

# Quicksand and Passing

HARLEM RENAISSANCE

## Nella Larsen



# Quicksand Passing

**J Spring**

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## **Quicksand Passing:**

*Quicksand* Nella Larsen, 2002-01-29 Born to a white mother and an absent black father and despised for her dark skin Helga Crane has long had to fend for herself As a young woman Helga teaches at an all black school in the South but even here she feels different Moving to Harlem and eventually to Denmark she attempts to carve out a comfortable life and place for herself but ends up back where she started choosing emotional freedom that quickly translates into a narrow existence *Quicksand* Nella Larsen s powerful first novel has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s It also evocatively portrays the racial and gender

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**Quicksand** Nella Larsen, 1928 Born to a white mother and an absent black father and despised for her dark skin Helga Crane has long had to fend for herself As a young woman Helga teaches at an all black school in the South but even here she feels different Moving to Harlem and eventually to Denmark she attempts to carve out a comfortable life and place for herself but ends up back where she started choosing emotional freedom that quickly translates into a narrow existence *Quicksand* Nella Larsen s powerful first novel has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s It also evocatively portrays the racial and gender restrictions that can mark a life Fine thoughtful and courageous It is on the whole the best piece of fiction that Negro America has produced since the heyday of Charles Chesnutt W E B Du Bois *Quicksand* Nella Larsen, 1995 *Quicksand*

and *Passing* Nella Larsen, 2014-05-22 A writer of the Harlem Renaissance Nella Larsen wrote just two novels published here and a handful of short stories Critically acclaimed both speak powerfully of the contradictions and restrictions experienced by black women at that time *Quicksand* written in 1928 is an autobiographical novel about Helga Crane a mixed race woman caught between fulfilling her desires and gaining respectability in her middle class neighbourhood Written a year later *Passing* tells the story of two childhood friends Clare and Irene both light skinned enough to pass as white Reconnecting in adulthood Clare has chosen to live as a white woman while Irene embraces black culture and has an important role in her community Nella Larsen s novels are moving characterful and important books She pioneered writing about the conflicts of sexuality race and the secret suffering of women in the early twentieth century **The Historian's *Passing*** Lynn

Domina, 2018-10-01 This meticulously annotated edition of Nella Larsen s novel *Passing* contextualizes the novel s many historical and cultural references and introduces readers to a central theme crossing the color line in the hopes of living a more privileged life Nella Larsen s *Passing* is widely regarded as a classic novel of African American literature a

groundbreaking work in which the author keenly depicted an under acknowledged element of early 20th century American life crossing the color line in the hopes of living a more privileged life Now readers can appreciate the full text of Larsen s masterpiece accompanied throughout by invaluable annotations that transform this classic into a fascinating historical documentation of American life and society during the Harlem Renaissance This meticulously annotated edition draws on the wealth of race scholarship that has been produced during the last generation to contextualize the novel s many historical and cultural references It includes introductory essays focusing on Nella Larsen s life and its influence on her novel and on events in American history and culture that appear in the novel The book concludes with a comprehensive list of resources for further research

*The Complete Fiction of Nella Larsen* Nella Larsen, 2001-11-06 A remarkable volume that brings together the complete fiction of the author of *Passing* and *Quicksand* one of the most gifted writers of the Harlem Renaissance An original and hugely insightful writer The New York Times Throughout her short but brilliant literary career Nella Larsen wrote piercing dramas about the black middle class that featured sensitive spirited heroines struggling to find a place where they belonged *Passing* Larsen s best known work is a disturbing story about the unraveling lives of two childhood friends one of whom turns her back on her past and marries a white bigot Just as disquieting is the portrait in *Quicksand* of Helga Crane half black and half white who is unable to escape her loneliness no matter where and with whom she lives Race and marriage offer few securities here or in the other stories in this compulsively readable collection rich in psychological complexity and imbued with a sense of place that brings Harlem vibrantly to life

