

# **Quilt Digest**

Linda Elisabeth LaPinta

## **Quilt Digest:**

The Quilt Digest 1 Michael M. Kile, Roderick Kiracofe, 1985-06-01 Tile Quilt Revival Carol Gilham Jones, Bobbi Finley, 2025-02-04 Versatile Appliqu Quilts Inspired by 19th Century Tile Quilts A contemporary take on a charming quilting tradition Use your favorite appliqu technique needle turn machine appliqu or fused 6 projects teach you about designing and constructing various styles of tile quilts from traditional to contemporary Includes a fascinating history of tile quilts plus photo galleries of both historic and contemporary guilts Big blocks of 10 x 10 or even 15 x 15 are great for bold contemporary fabrics Easy grouted designs let you show off curves and irregular shapes Great way to use many different fabrics scraps too Choose solid or pieced backgrounds to enhance your tiles Inspired by nineteenth century tile guilts these projects work beautifully with today s colorful contemporary fabrics but they retain that folk art style that makes them so much fun to sew and show off Visit C T Publishing s YouTube channel to view the video trailer **Quilter's Complete** Guide Marianne Fons, Liz Porter, 2019-12-19 Hundreds of full color photos charts and diagrams accompany start to finish lessons on guilting styles hand machine trapunto appliqu plus a wealth of patterns and sewing tips Suitable for beginners to The Ouilt Digest ,1983 The Quilter's Catalog Meg Cox, 2008-03-04 The Bee all and End all The complete experts guilter's companion and essential resource jam packed with information supplies expert interviews techniques community and inspiration All the tools of the trade rotary cutters sewing machines longarms anddesign software fabulous fabrics and where to find them and if you re just starting out everything that belongs in a quilting basket The online world made manageable with a guide to the most useful blogs websites e mail lists free patterns and podcasts National and regional shows guilds and the best retreats and guilt museums Batting parties tutorials on fabric dying and a breezy history of the quilt boom Profiles of twenty top teachers including television's Ricky Tims and Alex Anderson Esterita Austin and her award winning landscape guilts and Ruth B McDowell known for her bravura technique This is a book to help every guilter deepen and grow keep it as close by as your stash of fat quarters Cover **Quilter's Sourcebook** Anne Patterson Dee,1987

Scrap Quilts and How to Make Them Judy Florence,1995-01-01 Create beautiful one of a kind quilts with expert advice on managing fabric and types of scrap quilt designs suggestions for adapting traditional patterns and more Also included complete instructions and full size patterns for Attic Windows Bow Tie Brickwork Alphabetical by Flavor Hole in the Barn Door Escape and Stars and Bars 

The Quilt Digest , Wisconsin Quilts Ellen Kort,2008-05-30 Provides a new state quilt books to add to your collection while you enjoy the projects and historical inspiration it provides Only book to cover quilts documented by the Wisconsin Quilt History Project part of a nationwide effort to preserve quilting Storytelling is as old as humanity and quilting is among the most prolific mediums Wisconsin Quilts brings readers 100 antique quilts stitched by immigrants between the 1800s and the mid 20th century through times of war economic development and depression with continued perseverance You will learn about the history of the day and gain information about 10 of the quilt blocks used to

