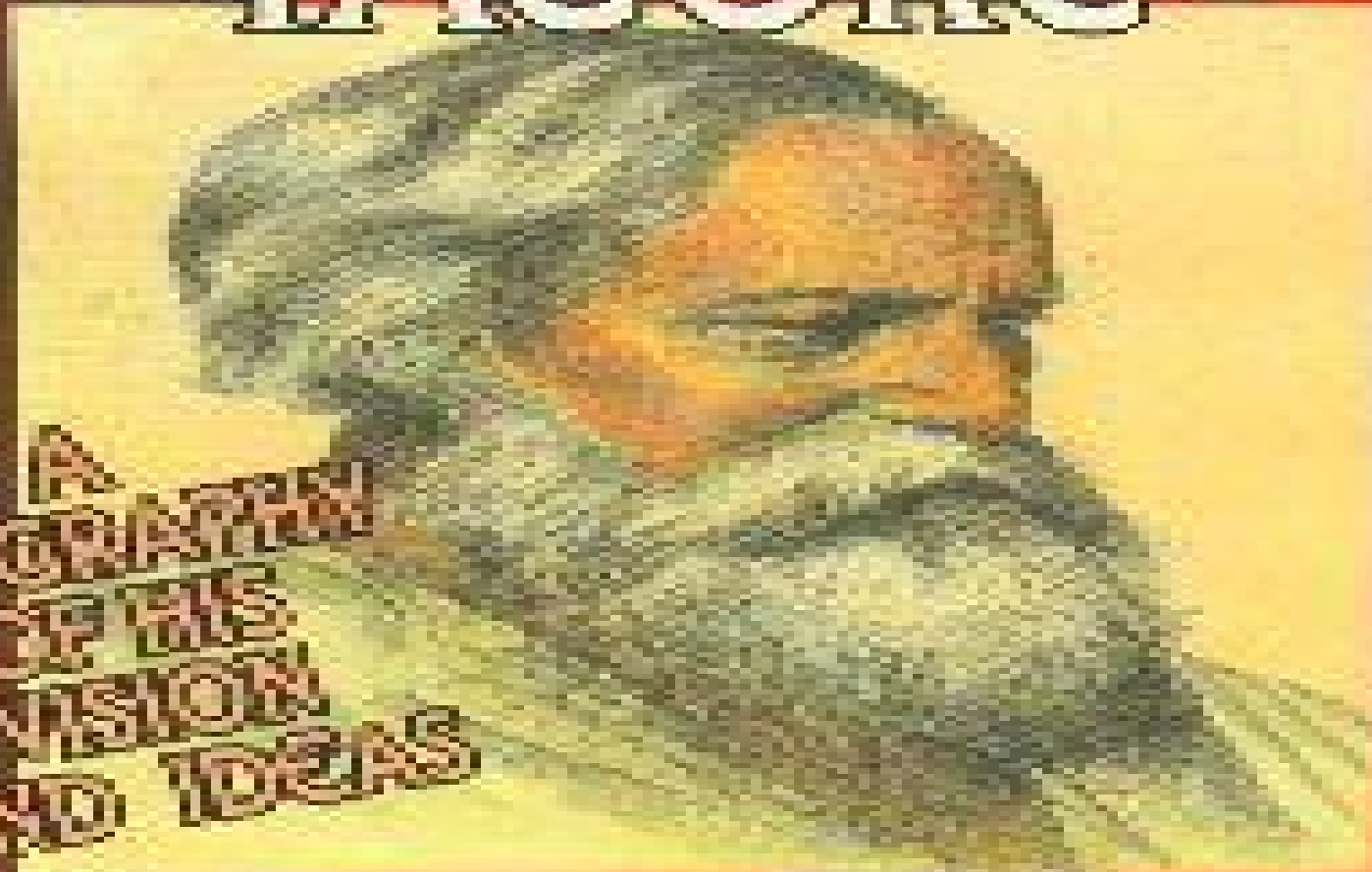


RABINDRANATH TAGORE

A
BIOGRAPHY
OF HIS
VISION
AND IDEAS



EDITOR
VERINDER GROVER

Rabindranath Tagore A Biography Of His Vision And Ideas

Andrew Robinson



Rabindranath Tagore A Biography Of His Vision And Ideas:

