

Race and Ethnicity in Anglo-Saxon Literature

Stephen J. Harris



Studies in Medieval History and Culture

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Stephen Harris



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Race and Ethnicity in Anglo-Saxon Literature Stephen Harris, 2004-06-01 What makes English literature English This question inspires Stephen Harris's wide ranging study of Old English literature From Bede in the eighth century to Geoffrey of Monmouth in the twelfth Harris explores the intersections of race and literature before the rise of imagined communities Harris examines possible configurations of communities illustrating dominant literary metaphors of race from Old English to its nineteenth century critical reception Literary voices in the England of Bede understood the limits of community primarily as racial or tribal in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede's Germanic neighbours was effected in part through metaphors of family and race Harris demonstrates how King Alfred adapted Bede in the ninth century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English poetry speaks to images of race

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Anglo-Saxon Keywords Allen J. Frantzen, 2012-03-08 Anglo Saxon Keywords presents a series of entries that reveal the links between modern ideas and scholarship and the central concepts of Anglo Saxon literature language and material culture Reveals important links between central concepts of the Anglo Saxon period and issues we think about today Reveals how material culture the history of labor medicine technology identity masculinity sex food land use is as important as the history of ideas Offers a richly theorized approach that intersects with many disciplines inside and outside of medieval studies

Old English Literature and the Old Testament Michael Fox, Manish Sharma, 2012-01-01 It would be difficult to overestimate the importance of the Bible in the medieval world For the Anglo Saxons literary culture emerged from sustained and intensive biblical study Further at least to judge from the Old English texts which survive the Old Testament was the primary influence both in terms of content and modes of interpretation Though the Old Testament was only partially translated into Old English recent studies have shown how completely interconnected Anglo Latin and Old English literary traditions are Old English Literature and the Old Testament considers the importance of the Old Testament from a variety of disciplinary perspectives from comparative to intertextual and historical Though the essays focus on individual works authors

or trends including the Interrogationes Sigewulfi Genesis A and Daniel each ultimately speaks to the vernacular corpus as a whole suggesting approaches and methodologies for further study Vernacular Verse Histories in Early Medieval England and Francia Catalin Taranu, 2021-03-08 In a provocative take on Germanic heroic poetry Taranu reads texts like Beowulf Maldon and the Waltharius as participating in alternative modes of history writing that functioned in a larger ecology of narrative forms including Latinized Christian history and the biblical epic These modes employed the conceit of their participating in a tradition of oral verse for a variety of purposes from political propaganda to constructing origin myths for early medieval nationhood or heroic masculinity and sometimes for challenging these paradigms The more complex of these historical visions actively meditated on their own relationship to truthfulness and fictionality while also performing sophisticated and often subversive cultural and socio emotional work for its audiences By rethinking canonical categories of historiographical discourse from within medieval textual productions Vernacular Verse Histories in Early Medieval England and Francia The Bard and the Rag Picker aims to recover a part of the wide array of narrative poetic forms through which medieval communities made sense of their past and structured their socio emotional experience Materializing Englishness in Early Medieval Texts Jacqueline Fay, 2022-06-02 The aim of this book is to restore to the story of Englishness the lively material interactions between words bodies plants stones metals and soil among other things that would have characterized it for the early medieval English themselves In particular each chapter demonstrates how a productive collapse or fusion between place and history happens not only in the intellectual realm in ideas but is also a material concern becoming enfolded in encounters between early medieval bodies and a host of material entities Through readings of texts in a wide variety of genres including hagiography heroic poetry and medical and historical works the book argues that Englishness during this period is an embodied identity emergent at the frontier of material and textual interactions that serve productively to occlude history religion and geography The early medieval English body thus results from the rich encounter between the lived environment climate soil landscape features plants and the textual discursive realm that both determines what that environment means and is also itself determined by the material constraints of everyday life **A Companion to Ælfric** Hugh Magennis, Mary Swan, 2009 This collection provides a new authoritative and challenging study of the life and works of Ælfric of Eynsham the most important vernacular religious writer in the history of Anglo Saxon England **The Old English Version of Bede's Historia Ecclesiastica** Sharon M. Rowley, 2011 Pioneering examination of the Old English version of Bede's Historia ecclesiastica and its reception in the middle ages from a theoretically informed multi disciplinary perspective **Medieval English and Dutch Literatures** Larissa Tracy, Geert H. M. Claassens, 2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contracts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of

medieval England and its cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson s work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work

