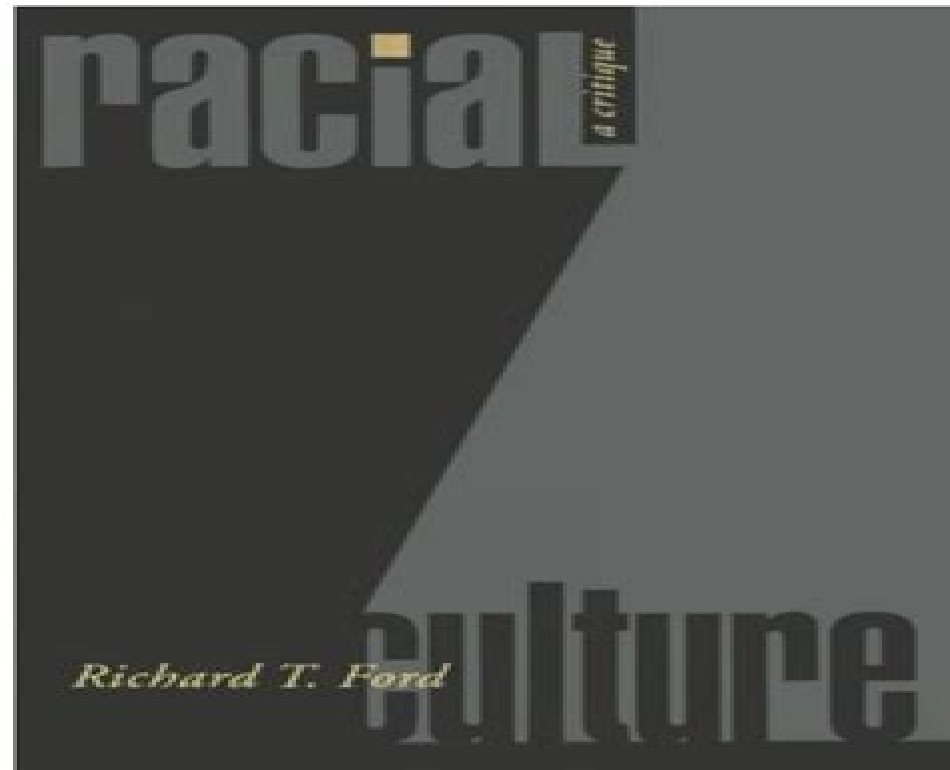


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Racial Culture A Critique

Ted Gournelos



Racial Culture A Critique:

Racial Culture Richard T. Ford, 2009-01-10 What is black culture Does it have an essence What do we lose and gain by assuming that it does and by building our laws accordingly This bold and provocative book questions the common presumption of political multiculturalism that social categories such as race ethnicity gender and sexuality are defined by distinctive cultural practices Richard Ford argues against law reform proposals that would attempt to apply civil rights protections to cultural difference Unlike many criticisms of multiculturalism which worry about reverse discrimination or the erosion of core Western cultural values the book's argument is primarily focused on the adverse effects of multicultural rhetoric and multicultural rights on their supposed beneficiaries In clear and compelling prose Ford argues that multicultural accounts of cultural difference do not accurately describe the practices of social groups Instead these accounts are prescriptive they attempt to canonize a narrow parochial and contestable set of ideas about appropriate group culture and to discredit more cosmopolitan lifestyles commitments and values The book argues that far from remedying discrimination and status hierarchy cultural rights share the ideological presuppositions and participate in the discursive and institutional practices of racism sexism and homophobia Ford offers specific examples in support of this thesis in diverse contexts such as employment discrimination affirmative action and transracial adoption This is a major contribution to our understanding of today's politics of race by one of the most distinctive and important young voices in America's legal academy Racial Culture, 2008 What is black culture Does it have an essence What do we lose and gain by assuming that it does and by building our laws accordingly This bold and provocative book questions the common presumption of political multiculturalism that social categories s

The Race Card Richard Thompson Ford, 2009-03-03 First published in the United States by Farrar Straus and Giroux T p verso