Rabindranath Tagore Verinder Grover,1999-08-01

Rabindranath Tagore's Journey as an Educator Mohammad

A. Quayum,2022-12-20 This book looks at Rabindranath Tagore s experiments and journey as an educator and the influence of humanistic worldviews nationalism and cosmopolitanism in his philosophy of education It juxtaposes the educational systems and institutions set up by the British colonial administration with Tagore s pedagogical vision and schools in Santiniketan West Bengal Brahmacharya Asram 1901 Visva Bharati University 1921 and Sriniketan Institute of Village Reconstruction 1922 An educational pioneer and a poet teacher Tagore combined nature and culture tradition and modernity East and West in formulating his educational methodology The essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities This book will be useful for scholars and researchers of education Tagore studies literature cultural studies sociology of education South Asian studies and colonial and postcolonial studies

Encyclopedia of Global Justice Deen K. Chatterjee,2012-01-23

This two volume Encyclopedia of Global Justice published by Springer along with Springer s book series Studies in Global Justice is a major publication venture toward a comprehensive coverage of this timely topic The Encyclopedia is an international interdisciplinary and collaborative project spanning all the relevant areas of scholarship related to issues of global justice and edited and advised by leading scholars from around the world The wide ranging entries present the latest ideas on this complex subject by authors who are at the cutting edge of inquiry The Encyclopedia sets the tone and direction of this increasingly important area of scholarship for years to come The entries number around 500 and consist of essays of 300 to 5000 words The inclusion and length of entries are based on their significance to the topic of global justice regardless of their importance in other areas

The Philosophy of Rabindranath Tagore Ramin Jahanbegloo,2024-12-12

Where does the great Bengali poet and philosopher Rabindranath Tagore stand in today s global world The legacy of Rabindranath Tagore is vast No writer in the history of India and Asia in general matches his variety and range of creation In this book Ramin Jahanbegloo looks beyond the poetry and literature for which Tagore was awarded the Nobel Prize showing how his thinking enriches every branch of the humanities philosophy pedagogy and the arts Each chapter is dedicated to one aspect of Tagore s philosophy his vision of human nature and its relation to Nature and God his views on interculturality and dialogue among cultures the idea of universal education and its influence on modern educative institutions Reading Tagore as an intercultural thinker Jahanbegloo seeks to understand how he confronted violent and fanatic orders He places an emphasis on Tagore s social and political contributions his dialogue with Gandhi and his approach to colonialism Attempting to bring civilisations and cultures closer together Tagore answered many of the intellectual moral and spiritual crises of his time His work has inspired writers and intellectuals from different parts of the world for more than a century This far reaching exploration of the many facets of Tagore s multi dimensional thoughts allows us to understand why

Rabindranath Tagore Kumkum Bhattacharya, 2013-11-29 This new addition to Springer's series on Key Thinkers in World Education tracks the intellectual and philosophical journey of a trail blazing innovator whose ideas have fired the imaginations of progressive educationalists for almost a century The volume's in depth analysis of the educational philosophy of Bengali polymath Rabindranath Tagore offers an unrivalled focus on his highly influential views Tagore poet internationalist humanist and the first non European to win the Nobel Prize for literature lived on the cusp of change between two momentous centuries in world civilization and foresaw the dissolution of colonialism and the globalization of culture His ideas on education placed the creative individual at the centre of the quest for knowledge Eschewing the artificial distinctions between elementary and higher learning he advocated the importance of sowing the seed of humanism as early as possible and fostering the individual's enjoyment of education as well as their courage to challenge conventions In doing so he anticipated the modern concern with critical thinking at the same time as he was encouraging independence of thought and action as a counter to colonial oppression and condescension Concise yet thorough this volume on one of the most original thinkers of the last century covers every aspect of Tagore's highly original educational philosophy

