

RACHEL CROTHERS

A Research and Production
Sourcebook

*Colette Lindroth
and James Lindroth*

Rachel Crothers A Research And Production Sourcebook

Colette Lindroth, James Lindroth



Rachel Crothers A Research And Production Sourcebook:

Rachel Crothers Colette Lindroth, James Lindroth, 1995-03-21 Rachel Crothers had a fascinating and influential career as a woman playwright and director She was a major part of Broadway history during the first half of the 20th century when she wrote for leading actresses such as Tallulah Bankhead Katharine Cornell and Gertrude Lawrence While she is primarily known for her plays she also worked for a time in Hollywood and many of her plays were filmed some more than once This volume presents a biographical and critical overview of Crothers s life and career along with synopses of her plays descriptions of the critics responses to each play and substantial primary and secondary bibliographies This book makes suggestions about the criticism that Crothers s work has elicited in the past as well as about the directions that criticism might and should take in the future Because of Crothers s work on Broadway the book is a valuable guide to theater history throughout the 1900s particularly because of the detailed cast and production information provided in the entries *Rachel Crothers* Colette Lindroth, James Lindroth, 1995-03-21

Rachel Crothers had a fascinating and influential career as a woman playwright and director She was a major part of Broadway history during the first half of the 20th century when she wrote for leading actresses such as Tallulah Bankhead Katharine Cornell and Gertrude Lawrence While she is primarily known for her plays she also worked for a time in Hollywood and many of her plays were filmed some more than once This volume presents a biographical and critical overview of Crothers s life and career along with synopses of her plays descriptions of the critics responses to each play and substantial primary and secondary bibliographies This book makes suggestions about the criticism that Crothers s work has elicited in the past as well as about the directions that criticism might and should take in the future Because of Crothers s work on Broadway the book is a valuable guide to theater history throughout the 1900s particularly because of the detailed cast and production information provided in the entries John Guare Jane K.

Curry, 2002-07-30 Best known for his plays *Six Degrees of Separation* and *The House of Blue Leaves* John Guare is a major figure in the contemporary American theater Other notable works by Guare include *Bosoms and Neglect* *Landscape of the Body* and the *Lydie Breeze* series His career began with off off Broadway experimentation in the sixties and continues through the present In that time Guare has created many imaginative eccentric plays that reflect the chaos violence and loneliness of life in our time He frequently combines outrageous farce with painfully serious subject matter This sourcebook is both a convenient reference and a resource for further investigation of Guare s works The volume chronicles his achievements with a chronology and biographical essay It also includes summaries of his published and unpublished plays overviews of the critical reception of each work production credits a primary bibliography of dramatic and nondramatic writings and extensive annotated bibliographies of reviews and other secondary material American Women Stage

Directors of the Twentieth Century Anne Fliotsos, Wendy Vierow, 2008-06-09 The first reference tool to focus on American

women directors **The Cambridge History of American Theatre** Don B. Wilmeth, Christopher Bigsby, 1998 The second

volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Klierer *David Mamet* Janice A. Sauer, David K. Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet s plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist **Broadway's Bravest Woman** , Expanding the awareness of the feminist writer s accomplishments Broadway s Bravest Woman is a critical resource for students scholars and theatre artists The collection enhanced by six illustrations not only offers the most complete portrayal to date of Treadwell as a significant feminist voice in modern America but also provides a glimpse into the social life and international relations of the United States in the interwar period of the twentieth century **BOOK JACKET**

Disclosing Intertextualities , 2016-08-29 For the first time this volume brings together essays by feminist Americanist and theater scholars who apply a variety of sophisticated critical approaches to Susan Glaspell s entire oeuvre Glaspell s one act play Trifles and the short story that she constructed from it A Jury of Her Peers have drawn the attention of many feminist critics but the rest of her writing the short stories plays and novels is largely unknown The essays gathered here will allow students of literature women s studies and theater studies an insight into the variety and scope of her oeuvre Glaspell s political and literary thinking was radicalized by the turbulent Greenwich Village environment of the first decades of the twentieth century by progressive era social movements and by modernist literary and theatrical innovation The focus of Glaspell studies has till recently been dominated by the feminist imperative to recover a canon of silenced women writers and

in particular to restore Glaspell to her rightful place in American drama Transcending the limitations generated by such a specific agenda the contributors to this volume approach Glaspell's work as a dialogic intersection of genres texts and cultural phenomena a method that is particularly apt for Glaspell who moved between genres with a unique fluidity creating such modernist masterpieces as *The Verge* or *Brook Evans* This volume establishes Glaspell's work as an intersection of textual surfaces resulting for the first time in the complex aesthetic appreciation that her varied life's work merits

