



OXFORD

RACIALIZATION

STUDIES IN THEORY AND PRACTICE

EDITED BY

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Racialization Studies In Theory And Practice

Karim Murji, John Solomos



Racialization Studies In Theory And Practice:

Racialization Karim Murji, John Solomos, 2005 Racialization has become one of the central concepts in the study of race and racism. It is widely used in both theoretical and empirical studies of racial situations. There has been a proliferation of texts that use this notion in quite diverse ways. It is used broadly to refer to ways of thinking about race as well as to institutional processes that give expression to forms of ethno racial categorization. An important issue in the work of writers such as Robert Miles for example concerns the ways in which the construction of race is shaped historically and how the usage of that idea forms a basis for exclusionary practices. The concept therefore refers both to cultural or political processes or situations where race is invoked as an explanation as well as to specific ideological practices in which race is deployed. It is evident however that despite the increasing popularity of the concept of racialization there has been relatively little critical analysis exploring its theoretical and empirical usages. It is with this underlying concern in mind that *Racialization Studies in Theory and Practice* brings together leading international scholars in the field of race and ethnicity in order to explore both the utility of the concept and its limitations. *The Mechanisms of Racialization Beyond the Black/White Binary* Bianca Gonzalez-Sobrinho, Devon R. Goss, 2020-05-21 This book focuses on the mechanisms that undergird the operation of racialization and works to empirically define the specific mechanisms by which racialization outside of black white paradigm operates. The contributors highlight the advantages and benefits of using case studies from outside of the black white racial boundary in the social scientific study of racism, racial identity, racial meaning and racial representation. Their contributions can be grouped into three specific areas of focus: the investigation of the relationship between racialization and the state, the interplay between racialization and identities and the role of racialization in the media. Taken together, the book lays out a roadmap for future study of racialization and the study of race beyond the racial categories of black and white. Serving as a guiding point to future research, this book will be of interest to all scholars of race and those seeking to understand the ideologies, actions, interactions, structures and social practices associated with racialization. This book was originally published as a special issue of *Ethnic and Racial Studies*. *Racialization and Religion* Nasar Meer, 2015-04-10 This volume locates the contemporary study of anti-Semitism and Islamophobia squarely within the fields of race and racism. As such, it challenges the extent to which discussion of the racialization of these minorities remains unrelated to each other or is explored in distinct silos as a series of internal debates. By harnessing the explanatory power of long established organizing concepts within the study of race and racism, this collection of articles makes a historically informed theoretical and empirical contribution to aligning these analytical pursuits. The collection brings together a range of perspectives on this subject, including a comparison between Islamophobia in early modern Spain and twenty first century Europe, an examination of the new anti-Semitism and an analysis of online anti-Muslim and anti-Semitic jokes. This book was originally published as a special issue of *Ethnic and Racial Studies*. Music, Difference, and the Residue of Race Jo Haynes, 2013 Race and music seem fatally

entwined in a way that involves both creative ethnic hybridity and ongoing problems of racism This book presents a sociological analysis of this enduring relationship and asks how are ideas of race critical to the understanding of music genres and preferences What does the love of difference via music contribute to contemporary perspectives of racism Previous studies of world music have situated it within the dynamics of local global musical production the representation of nations and ethnic groups theories of globalization hybridization and cultural appropriation Haynes adds a conceptual and textual shift to these debates by utilizing world music as a lens for examining cultural imaginaries of race and analytical nuances of racialization The text offers a view of world music from within building on original qualitative interview based research with people from the British world music scene These interviews provide unique insights into the discursive repertoires that underpin contemporary culture and will make a significant contribution to the mainly theoretical debates about world music

Migration and Race in Europe Martin Bulmer, John Solomos, 2020-05-21 Migration and Race in Europe covers various facets of the interplay between migration and race in Europe Over the past two decades there has been a growing public policy and political debate about questions linked to migration and refugee movements across the borders of Europe This has been evident in countries such as the UK France the Netherlands and Germany that have had long established experience with questions about immigration and race But what has also become clear is that these debates have also become an established part of political and civil society discourses across both Southern and Eastern European societies and beyond The contributions to this volume draw on the latest research in order to provide an insight into the changing dynamics of migration and race in a number of European societies This book was originally published as a special issue of Ethnic and Racial Studies

