Paralysin Cave

Impotence, Perception, and Text in the Satyrica of Petronius

By John M. McMahon

<u>Paralysin Cave Impotence Perception And Text In The Satyrica Of Petronius</u>

Basil Dufallo

Paralysin Cave Impotence Perception And Text In The Satyrica Of Petronius:

A Reading of Petronius' Satyrica Lee Fratantuono, 2023-08-22 Few surviving works of classical literature have cast the haunting hilarious insightful and eerie spell conjured by the Satyricon of the Neronian courtier and eventual victim Petronius Fragmentary opaque and enigmatic at times it seems that deception and obfuscation are the favorite tricks of its author A Reading of Petronius Satyricon offers a fresh look at this genre defying masterpiece proceeding episode by episode and scene by scene through a vision of the hell that humanity has fashioned for itself Petronius mercilessly and exactingly appraises Rome's embrace of the Golden Age dreams of the Augustan principate judging his fellow citizens and himself by the yardstick of the Neronian reign that broods over them like an avenging specter Petronius Satyricon offers medicine for ambulatory corpses a prescription that consists of notifying the dead of the diagnosis and of pointing out the inevitable and eminently logical antidote for those consumed by insatiable hunger and unfulfillable longing Bitterly sardonic and preternaturally serene Lee Fratantuono's reading reveals Petronius to be nothing less than the ultimate literary voice of a dying dynasty a prose and poetic verbal magician of serious intention a virtuoso in the art of unmasking the ghoulish horror and inconsolable sadness that lurk often just below the surface of the comic Petronius and the Anatomy of Fiction Victoria Rimell,2002-11-28 Petronius Satyricon long regarded as the first novel of the Western tradition has always sparked controversy It has been puzzled over as a strikingly modernist riddle elevated as a work of exemplary comic realism condemned as obscene and repackaged as a morality tale This reading of the surviving portions of the work shows how the Satyricon fuses the anarchic and the classic the comic and the disturbing and presents readers with a labyrinth of narratorial viewpoints Dr Rimell argues that the surviving fragments are connected by an imagery of disintegration focused on the pervasive Neronian metaphor of the literary text as a human or animal body Throughout she discusses the limits of dominant twentieth century views of the Satyricon as bawdy pantomime and challenges prevailing restrictions of Petronian corporeality to material or non metaphorical realms This novel emerges as both very Roman and very satirical in its intestinal view of reality **The Propaganda of Power** Mary Whitby, 2018-07-17 The 13 essays presented here shed new light on the role of panegyric in the western and eastern Roman Empire in the late antique world Introductory chapters give an overview of panegyrical theory and practice followed by studies of major writers of the early empire and the anonymous Panegyrici latini The core of the volume deals with prose and verse panegyric under the Christian Roman Empire 4th 7th century key themes addressed are social and political context the hidden agenda and the impact of Christianity on the pagan tradition of the panegyric including the portrayal of patriarchs and holy men Historical Commentary on Herodotus Book 6 Lionel Scott, 2017-07-31 This volume offers a historical and factual commentary on Herodotus book 6 The introductory discussions include one on the background to the Ionian revolt and the role of Histiaeus The commentary aims to assess the reality behind Herodotus text the revolt and its aftermath the various aspects of Spartan affairs in the middle of the book Datis