Asian Americans and the Spirit of Racial Capitalism Jonathan Tran, 2022 Any serious consideration of Asian American life forces us to reframe the way we talk about racism and antiracism There are two contemporary approaches to antiracist theory and practice The first emphasizes racial identity to the exclusion of political economy making racialized life in America illegible This approach's prevalence in the academy and beyond now rises to the level of established doctrine The second approach views racial identity as the function of a particular political economy what is called racial capitalism and therefore analytically subordinates racial identity to political economy Jonathan Tran develops arguments in favor of this second approach He does so by means of an extended analysis of two case studies a Chinese migrant settlement in the Mississippi Delta 1868 1969 and the Redeemer Community Church in the Bayview Hunters Point section of San Francisco 1969 present While his analysis is focused on particular groups and persons he uses it to examine more broadly racial capitalism's processes and commitments at the sites of their structural and systemic unfolding In pursuing a research agenda that pushes beyond the narrow confines of racial identity Tran reaches back to trusted modes of analysis that have been obscured by the prevailing antiracist orthodoxy and proposes reframing antiracism in terms of a

theologically salient account of political economy

Barbaric Culture and Black Critique Stefan M.

Wheelock,2015-12-08 In an interdisciplinary study of black intellectual history at the dawn of the nineteenth century Stefan M Wheelock shows how black antislavery writers were able to counteract ideologies of white supremacy while fostering a sense of racial community and identity The major figures he discusses Ottobah Cugoano Olaudah Equiano David Walker and Maria Stewart engaged the concepts of democracy freedom and equality as these ideas ripened within the context of racial terror and colonial hegemony Wheelock highlights the ways in which religious and secular versions of collective political destiny both competed and cooperated to forge a vision for a more perfect and just society By appealing to religious sensibilities and calling for emancipation these writers addressed slavery and its cultural bearing on the Atlantic in varied complex and sometimes contradictory ways during a key period in the development of Western political identity and modernity

Multiculturalism Without Culture Anne Phillips,2009-03-09 Multiculturalism without culture Between culture and cosmos What s wrong with cultural defence Autonomy coercion and constraint Exit and voice Multiculturalism without groups

Race, Culture and Psychotherapy Roy Moodley,Stephen Palmer,2014-05-12 What is multicultural psychotherapy How do we integrate issues of gender class and sexual orientation in multicultural psychotherapy Race Culture and Psychotherapy provides a thorough critical examination of contemporary multiculturalism and culturalism including discussion of the full range of issues debates and controversies that are emerging in the field of multicultural psychotherapy Beginning with a general critique of race culture and ethnicity the book explores issues such as the notion of interiority and exteriority in psychotherapy racism in the clinical room race and countertransference conflicts spirituality and traditional healing issues Contributors from the United States Britain and Canada draw on their professional experience to provide comprehensive and balanced coverage of the following subjects critical perspectives in race and culture in psychotherapy governing race in the transference racism ethnicity and countertransference intersecting gender race class and sexual orientation spirituality cultural healing and psychotherapy future directions Race Culture and Psychotherapy will be of interest not only to practicing psychotherapists but also to students and researchers in the field of mental health and anyone interested in gaining a better understanding of psychotherapy in a multicultural society

The Poetics of National and Racial Identity in Nineteenth-Century American Literature John D. Kerkerling,2003-12-11 John D Kerkerling s study examines the literary history of racial and national identity in nineteenth century America Kerkerling argues that writers such as DuBois Lanier Simms and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape Kerkerling explores poetry s formal properties its sound effects as they intersect with the issues of race and nation He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity whether national or racial Through this shared reliance on formal literary effects national and racial identities Kerkerling shows are related elements of a single literary history This is the story of how poetic effects helped to

define national identities in Anglo America as a step toward helping to define racial identities within the United States This highly original study will command a wide audience of Americanists **A Genealogy of Literary Multiculturalism**