A Constructive Critique of Religion Mia Lövhelm, Mikael Stenmark, 2020-02-06 Why do some strategies for critique of religion seem to be more beneficial for constructive engagement whereas others increase intolerance polarization and conflict Through an analysis of the reasons underpinning a critique of religion in institutional contexts of secular democratic societies A Constructive Critique of Religion explores how constructive interaction and critique can be developed across diverse interests It shows how social and cultural conditions shaping these institutions enable and structure a critical and constructive engagement across diverging worldviews A key argument running through the book is that to develop constructive forms of critique a more thorough and systematic investigation of resources for criticism located within religious worldviews themselves is needed Chapters also address how critique of Islam and Christianity in particular is expressed in areas such as academia the law politics media education and parenting with a focus on Northern Europe and North America The interdisciplinary approach which combines theoretical perspectives with empirical case studies contributes to advancing studies of the complex and contentious character of religion in contemporary society

Race, Culture and Media Anamik Saha, 2021-03-24 How do media make race How do legacies of empire shape our understandings of race and media How does racism structure the media industries Is the internet an inherently white

space Understanding the relationship between race culture and media has never been more important From the demonisation of Muslims to rampant new forms of racism on digital platforms media are central to understanding how race is both constructed and experienced in everyday life Yet media are key to resisting racism too While they can silence and stereotype us they can also enable us to cut across difference to contest and mobilise and to create genuine community Race Culture and Media is a critical impassioned and accessible exploration of this complex relationship Anamik Saha outlines the theories concepts and research you need to know in order to make sense of race culture and media today challenging you to move beyond simplistic notions of diversity to really engage with issues of both power and participation It is essential reading for students and researchers across media communication and cultural studies Dr Anamik Saha is Senior Lecturer in Media and Communications at Goldsmiths University of London where he convenes the MA Race Media and Social Justice

Teaching Comics and Graphic Narratives Lan Dong, 2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines There are six sections American Studies Ethnic Studies Women s and Gender Studies Cultural Studies Genre Studies and Composition Rhetoric and Communication With a combination of practical and theoretical investigations the book brings together discussions among teacher scholars to advance the scholarship on teaching comics and graphic narratives and provides scholars with useful references critical approaches and particular case studies

Traces of Terror Victoria Sentas, 2014

Culture and External Relations Jozef Bátora, Monika Mokre, 2016-05-13 Political entities use culture to support their soft power potential to generate goodwill to frame international agenda in particular ways to erect and re enact boundaries and or to create societal linkages across them While the importance of culture has been on the rise in the realm of foreign affairs its role in this field remains one of the most under studied aspects of state policy In this book a range of international experts take an unprecedented look at what role external cultural policy plays in foreign affairs The book features historical case studies ranging from European civilizing engagement with nineteenth century China to uses of Abstract Expressionism as an instrument in the ideological struggles of the Cold War Conceptual issues ranging from the dynamics of the Anglosphere to the effects of what some term the culture of liberal democracy are addressed Current trends in the uses of culture in the EU s external relations both from the perspective of institutional developments policies and practices in the EU and from the perspective of countries engaged by the EU s cultural policies are also discussed in greater detail The systematic theoretically informed and empirically supported analyses make this book an indispensable read for scholars and policy makers wishing to gain a new understanding of the role that culture plays in foreign affairs

Race, Ethnicity and Football Daniel Burdsey, 2012-01-25 Elucidating the linkages between race ethnicity gender and masculinity in football this volume addresses topics such as the experience of Muslim players recruitment of African players devolution and national identities minority ethnic clubs mixed race players sectarianism and foreign club ownership

Researching

Global Education Policy D. Brent Edwards Jr., Antoni Verger, Marcia McKenzie, Keita Takayama, 2024-07-30 The movement of policy is a core feature of contemporary education reform Many different concepts including policy transfer borrowing and lending travelling diffusion and mobility have been deployed to study how and why policy moves across jurisdictions scales of governance policy sectors or organisations However the underlying theoretical perspectives and the foundational assumptions of different approaches to policy movement remain insufficiently discussed To address this gap this book places front and center questions of theory ontology epistemology and method related to policy movement It explores a wide diversity of approaches to help understand the policy movement phenomena providing a useful guide on global studies in education as well as insights into the future of this dynamic area of work **Apartheid Vertigo** David M.