create each the various guilts featured Color Magic for Ouilters Ann Seely, Joyce Stewart, 1999-01-15 Helps guilters to choose colors that work well together Crazy Quilts Cindy Brick, 2011-03-15 Here's your chance to get up close and personal with an amazing collections of crazies Quilter's Newsletter Magazine Made from the finest silks satins and velvets and stitched together with elaborate embroidery the crazy quilt is a testament to quilters rich imagination and artistry This beautiful book traces the bewitching history of Crazies from their earliest origins to the present day Distinguished guilting teacher and appraiser Cindy Brick follows the crazy quilt from colonial times the Civil War the Victorian era and through today decoding the mystery and meaning of these curious guilts Also included is a detailed how to section on constructing crazy quilts Brick offers methods for planning piecing and embroidering or embellishing your quilt and gives numerous helpful tips that only an expert could provide American Quilts Robert Shaw, 2009 This photographed book covers the historical panorama of quiltmaking in the United States from the quintessential patterns to their cultural significance Book Mississippi Quilts Mary Elizabeth Johnson, 2001 These examples evince both the art and the craft during a golden age of handcrafting from the early 1800s until 1946 a time before the widespread use of motorized sewing machines synthetic fabrics and prefabricated batting BOOK JACKET Alabama Quilts Mary Elizabeth Johnson Huff, Carole Ann King, 2020-11-03 Winner of the 2022 James F Sulzby Book Award from the Alabama Historical Association Alabama Quilts Wilderness through World War II 1682 1950 is a look at the guilts of the state from before Alabama was part of the Mississippi Territory through the Second World War a period of 268 years The quilts are examined for their cultural context that is within the community and time in which they were made the lives of the makers and the events for which they were made Starting as far back as 1682 with a fragment that research indicates could possibly be the oldest quilt in America the volume covers guilting in Alabama up through 1950 There are seven sections in the book to represent each time period of quilting in Alabama and each section discusses the particular factors that influenced the appearance of the quilts such as migration and population patterns socioeconomic conditions political climate lifestyle paradigms and historic events Interwoven in this narrative are the stories of individuals associated with certain quilts as recorded on quilt documentation forms The book also includes over 265 beautiful photographs of the quilts and their intricate details To make this book possible authors Mary Elizabeth Johnson Huff and Carole Ann King worked with libraries historic homes museums and quilt guilds around the state of Alabama spending days on formal guilt documentation while also holding lectures across the state and informal quilt sharings The efforts of the authors involved so many community people from historians preservationists librarians textile historians local historians museum curators and genealogists to guilt guild members guilt shop owners and quilt owners making Alabama Quilts not only a celebration of the quilting culture within the state but also the many enthusiasts who have played a role in creating and sustaining this important art Ouilts and Health Marsha MacDowell, Clare Luz, Beth Donaldson, 2018-01-05 Name an illness medical condition or disease and you will find quiltmaking

associated with it From Alzheimer's to Irritable Bowel Syndrome Lou Gehrig's Disease to Crigler Najjar Syndrome and for nearly every form of cancer millions of quilts have been made in support of personal well being health education patient advocacy memorialization of victims and fundraising In Quilts and Health Marsha MacDowell Clare Luz and Beth Donaldson explore the long historical connection between textiles and health and its continued and ever growing importance in contemporary society This lavishly illustrated book brings together hundreds of health related guilts with imagery from abstract patterns to depictions of fibromyalgia to an ovarian cancer diary and the stories behind the art as told by makers recipients healthcare professionals and many others This incredible book speaks to the healing power of guilts and quiltmaking and to the deep connections between art and health Kentucky Quilts and Quiltmakers Linda Elisabeth LaPinta, 2023-11-07 Although they are commonplace in American homes guilts are much more than simple patchwork bed coverings and wall adornments While many of these beautiful and intricate works of art are rich in history and tradition others reflect the cutting edge talent and avant garde mastery of contemporary guiltmakers Kentucky Quilts and Quiltmakers Three Centuries of Creativity Community and Commerce is the first comprehensive study to approach quilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country Linda Elisabeth LaPinta highlights such topics as guiltmaking in women s history the influence of early Black guiltmakers popular Kentucky quilt patterns types and colors and the continuing importance of preserving the commonwealth's quilt history and traditions The author provides a panoramic view of Kentucky quiltmaking from colonial America through the American Revolution the Civil War to the 1900s to the new millennium and the dynamic guilting industry of today LaPinta reveals Kentucky s pivotal role in shaping significant aspects of American quilt culture Kentuckians founded the first statewide quilt documentation project created important exhibits and major guilt organizations and established the National Quilt Museum Rounding out this all encompassing volume is a collection of fascinating and intimate artistic commentaries by notable quiltmakers as well as discussion of the key players who have conserved celebrated and showcased the commonwealth s extraordinary quilt Quilts Around the World Spike Gillespie, 2010-11-21 This essential book for all quilters and quilt collectors tells culture the fascinating story of guilting around the world illuminated by the international guilt community s top experts and more than 300 glorious color photographs Covering Japan China Korea and India England Ireland France and The Netherlands Australia Africa Central America North America and beyond Quilts Around the World explores both the diversity and common threads of quilting Discover Aboriginal patchwork from Australia intricate Rallis from the Middle East Amish and Hawaiian quilts from the United States Sashiko quilts from Japan vivid Molas from Central America and art quilts from every corner of the globe Also included are twenty patchwork and applique patterns to use in your own quilt projects inspired by designs from the world s most striking quilts Hidden in Plain View Jacqueline L. Tobin, Raymond G. Dobard, 2011-05-25 The fascinating story of a friendship a lost tradition and an incredible discovery revealing how enslaved men and women made

