



Public Places And Spaces

Marcel Hénaff, Tracy B. Strong



Public Places And Spaces:

Public Places and Spaces Irwin Altman, Erwin H. Zube, 2012-12-06 This tenth volume in the series addresses an important topic of research design and policy in the environment and behavior field. Public places and spaces include a sweeping array of settings including urban streets, plazas and squares, malls, parks and other locales and natural settings such as aquatic environments, national parks and forests and wilderness areas. The importance of public settings is highlighted by difficult questions of access, control and management, unique needs and problems of different users including women, the handicapped and various ethnic groups and the dramatic reshaping of our public environments that has occurred and will continue to occur in the foreseeable future. The wide ranging scope of the topic of public places and spaces demands the attention of many disciplines and researchers, designers, managers and policymakers. As in previous volumes in the series, the authors in the present volume come from a variety of disciplinary backgrounds, research and design orientations and affiliations. They have backgrounds in or are affiliated with such fields as architecture, geography, landscape architecture, natural resources, psychology, sociology and urban design. Many more disciplines obviously contribute to our understanding and design of public places and spaces so that the contributors to this volume reflect only a sample of the possibilities and present state of knowledge about public settings.

Privately Owned Public Space Jerold S. Kayden, The New York City Department of City Planning, The Municipal Art Society of New York, 2000-11-10 Hailed by the Wall Street Journal as a juicy little time bomb of a book, *Privately Owned Public Space: The New York City Experience* examines for the first time New York City's 39 year mixed experience with the production of more than 500 plazas, parks and atriums located on private property yet by law accessible to and usable by the public. Until now, comprehensive systematic knowledge about this vast collection of public spaces has not existed either for experts or members of the public. To remedy this gap, Harvard University professor Jerold S. Kayden, The New York City Department of City Planning and The Municipal Art Society of New York have joined forces to research and write *Privately Owned Public Space: The New York City Experience*. Through words, photographs, scaled site plans, maps and analysis of newly assembled data, they examine history, law, design and use of the city's privately owned public spaces. Each of the more than 500 spaces is individually discussed to provide far reaching comparative information about this unique category of public space. In reading this book, designers, planners, lawyers and academics will gain greater understanding about the possibilities and problems inherent in the design, management and enforcement of privately owned public space. Public officials, private owners and civic group representatives will learn more about their roles in ensuring public access and vitality of such spaces. Individuals will discover where New York City's public spaces are located and what amenities they offer. Everyone will comprehend more completely the contribution that privately owned public space can make toward open and attractive cities in which all individuals have access to a diversity of public places.

Public Places, Urban Spaces Matthew Carmona, 2010 Summary *Public Places Urban Spaces* provides a thorough introduction to the principles of

urban design theory and practice Authored by experts in the fields of urban design and planning this edition has been updated with relevant examples to show students how principles have been put into practice *Discourses of Identity in Liminal Places and Spaces* Roberta Piazza,2019-01-15 This collection highlights the interplay between language and liminal places and spaces in building distinct narratives of selfhood The book uses an interdisciplinary approach to examine linguistic and social phenomena in places shaped by displacement and social inequality The book also looks at chronotopes the Bakhtinian inspired concept of the interconnectedness of time and space in identity The volume demonstrates how studying liminal places and spaces can offer unique insights into how people construct language and selfhood in these spaces making this key reading for researchers in sociolinguistics discourse analysis geography and linguistic anthropology

Public Space and Relational Perspectives Chiara Tornaghi,Sabine Knierbein,2014-12-05 Traditional approaches to understand space tend to view public space mainly as a shell or container focussing on its morphological structures and functional uses That way its ever changing meanings contested or challenged uses have been largely ignored as well as the contextual and on going dynamics between social actors their cultures and struggles The key role of space in enabling spatial opportunities for social action the fluidity of its social meaning and the changing degree of publicness of a space remain unexplored fields of academic inquiry and professional practice Public Space and Relational Perspectives offers a different understanding of public spaces in the city The aim of the book is to re introduce the lived experiences in public life into the teaching curricula of those academic disciplines which deal with public space and the built environment such as architecture planning and urban design as well as the social sciences The book presents conceptual practical and research challenges and brings together findings from activists practitioners and theorists The editors provide eight educational challenges that educators can endorse when training future practitioners and researchers to accept and to engage with the social relations that unfold in and through public space Cover image KARO Public Space and the Sustainable Development Goals Joanne

