

# QUILTING 1915-1983

An Annotated  
Bibliography

COLLEEN  
LATHAN MARKOWSKI

# Quilting 1915 1983 An Annotated Bibliography

**Joacim Rocklöv**



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*Walford's Guide to Reference Material: Generalia, language and literature, the arts* Albert John Walford, Marilyn Mullay, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories *Contemporary American Craft Art* Barbara Mayer, 1988

**Bibliographica Textilia Historiae** Seth Siegelau, Center for Social Research on Old Textiles, 1997 Over 5 000 works published since the fifteenth century on textiles as art craft technology industry many with descriptions some with illustrations **The Arts Education Review of Books**, 1987 **Black Threads** Kyra E. Hicks, 2003-01-13 Comprehensive guide to African American quilt history and contemporary practices Page 4 of cover *Art Libraries Journal*, 1987

*Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1975 **Guide to Reference Books** Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine *Old Nova Scotian Quilts* Scott Robson, Sharon MacDonald, Nova Scotia Museum, 1995 Nova Scotian women have been making quilts for over 250 years The is a celebration of the beauty and the importance of their household art Based on a touring exhibit of the province s collection the authors have included photos and information on the patterns materials and society of the creator of this warmth and beauty **Walford's Guide to Reference Material** Marilyn Mullay, 1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has

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