invasion of Eretria and Attica and Miltiades expedition the following year Material that cannot conveniently be dealt with in the commentary itself and a number of related topics that merit consideration are considered in a series of appendices These include discussions of Cleomenes madness in relation to his activities in Arcadia and the Argive reaction to his victory at **Signs of Orality** E. Anne MacKay, 1999 This volume presents essays by leading scholars on the nature of orality as represented by the Homeric poems and the effect of the oral way of thinking on the subsequent literate and literary development of ancient Greek and Roman culture Boundaries of the Law Anthony Musson, 2017-07-05 Alongside and inexorably linked with the ecclesiastical establishment the law was one of the main social bonds that shaped and directed the interactions of day to day life in medieval and early modern times Exploring the boundaries of the law as they existed and as they have been perceived by historians this volumes offers wide ranging insight into a key aspect of European society Mirror of the Self Shadi Bartsch, 2017-07-21 People in the ancient world thought of vision as both an ethical tool and a tactile sense akin to touch Gazing upon someone or oneself was treated as a path to philosophical self knowledge but the question of tactility introduced an erotic element as well In The Mirror of the Self Shadi Bartsch asserts that these links among vision sexuality and self knowledge are key to the classical understanding of the self Weaving together literary theory philosophy and social history Bartsch traces this complex notion of self from Plato's Greece to Seneca's Rome She starts by showing how ancient authors envisioned the mirror as both a tool for ethical self improvement and paradoxically a sign of erotic self indulgence Her reading of the Phaedrus for example demonstrates that the mirroring gaze in Plato because of its sexual possibilities could not be adopted by Roman philosophers and their students Bartsch goes on to examine the Roman treatment of the ethical and sexual gaze and she traces how self knowledge the philosopher's body and the performance of virtue all played a role in shaping the Roman understanding of the nature of selfhood Culminating in a profoundly original reading of Medea The Mirror of the Self illustrates how Seneca in his Stoic guest for self knowledge embodies the Roman view marking a new point in human thought about self perception Bartsch leads readers on a journey that unveils divided selves moral hypocrisy and lustful Stoics and offers fresh insights about seminal works At once sexy and philosophical The Mirror of the Self will be required reading for classicists philosophers and anthropologists alike The Novel in the **Ancient World** Gareth L. Schmeling, 2021-12-28 From classics and history to Jewish rabbinic narratives and the canonical and noncanonical gospels of earliest Christianity the relevance of studying the novel of the later classical periods of Greek and Rome is widely endorsed Ancient novels contain insights beyond literary theories and philosophical musings to new sources for understanding the popular culture of antiquity Some scholars in fact refer to ancient novels as alternative histories for they tell history implicitly rather than with the intentional biases of the historian The Novel in the Ancient World surveys the new approaches and insights to the ancient novel and wrestles with issues such as the development transformation and christianization of the novel Spirit inspired versus inspired by the Muses This publication has also been

published in hardback please click here for details **Sex and the Ancient City** Andreas Serafim, George Kazantzidis, Kyriakos Demetriou, 2022-05-09 This volume aims to revisit further explore and tease out the textual but also non textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality i e sexual practices in Greco Roman antiquity Sexual practices refers to a part of the overarching notion of sexuality specifically the acts of sexual intercourse the erogenous capacities and genital functions of male and female body and any other physical or biological actions that define one s sexual identity or orientation This volume aims to approach not simply the acts of sexual intercourse themselves but also their legal social political religious medical cultural moral and interdisciplinary e q emotional performative perspectives as manifested in a range of both textual and non textual evidence i e architecture iconography epigraphy etc The insights taken from the contributions to this volume would enable researchers across a range of disciplines e g sex gender studies comparative literature psychology and cognitive neuroscience to use theoretical perspectives methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms or sexual practices in particular Sexuality in Greek and Roman Culture Marilyn B. Skinner, 2013-08-19 This agenda setting text has been fully revised in its second edition with coverage extended into the Christian era It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome Covers a wide range of subjects including Greek pederasty and the symposium ancient prostitution representations of women in Greece and Rome and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity includes added illustrations and offers student friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered The Captor's Image Basil Dufallo, 2013-01-24 An influential view of ecphrasis the literary description of art objects chiefly treats it as a way for authors to write about their own texts without appearing to do so and even insist upon the aesthetic dominance of the literary text over the visual image However when considering its use in ancient Roman literature this interpretation proves insufficient The Captor's Image argues for the need to see Roman ecphrasis with its prevalent focus on Hellenic images as a site of subtle ongoing competition between Greek and Roman cultures Through close readings of ecphrases in a wide range of Latin authors from Plautus Catullus and Horace to Vergil Ovid and Martial among others Dufallo contends that Roman ecphrasis reveals an ambivalent receptivity to Greek culture an attitude with implications for the shifting notions of Roman identity in the Republican and Imperial periods Individual chapters explore how the simple assumption of a self asserting ecphrastic text is called into question by comic performance intentionally inconsistent narrative satire Greek religious iconography the contradictory associations of epic imagery and the author's subjection to a patron Visual material such as wall painting statuary and drinkware vividly contextualizes the discussion As the first book length treatment of artistic ecphrasis at Rome