The Vedantic Relationality of Rabindranath Tagore Ankur Barua, 2018-10-25 This book is a thematic study of the poet thinker Rabindranath Tagore's conceptual project of harmonizing the one and its many Tagore's writings in Bengali and in English on religious and social themes are held together by the leitmotif of a harmony which operates across several existential religious and social polarities the finite and the infinite the temporal and the eternal and the individual and the universal Tagore creatively appropriated materials from diverse sources such as the classical Hindu Vedantic systems the folk piety of Bengal and others to configure a dialectic which shapes his writings on both religious and social themes On the one hand each individual is irreducibly distinct from everyone else and on the other hand each individual gains their spiritual depth precisely by being placed within the dynamic matrices of an interrelated whole Thus we find Tagore rejecting certain monastic forms of Hindu world renunciation and also certain ecstatic dimensions of devotional worship the former because they efface individuality and the latter because they can generate self absorbed styles of living Again Tagore is as sharply opposed to Bengali imitateness of English modes of being in the world as he is to Bengali forms of insularity the former because it dilutes the concrete richness of indigenous lifeforms and the latter because it confines individuals to parochial enclosures Tagore's life long endeavor was to configure a third way by rejecting both the blank homogeneity of an undifferentiated one and the particularistic insularities of a multitude without a deeper center of coherence

Dictionary of World Biography: The 20th century, O-Z Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and

achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Rabindranath Tagore's Ideational Universe Bidyut Chakrabarty, 2023-12-01 This book explores Tagore's socio-political ideas through his novels, short stories, and essays It looks at Tagore beyond his literary achievements and examines his notions of friendship, religion, nationalism, civilization, and knowledge It highlights his uniquely textured and innovatively argued views on critical aspects of humanity in the tumultuous phase of Indian nationalist campaign that also witnessed a kaleidoscope of myriad ideological voices besides the hegemonic mainstream nationalist campaign led by Gandhi It captures the bard's creative ideational priorities and his attempts to radically transform the prevalent socio-economic and politico-cultural environment The volume will be of great interest to scholars and researchers of history, politics, literature, and South Asian studies

Studies on Rabindranath Tagore Mohit Kumar Ray, 2004 The Epithet Myriad-Minded Which Coleridge Applied To Shakespeare Seems To Be More Eminently Applicable To Rabindranath Tagore 1861-1941 Whose Long Life Of Eighty Years Was Marked By Ceaseless And Torrential Flow Of Creativity Manifested In The Richness And Variety Of All Kinds Of Literary Forms: Dance, Drama, Music, Painting, And Original Organizational Activities Whatever He Touched Turned Into Gold Touching The Kindred Points Of Heaven And Earth He Was Both A Man Of Action And Of Contemplation A Seer And Also A Pioneer In Cooperative Movement A Writer Of Most Profound Poems And An Author Of Children's Text Books Including Books Of Science A Nationalist And Internationalist A Man Of Royal Grandeur Like His Grandfather A Prince And An Ascetic Like His Father A Maharshi He Was Both A Poet And A Painter A Dramatist And An Actor A Philosopher And A Social Reformer An Educationist And A Humanist In His Philosophy Of Life The Best Of The East And That Of The West Are Reconciled Into A Harmonious Whole Enriching The Quality And Substance Of Life Which He Always Saw Steadily And Saw It Whole His Life Was Marked As Much By Shakespearean Fecundity As By Protean Plasticity His Inclusive Mind Aspired After The Universal Man Shining In The Glory Of Creation And Joie De Vivre Tagore's Unfailing Faith In Man And Divinity His Concern For Women And Solicitation For Children His Sympathy For The Poor And The Downtrodden His Philosophical Speculations And Practical Wisdom His Perception Of The Zeitgeist And The Evolution Of Taste All Find Expression In The All-Encompassing Sweep Of His Writings In A Magnificent Synthesis Of Philosophical Profundity And Aesthetic Luxuriance With The Passage Of Time Tagore Has Only Grown In Stature And Is Now Reckoned As An Increasingly Significant And Complex Personality Whether Seen As A Great Sentinel Or A Complete Man The Finest Exponent Of The Bengal Renaissance Or The Harbinger Of A New Age A Majestic Personality Or A Deeply Scarred Individual It Is Rewarding To Revisit Tagore A Miracle Of Literary History In The Light Of Modern Criticism The Essays Included In This Volume Offer Illuminating Insights Into Various Facets Of Tagore's Literary Works, Mind, And Personality It Will Be Found Enjoyable As Well As Useful By Students, Scholars, And General Readers

