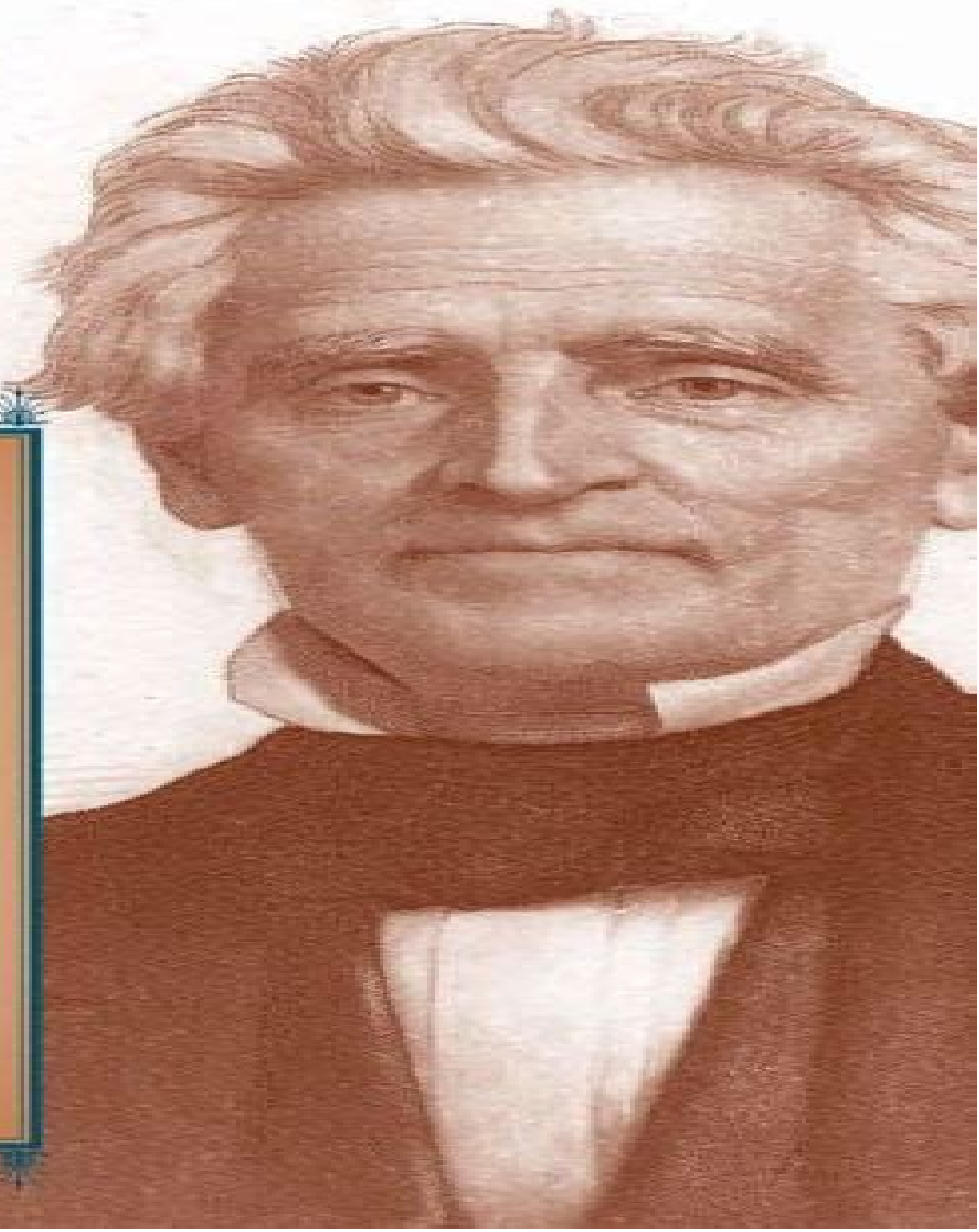


ELDER JOHN SPARKS

# Raccoon John Smith

Frontier  
Kentucky's  
Most Famous  
Preacher



# Raccoon John Smith Frontier Kentuckys Most Famous Preacher

**Elder John Sparks**



## **Raccoon John Smith Frontier Kentuckys Most Famous Preacher:**

**Raccoon John Smith** John Sparks, 2005-12-23 Lexington Kentucky has the honor of being the birthplace of one of the first genuinely homegrown American Christian faiths the Disciples of Christ Established in 1832 by the union of two Christian groups led by Alexander Campbell and Barton W Stone their descendent churches are now referred to by religious scholars as the Stone Campbell movement In the state s best tradition this historic movement soon acquired its own larger than life legend Raccoon John Smith the flamboyant frontier preacher of the southern Kentucky mountains Smith moved to the lowland Bluegrass and braved considerable odds to preach and establish the self described pure nondenominational Christianity of Stone and Campbell throughout the state and beyond The 1832 union of Stone and Campbell s churches was in fact formalized not by Stone and Campbell but by Stone together with Smith who represented Campbell s constituency in Kentucky Raccoon John Smith occupies a well deserved place both in Kentucky and Stone Campbell history All previous biographical studies have been colored by the religious faith he embraced and the legends that evolved around him however rather than giving an accurate account of Smith s life In Raccoon John Smith Elder John Sparks fills this void in the literature about Smith using historical sources to present a faithful portrait of a seminal frontier preacher and colorful figure in early Kentucky history

**Raccoon John Smith** Elder John Sparks, 2005-12-23 The Disciples of Christ one of the first Christian faiths to have originated in America was established in 1832 in Lexington Kentucky by the union of two groups led by Alexander Campbell and Barton W Stone The modern churches resulting from the union are known collectively to religious scholars as part of the Stone Campbell movement If Stone and Campbell are considered the architects of the Disciples of Christ and America s first nondenominational movement then Kentucky s Raccoon John Smith is their builder and mason Raccoon John Smith Frontier Kentucky s Most Famous Preacher is the biography of a man whose work among the early settlers of Kentucky carries an important legacy that continues in our own time The son of a Revolutionary War soldier Smith spent his childhood and adolescence in the untamed frontier country of Tennessee and southern Kentucky A quick witted thoughtful and humorous youth Smith was shaped by the unlikely combination of his dangerous feral surroundings and his Calvinist religious indoctrination The dangers of frontier life made an even greater impression on John Smith as a young man when several instances of personal tragedy forced him to