The Captor's Image resituates a major literary trope within its hybrid cultural context while advancing the idea of ecphrasis as a cultural practice through which the Romans sought to redefine their identity with and against Greekness Flesh Erika Zimmermann Damer, 2019-03-12 In the Flesh deeply engages postmodern and new materialist feminist thought in close readings of three significant poets Propertius Tibullus and Ovid writing in the early years of Rome s Augustan Principate In their poems they represent the flesh and blood body in both its integrity and vulnerability as an index of social position along intersecting axes of sex gender status and class Erika Zimmermann Damer underscores the fluid dynamic and contingent nature of identities in Roman elegy in response to a period of rapid legal political and social change Recognizing this power of material flesh to shape elegiac poetry she asserts grants figures at the margins of this poetic discourse mistresses rivals enslaved characters overlooked members of households their own identities even when they do not speak She demonstrates how the three poets create a prominent aesthetic of corporeal abjection and imperfection associating the body as much with blood wounds and corporeal disintegration as with elegance refinement and sensuality Coulthard, 2022-10-13 From dinosaur to dinner plate Sally Coulthard tells the fascinating and sometimes shocking story of the domestic chicken The chicken can fly only a few metres but somehow this unlikely evolutionary descendant of Tyrannosaurus Rex has conquered the world Earth is now home to more than twenty billion chickens at least ten times more than any other bird For every human on the planet there are three chickens In Fowl Play Sally Coulthard charts the chicken s fascinating journey from dinosaur to domestication to exploitation exploring every aspect of the history of Gallus gallus domesticus its importance to the ancient Egyptians Greeks and Romans as food source and fighting bird its symbolic roles in religion and folklore and metaphorical function in the language we use its homely place as egg providing companion on farms smallholdings and in suburban back gardens and its darker modern day fate as battery bird raised to satisfy society s unquenchable addiction to wings and nuggets Of all animals chickens perhaps best represent the contradictory way we humans treat other species both beloved pet and cheap commodity symbol of a sustainable good life and brutalised object of factory farming The chicken is also a bird we feel deeply familiar with and yet know very little about As informative as it is entertaining Fowl Play tells a remarkable tale of evolutionary change epic global travel and ruthless exploitation as well as of companionship ingenuity and the folly of human nature Historia Animalium Book X, 2023-06-08 This is the first modern edition of Book X of the Historia Animalium It argues that the first five chapters are a summary from the hand of Aristotle of a medical treatise by a physician practicing in the fourth century BCE This gives short shrift to Hippocratic staples such as trapped menses and the wandering womb and describes a woman's climax during sex in terms that can be easily mapped onto modern accounts In summarizing the treatise and examining its claims in the last two chapters Aristotle follows the method described in the Topics for a philosopher embarking on a new field of study Here we see Aristotle's ruminations over the conundrum of a woman's contribution to conception at an early stage in the development of his theory of reproduction

Far from being an insignificant pseudepigraphon this is a central text for understanding the development of ancient gynaecology and Aristotelian methodology After the Past Willem Jongman, Marc Kleijwegt, 2017-09-18 What was funny about ancient jokes and why Why did the Roman state legislate to curb the behaviour of its obscenely rich and powerful elite if it never really expected such laws to be obeyed Why did it oppress the poor and lavish public child support on them These are important questions but ancient Greeks and Romans could never have thought of them They never questioned the right of the rich to be rich They could not improve their understanding of Homeric gift giving with the experience of ritualized friendship among the Trobriand islanders Such questions and such answers can only come from those who live after the ancient past This volume honours the well known Dutch epigraphist and ancient historian H W Pleket Ten substantial essays reflect his wide range from early Greece to the Roman Empire and his taste for comparative economic and social history