Matsinhe, 2016-05-23 *Apartheid vertigo* the dizzying sensation following prolonged oppression and delusions of skin colour is the focus of this book For centuries the colour code shaped state and national ideals created social and emotional distances between social groups permeated public and private spheres and dehumanized Africans of all nationalities in South Africa Two decades after the demise of official apartheid despite four successive black governments apartheid vertigo still distorts South Africa's postcolonial reality The colour code endures but now in postcolonial masks Political freedom notwithstanding vast sections of the black citizenry have adopted and adapted the code to fit the new reality This vertiginous reality is manifest in the neo apartheid ideology of Makwerekwere the postcolonial colour code mobilized to distinguish black outsiders from black insiders Apartheid vertigo ranges from negative sentiments to outright violence against black outsiders including insults humiliations extortions searches arrests detentions deportations tortures rapes beatings and killings Ironically the victims are not only the outsiders against whom the code is mobilized but also the insiders who mobilize it Drawing on evidence from interviews observation press articles reports research monographs and history this book unravels the synergies of history migration nationalism black group relations and violence in South Africa deconstructing the idea of visible differences between black nationals and black foreign nationals The book demonstrates that in South Africa violence always lurks on the surface of everyday life with the potential to burst through the fragile limits set upon it and possibly escalate to ethnic cleansing Constructed Latinx(s) Identities José I. Lara, 2025-09-09 *Constructed Latinx's Identities*

Racialized Bodies in Visual and Textual Culture consists of ten interdisciplinary essays that discuss recent forms and interpretations of the histories and traditions of the Latinx communities present in film literature television and other cultural expressions Using specific case studies the authors of this collection delve into the intersections of identity in Latinx production and representation and challenge the colonial and modern power structures that have continuously racialized and gendered Latinx bodies In addition to deconstructing these power structures the chapters attempt to recover knowledge buried or shunned by colonialism and modernity as well as offer alternative and nonhierarchical forms of defining Latinx and forming pluri identity and multivoiced communities The concept of Latinx continues to evolve to be renegotiated and to be

embedded with new meanings and subjectivities As such all chapters not only encourage further debate about racialization and the interaction of the various historical political and social contexts in identity formation but also propel all scholars to question their positionality when approaching the concept of Latinx

Honneth and Everyday Intercultural (Mis)Recognition Bona Anna,2018-02-21 This book conducts a critical investigation into everyday intercultural recognition and misrecognition in the domain of paid work utilising social philosopher Axel Honneth s recognition theory as its theoretical foundation In so doing it also reveals the sophistication and productivity of Honneth s recognition model for multiculturalism scholarship Honneth and Everyday Intercultural Mis Recognition is concerned with the redress of intercultural related injustice and more widely the effective integration of ethically and culturally diverse societies Bona Anna analyses the everyday experiences of cross cultural misrecognition in a distinctive ethno cultural group including social norms that have been marginalised in the contexts of employment In this endeavour she deploys key constructs from Honneth s theory to argue for individual and social integration to be conceptualised as a process of inclusion through stables forms of recognition rather than as a process of inclusion through forms of group representation and participation This book will appeal to students and academics of multiculturalism interested in learning more about the usefulness of Honneth s recognition theory in intercultural inquiry including the ways in which it can circumvent some of the impasses of classical multiculturalism

The Routledge Handbook of Islam and Race Zain Abdullah,2024-12-03 Given the intense scrutiny of Muslims The Routledge Handbook of Islam and Race is an outstanding reference to key topics related to Islam and racialization Comprising over 40 chapters by nearly 50 international contributors the Handbook covers 30 countries on six continents examining an array of subjects including Chinese Russian Iranian and Palestinian Muslims as racialized others Hip Hop Islam and race Sexuality gender and race in Muslim spaces Islamophobia and race Racializing Muslim youth Islam media photography and race Central issues are explored not only in Muslim societies but also in Muslim minority countries like Mexico Finland Brazil New Zealand and South Africa for topics such as race and color in the Qur an law slavery conversion multiculturalism blackness whiteness and otherness The Routledge Handbook of Islam and Race is essential reading for students and researchers in religious studies and postcolonial studies The Handbook will also be very useful for those in related fields such as art and architecture literature ethnic studies Black and Africana studies sociology history anthropology and global studies

