

# **Narratology beyond Literary Criticism**

Mediality, Disciplinarity

Edited by  
Jan Christoph Meister

DE GRUYTER

# Narratology Beyond Literary Criticism Mediality And Disciplinarity

**Jonas Grethlein, Antonios Rengakos**



## **Narratology Beyond Literary Criticism Mediality And Disciplinarity:**

**Narratology beyond Literary Criticism** Jan Christoph Meister, 2008-08-22 This anthology presents the results of the Second International Colloquium of the Narratology Research Group Hamburg University It engages in the exploration of approaches that broaden Narratology's realm The contributions illustrate the transcendence of traditional models common to Narratology They also reflect on the relevance of such a going beyond as seen in more general terms What interrelation can be observed between re definition of object domain and re definition of method What potential interfaces with other methods and disciplines does the proposed innovation offer Finally what are the repercussions of the proposed innovation in terms of Narratology's self definition The innovative volume facilitates the inter methodological debate between Narratology and other disciplines enabling the conceptualization of a Narratology beyond traditional Literary Criticism **Narratology**

**Beyond Literary Criticism** Jan Christoph Meister, 2005-01-01 This anthology presents the results of the Second International Colloquium of the Narratology Research Group Hamburg University It engages in the exploration of approaches that broaden Narratology's realm The contributions illustrate the transcendence of traditional models common to Narratology They also reflect on the relevance of such a going beyond as seen in more general terms What interrelation can be observed between re definition of object domain and re definition of method What potential interfaces with other methods and disciplines does the proposed innovation offer Finally what are the repercussions of the proposed innovation in terms of Narratology's self definition The innovative volume facilitates the inter methodological debate between Narratology and other disciplines enabling the conceptualization of a Narratology beyond traditional Literary Criticism **Narratology**

**Beyond Literary Criticism : Mediality, Disciplinarity ; Introduction** Jan Christoph Meister, Tom Kindt, Wilhelm Schernus, 2013 Narratology in the Age of Cross-disciplinary Narrative Research Sandra Heinen, Roy Sommer, 2009

Narrative Research has developed into an international and interdisciplinary field This volume collects fifteen essays which look at narrative and narrativity from various perspectives including literary studies and hermeneutics cognitive theory and creativity research metaphor studies and film theory and intermediality **Audionarratology** Jarmila Mildorf, Till Kinzel, 2016-04-25 Audionarratology is a new postclassical narratology that explores interfaces of sound voice music and narrative in different media and across disciplinary boundaries Drawing on sound studies and transmedial narratology audionarratology combines concepts from both while also offering fresh insights Sound studies investigate sound in its various manifestations from disciplinary angles as varied as anthropology history sociology acoustics articulatory phonetics musicology or sound psychology Still a specifically narrative focus is often missing Narratology has broadened its scope to look at narratives from transdisciplinary and transmedial perspectives However there is a bias towards visual or audio visual media such as comics and graphic novels film TV hyperfiction and pictorial art The aim of this book is to foreground the oral and aural sides of storytelling asking how sound voice and music support narrative structure or even assume narrative

functions in their own right It brings together cutting edge research on forms of sound narration hitherto neglected in narratology radio plays audiobooks audio guides mobile phone theatre performance poetry concept albums digital stories computer games songs

**Narrative - State of the Art** Michael G. W. Bamberg, 2007-01-01 Narrative State of the Art which was originally published as a Special Issue of Narrative Inquiry 16 1 2006 is edited by Michael Bamberg and contains 24 chapters with a brief introduction by the editor that look back and take stock of developments in narrative theorizing and empirical work with narratives The attempt has been made to bring together researchers from different disciplines with very different concerns and have them express their conceptions of the current state of the art from their perspectives Looking back and taking stock this volume further attempts to begin to deliver answers to the questions i What was it that made the original turn to narrative so successful ii What has been accomplished over the last 40 years of narrative inquiry iii What are the future directions for narrative inquiry The contributions to this volume are deliberately kept short so that the readers can browse through them and get a feel about the diversity of current narrative theorizing and emerging new trends in narrative research It is the ultimate aim of this edited volume to stir up discussions and dialogue among narrative researchers across these disciplines and to widen and open up the territory of narrative inquiry to new and innovative work

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

**Author and Narrator** Dorothee Birke, Tilmann Köppe, 2015-03-10 The distinction between author and narrator is one of the cornerstones of narrative theory In the past two decades however scope implications and consequences of this distinction have become the subjects of debate This volume offers contributions to these debates from different vantage points literary studies linguistics philosophy and media studies It thus manifests the status of narrative theory as a transdisciplinary project

**ACROSS BORDERS AND TIME: JONATHAN SWIFT** Csaba Maczelka, David Clare, Andrew C. Rouse, Gabriella Hartvig, 2022-12-16 The volume Across Borders and Time Jonathan Swift contains the papers delivered at the conference The World of Swift Swift and his World which was dedicated to the 350th anniversary of the birth of Jonathan Swift The conference was held on 24 25 November 2017 at the House of Arts and Literature P cs and jointly organised by the Institute of English Studies of P cs University and SPECHEL the latter of which is also the publisher of this volume in its series SPECHEL editions It also benefited from the support provided by the Irish Embassy in Budapest That year also marked the 650th anniversary of Hungary's first university founded in P cs in 1367 and so the conference honoured that event too In this the fifth SPECHEL edition series editor Rouse joins up once again with SPECHEL member Gabriella Hartvig an internationally respected scholar of the period and colleague at P cs University together with Irish

