded altarpieces and monumental paintings for church interiors elaborate ephemeral decorations and festival books by which to remember them and the gut renovation or rebuilding of major churches that had stood for hundreds of years Meant to revive the city spiritually these works also had a profound real world impact Participation in the production of sacred artworks elevated the social standing of the artists who made them and the devout benefactors who commissioned them and encouraged laypeople to rally around pious causes Using a diverse range of textual and visual sources Wunder provides a compelling look at the complex visual world of seventeenth century Seville and the artistic collaborations that involved all levels of society in the attempt at its revitalization Vibrantly detailed and thoroughly researched *Baroque Seville* is a fascinating account of Seville's hard won transformation into one of the foremost centers of Baroque art in Spain during a period of crisis

The Early Modern City 1450-1750 Christopher R. Friedrichs, 2014-06-06 A pioneering text which covers the urban society of early modern Europe as a whole Challenges the usual emphasis on regional diversity by stressing the extent to which cities across Europe shared a common urban civilization whose major features remained remarkably constant throughout the period After outlining the physical political religious economic and demographic parameters of urban life the author vividly depicts the everyday routines of city life and shows how pitifully vulnerable city dwellers were to disasters epidemics warfare and internal strife

The epigram in England, 1590-1640 James Doelman, 2016-06-17 James Doelman's book is the first major study on the Renaissance English epigram since 1947 It combines thorough description of the genre's history and conventions with consideration of the rootedness of individual epigrams within specific social political and religious contexts

Where Heaven and Earth Meet: Essays on Medieval Europe in Honor of Daniel F. Callahan Michael Frassetto, John Hosler, Matthew Gabriele, 2014-04-17 *Where Heaven and Earth Meet* is a *Festschrift* in honor of Daniel F. Callahan Professor of History at the University of Delaware It is an interdisciplinary collection that celebrates and advances research in his principal scholarly interests One central focus is on the writings of Ademar of Chabannes and what they reveal about heresy music warfare and the Peace of God in the early Middle Ages Another is on Western religious history ecclesiastical houses hagiography and papal writings and the collection is rounded out by studies of early Islamic Jerusalem as well as Arabic numismatics Contributing authors include Professor Callahan's former classmates graduate students colleagues and admirers of his research The collection will be of interest to researchers in art history history musicology and religion Contributors are Bernard S Bachrach Daniel F Callahan Lawrence G Duggan Michael Frassetto Matthew Gabriele James Grier John D Hosler Anna Trumbore Jones Lawrence Nees Richard R Ring Jane T Schulenburg

The Lives of the Artists Giorgio Vasari, 2008-08-14 Beginning with Cimabue and Giotto in the 13th century Vasari traces the development of

Italian art across three centuries to the golden epoch of Leonardo and Michelangelo **Niccolò Ridolfi and the Cardinal's Court** Lucinda Byatt, 2022-08-29 Niccolò Ridolfi 1501-50 was a Florentine cardinal, nephew and cousin to the Medici popes Leo X and Clement VII, and he owed his status and wealth to their patronage. He remained actively engaged in Florentine politics above all during the years of crisis that saw the Florentine state change from republic to duchy. A widely respected patron and scholar throughout his life, his sudden death during the conclave of 1549-50 led to allegations of poison that an autopsy appears to confirm. This book examines Cardinal Ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in Rome's resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state, hospitable spaces that can be analysed in the context of entanglements in Florentine and Roman cultural and political patronage and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern Rome. Based on an array of archival sources and on three treatises whose authors were closely linked to Ridolfi's court, this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles. **Niccolò Ridolfi and the Cardinal's Court** will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth-century Roman society, the life and patronage of Niccolò Ridolfi in the context of the Florentine exiles who desired a return to republicanism and the history of the Roman Catholic Church.

Ordering Emotions in Europe, 1100-1800 Susan Broomhall, 2015-09-01 **Ordering Emotions in Europe, 1100-1800** investigates how emotions were conceptualised and practised in the medieval and early modern period as they ordered systems of thought and practice from philosophy and theology, music and literature to science and medicine. Analysing discursive, psychic and bodily dimensions of emotions as they were experienced, performed and narrated, authors explore how emotions were understood to interact with more abstract intellectual capacities in producing systems of thought and how these key frameworks of the medieval and early modern period were enacted by individuals as social and emotional practices, acts and experiences of everyday life. Contributors are Han Baltussen, Susan Broomhall, Louis C. Charland, Louise D. Arcens, Raphaële Garrod, Yasmin Haskell, Danijela Kambaskovic, Clare Monagle, Juanita Feros Ruys, François Soyer, Robert Weston, Carol J. Williams, R. S. White and Spencer E. Young.

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