

RACE

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An Archaeology
of
African America
and
Consumer Culture

Pamela R. Mullins

CONTRIBUTIONS TO GLOBAL HISTORICAL ARCHAEOLOGY

Race And Affluence An Archaeology Of African America And Consumer Culture

TD Snyder



Race And Affluence An Archaeology Of African America And Consumer Culture:

Race and Affluence Paul R. Mullins, 2005-12-02 An archaeological analysis of the centrality of race and racism in American culture Using a broad range of material historical and ethnographic resources from Annapolis Maryland during the period 1850 to 1930 the author probes distinctive African American consumption patterns and examines how those patterns resisted the racist assumptions of the dominant culture while also attempting to demonstrate African Americans suitability to full citizenship privileges

The Archaeology of Consumer Culture Paul R. Mullins, 2012 Mullins has provided us a much needed overview of the many ways that historical archaeologists in America have engaged the subject of consumption He engages in a thoughtful conversation with a wide range of scholars at once demonstrating historical archaeology's value to those outside of historical archaeology while also making connections raising questions and offering caveats for historical archaeologists to consider in future studies of the subject Hadley Kruczek Aaron coauthor of *Investigations at a Nineteenth Century Shaker Outfamily Farm in Ashburnham Massachusetts* Americans have long identified themselves with material goods In this study Paul Mullins sifts through this continent's historical archaeological record to trace the evolution of North American consumer culture He explores the social and economic dynamics that have shaped American capitalism from the rise of mass production techniques of the eighteenth century to the unparalleled dominance of twentieth century mass consumer culture The last half millennium has witnessed profound change in the face of a worldwide consumer revolution that has transformed labor relations marketing and household materialism This pathbreaking research into consumption examines the concrete evidence of the transformation in individual households across lines of difference and over time Mullins builds a case for how interdisciplinary scholarship and archaeology together provide a foundation for a rigorous sophisticated and challenging vision of consumption Given that the material culture so often encountered by historical archaeologists speaks to the consumption patterns of past peoples it is an essential and overdue addition to the historical archaeologist's canon Paul R Mullins professor of anthropology at Indiana University Purdue University Indianapolis is the author of *Race and Affluence An Archaeology of African America and Consumer Culture* and *Glazed America A History of the Doughnut*

Race and Practice in Archaeological Interpretation Charles E. Orser, Jr., 2013-04-19 Scholars who investigate race a label based upon real or perceived physical differences realize that they face a formidable task The concept has been contested and condoned debated and denied throughout modern history Presented with the full understanding of the complexity of the issue *Race and Practice in Archaeological Interpretation* concentrates on the archaeological analysis of race and how race is determined in the archaeological record Most archaeologists even those dealing with recent history have usually avoided the subject of race yet Charles E Orser Jr contends that its study and its implications are extremely important for the science of archaeology Drawing upon his considerable experience as an archaeologist and using a combination of practice theory as interpreted by Pierre Bourdieu and spatial theory as presented by Henri Lefebvre Orser