question the philosophy of predeterminism that pervaded his religious upbringing From these crises of faith Smith emerged a changed man with a new vocation to spread a Christian faith wherein salvation was available to all people Thus began the long ecclesiastical career of Raccoon John Smith and the germination of a religious revolution Exhaustively researched engagingly written Raccoon John Smith is the first objective and painstakingly accurate treatment of the legendary frontier preacher The intricacies behind the development of both Smith s personal religious beliefs and the founding of the Christian Church are treated with equal care Raccoon John Smith is the story of a single man but in carefully examining the events and people that influenced Elder Smith this book also serves

as a formative history for several Christian denominations as well as an account of the wild early years of the Commonwealth of Kentucky

**A New History of Kentucky** James C. Klotter, Craig Thompson Friend, 2018-11-26 When originally published *A New History of Kentucky* provided a comprehensive study of the Commonwealth bringing it to life by revealing the many faces deep traditions and historical milestones of the state With new discoveries and findings the narrative continues to evolve and so does the telling of Kentucky's rich history In this second edition authors James C Klotter and Craig Thompson Friend provide significantly revised content with updated material on gender politics African American history and cultural history This wide ranging volume includes a full overview of the state and its economic educational environmental racial and religious histories At its essence Kentucky's story is about its people not just the notable and prominent figures but also lesser known and sometimes overlooked personalities The human spirit unfolds through the lives of individuals such as Shawnee peace chief Nonhelema Hokolesqua and suffrage leader Madge Breckinridge early land promoter John Filson author Wendell Berry and Iwo Jima flag raiser Private Franklin Sousley They lived on a landscape defined by its topography as much as its political boundaries from Appalachia in the east to the Jackson Purchase in the west and from the Walker Line that forms the Commonwealth's southern boundary to the Ohio River that shapes its northern boundary Along the journey are traces of Kentucky's past its literary and musical traditions its state level and national political leadership and its basketball and bourbon Yet this volume also faces forthrightly the Commonwealth's blemishes the displacement of Native Americans African American enslavement the legacy of violence and failures to address poverty and poor health *A New History of Kentucky* ranges throughout all parts of the Commonwealth to explore its special meaning to those who have called it home It is a broadly interpretive all encompassing narrative that tells Kentucky's complex extensive and ever changing story