Reading for Reform Laura R. Fisher, 2019-03-05 An unprecedented examination of class bridging reform and U S literary history at the turn of the twentieth century *Reading for Reform* rewrites the literary history of late nineteenth and early twentieth century America by putting social reform institutions at the center of literary and cultural analysis Examining the vibrant often fractious literary cultures that developed as part of the Progressive mandate to uplift the socially disadvantaged it shows that in these years reformers saw literature as a way to combat the myriad social problems that plagued modern U S society As they developed distinctly literary methods for Americanizing immigrants uplifting and refining wage earning women and educating black students their institutions gave rise to a new social purpose for literature Class bridging reform institutions the urban settlement house working girls club and African American college are rarely addressed in literary history Yet Laura R Fisher argues they engendered important experiments in the form and social utility of American literature from minor texts of Yiddish drama and little known periodical and reform writers to the fiction of Edith Wharton and Nella Larsen Fisher delves into reform s vast and largely unexplored institutional archives to show how dynamic sites of modern literary culture developed at the margins of social power Fisher reveals how reformist approaches to race class religion and gender formation shaped American literature between the 1880s and the 1920s In doing so she tells a new story about the fate of literary practice and the idea of literature s practical value during the very years that modernist authors were proclaiming

art's autonomy from concepts of social utility      The Jazz Trope Alfonso Wilson Hawkins, 2008-06-13 The Jazz Trope takes a look at the African American lifestyle through the lens of jazz blues and spirituals Through the pioneering efforts of Albert Murray Ralph Ellison Houston Baker Henry Louis Gates Jr Ishmael Reed Amiri Baraka and other notable scholars who have related jazz spirituals and blues to African American life and culture The Jazz Trope offers an opportunity to add scholarship to the perception of African American identity as a creative attempt to survive a unique history and struggle Transcending structure and the perimeters that it limits African American musical statements were produced out of a human need to be free Using jazz as a metaphor for escaping slavery jazz can be seen as a creative attempt to exceed restriction through the act of improvisation jazz takes a known melody and changes it to create a personal identity The literary genre of African American life reflects this melding of musical milieu It tells through tropes of the folktale novel self script slave narrative myth and legend a unique American experience and history This book also explores motives and schemes that were hidden behind musical codes illustrating that jazz interrelated with its foundation in blues and spirituals existed as a pre musical statement and then manifested as it is more popularly known as a musical statement The Jazz Trope allows students to grasp the jazz song structure within this work and liken it to the tropes that it emits a true American identity      **As If!** Chase Gregory, 2025-07-11 Chase Gregory explores the work of four early queer literary critics arguing that their work productively highlights the difficult relationship between identity and academic authorship      **To be Suddenly White** Steven J. Belluscio, 2006 To Be Suddenly White explores the troubled relationship between literary passing and literary realism the dominant aesthetic motivation behind the late nineteenth and early twentieth century ethnic texts considered in this study Steven J Belluscio uses the passing narrative to provide insight into how the representation of ethnic and racial subjectivity served in part to counter dominant narratives of difference To Be Suddenly White offers new readings of traditional passing narratives from the African American literary tradition such as James Weldon Johnson's The Autobiography of an Ex Coloured Man Nella Larsen's Passing and George Schuyler's Black No More It is also the first full length work to consider a number of Jewish American and Italian American prose texts such as Mary Antin's The Promised Land Anzia Yezierska's Bread Givers and Guido d Agostino's Olives on the Apple Tree as racial passing narratives in their own right Belluscio also demonstrates the contradictions that result from the passing narrative's exploration of racial subjectivity racial difference and race itself When they are seen in comparison ideological differences begin to emerge between African American passing narratives and white ethnic Jewish American and Italian American passing narratives According to Belluscio the former are more likely to engage in a direct critique of ideas of race while the latter have a tendency to become more simplistic acculturation narratives in which a character moves from a position of ethnic difference to one of full American identity The desire to be suddenly white serves as a continual point of reference for Belluscio enabling him to analyze how writers even when overtly aware of the problematic nature of race especially African American writers are also aware of the conditions it creates the

transformations it provokes and the consequences of both By examining the content and context of these works Belluscio elucidates their engagement with discourses of racial and ethnic differences assimilation passing and identity an approach that has profound implications for the understanding of American literary history Approaches to Teaching the Novels of Nella Larsen Jacquelyn Y. McLendon, 2016-09-01 Offers techniques for teaching Larsen's novels including bringing race gender class biography queer theory jazz classical music visual art Modernism the Harlem Renaissance marriage law and the tragic mulatta into college classrooms Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