Hybridity, Identity, and Monstrosity in Medieval

Britain J. Cohen, 2016-04-30 This study examines the monsters that haunt twelfth century British texts arguing that in these strange bodies are expressed fears and fantasies about community identity and race during the period Cohen finds the origins of these monsters in a contemporary obsession with blood both the literal and metaphorical kind *Arthur, Origins, Identities and the Legendary History of Britain* Jean Blacker, 2024-03-18 Geoffrey of Monmouth's immensely popular Latin prose *Historia regum Britanniae* c 1138 followed by French verse translations Wace's *Roman de Brut* 1155 and anonymous versions including the *Royal Brut* the *Munich Harley* and *Egerton Bruts* 12th 14th c initiated Arthurian narratives of many genres throughout the ages alongside Welsh English and other traditions *Arthur Origins Identities and the Legendary History of Britain* addresses how Arthurian histories incorporating the British foundation myth responded to images of individual or collective identity and how those narratives contributed to those identities What cultural political or psychic needs did these Arthurian narratives meet and what might have been the origins of those needs And how did each text contribute to a larger picture of Arthur to the construction of a myth that still remains so compelling today **Writing the World in Early**

Medieval England Nicole Guenther Discenza, Heide Estes, 2023-09-28 The early medieval English were far more diverse and better connected to a broader world Their writings reveal substantial interest in Europe Asia and Africa while they situated themselves firmly within Christian Europe They drew many ideas from textual sources and filled out their conceptions from their own travels and interactions with visitors Chronicles histories poetry homilies saints lives and occasionally maps tell of peoples and lands from the British Isles to their near neighbors in Scandinavia to such distant places as Jerusalem North Africa and India They also imagined geographies that veered into the fantastic and vividly depicted hell purgatory and heaven This Element provides insights about early medieval English who were engaged deeply in a variety of modes with other parts of their world Both the connections and the divisions they constructed still have impact today

AngloSaxon(ist) Pasts, PostSaxon Futures Donna Beth Ellard, 2019 Over the past several years Anglo Saxon studies alongside the larger field of medieval studies has undergone a reckoning Outcries against the misogyny and sexism of prominent figures in the field have quickly turned to issues of racism prompting Anglo Saxonists to recognize an institutional structural whiteness that not only bars the door to people of color but also prohibits scholars from confronting the very idea that race and racism operate within the field's scholarship scholarly practices and intellectual history Anglo Saxon ist Pasts postSaxon Futures traces the integral role that colonialism and racism play in Anglo Saxon studies by tracking the development of the Anglo Saxonist an overtly racialized term that describes a person whose affinities point towards white nationalism That scholars continue to call themselves Anglo Saxonists despite urgent calls to combat racism within the field suggests that this term is much more than just a professional appellation It is this book argues a ghost in the machine of Anglo Saxon studies a spectral figure created by a group of nineteenth century historians archaeologists and philologists responsible for not only framing the interdisciplinary field of Anglo Saxon studies but for also encoding ideologies of British

colonialism and Anglo American racism within the field's methods and pedagogies Anglo Saxonist pasts postSaxon Futures is at once a historiography of Anglo Saxon studies a mourning of its Anglo Saxonist fathers and an exorcism of the colonial racial ghosts that lurk within the field's scholarly methods and pedagogies Part intellectual history part grief work this book leverages the genres of literary criticism auto ethnography and creative nonfiction in order to confront Anglo Saxonist pasts in order to imagine speculative postSaxon futures inclusive of voices and bodies heretofore excluded from the field of Anglo Saxon studies The Old English Translation of Bede's Historia Ecclesiastica Gentis Anglorum in its Historical and Cultural Context Andreas Lemke, 2015 Did King Alfred the Great commission the Old English translation of Bede's Historia