Edward Albee Barbara L. Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960-1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play *Who's Afraid of Virginia Woolf* His plays were linked with the philosophies of the European absurdist Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O'Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee's material The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee's playwriting career

(Re)Constructing Maternal Performance in Twentieth-Century American Drama L. Bailey McDaniel, 2013-09-04 Looking at a century of American theatre McDaniel investigates how race based notions of maternal performance become sites of resistance to cultural and political hierarchies This book considers how the construction of mothering as universally women's work obscures additional equally constructed subdivisions based in race and class

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1,500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

The Cambridge Guide to American Theatre Don B. Wilmeth, 2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

Sex for Sale Katie N. Johnson, 2015-05-15 In early twentieth century U.S. culture sex sold While known mainly for its

social reforms the Progressive Era was also obsessed with prostitution sexuality and the staging of women s changing roles in the modern era By the 1910s plays about prostitution or brothel dramas had inundated Broadway where they sometimes became long running hits and other times sparked fiery obscenity debates In *Sex for Sale* Katie N Johnson recovers six of these plays presenting them with astute cultural analysis photographs and production histories The result is a new history of U S theatre that reveals the brothel drama s crucial role in shaping attitudes toward sexuality birth control immigration urbanization and women s work The volume includes the work of major figures including Eugene O Neill John Reed Rachel Crothers and Elizabeth Robins Now largely forgotten and some previously unpublished these plays were among the most celebrated and debated productions of their day Together their portrayals of commercialized vice drug addiction poverty white slavery and interracial desire reveal the Progressive Era s fascination with the underworld and the theatre s power to regulate sexuality Additional plays commentary and teaching materials are available at brotheldrama.lib.miamioh.edu Plays included *Ourselves* 1913 by Rachel Crothers *The Web* 1913 by Eugene O Neill *My Little Sister* 1913 by Elizabeth Robins *Moondown* 1915 by John Reed *Cocaine* 1916 by Pendleton King *A Shanghai Cinderella* renamed *East is West* 1918 by Samuel Shipman and John B Hymer

British Playwrights, 1880-1956 William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright s career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright s career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist s published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

Staging Desire Kimberley Bell Marra, Robert A. Schanke, 2023-06-20 *Staging Desire* gathers critical and biographical essays on notable stage personalities who made their mark before 1969 when the Stonewall riots accelerated the lesbian and gay rights movement in the United States How they

staged their unconventional sexualities greatly influenced the course of their personal and professional lives and thus the course of American theater history The book builds on an earlier collection the well received *Passing Performances* which focused on actors directors producers and agents by examining playwrights lyricists critics and designers *Shaping theatrical representations from offstage* these practitioners exploited the special opportunities theater offered as a complex and many layered medium for expression of transgressive desire *Essays cover the careers of major figures Clyde Fitch Rachel Crothers Mercedes de Acosta Djuna Barnes Cole Porter Lorenz Hart George Kelly William Inge James Acorn Oaks Adam Vagabond Badeau Eric Bentley Loie Fuller Robert Edmond Jones and Jean Rosenthal Grounded in research into the history of sexuality the book engages central problems of terminology and evidence in analyzing sexual practices of the past and the modes of articulation of sexuality in theater conditioned by American culture s peculiar anxieties about both Kim Marra is Associate Professor of Theatre Arts University of Iowa Robert A Schanke is Professor of Theatre Central College Iowa They edited *Passing Performances Queer Readings of Leading Players in American Theater History* a previous volume in this series*

Expressionism and Modernism in the American Theatre Julia A. Walker, 2005-06-30 Although often dismissed as a minor offshoot of the better known German movement expressionism on the American stage represents a critical phase in the development of American dramatic modernism Situating expressionism within the context of early twentieth century American culture Walker demonstrates how playwrights who wrote in this mode were responding both to new communications technologies and to the perceived threat they posed to the embodied act of meaning At a time when mute bodies gesticulated on the silver screen ghostly voices emanated from tin horns and inked words stamped out the personality of the hand that composed them expressionist playwrights began to represent these new cultural experiences by disarticulating the theatrical languages of bodies voices and words In doing so they not only innovated a new dramatic form but redefined playwriting from a theatrical craft to a literary art form heralding the birth of American dramatic modernism