The Politics and Reception of

Rabindranath Tagore's Drama Arnab Bhattacharya, Mala Renganathan, 2014-12-05 This is the first volume to focus specifically on Rabindranath Tagore's dramatic literature visiting translations and adaptations of Tagore's drama and cross cultural encounters in his works As Asia's first Nobel Laureate Tagore's highly original plays occupy a central position in the Indian theatrescape Tagore experimented with dance music dance drama and plays exploring concepts of environment education gender and women postcolonial encounters romantic idealism and universality Tagore's drama plays a generous host to experimentations with new performance modes like the writing and staging of an all women play on stage for the first time or the use of cross cultural styles such as Manipuri dance Thai craft in stage design or the Baul singing styles This book is an exciting re exploration of Tagore's plays visiting issues such as his contribution to Indian drama drama and environment feminist readings postcolonial engagements cross cultural encounters drama as performance translational and adaptation modes the non translated or the non translatable Tagore drama Tagore drama in the 21st century and Indian film The volume serves as a wide ranging and up to date resource on the criticism of Tagore drama and will appeal to a range of Theatre and Performance scholars as well as those interested in Indian theatre literature and film Tagore, Nationalism and Cosmopolitanism Mohammad A. Quayum, 2020-01-29 This book is a fresh examination of Rabindranath Tagore's ideas on nationalism and his rhetoric of cosmopolitanism It critically analyses the poetics and the politics of his works and specifically responds to Tagore's three lectures on nationalism delivered during the early years of the twentieth century and later compiled in his book Nationalism 1917 This volume Discusses Tagore's perception of nationalism the many sidedness of his engagement with nationalism the root causes of his anathema against the ideology ambiguities and limitations associated with his perception and his alternative vision of cosmopolitanism or global unity Cross examines an alternative view of cosmopolitanism based on Tagore's inclusivist ideology to seek my compatriots all over the world Explores how his ideas on nationalism and cosmopolitanism found myriad expressions across his works in prose fiction poetry travelogue songs as well as in the legacy of cinematic adaptations of his writings Investigates the relevance of Tagore's thoughts on nationalism and cosmopolitanism in relation to the contemporary rise of religious nationalist and sectarian violence in the twenty first century A key study on the relevance of Tagore's political philosophy in the contemporary world with contributions from eminent Tagore scholars in South Asia as well as the West this book will be of great interest to readers and researchers in the fields of literature political science cultural studies philosophy and Asian studies **The 20th Century O-Z** Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries

conclude with a fully annotated bibliography **Carry Your Candle.....Go Light Your World** Usha Jesudasan, SULOCHANA ABRAHAM, 2025-07-19 At seventeen Abraham Joseph dreamed of becoming an engineer but God led him to Christian Medical College in Vellore India where he trained as a doctor His training took him to rural India where he saw poverty disease and the harsh realities of life that the poor faced every day Whose responsibility was it to care for them The words of Jesus echoed in his heart Whatever you did for one of the least of these brothers and sisters of mine you did for me Abraham could not turn away Thus began a lifetime devoted to serving the poor through Community Health With innovative ideas he revolutionized healthcare and education in this field In Dr Sulochana Abraham his wife he found a partner whose compassion and commitment mirrored his own Together with a dedicated team they transformed and uplifted rural communities This book tells the heartwarming story of Abraham and Sulochana s extraordinary work their enduring romance and unwavering commitment to their vision and their families **On the Poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore** Amulyachandra Aikat, 1921 Rabindranath Tagore and Germany Dietmar Rothermund ,Satinder Kumar Lambah ,Martin Kämpchen, 2011-02-04 This Commemorative Volume is being published by the Federation of Indo German Societies in India FIGS New Delhi in association with Hanns Seidel Stiftung Munich to celebrate the 150th Birth Anniversary of Gurudev Rabindranath Tagore Tagore received unprecedented welcome in Germany during his visits to that country in 1921 1926 and 1930 The book is in three parts The first part of this book entitled Rabindranath Tagore in Germany A Cross Section of Contemporary Reports edited and translated by Prof Dietmar Rothermund was first published in 1961 to celebrate Tagore s centenary by the Max Mueller Bhavan New Delhi The contributions by contemporary scholars and writers who came in contact with him at that time are not only interesting because of what they tell us about Tagore but also illustrate contemporary German thought in its quest for new values and ideals It ends with Tagore s poem in English The Child which he wrote in 1930 in Germany that Prof Rothermund describes as a testimony of a sudden inspiration and a surprising vision The second part carries an article entitled Tagore and Germany by Satinder Kumar Lambah former Ambassador of India in Germany first published by the Indian Council for Cultural Relations in the journal Indien in der Gegenwart in 1996 The author reviews Tagore s three visits to Germany emphasizing the vitality of the cultural interaction that was set off by this spiritual ambassador of India interpreting through his works and lectures the timeless message of an ancient country to a world that in the wake of the First World War was restless confused and uncertain The third part contains three essays on Rabindranath Tagore based on lectures delivered by Dr Martin Kampchen in India and Bangladesh Through his translations of Tagore s poetry his biography of the poet in German and several studies on Tagore s relationship with Germany the author has contributed substantially to introducing Tagore to a wider public **Pathfinder CDS Combined Defence Services Entrance Examination** Arihant Experts, 2021-12-15 Pathfinder CDS Entrance Examination prescribed under UPSC Guidelines The Self Study Guide divides the entire syllabus in 4 Major Sections Provides 7 Previous