Ecclesiastica Gentis Anglorum probably the masterpiece of medieval Anglo Latin Literature as part of his famous program of translation to educate the Anglo Saxons Was the Old English Historia by any chance a political and religious manifesto for the emerging Kingdom of the Anglo Saxons Do we deal with the literary cornerstone of a nascent English identity at a time when the Anglo Saxon kingdoms were threatened by a common enemy the Vikings Andreas Lemke seeks to answer these questions among others in his recent publication He presents us with a unique compendium of interdisciplinary approaches to the subject and sheds new light on the Old English translation of the Historia in a way that will fascinate scholars of Literature Language Philology and History **Angles on a Kingdom** Joseph Grossi, 2021-06-29 From the eighth century to

the turn of the millennium East Anglia had a variety of identities thrust upon it by authors of the period who envisioned a unified England Although they were not regional writers in the modern sense Bede Felix the annalists of the Anglo Saxon Chronicle King Alfred of Wessex Abbo of Fleury and Ifric of Eynsham took a keen interest in East Anglia especially in its potential to undo English cultural cohesiveness as they imagined it Angles on a Kingdom argues that those authors treated East Anglia as both a hindrance and a stimulus to the development of early English national consciousness Combining close textual reading with consideration of early medieval barrow burials coinage border delineation and rivalries between monastic houses Joseph Grossi examines various forms of cultural affirmation and manipulation Angles on a Kingdom shows that over the course of roughly two and a half centuries the literary metamorphoses of East Anglia hint at the region's recurring tensions with its neighbours tensions which suggest that writers who sought to depict a coherent England downplayed what they deemed to be dangerous impulses emanating from the island's easternmost corner *Aesthetics and the Incarnation in Early Medieval Britain* Tiffany Beechy, 2023-06-15 This rich study takes Insular art on its own terms revealing a distinctive and unorthodox theology that will inevitably change how scholars view the long arc of English piety and the English literary tradition Drawing on a wide range of critical methodologies Aesthetics and the Incarnation in Early Medieval Britain treats this era as a contact zone of cultural clash and exchange where Christianity encountered a rich amalgam of practices and attitudes particularly regarding the sensible realm Tiffany Beechy illustrates how local cultures including the Irish learned tradition received the Word that was made flesh the central figure of Christian doctrine in

distinctive ways the Word for example was verbal related to words and signs and was not at all ineffable Likewise the Word was often poetic an enigma and its powerful presence was not only hinted at as St Augustine would have it but manifest in the mouth or on the page Beechy examines how these Insular traditions received and expressed a distinctly iterable Incarnation Often disavowed and condemned by orthodox authorities this was in large part an implicit theology expressed or embodied in form such as art compilation or metaphor rather than in treatises Beechy demonstrates how these forms drew on various authorities especially important to Britain Bede Gregory the Great and Isidore most prominent among them Beechy s study provides a prehistory in the English literary tradition for the better known experimental poetics of Middle English devotion The book is unusual in the diversity of its primary material which includes visual art including the Book of Kells obscure and often cursorily treated texts such as Adamn n s De locis sanctis On the holy lands and the difficult esoterica of the wisdom tradition

Writing Women Saints in Anglo-Saxon England Paul E. Szarmach,2013-01-01 The twelve essays in this collection advance the contemporary study of the women saints of Anglo Saxon England by challenging received wisdom and offering alternative methodologies The work embraces a number of different scholarly approaches from codicological study to feminist theory While some contributions are dedicated to the description and reconstruction of female lives of saints and their cults others explore the broader ideological and cultural investments of the literature The volume concentrates on four major areas the female saint in the Old English Martyrology genre including hagiography and homelitic writing motherhood and chastity and differing perspectives on lives of virgin martyrs The essays reveal how saints lives that exist on the apparent margins of orthodoxy actually demonstrate a successful literary challenge extending the idea of a holy life