Maximianus' 'Elegies' Vasileios Pappas, 2022-12-19 This book is the first study to focus on a metaliterary interpretation of Maximianus Elegies and aims to fill a major gap in international literature concerning the thoughts of the last love elegist on the evolution and renovation of the genre of love elegy during Late Antiquity The book includes all known subjects of Maximianus poetry e q the division of his work into six elegies its attribution to Cornelius Gallus by Pomponius Gauricus in 1502 its reception in recent years the intellectual milieu of the Ostrogothic Italy the historical contextualization of his poetry the Appendix Maximiani the impact of the Augustan love elegy and especially Ovid's upon it etc in order to offer a more complete picture of it However the content of the book is predominantly prototype as it examines subjects that have not previously been discussed in the past These include a The generic interaction between the host genre of love elegy and several guest genres e g Roman comedy epic pastoral b The hidden metapoetic discourse regarding the genre of love elegy itself The book is intended for scholars or students working on or interested in Roman love elegy and its generic evolution in Late Antiquity **Horace's Iambic Criticism** Timothy S. Johnson, 2011-11-11 To date the positive value of Horace's iambic criticism has been underestimated and overall Horace has been tamed too much By examining the relationship of the iambic tradition with ritual this book studies how Horace's Epodes are more than partisan consolidating Octavian's victory by projecting hostilities onto powerless others but meta partisan forming fractured entities into a diversified unity As Horace moves through his iambics to lyrics Epodes to Odes he stages acts of aggression and retaliation along with attempts at resistance and reconciliation so that this shifting back and forth creates a correspondence between perspectives Unity develops from diversity polyeideia This is the point at which Horace socializes literary criticism Ars Poetica societas becomes the telos of his poetics Myth and History: Close Encounters Menelaos Christopoulos, Athina Papachrysostomou, Andreas P. Antonopoulos, 2022-06-06 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross fertilized one another has repeatedly attracted the scholarly interest The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological

approaches Within the wider context of interdisciplinary exchange of ideas the present volume returns to origins as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity i e an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such let alone fully shaped and implemented providing original ideas new interpretations and re evaluations of key texts and less well known passages close readings and catholic overviews The twenty four chapters of this volume expand from Greek epos to lyric poetry historiography dramatic poetry and even beyond to genres of Roman era and late antiquity It is the editors hope that this volume will appeal to students and academic researchers in the areas of classics social and political history archaeology and even social anthropology Roman Eyes Jas Elsner, 2007-04-15 In Roman Eyes Jas Elsner seeks to understand the multiple ways that art in ancient Rome formulated the very conditions for its own viewing and as a result was complicit in the construction of subjectivity in the Roman Empire Elsner draws upon a wide variety of visual material from sculpture and wall paintings to coins and terra cotta statuettes He examines the different contexts in which images were used from the religious to the voyeuristic from the domestic to the subversive He reads images alongside and against the rich literary tradition of the Greco Roman world including travel writing prose fiction satire poetry mythology and pilgrimage accounts The astonishing picture that emerges reveals the mindsets Romans had when they viewed art their preoccupations and theories their cultural biases and loosely held beliefs Roman Eyes is not a history of official public art the monumental sculptures arches and buildings we typically associate with ancient Rome and that tend to dominate the field Rather Elsner looks at smaller objects used or displayed in private settings and closed religious rituals including tapestries ivories altars jewelry and even silverware In many cases he focuses on works of art that no longer exist providing a rare window into the aesthetic and religious lives of the ancient Romans **The Empire of the Self** Christopher Star, 2012-09-07 In The Empire of the Self Christopher Star studies the question of how political reality affects the concepts of body soul and self Star argues that during the early Roman Empire the establishment of autocracy and the development of a universal ideal of individual autonomy were mutually enhancing phenomena The Stoic ideal of individual empire or complete self command is a major theme of Seneca's philosophical works The problematic consequences of this ideal are explored in Seneca's dramatic and satirical works as well as in the novel of his contemporary Petronius Star examines the rhetorical links between these diverse texts He also demonstrates a significant point of contact between two writers generally thought to be antagonists the idea that imperial speech structures reveal the self James Ker University of Pennsylvania

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