Christopher Douglas, 2011-08-15 As an anthropology student studying with Franz Boas Zora Neale Hurston recorded African American folklore in rural central Florida studied hoodoo in New Orleans and voodoo in Haiti talked with the last ex slave to survive the Middle Passage and collected music from Jamaica Her ethnographic work would serve as the basis for her novels and other writings in which she shaped a vision of African American Southern rural folk culture articulated through an antiracist concept of culture championed by Boas culture as plural relative and long lived Meanwhile a very different antiracist model of culture learned from Robert Park's sociology allowed Richard Wright to imagine African American culture in terms of severed traditions marginal consciousness and generation gaps In *A Genealogy of Literary Multiculturalism* Christopher Douglas uncovers the largely unacknowledged role played by ideas from sociology and anthropology in nourishing the politics and forms of minority writers from diverse backgrounds Douglas divides the history of multicultural writing in the United States into three periods The first which spans the 1920s and 1930s features minority writers such as Hurston and D Arcy McNickle who were indebted to the work of Boas and his attempts to detach culture from race The second period from 1940 to the mid 1960s was a time of assimilation and integration as seen in the work of authors such as Richard Wright Jade Snow Wong John Okada and Ralph Ellison who were influenced by currents in sociological thought The third period focuses on the writers we associate with contemporary literary multiculturalism including Toni Morrison N Scott Momaday Frank Chin Ishmael Reed and Gloria Anzald a Douglas shows that these more recent writers advocated a literary nationalism that was based on a modified Boasian anthropology and that laid the pluralist grounds for our current conception of literary multiculturalism Ultimately Douglas's unified field theory of multicultural literature brings together divergent African American Asian American Mexican American and Native American literary traditions into one story of how we moved from thinking about groups as races to thinking about groups as cultures and then back again **Discrimination at Work**

Marie Mercat-Bruns, 2016-02-22 Consists of interviews with American professors [The Routledge Handbook of Ethnicity and Race in Communication](#) Bernadette Marie Calafell, Shinsuke Eguchi, 2023-10-03 A much needed text that takes stock of issues of ethnicity and race in communication studies this book presents an overview of the most cutting edge research theory and methods in the subject and advocates for centering ethnicity and race in the communication studies discipline This handbook brings together a diverse group of both senior and up and coming scholars to offer original scholarship in race and ethnicity in communication studies emphasizing various analytical perspectives including but not limited to global transnational diasporic feminist queer trans and disability approaches While centering ethnicity and race contributors also take an intersectional perspective in their approach to their topics and chapters The book features examination of specific subfields like Whiteness studies Latina o x communication studies Asian Pacific American communication studies African

American communication and culture and Middle East and North African communication studies The text is oriented to graduate students and researchers within communication studies as well as media studies cultural studies critical race and ethnic studies American studies sociology and education while still being accessible to upper level undergraduate students

Identity, Invention, and the Culture of Personalized Medicine Patenting Shubha Ghosh,2012-09-10 This book provides an overview of developments in personalized medicine patenting and explores its normative implications to suggest policies to best regulate it

The Right to Exclude Justin Desautels-Stein,2023-02-12 In a world in which racism and xenophobia are endemic what is the role of international law To the extent international rules are thought to have any relevance at all the typical approach characterizes international law as on the side of racial justice Human rights instruments like the United Nations International Convention on the Elimination of Racial Discrimination are paradigmatic offering the world international agreements in which governments are directed to avoid racist behavior and promote antiracist action In *The Right to Exclude* Justin Desautels Stein goes against the grain and asks whether certain rules of international law might actually produce structures of racial hierarchy rather than work to limit them The intellectual fulcrum for this production Desautels Stein argues lies in the ideological structures of sovereignty and property the right to exclude that is shared in those twinned precincts and the border regimes that result Applying critical race theory to contemporary problems of migration nationalism multiculturalism decolonization and self determination Desautels Stein expounds a theory of postracial xenophobia a structure of racial ideology that justifies and legitimates a pragmatic account of racialized foreignness a racial xenos

The Routledge Companion to Global Popular Culture Toby Miller,2014-12-05 Research on popular culture is a dynamic fast growing domain In scholarly terms it cuts across many areas including communication studies sociology history American studies anthropology literature journalism folklore economics and media and cultural studies The Routledge Companion to Global Popular Culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular culture scholarship Specifically this Companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor Featuring scholarly voices from across six continents The Routledge Companion to Global Popular Culture presents a nuanced and wide ranging survey of popular culture research