*A Mere Kentucky of a Place* Keith Harper, 2023-09-29 As the story goes an itinerant preacher once visited the Bluegrass region and proclaimed heaven to be a mere Kentucky of a place The Commonwealth's first Baptists certainly thought so as they began settling the region a decade before statehood By 1785 a group of pioneering preachers formed the Elkhorn Association widely regarded as the oldest Baptist association west of the Alleghenies Often portrayed in the historiography as the vanguard of a new frontier democracy the Elkhorn Association on closer inspection reveals itself to be far more complex In *A Mere Kentucky of a Place* Keith Harper argues that the association's Baptist ministers were neither full fledged frontier egalitarians nor radical religionists but simply a people in transition These ministers formed their identities in the crucible of the early national period challenged by competing impulses including their religious convictions Jeffersonian Republicanism and a rigid honor code with mixed results With a keen eye for human interest Harper brings familiar historical figures such as John Gano and Elijah Craig to life as he analyzes leadership in the Elkhorn Association during the early republic Mining the wealth of documents left by the association Harper details the self aware struggle of these leaders to achieve economic wealth status and full social and cultural acceptance demonstrating that the Elkhorn

Association holds a unique place in the story of Baptists in the New Eden of Kentucky Ideal for course adoption in religious studies and students of Kentucky history this readable work is sure to become a standard source on the history of religion on the Kentucky frontier      **Women at Fort Boonesborough, 1775-1784** Harry G. Enoch, Anne Crabb, 2014-09-14 Fort

Boonesborough is one of Kentucky's most historic places and although seldom mentioned in popular accounts women were there from the very beginning This work includes 195 women whose presence at the fort can be reasonably documented by historical evidence The time period was limited to the years between 1775 when the fort was established and 1784 when the threat of Indian attack at Boonesborough had subsided and the fort's stockade walls had been taken down The names of the female children these pioneer women brought to the fort are also included as they shared the risks and hardships of frontier life The work includes a Historical Sketch describing the women's experiences at the fort and a Biographical Section that gives a brief personal history of each woman 174 pp illus indexed paper

**Dictionary of Southern Appalachian English** Michael B. Montgomery, Jennifer K. N. Heinmiller, 2021-06-22 The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice Editors Michael B Montgomery and Jennifer K N Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia an expansion of the first edition's geography which was limited primarily to North Carolina and Tennessee and include over 10 000 entries drawn from over 2 200 sources The entries include approximately 35 000 citations to provide the reader with historical context meaning and usage Around 1 600 of those examples are from letters written by Civil War soldiers and their family members and another 4 000 are taken from regional oral history recordings Decades in the making the Dictionary of Southern Appalachian English surpasses the original by thousands of entries There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia      **Encyclopedia of Christianity in the United States** George Thomas

Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity

in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

*Crossroads* Ted Olson, 2007-01-15 C 1 GIFT BY NANCY MCLENDON IN MEMORY OF ELIZAH COLEMAN GLOVER 2 07 2008 20 00 Bloody Breathitt T.R.C. Hutton, 2013-09-20 This book uses the history of Breathitt County Kentucky to examine political violence in the United States and its interpretation in media and memory Violence in Breathitt County during and after the Civil War usually reflected what was going on elsewhere in Kentucky and the American South In turn the types of violence recorded there corresponded with discernible political scenarios **Southern Crossroads** Walter Conser, 2010-09-12 The South has always been one of the most distinctive regions of the United States with its own set of traditions and a turbulent history Although often associated with cotton hearty food and rich dialects the South is also noted for its strong sense of religion which has significantly shaped its history Dramatic political social and economic events have often shaped the development of southern religion making the nuanced dissection of the religious history of the region a difficult undertaking For instance segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture Editors Walter H Conser and Rodger M Payne and the book's contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion's place in southern culture now and in the future *Southern Crossroads Perspectives on Religion and Culture* takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food art literature violence ritual shrines music and interactions among religious groups The authors survey many combinations of religion and culture with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion The book explores the experiences of immigrant religious groups in the South also dealing with the reactions of native southerners to the groups arriving in the region The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways *Southern Crossroads* also looks at distinct markers of religious identity and the role they play in gender politics ritual and violence The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement *Southern Crossroads* offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change *A Coat of Many Colors* Walter Conser, 2006-09-04 While religious diversity is often considered a recent phenomenon in America the Cape Fear region of southeastern North Carolina has been a diverse community since the area was first settled Early on the region and the port city of Wilmington were more urban than the rest