In the Shadow of Islamophobia Özge Onay,2025-02-25 This book explores the multifaceted experiences of British Turks particularly focusing on how they navigate and negotiate Islamophobia in contemporary British society It delves into the complexities of identity ethnicity and religion shedding light on the unique ways in which British Turks respond to and reshape the discourses surrounding Islamophobia By examining the intersection of Turkish secularism national identity and global socio political dynamics this book offers a nuanced understanding of how Islamophobia is both experienced and deflected within this community Through a combination of in depth interviews

ethnographic insights and analysis of social discourses the book highlights how British Turks engage in practices of passing and identity negotiation It uncovers how these strategies are informed by broader themes such as Brexit cosmopolitanism and the legacy of Turkey s relationship with Europe This study challenges monolithic interpretations of Islamophobia presenting a more diverse and intricate portrayal of its impact on different Muslim communities This book is an essential resource for scholars and students of Sociology Criminology Cultural Studies and Religious Studies as well as policymakers and practitioners working in multicultural and multi ethnic contexts It will be of particular interest to those studying the intersections of race religion and identity in the Middle East and Contemporary Europe **Social Work in Europe**

Charlotte Williams,Mekada Graham,2013-09-13 It is an acknowledged if not accepted fact that all European societies are being fundamentally transformed and indeed perceptively unsettled by increased migrations across nations and by the asserted presence of established minorities within their borders The scale and speed at which these transformations have taken place have brought in their wake considerable social impacts and no small measure of fear and anxiety Encounters with such diversity are part and parcel of the social work task and learning how to negotiate them should be a de facto aspect of the training and continuous professional development of social workers and other social professions However the moral and political dimensions of the role scope and nature of the social work task in responding appropriately to these changed and changing realities are rather more contested This volume addresses many dimensions of the response to issues of race and ethnicity in social work practice in Europe It extends the debates on inter cultural and race equality practice in social work through a stimulating and innovative collection of contributions This book was originally published as a special issue of the European Journal of Social Work **Mixed-Race in the US and UK** Jennifer Patrice Sims,Chinelo L.

Njaka,2019-11-23 Contributing to the emerging literature on mixed race people in the United States and United Kingdom this book draws on racial formation theory and the performativity i e doing of race to explore the social construction of mixedness on both sides of the Atlantic Ocean Emerging Adults in Therapy: How to Strengthen Your Clinical Competency

Zachary Aaron Kahn,Juliana Martinez,2022-06-07 Theoretical sociocultural and clinical essays on the psychology of today s young adults Emerging adulthood EA describes a developmental period between adolescence and adulthood typically spanning ages 18 29 It s a rough time for most people perhaps now more than ever Emerging Adults in Therapy contains contributions from various psychologists and psychiatrists many of whom are on the younger side with diverse backgrounds and specialties related to EA The book s editors Zachary Kahn and Juliana Martinez are both licensed psychologists in New York working predominantly with young adults in private practice Much of the focus here is on the psychological impacts of the COVID 19 pandemic and the reckoning on racial injustice that characterize this time period Other sections discuss theories of this age band and describe different treatment approaches specialized for young adults This book should appeal to training and practicing clinicians working with young people as well as young adults and their parents who are interested

in both the psychological challenges and therapeutic practices that can help Contributors include Francis Bartolomeo Anna Lee Stafford Andrew Gerber Steve Tuber Karen Tocatly Chantel T Ebrahimi Alexandria G Bauer Denise Hien Lillian Polanco Roman Marjorine Henriquez Castillo Kathleen Isaac Elisa Lee Carolina Franco Annelisa Pedersen Peter Lemons Elizabeth F Baumann Zoe Berko Leora Trub Vendela Parker Zachary Geller Danielle La Rocco Kristin P Wyatt Colleen M Cowperthwait Kateri Berasi Sherina Persaud

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