**Misfit Modernism** Octavio R. González, 2020-08-31 In this book Octavio R. González revisits the theme of alienation in the twentieth century novel identifying an alternative aesthetic centered on the experience of double exile or marginalization from both majority and home culture This misfit modernist aesthetic decenters the mainstream narrative of modernism which explores alienation from a universal and existential perspective by showing how a group of authors leveraged modernist narrative to explore minoritarian experiences of cultural nonbelonging Tying the biography of a particular author to a close reading of one of that author's major works González considers in turn Nella Larsen's *Quicksand* Wallace Thurman's *The Blacker the Berry* Jean Rhys's *Quartet* and Christopher Isherwood's *A Single Man* Each of these novels explores conditions of maladjustment within one of three burgeoning cultural movements that sought representation in the greater public sphere the New Negro movement during the Harlem Renaissance the 1920s Paris expatriate scene and the queer expatriate scene in Los Angeles before Stonewall Using a methodological approach that resists institutional taxonomies of knowledge González shows that this double exile speaks profoundly through largely autobiographical narratives and that the novels' protagonists challenge the compromises made by these minoritarian groups out of an urge to assimilate into dominant social norms and values Original and innovative *Misfit Modernism* is a vital contribution to conversations about modernism in the contexts of sexual identity nationality and race Moving beyond the debates over the intellectual legacies of intersectionality and queer theory González shows us new ways to think about exclusion

Portraits of the New Negro Woman Cherene Sherrard-Johnson, 2007 Sumario A plea for color Nella Larsen's textual tableaux Jessie Fauset's new Negro woman artist and the passing market Black beauty betrayed the modernist mulatta in black and white The geography of the mulatta in Jean Toomer's *Cane* Redressing the new Negro woman

*Living Up to the Ads* Simone Weil Davis, 2000 Explores interactions between novels and advertising in the construction of subjectivity in the early part of the twentieth century

**Writing African American Women** Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as

well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

*Law and Art*  
Oren Ben-Dor, 2012-03-29 In engaging with the full range of the arts contributors to this volume consider the relationship between law justice the ethical and the aesthetic Art continually informs the ethics of a legal theory concerned to address how theoretical abstractions and concrete oppressions overlook singularity and spontaneity Indeed the exercise of the legal role and the scholarly understanding of legal texts were classically defined as *ars iuris* an art of law which drew on the panoply of humanist disciplines from philology to fine art That tradition has fallen by the wayside particularly in the wake of modernism But approaching art in that way risks distorting the very inexpressibility to which art is attentive and responsive whilst remaining a custodian of its mystery The novelty and ambition of this book then is to elicit in very different ways styles

and orientations the importance of the relationship between law and art What can law and art bring to one another and what can their relationship tell us about how truth relates to power The insights presented in this collection disturb and supplement conventional accounts of justice inaugurating new possibilities for addressing the origin of violence in our world

**Losing the Plot** Pardis Dabashi, 2023-11-06 An examination of the relationship between literature and classical Hollywood cinema reveals a profound longing for plot in modernist fiction The modernist novel sought to escape what Virginia Woolf called the tyranny of plot Yet even as twentieth century writers pushed against the constraints of plot driven Victorian novels plot kept its hold on them through the influence of another medium the cinema Focusing on the novels of Nella Larsen Djuna Barnes and William Faulkner writers known for their affinities and connections to classical Hollywood Pardis Dabashi links the moviegoing practices of these writers to the tensions between the formal properties of their novels and the characters in them Even when they did not feature outright happy endings classical Hollywood films often provided satisfying formal resolutions and promoted normative social and political values Watching these films modernist authors were reminded of what they were leaving behind both formally and in the name of aesthetic experimentalism by losing the plot *A Spy in the Enemy's Country* Donald A. Petesch, 1989 Paperbound reprint of a 1989 study that provides background for understanding the works of black American writers in the late 19th and early 20th centuries Annotation copyrighted by Book News Inc Portland OR **The African Diaspora and the Study of Religion** T. Trost, 2007-12-25 This book focuses on the location of the religious heritage of Africa within the academic study of religion including indigenous African religions African Christianities African American forms of Islam the religions of African Americans Afro Caribbean religions and Afro Brazilian religions **The New York Supplement** , 1896 Cases argued and determined in the Court of Appeals Supreme and lower courts of record of New York State with key number annotations varies



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