Dolley,Keiran Hardy,Tony Matthews,2025-02-12 As the world strives to meet the Sustainable Development Goals SDGs by 2030 this book deftly examines the capacity and potential of public space design to tackle key issues related to climate change violence safety law cultural and gender inclusivity and landscape design *Human Behavior and Environment: Public places and spaces* Irwin Altman,1976 **Public Space and the Challenges of Urban Transformation in Europe** Ali Madanipour,Sabine Knierbein,Aglée Degros,2013-11-20 European cities are changing rapidly in part due to the process of de industrialization European integration and economic globalization Within those cities public spaces are the meeting place of politics and culture social and individual territories instrumental and expressive concerns Public Space and the Challenges of Urban Transformation in Europe investigates how European city authorities understand and deal with their public spaces how this interacts with market forces social norms and cultural expectations whether and how this relates to the needs and experiences of their citizens exploring new strategies and innovative practices for strengthening public spaces

and urban culture These questions are explored by looking at 13 case studies from across Europe written by active scholars in the area of public space and organized in three parts strategies plans and policies multiple roles of public space and everyday life in the city This book is essential reading for students and scholars interested in the design and development of public space The European case studies provide interesting examples and comparisons of how cities deal with their public space and issues of space and society *Space and Place as a Topic for Public Theologies* LIT Verlag, 2022-08-09 Public theologies reflect on the contextuality of the Christian religion Much of this contextuality is dependent on place place as the culture and the society in which religions are situated place as the position from where a theologian speaks place as the biographical contingencies that shape people's lives Moreover public theologies ask for the contribution of Christian ethics to society thereby shaping the social cultural and religious space to which they belong The contributions in this volume analyse the categories of space and place in order to deepen the understanding of contextuality thereby taking up some of the challenges presented by the so called spatial turn Dr Thomas Wabel is Professor of Protestant Theology Systematic Theology at the University of Bamberg Dr Katharina Eberlein Braun is Assistant Professor of Protestant Theology Systematic Theology at the University of Bamberg Torben Stamer is vicar of the Protestant Church of Northern Germany in Ludwigslust

Insurgent Public Space Jeffrey Hou, 2010-04-21 Winner of the EDRA book prize for 2012 In cities around the world individuals and groups are reclaiming and creating urban sites temporary spaces and informal gathering places These insurgent public spaces challenge conventional views of how urban areas are defined and used and how they can transform the city environment No longer confined to traditional public areas like neighbourhood parks and public plazas these guerrilla spaces express the alternative social and spatial relationships in our changing cities With nearly twenty illustrated case studies this volume shows how instances of insurgent public space occur across the world Examples range from community gardening in Seattle and Los Angeles street dancing in Beijing to the transformation of parking spaces into temporary parks in San Francisco Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces *Insurgent Public Space* is a unique cross disciplinary approach to the study of public space use and how it is utilized in the contemporary urban world Appealing to professionals and students in both urban studies and more social courses Hou has brought together valuable commentaries on an area of urbanism which has up until now been largely ignored **Public Space Reader** Miodrag Mitrašinić, Vikas Mehta, 2021-03-30 Recent global appropriations of public spaces through urban activism public uprising and political protest have brought back democratic values beliefs and practices that have been historically associated with cities Given the aggressive commodification of public resources public space is critically important due to its capacity to enable forms of public discourse and social practice which are fundamental for the well being of democratic societies *Public Space Reader* brings together public space scholarship by a cross disciplinary group of academics and specialists whose essays consider fundamental questions What is

public space and how does it manifest larger cultural social and political processes How are public spaces designed socially and materially produced and managed How does this impact the nature and character of public experience What roles does it play in the struggles for the just city and the Right to The City What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs desires and aspirations of individuals and communities alike What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work And what are the futures of public space in the face of global pandemics such as COVID 19 The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space

The People, Place, and Space Reader Jen Jack Gieseeking, William Mangold, Cindi Katz, Setha Low, Susan Saegert, 2014-04-16 The People Place and Space Reader brings together the writings of scholars designers and activists from a variety of fields to make sense of the makings and meanings of the world we inhabit They help us to understand the relationships between people and the environment at all scales and to consider the active roles individuals groups and social structures play in creating the environments in which people live work and play These readings highlight the ways in which space and place are produced through large and small scale social political and economic practices and offer new ways to think about how people engage the environment in multiple and diverse ways Providing an essential resource for students of urban studies geography sociology and many other areas this book brings together important but till now widely dispersed writings across many inter related disciplines Introductions from the editors precede each section introducing the texts demonstrating their significance and outlining the key issues surrounding the topic A companion website PeoplePlaceSpace.org extends the work even further by providing an on going series of additional reading lists that cover issues ranging from food security to foreclosure psychiatric spaces to the environments of predator animals Disability, Public Space Performance and Spectatorship B. Hadley, 2014-03-18 In Disability Public Space Performance and Spectatorship Unconscious Performers Bree Hadley examines the performance practices of disabled artists in the US UK Europe and Australasia who re engage re enact and re envisage the stereotyping they are subject to in the very public spaces and places where this stereotyping typically plays out *The Affective Agency of Public Space* Asma Mehan, 2024-09-23 The Affective Agency of Public Space explores the pivotal role that public spaces play in fostering social inclusion and community cohesion within various settings including Europe and the United States This scholarly work underscores the critical importance of developing inclusive public zones that enhance urban life and promote integration and interaction among diverse community groups It also confronts and debunks common myths about different people actively addressing misconceptions while promoting the recognition of diverse identities and voices Through a comparative lens the book presents insightful case studies that illustrate its core themes Serving as a timely and important academic resource this text is indispensable for urban planners educators architects designers and sociologists committed to progressive urban planning methodologies