Broadway Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life *Broadway An Encyclopedia of Theater and American Culture* is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from *Shuffle Along* to *Oklahoma* to *Oh Calcutta* to *The Producers* that not only changed American theater but American culture as well In addition *Broadway* offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape Sophie Treadwell Jerry Dickey, 1997-01-14 Best remembered

today for her acclaimed 1928 expressionist drama *Machinal* based in part on the infamous murder trial of Ruth Snyder. Sophie Treadwell was an innovative American dramatist whose career spanned almost 60 years and nearly 40 plays. A relentless experimenter in dramatic subjects, styles, and forms, Treadwell was one of a select number of American women playwrights who also actively produced and directed their own works. She was also a professional journalist and she constantly used her writings to explore women's personal and social struggles for independence and equality. This is the first book to chronicle her many achievements. The volume includes a career and biographical overview, detailed plot summaries, and critical introductions to her plays, an annotated bibliography of works by and about her, and an exhaustive production history. Studies of American theatre have too long omitted the accomplishments of Sophie Treadwell. Although best remembered today for only a single work, the explosive 1928 drama *Machinal*, Treadwell maintained a career in the theatre that spanned close to 60 years and included the authorship of approximately 40 plays. At a time when women playwrights were growing steadily among the ranks of Broadway dramatists, Treadwell was one of a select few of these women who also actively produced and directed their own plays. She became a relentless and articulate advocate for the commercial and artistic rights afforded playwrights on Broadway and around the world. She experimented with a range of dramatic structures and styles and often tackled timely or controversial subjects which she knew would prove unpopular with commercial producers. Most significantly, she continually placed female characters in subject positions in her plays and dramatized women's personal and social struggles for independence and equality. In spite of her achievements, Treadwell has been largely overlooked. But after highly prominent revivals of *Machinal* by the New York Shakespeare Festival in 1990 and London's Royal National Theatre in 1993, she has begun to be recognized for her enormous contributions to the American stage. This volume is a comprehensive reference guide to her life and work. A biography and chronology summarize the most important events in her career. The book then presents summaries and critical overviews of her many plays. The work includes an extensive annotated bibliography of primary and secondary sources and it concludes with production histories for her works.

Lorraine Hansberry Richard Leeson, 1997-06-18 Born in the Southside of Chicago in 1930, Lorraine Hansberry and her family moved to a large house in a white neighborhood in 1938. In order to live there, her father had to fight a civil rights case in the Supreme Court against segregationists. Her experiences with racial discrimination fueled her strong commitment to social justice and inspired her works. In 1959, her first produced play, *A Raisin in the Sun*, met the enthusiastic praise of Broadway critics and audiences alike. It was the first and longest running play by an African American woman to be produced on Broadway. When it won the New York Drama Circle Award for the best new drama that year, Hansberry became the first black woman and the youngest recipient to earn that honor. She died just a few years later in 1965 without ever fully realizing her potential. This reference book is a guide to her career. The volume begins with a chronology that recounts the major events in Hansberry's brief but influential life. Entries are then listed for her plays, including *A Raisin in the Sun* (1959).

The Sign in Sidney Brustein's Window 1964 To Be Young Gifted and Black 1969 Les Blancs 1970 The Drinking Gourd 1972 What Use Are Flowers 1972 and the unfinished Toussaint 1986 Each entry includes a plot summary critical commentary and production information when available An annotated bibliography of works by and about Hansberry along with a list of unpublished material and archival sources complete the volume

Nickelodeon City Michael Aronson, 2008-09-15 From the 1905 opening of the wildly popular eponymous Nickelodeon in the city's downtown to the subsequent outgrowth of nickel theaters in nearly all of its neighborhoods Pittsburgh proved to be perfect for the movies Its urban industrial environment was a melting pot of ethnic economic and cultural forces a wellspring for the development of movie culture and nickelodeons offered citizens an inexpensive respite and handy escape from the harsh realities of the industrial world Nickelodeon City provides a detailed view inside the city's early film trade with insights into the politics and business dealings of the burgeoning industry Drawing from the pages of the Pittsburgh Moving Picture Bulletin the first known regional trade journal for the movie business Michael Aronson profiles the major promoters in Pittsburgh as well as many lesser known ordinary theater owners suppliers and patrons He examines early film promotion distribution and exhibition and reveals the earliest forms of state censorship and the ensuing political lobbying and manipulation attempted by members of the movie trade Aronson also explores the emergence of local exhibitor based cinema in which the exhibitor assumed control of the content and production of film blurring the lines between production consumption and local and mass media Nickelodeon City offers a fascinating and intimate view of a city and the socioeconomic factors that allowed an infant film industry to blossom as well as the unique cultural fabric and neighborhood ties that kept nickelodeons prospering even after Hollywood took the industry by storm 9 5

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