Years Solved Papers for practice More than 8000 MCQs for quick revision of topics Chapterwise division of Previous Years Questions Gives deep insight of the paper pattern its types and weightage in the exam Union Public Service Commission UPSC has released the notification of more than 400 seats for the Combined Defence Services Exam I 2022 Here comes the updated edition of the Pathfinder series CDS Entrance Examination comprehensively complete syllabus of entrance examination as prescribed by UPSC The book has been divided into chapters that are categorized under 4 major subjects Mathematics General English General Science General Studies providing a complete coverage Each chapter of every section has been well explained with proper theories for better understanding More than 8000 MCQs and Previous Years Solved Papers are providing a deep insight for examination patterns and types of questions asked in the exam Chapterwise Division of Previous Years Solved Papers are provided with well detailed answers to clarify all the doubts This book is a must have for those who aim to score high for the upcoming CDS Exam TOC CDS Solved Papers 2021 2018 Mathematics General English General Science General Studies Satyajit Ray: The Inner Eye Andrew Robinson,2021-09-23 Akira Kurosawa said of the great director Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon Martin Scorsese remarked on Ray s birth centenary in 2021 The films of Satyajit Ray are truly treasures of cinema and everyone with an interest in film needs to see them Satyajit Ray The Inner Eye is the definitive biography based on extensive interviews with Ray himself his actors and collaborators and a deep knowledge of Bengali culture Andrew Robinson provides an in depth critical account of each film in an astonishingly versatile career from Ray s directorial debut Pather Panchali 1955 to his final feature Agantuk 1991 The third centenary edition includes new material an epilogue A century of Ray about the nature of his genius a wide ranging conversation with Ray drawn from the author s interviews and an updated comprehensive bibliography of Ray s writings **H.G. Wells Under Revision** Patrick Parrinder,Christopher Rolfe,1990 Dissatisfied with her relationship with her boyfriend Constance Wechselburger a graduate film student embarks on a disheartening confusing quest in search of her vision of the ideal intellectual mate *Discourses of Empire and Commonwealth* Sandra Robinson,Alastair Niven,2016-11-01 In Discourses of Empire and Commonwealth a range of prominent writers and critics reflect on the legacy of imperialism and the role of writers in forging a new more cosmopolitan identity The contributors writing about a wide range of countries affirm the freedom of the human spirit even within unjust or oppressive social systems They show the power of words to illuminate injustices and unite different peoples Salman Rushdie famously declared that Commonwealth Literature has had its day this book provides a vital antidote to this idea Editors Sandra Robinson and Alastair Niven have put together this mixture of personal reflections critical overviews historical re evaluations and creative works to illustrate the vitality of this genre *Reedy's Mirror* William Marion Reedy,1916

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