Public Space and Democracy Marcel Hénaff, Tracy B. Strong, 2001 Moving from classical Greece to the present Public Space and Democracy provides both historical accounts and a comparative analytical framework for understanding public space both as a place and as a product of various media from speech to the Internet These essays make a powerful case for thinking of modern technological developments not as the end of public space but as an opportunity for reframing the idea of the public and of the public space as the locus of power Women and Public Space in Turkey Selda Tuncer, 2018-06-21 Turkey's process of modernization developed rapidly during the second half of the twentieth century New social and legal reforms were institutionalized and political and economic changes located the country as a more liberated Western style society Women and Public Space in Turkey provides a historical understanding of women's experiences of this modernization between 1950 and 1980 a vital period in which their participation in urban public life expanded through higher education and employment Selda Tuncer examines the precise conditions that enabled women to leave the home and reveals how they perceived and experienced urban public space and social relations Drawing on interviews with two generations of women from Ankara and using personal family photographs the book provides invaluable insights into women in a predominantly Muslim society who are living in a highly secular social context Tuncer specifically focuses on women's everyday experiences and discusses how the relationship between women and public space was actually controlled and regulated by different notions of domestication especially in the micro politics of daily life The book sheds new light on the gendered processes of nation building socio cultural transformations and the crucial connections between gender modernity and the urban experience in a non Western context **Place, Space, and Mediated Communication** Carolyn Marvin, Hong Sun-ha, 2017-04-21 Cover Title Copyright Contents List of figures List of tables List of contributors Introduction context collapse and the production of mediated space PART I Proximity and its discontents 1 Drone media grounded dimensions of the US drone war in Pakistan 2 Location based services in Brazil reframing privacy mobility and location 3 Proximity awareness and the privatization of sexual encounters with strangers the case of Grindr 4 Dispossession and the right to the city PART II Places on the move 5 The space of architecture as a complex context 6 Revolution reloaded spaces of encounter and resistance in Iranian video games 7 Democracy protest and public space does place matter 8 State space and cyberspace Index **Order and Conflict in Public Space** Mattias De Backer, Lucas Melgaço, Georgiana Varna, Francesca Menichelli, 2016-05-20 Which public and whose space The understanding of public space as an arena where individuals can claim full use and access hides a reality of constant negotiation conflict and surveillance This collection uses case studies concerning the management use and transgression of public space to invite reflection on the way in which everyday social interaction is framed and shaped by the physical environment and vice versa International experts from fields including geography criminology sociology and urban studies come together to debate the concepts of order and conflict in public space This book is divided into two parts spaces of control and spaces of transgression Section I focuses on formal and

informal surveillance and the politics of control using case studies to compare strategies in spaces including Olympic cities luxury skyscrapers residential neighbourhoods and shopping malls Section II focuses on transgressive or deviant behaviour in public spaces with case studies examining behaviour in nightlife districts governance of homelessness boy racer culture and abortion protests The epilogue concludes the book with an exploration of possible future avenues for research on public space and a critical appraisal of the concept of public space itself This interdisciplinary collection will be of interest to students researchers and professionals in the areas of criminology sociology surveillance studies human and social geography and urban studies and planning

Public Space and the Ideology of Place in American Culture Miles Orvell, Jeffrey L. Meikle, 2009 We typically take public space for granted as if it has continuously been there yet public space has always been the expression of the will of some agency person or institution who names the space gives it purpose and monitors its existence And often its use has been contested These new essays written for this volume approach public space through several key questions Who has the right to define public space How do such places generate and sustain symbolic meaning Is public space unchanging or is it subject to our subjective perception Do we given the public nature of public space have the right to subvert it These eighteen essays including several case studies offer convincing evidence of a spatial turn in American studies They argue for a re visioning of American culture as a history of place making and the instantiation of meaning in structures boundaries and spatial configurations Chronologically the subjects range from Pierre L Enfant s initial majestic conceptualization of Washington D C to the post modern realization that public space in the U S is increasingly a matter of waste Topics range from parks to cities to small towns from open air museums to airports encompassing the commercial marketing of place as well as the subversion and re possession of public space by the disenfranchised Ultimately public space is variously imagined as the site of social and political contestation and of aesthetic change

Public Places - Urban Spaces Matthew Carmona, Tim Heath, Taner Oc, Steve Tiesdell, 2012-09-10 Public Places Urban Spaces is a holistic guide to the many complex and interacting dimensions of urban design The discussion moves systematically through ideas theories research and the practice of urban design from an unrivalled range of sources It aids the reader by gradually building the concepts one upon the other towards a total view of the subject The author team explain the catalysts of change and renewal and explore the global and local contexts and processes within which urban design operates The book presents six key dimensions of urban design theory and practice the social visual functional temporal morphological and perceptual allowing it to be dipped into for specific information or read from cover to cover This is a clear and accessible text that provides a comprehensive discussion of this complex subject

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