The Cambridge Companion to Bede Scott DeGregorio,2010-05-06 A key introductory guide for students to Bede s cultural world his writings and his reputation in later times

Beowulf in Contemporary Culture David Clark,2019-11-29 This collection explores Beowulf s extensive impact on contemporary culture across a wide range of forms The last 15 years have seen an intensification of scholarly interest in medievalism and reimaginings of the Middle Ages However in spite of the growing prominence of medievalism both in academic discourse and popular culture and in spite of the position Beowulf itself holds in both areas no study such as this has yet been undertaken Beowulf in Contemporary Culture therefore makes a significant contribution both to early medieval studies and to our understanding of Beowulf s continuing cultural impact It should inspire further research into this topic and medievalist responses to other aspects of early medieval culture Topics covered here range from film and television to video games graphic novels children s literature translations and versions along with original responses published here for the first time The collection not only provides an overview of the positions Beowulf holds in the contemporary imagination but also demonstrates the range of avenues yet to be explored or even fully acknowledged in the study of medievalism

A Cultural History of Democracy in the Medieval Age David Napolitano,Kenneth J. Pennington,2022-12-15 Offering a broad exploration of the cultural history of democracy in the

medieval age this volume claims that though not generally associated with the term the Middle Ages deserve to be included in a general history of democracy The term was never widely employed during this period the dominant attitude towards democracy was outright hostility and none of the medieval polities thought of itself as a democracy Despite this this study highlights a wide variety of ideas practices procedures and institutions that although different from their ancient predecessor direct democracy or modern successor liberal representative democracy played a significant role in the history of democracy This volume covers almost 1 000 years and a wide range of territories It deals with different political spheres ecclesiastical and secular and socio political settings courtly urban and rural and examines the phenomenon from the local level up to the universal realm This volume adopts a broad cultural approach and is structured thematically Each chapter takes a theme as its focus sovereignty liberty and the rule of law the common good economic and social democracy religion and the principles of political obligation citizenship and gender ethnicity race and nationalism democratic crises revolutions and civil resistance international relations and the scalability of democracy beyond the limits of a single city These ten themes add up to an extensive synoptic coverage of the subject

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Table of Contents Race And Ethnicity In Anglo Saxon Literature

1. Understanding the eBook Race And Ethnicity In Anglo Saxon Literature
 - The Rise of Digital Reading Race And Ethnicity In Anglo Saxon Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Race And Ethnicity In Anglo Saxon Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Race And Ethnicity In Anglo Saxon Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Race And Ethnicity In Anglo Saxon Literature
 - Personalized Recommendations
 - Race And Ethnicity In Anglo Saxon Literature User Reviews and Ratings
 - Race And Ethnicity In Anglo Saxon Literature and Bestseller Lists
5. Accessing Race And Ethnicity In Anglo Saxon Literature Free and Paid eBooks
 - Race And Ethnicity In Anglo Saxon Literature Public Domain eBooks
 - Race And Ethnicity In Anglo Saxon Literature eBook Subscription Services
 - Race And Ethnicity In Anglo Saxon Literature Budget-Friendly Options
6. Navigating Race And Ethnicity In Anglo Saxon Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Race And Ethnicity In Anglo Saxon Literature Compatibility with Devices
 - Race And Ethnicity In Anglo Saxon Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Race And Ethnicity In Anglo Saxon Literature
 - Highlighting and Note-Taking Race And Ethnicity In Anglo Saxon Literature
 - Interactive Elements Race And Ethnicity In Anglo Saxon Literature

8. Staying Engaged with Race And Ethnicity In Anglo Saxon Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Race And Ethnicity In Anglo Saxon Literature
9. Balancing eBooks and Physical Books Race And Ethnicity In Anglo Saxon Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Race And Ethnicity In Anglo Saxon Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Race And Ethnicity In Anglo Saxon Literature
 - Setting Reading Goals Race And Ethnicity In Anglo Saxon Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Race And Ethnicity In Anglo Saxon Literature
 - Fact-Checking eBook Content of Race And Ethnicity In Anglo Saxon Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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