New Waves In Political Philosophy Boudewijn de Bruin,C. Zurn,2008-12-19 Comprising essays by eleven up and coming scholars from across the globe this collection of essays provides an unparalleled snapshot of new work in political philosophy using such diverse methodologies as critical theory and social choice theory historical analysis and conceptual analysis

Left Legalism/Left Critique Wendy Brown,Janet Halley,2002-11-22 A reader aimed at revitalizing left legal and political critique

Critical Race Consciousness Gary Peller,2015-10-23 Despite the apparent racial progress

reflected in Obama's election the African American community in the United States is in a deep crisis on many fronts economic intellectual cultural and spiritual This book sets out to trace the ideological roots of this crisis Challenging the conventional historical narrative of race in America Peller contends that the structure of contemporary racial discourse was set in the confrontation between liberal integrationism and black nationalism during the 1960s and 1970s Arguing that the ideology of integration that emerged was highly conservative apologetic and harmful to the African American community this book is sure to provide a new lens for studying and learning from American race relations in the twentieth century

Racism, Culture, Markets John Gabriel, 2012-11-12 Racism Culture Markets explores the connections between cultural representations of race and their historical institutional and global forms of expression and impact John Gabriel examines the current fixation with market place philosophies in terms of the crisis in anti racist politics and concern over questions of cultural identity He explores issues such as the continuing relevance of terms like black as a basis for self definition the need to think about identities in more fluid and complex ways and the need to develop a much more explicit discussion of the construction of whiteness and white identities Racism Culture Markets brings together a range of historical and contemporary case studies including the Rushdie affair the Gulf War debates around fostering adoption and domestic violence separate schooling the service economy and its employment practices tourism in the Third World the Bhopal chemical disaster and racism in the new Europe His case studies also consider the role played by contemporary media and popular culture in these debates including film television music and the press

Rupturing Rhetoric Byron B Craig, Patricia G. Davis, Stephen E. Rahko, 2024-06-20 Contributions by Maksim Bugrov Byron B Craig Patricia G Davis Peter Ehrenhaus Whitney Gent Christopher Gilbert Oscar Giner J Scott Jordan Euni Kim Melanie Loehwing Jaclyn S Olson A Susan Owen Stephen E Rahko Nick J Sciullo Arthur D Soto V Squeez and Erika M Thomas The events surrounding the 2014 killing of Michael Brown in Ferguson Missouri marked a watershed moment in US history Though this instance of police brutality represented only the latest amid decades of similar unjust patterns it came to symbolize state complicity in the deployment of violence to maintain racial order Rupturing Rhetoric The Politics of Race and Popular Culture since Ferguson responds to the racial rhetoric of American popular culture in the years since Brown's death Through close readings of popular media produced during the late Obama and Trump eras this volume details the influence of historical and contemporary representations of race on public discourse in America Using Brown's death and the ensuing protests as a focal point contributors argue that Ferguson marks the rupture of America's postracial fantasy An ideology premised on colorblindness the notion of the postracial suggests that the United States has largely achieved racial equality and that race is no longer a central organizing category in American society Postracialism is partly responsible for ahistorical romanticized narratives of slavery Jim Crow segregation and American exceptionalism The legitimacy of this fantasy the editors contend was the first casualty of the tanks tear gas and rubber bullets wielded against protesters during the summer of 2014 From these protests

emerged a new political narrative organized around BlackLivesMatter which directly challenged the fantasy of a postracial American society Essays in Rupturing Rhetoric cover such texts as Fresh Off the Boat Hamilton Green Book NPR s American Anthem Lovecraft Country Disney remakes of Dumbo The Lion King and Lady and the Tramp BlackKlansman Crazy Rich Asians The Hateful Eight and Fences As a unified body of work the collection interrogates the ways contemporary media in American popular culture respond to and subvert the postracial fantasy underlying the politics of our time *Popular Culture and the Future of Politics* Ted Gournelos,2009-01-01 Popular Culture and the Future of Politics examines changes in popular culture and political culture in the United States particularly in terms of progressive change Because it provides overviews of theory along with concrete examples of politics and textual content analyses of multiple cultural productions across media it is ideal for courses that seek to be relevant to contemporary changes in popular culture particularly in view of post 9 11 developments in identity politics and domestic and foreign policy

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