argues for an explicit archaeology of race and its interpretation The author reviews past archaeological usages of race including a case study from early nineteenth century Ireland and explores the way race was used to form ideas about the Mound Builders the Celts and Atlantis He concludes with a proposal that historical archaeology cast as modern world archaeology should take the lead in the archaeological analysis of race because its purview is the recent past that period during which our conceptions of race developed Critical Rhetorics of Race Michael G. Lacy, Kent A. Ono, 2011 In this collection scholars seek to examine the complicated and contradictory terrain of the rhetorics of race while moving the field of communication in a more intellectually productive direction **Handbook of Postcolonial Archaeology** Jane Lydon, Uzma Z Rizvi, 2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology a discipline that developed historically in conjunction with European colonialism and imperialism In aiding the movement to decolonize the profession the contributors to this volume themselves from six continents and many representing indigenous and minority communities and disadvantaged countries suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism critique the colonial legacy evident in continuing archaeological practice around the world identify current trends and chart future directions in postcolonial archaeological research Contributors provide a synthesis of research thought and practice on their topic The articles embrace multiple voices and case study approaches and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past This is a benchmark volume for the study of the contemporary politics practice and ethics of archaeology Sponsored by the World Archaeological Congress *The Archaeology of Contemporary America* William R. Caraher, 2024-03-05 This book provides a survey of contemporary archaeology in the United States demonstrating the plurality of theoretical and methodological approaches that make this discipline in the US unique **Building Houses Out of Chicken Legs** Psyche A. Williams-Forsen, 2006 Chicken both the bird and the food has played multiple roles in the lives of African American women from the slavery era to the present It has provided food and a source of income for their families shaped a distinctive culture and helped women define *Strung Out on Archaeology* Laurie A Wilkie, 2016-06-16 A brief lively introductory archaeology textbook that teaches the basic principles of the field through an excavation and analysis of New Orleans Mardi Gras parades and the beads thrown there *This Is Our Home* Whitney Nell Stewart, 2023-11-14 The cultural memory of plantations in the Old South has long been clouded by myth A recent reckoning with the centrality of slavery to the US national story however has shifted the meaning of these sites Plantations are no longer simply seen as places of beauty and grandiose hospitality their reality as spaces of enslavement exploitation and violence is increasingly at the forefront of our scholarly and public narratives Yet even this reckoning obscures what these sites meant to so many forced to live and labor on them plantations were Black homes as much as white

Insightfully reading the built environment of plantations considering artifact fragments found in excavations of slave dwellings and drawing on legal records and plantation owners papers Whitney Nell Stewart illuminates how enslaved people struggled to make home amid innumerable constraints and obstacles imposed by white southerners By exploring the material remnants of the past Stewart demonstrates how homemaking was a crucial part of the battle over slavery and freedom a fight that continues today in consequential confrontations over who has the right to call this nation home **Racial Indigestion**

Kyla Wazana Tompkins,2012-07-30 *The All-Consuming Nation* Mark H. Lytle,2021-10-05 In his 1958 kitchen debate with Nikita Khrushchev Richard Nixon argued that the freedom to consume defined the American way of life High wages full employment new technologies and a rapid growth in population known as the Baby Boom ushered in a golden age of economic growth By the end of the twentieth century consumerism triumphed over communism socialism and all other isms seeking to win hearts and minds around the world Advertising popular culture and mass media persuaded Americans that shopping was both spiritually fulfilling and a patriotic virtue Mark Lytle argues that Nixon s view of consumer democracy contained fatal flaws if unregulated it would wholly ignore the creative destruction that in destroying jobs erodes the capacity to consume *The All Consuming Nation* also examines how planners failed to take into account the environmental costs as early warning signs whether smog over Los Angeles the overuse of toxic chemicals such as DDT or the Cuyahoga River in flames provided evidence that all was not well Environmentalists from Aldo Leopold Rachel Carson and Paul Ehrlich to Ralph Nader and Al Gore cautioned that modern consumerism imposed unsustainable costs on the natural world Not for lack of warning climate change became the defining issue of the twenty first century *The All Consuming Nation* investigates the environmental and sociocultural costs of the consumer capitalism framework set in place in the 20th century shedding light on the consequences of a national identity forged through mass consumption **The Importance of British Material**

Culture to Historical Archaeologies of the Nineteenth Century Alasdair Brooks,2016 Britain was the industrial and political powerhouse of the nineteenth century the birthplace of the Industrial Revolution and the center of the largest empire of the time With its broad imperial reach and even broader indirect influence Britain had a major impact on nineteenth century material culture worldwide Because British manufactured goods were widespread in British colonies and beyond a more nuanced understanding of those goods can enhance the archaeological study of the people who used them far beyond Britain s shores However until recently archaeologists have given relatively little attention to such goods in Britain itself thereby missing what is often revealing and useful contextual information for historical archaeologists working in countries where British goods were consumed while also leaving significant portions of Britain s own archaeological record poorly understood *The Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century* helps fill these gaps through case studies demonstrating the importance and meaning of mass produced material culture in Britain from the birth of the Industrial Revolution mid 1700s to early World War II By examining many disparate items such as

ceramics made for export various goods related to food culture Scottish land documents and artifacts of death these studies enrich both an understanding of Britain itself and the many places it influenced during the height of its international power