encoded guilts and then used them to navigate their escape on the Underground Railroad In Hidden in Plain View historian Jacqueline Tobin and scholar Raymond Dobard offer the first proof that certain guilt patterns including a prominent one called the Charleston Code were in fact essential tools for escape along the Underground Railroad In 1993 historian Jacqueline Tobin met African American guilter Ozella Williams amid piles of beautiful handmade guilts in the Old Market Building of Charleston South Carolina With the admonition to write this down Williams began to describe how slaves made coded quilts and used them to navigate their escape on the Underground Railroad But just as quickly as she started Williams stopped informing Tobin that she would learn the rest when she was ready During the three years it took for Williams s narrative to unfold and as the friendship and trust between the two women grew Tobin enlisted Raymond Dobard Ph D an art history professor and well known African American guilter to help unravel the mystery Part adventure and part history Hidden in Plain View traces the origin of the Charleston Code from Africa to the Carolinas from the low country island Gullah peoples to free blacks living in the cities of the North and shows how three people from completely different backgrounds pieced together one amazing American story With a new afterword Illustrations and photographs throughout including a full Quilting For Dummies Cheryl Fall, 2011-03-03 Quilting is a fun hobby but where do you begin Get the color photo insert know how you need to create beautiful quilts and decorative quilted items If you re interested in taking up quilting as a hobby or simply looking for new project ideas Quilting For Dummies is for you From selecting fabrics and designing a guilt to stitching by hand or machine this friendly guide shows you how to put all the pieces together and create a wide variety of quilted keepsakes for your home You may think you need some sewing experience before you can start cutting and piecing but that s simply not the case You can use this book even if your sewing expertise stops after threading a needle Quilting For Dummies starts at the beginning helping you to gather the right quilting tools fabrics and thread From there you ll design your quilts and sharpen your sewing skills Finally you ll see how to piece your quilt together and add all the finishing touches The book contains illustrated examples step by step instructions plenty of projects and patterns plus helpful advice on Performing simple stitching maneuvers Selecting the right quilting fabrics and threads Creating new templates to produce original patterns Designing your masterpiece Learning new sewing techniques and guilting fundamentals Making sense of quilting software Saving time with rotary cutters and other cool tools Quilting by hand or machine Getting creative with applique Choosing new sewing machines and materials Quilting For Dummies also features more than a dozen patterns for projects to get you started and information on quilting software and internet resources Discover quilting timesavers ideas for displaying your creations how judges of quilting contests review the quilted art and so much more Ouilt Culture Chervl B. Torsney, Judy Elsley, 1994 As a blanket a commemorative covering and a work of art the quilt is a nearly universal cultural artifact In recent years it has been recognized as one of our most compelling symbols of cultural diversity and the power of women In this collection Cheryl B Torsney and Judy Elsley bring together eleven provocative essays on the quilt as metaphor

in literature history politics and philosophy This interdisciplinary approach makes Quilt Culture an extraordinarily rich exploration of a cultural artifact whose meaning is far more complex than that of a simple bed covering Publishers website

Unveiling the Magic of Words: A Review of "Quilt Digest"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Quilt Digest," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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