of the state and thus provided people with opportunities seldom found in other parts of North Carolina. This area drew residents from many ethnic backgrounds and the men and women who settled there became an integral part of the region's culture. Set against the backdrop of national and southern religious experience, *A Coat of Many Colors* examines issues of religious diversity and regional identity in the Cape Fear area. Author Walter H. Conser Jr. draws on a broad range of sources including congregational records, sermon texts, liturgy, newspaper accounts, family memoirs, and technological developments to explore the evolution of religious life in this area. Beginning with the story of prehistoric Native Americans and continuing through an examination of life at the end of the twentieth century, Conser tracks the development of the various religions, denominations, and ethnic groups that call the Cape Fear region home. From early Native American traditions to the establishment of the first churches, cathedrals, synagogues, mosques, and temples, *A Coat of Many Colors* offers a comprehensive view of the religious and ethnic diversity that have characterized Cape Fear throughout its history. Through the lens of regional history, Conser explores how this area's rich religious and racial diversity can be seen as a microcosm for the South, and he examines the ways in which religion can affect such diverse aspects of life as architecture and race relations.

**Liquor in the Land of the Lost Cause** Joe Coker, 2007-12-14 In the late 1800s, Southern evangelicals believed contemporary troubles, everything from poverty to political corruption to violence between African Americans and whites, sprang from the bottles of demon rum regularly consumed in the South. Though temperance quickly gained support in the antebellum North, Southerners cast a skeptical eye on the movement because of its ties with antislavery efforts. Postwar evangelicals quickly realized they had to make temperance appealing to the South by transforming the Yankee moral reform movement into something compatible with southern values and culture. In *Liquor in the Land of the Lost Cause: Southern White Evangelicals and the Prohibition Movement*, Joe L. Coker examines the tactics and results of temperance reformers between 1880 and 1915. Though their denominations traditionally forbade the preaching of politics from the pulpit, an outgrowth of evangelical fervor led ministers and their congregations to sound the call for prohibition. Determined to save the South from the evils of alcohol, they played on southern cultural attitudes about politics, race, women, and honor to communicate their message. The evangelicals were successful in their approach, negotiating such political obstacles as public disapproval, the church's role in politics, and vehement opposition to prohibition voiced by Jefferson Davis. The evangelical community successfully convinced the public that cheap liquor in the hands of African American beasts and drunkard husbands posed a serious threat to white women. Eventually, the code of honor that depended upon alcohol-centered hospitality and camaraderie was redefined to favor those who lived as Christians and supported the prohibition movement. *Liquor in the Land of the Lost Cause* is the first comprehensive survey of temperance in the South. By tailoring the prohibition message to the unique context of the American South, southern evangelicals transformed the region into a hotbed of temperance activity, leading the national prohibition movement.

**The Register of the Kentucky Historical Society**

Kentucky Historical Society,2007      The Journal of Southern History Wendell Holmes Stephenson,2006 Includes section Book reviews      *Appalachian Heritage* ,2006      **The Encyclopedia of the Stone-Campbell Movement** Douglas A. Foster,2004 Over ten years in the making The Encyclopedia of the Stone Campbell Movement offers for the first time a sweeping historical and theological treatment of this complex vibrant global communion Written by more than 300 contributors this major reference work contains over 700 original articles covering all of the significant individuals events places and theological tenets that have shaped the Movement Much more than simply a historical dictionary this volume also constitutes an interpretive work reflecting historical consensus among Stone Campbell scholars even as it attempts to present a fair representative picture of the rich heritage that is the Stone Campbell Movement BOOK JACKET      **Program of the Annual Meeting - American Historical Association** American Historical Association,2006 Some programs include also the programs of societies meeting concurrently with the association      Appalachian Journal ,2005 A regional studies review      *Program* Organization of American Historians. Meeting,2006      **America, History and Life** ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada



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