Black America, Body Beautiful Eric J. Bailey, 2008-07-30 Despite all the medical and media attention focused on the rate of overweight and obesity in the African American population African American images and body types are greatly influencing changes in the fashion fitness advertising television and movie industries This is because overweight like beauty can be in the eye of the beholder Most research studies investigating attitudes about body image and body type among African Americans have shown they are more satisfied with their bodies than are their white counterparts and that there appears to be a wider range of acceptable body shapes and weights and a more flexible standard of attractiveness among black Americans as compared to whites That fact is not being lost on leaders of industries that might profit from understanding this wider range of beauty as well as playing to it In this book medical anthropologist Eric Bailey introduces and explains the self acceptance and body image satisfaction of African Americans and traces how that has spurred changes in industry His book fills the void of scientific evidence to enhance the understanding of African Americans perceptions related to body image and beauty and is the first to document these issues from the perspective of an African American male Despite all the medical and media attention focused on the rate of overweight and obesity in the African American population African American images and body types are greatly influencing changes in the fashion fitness advertising television and movie industries This is because overweight like beauty can be in the eye of the beholder Most research studies investigating attitudes about body image and body type among African Americans have shown they are more satisfied with their bodies than are their white counterparts Most black women for example are of course concerned with how they look but do not judge themselves in terms of their weight and do not believe they are valued mostly on the basis of their bodies Black teen girls most often say being thick and curvaceous with large hips and ample thighs is seen as the most desirable body shape Thus there appears to be a wider range of acceptable body shapes and weights and a more flexible standard of attractiveness among black Americans as compared to whites That fact is not lost on leaders of industries that might profit from understanding this wider range of beauty as well as playing to it Voluptuous supermodel Tyra Banks is just one African American who s broken the mold in that industry The effects have been seen right down to department and local clothes stores where lines of larger and plus size fashions are expanding becoming more colorful and more ornate In the fitness industry health gurus Madonna Grimes and Billy Blanks have been revolutionizing how people get fit and how fitness needs to be redeveloped for the African American population Advertising has taken a similar turn not the least manifestation of which were the major campaigns Dove and Nike ran in 2005 with plus sized actresses who continue to appear in promotions for both companies In movies and on television shows the African American beautiful body image has followed suit In this book medical anthropologist Eric Bailey introduces and explains the self acceptance and body image satisfaction of African

Americans and traces how that has spurred changes in industry His book fills the void of scientific evidence to enhance the understanding of African Americans perceptions related to body image and beauty and is the first to document these issues from the perspective of an African American male

Interpreting the Early Modern World Mary C. Beaudry, James Symonds, 2010-10-20 Interpretive archaeology meaning the interpretation social science as opposed to hard science of archaeology and archaeological artifacts has predominantly been the realm of prehistoric archaeologists Many historical archaeologists are participating in this disciplinary shift from processualism to post processualism and interpretation but to date few have called their work interpretive archaeology This volume is based on a session at the Society for Historical Archaeology meeting in 2005 The organizers now editors brought together historical archaeologists from both the UK and the US working in the same areas industrial landscape monuments etc but because of their country based training their work arises out of differing intellectual traditions The chapters in each section do not stand in isolation rather the authors exchange ideas about what each other has written They construct dialogues about theories and practices that inform interpretive archaeology on either side of the Atlantic ends with commentary by two well known names in interpretive archaeology in the UK and in the States

Ethnic Ambiguity and the African Past Francois G Richard, Kevin C MacDonald, 2016-07 Authors engage with contemporary anthropological historical and archaeological perspectives to examine how ideas of self understanding belonging and difference in ancient Africa were made and unmade in their intersection with other salient domains of social experience states landscapes discourses memory technology politics and power

Ethics and Archaeological Praxis Cristóbal Gnecco, Dorothy Lippert, 2014-11-10 Restoring the historicity and plurality of archaeological ethics is a task to which this book is devoted its emphasis on praxis mends the historical condition of ethics In doing so it shows that nowadays a multicultural sometimes also called public ethic looms large in the discipline By engaging communities differently archaeology has explicitly adopted an ethical outlook purportedly striving to overcome its colonial ontology and metaphysics In this new scenario respect for other historical systems worldviews and social accountability appear to be prominent Being ethical in archaeological terms in the multicultural context has become mandatory so much that most professional international and national archaeological associations have ethical principles as guiding forces behind their openness towards social sectors traditionally ignored or marginalized by their practices This powerful new ethics its newness is based to a large extent in that it is the first time that archaeological ethics is explicitly stated as if it didn't exist before emanates from metropolitan centers only to be adopted elsewhere In this regard it is worth probing the very nature of the dominant multicultural ethics in disciplinary practices because a it is at least suspicious that at the same time archaeology has tuned up with postmodern capitalist market needs and b the discipline along with its ethical principles is contested worldwide by grass roots organizations and social movements Can archaeology have socially committed ethical principles at the same time that it strengthens its relationship with the market and capitalism Is this

coincidence just merely haphazard or does it obey more structural rules The papers in this book try to answer these two questions by examining praxis based contexts in which archaeological ethics unfolds **Goin' Viral** Gabriel A.

Peoples,2025-07-22 Black virality refers to the spread of Black performance that becomes uncontrollable because of its rapid and ubiquitous circulation through popular media Gabriel A Peoples examines Black people and representations of Black people that have gone viral from the eighteenth century to today Peoples s analysis ranges from abolitionist and proslavery visual culture to Do the Right Thing to Bed Intruder Song and the cellphone video of Derrion Albert s murder After identifying these moments he considers how performances go viral in Black ways He also thinks through the ways Black virality circulates ideas that materially affect Black life As he shows an interacting person s vulnerability to racialized gender and racialized sexuality knowledge inspires how they spread a performance Non iconic elements of viral moments reveal hard to find nuances of Black life while the artists and others represented in viral moments promote both collective and individual liberation by harnessing their visibility and audibility Rigorous and expansive Goin Viral uses Black virality as a new way to understand and frame Black performances **Assessing Site Significance** Donald L. Hardesty,Barbara J.

Little,2009-03-16 Assessing Site Significance is an invaluable resource for archaeologists and others who need guidance in determining whether sites are eligible for listing in the National Register of Historic Places NRHP Because the register s eligibility criteria were largely developed for standing sites it is difficult to know in any particular case whether a site known primarily through archaeological work has sufficient historical significance to be listed Hardesty and Little address these challenges describing how to file for NRHP eligibility and how to determine the historical significance of archaeological properties This second edition brings everything up to date and includes new material on 17th and 18th century sites traditional cultural properties shipwrecks Japanese internment camps and military properties *Historical Racialized Toys in the United States* Christopher P. Barton,Kyle Somerville,2016-04-14 This book explores the history of children s toys and games bearing racial stereotypes and the role these objects played in the creation and maintenance of structures of racialism and racism in the United States from approximately 1865 to the 1930s This time period is one in which the creation of structures of childhood and children s socialization into race was fostered Additionally commodities like toys were didactic and disciplinary media in the creation modification and reproduction of Victorian society This volume will shed light on issues of identity ideology and hegemony will appeal to those interested in historical archaeology critical theory and constructions of racism and class as well as material culture scholars and antiques collectors will be suitable for upper level courses in historical archaeology modern American history and material culture studies Women in Antiquity Sarah M. Nelson,2007 Archaeology is one of our most powerful sources of new information about the past about the lives of our ancient and not so ancient ancestors The contributors to Women in Antiquity consider the theoretical problems involved in discerning what the archaeological evidence tells us about gender roles in antiquity The book includes chapters on the history of gender research

historical texts mortuary analysis household remains hierarchy and ethnoarchaeology with each chapter teasing out the inherent difficulty in interpreting ancient evidence as well as the promise of new understanding *Women in Antiquity* offers a fresh accessible account of how we might grasp the ways in which sexual roles and identities shaped the past

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