Swiftian scholar David Clare The volume comprises a selection of essays emanating from papers delivered at the conference celebrating the 350th anniversary of the Anglo Irish writer Jonathan Swift held in the anniversary year of 2017 and includes a paper delivered by the Irish Ambassador to Hungary that opened the conference We are grateful to the Irish Embassy for their financial support as well as to a number of local businesses and the Mayor's Office of Páras The conference was organised by SPECHEL as part of the British and Irish Autumn 2017 series of events and included a recital of the music of the Irish harper Turlough O'Carolan 1670-1738

*Metalepsis in Popular Culture* Karin Kukkonen, Sonja Klimek, 2011 The product of an international and interdisciplinary conference Metalepsis in Popular Culture held from 25 June to 27 June 2009 with the financial support of the Bureau d'égalité and the Faculté des lettres et sciences humaines at Neuchâtel University in Switzerland

**From Law and Literature to Legality and Affect** Greta Olson, 2022-07-14 From Law and Literature to Legality and Affect argues for the continued vitality of Law and Literature Traditional methods of Law and Literature are combined with work in critical media studies affect and cultural narratology to address topics such as ethnonationalism anti immigration sentiment and systemic racism in Germany and the United States Taking stock of the diversification of the field at fifty years this book understands Law and Literature as a political project It has a precedent in inaugural Law and Literature texts such as Jacob Grimm's Von der Poesie im Recht On the Poetry in Law from 1815-16 which imagined an alternative legal order that was grounded in the unity of law poetic language and feeling The political thrust of Law and Literature continues up into the present in the arts of BlackLivesMatter which document and resist police violence Law and Literature offers keys for understanding how legal identities are constructed for analyzing how legal texts are constructed and for comprehending how cultural legal issues are mediated affectively Using cultural medial affect theoretical and narrative analyses of law a revitalized Law and Literature offers a set of methods and theories with which to address the most pressing issues of the present

*Narrative Instability* Stefan Schubert, 2019-11-15 This book introduces the concept of narrative instability in order to make visible a new trend in contemporary US popular culture to analyze this trend's poetics and to scrutinize its textual politics It identifies those texts as narratively unstable that consciously frustrate and obfuscate the process of narrative understanding and comprehension challenging their audiences to reconstruct what happened in a text's plot who its characters are which of its diegetic worlds are real or how narrative information is communicated in the first place Despite or rather exactly because of their confusing and destabilizing tendencies such texts have attained mainstream commercial popularity in recent years across a variety of media most prominently in films video games and television series Focusing on three clusters of instability that form around identities realities and textualities the book argues that narratively unstable texts encourage their audiences to engage with the narrative constructedness of their universes that narratively unstable texts encourage their audiences to engage with the narrative constructedness of their universes that narrative instability embodies a new facet of popular culture that it takes place and can only be understood

transmedially and that its textual politics particularly speak to white male middle class Americans      *Narratology and Interpretation* Jonas Grethlein, Antonios Rengakos, 2009-08-17 The categories of classical narratology have been successfully applied to ancient texts in the last two decades but in the meantime narratological theory has moved on In accordance with these developments Narratology and Interpretation draws out the subtler possibilities of narratological analysis for the interpretation of ancient texts The contributions explore the heuristic fruitfulness of various narratological categories and show that in combination with other approaches such as studies in deixis performance studies and reader response theory narratology can help to elucidate the content of narrative form Besides exploring new theoretical avenues and offering exemplary readings of ancient epic lyric tragedy and historiography the volume also investigates ancient predecessors of narratology      Cultural Ways of Worldmaking Vera Nünning, Ansgar Nünning, Birgit Neumann, 2010-06-29 Taking as its point of departure Nelson Goodman's theory of symbol systems as delineated in his seminal book *Ways of Worldmaking* this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture Its main objectives are to explore the usefulness and scope of the approach for the study of culture and to supplement Goodman's philosophy of worldmaking with a number of complementary disciplinary perspectives literary and cultural approaches and new questions and applications It focuses on three key issues or concepts which illuminate ways of worldmaking and their interdisciplinary relevance and ramifications viz 1 theoretical approaches to ways of worldmaking 2 the impact of media on ways of worldmaking and 3 narratives as ways of worldmaking The volume serves to demonstrate how specific media and narratives affect the worlds that are created and shows how these worlds are established as socially relevant It also illustrates the extent to which ways of worldmaking are imbued with cultural values and thus inevitably implicated in power relations      Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-08 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media      *The Narratology of Comic Art* Kai Mikkonen, 2017-05-08 By placing comics in a lively dialogue with contemporary narrative theory *The Narratology of Comic Art* builds a systematic theory of narrative comics going beyond the typical focus on the Anglophone tradition This involves not just the exploration of those properties in comics that can be meaningfully investigated with existing narrative theory but an interpretive study of the potential in narratological concepts and analytical procedures that has hitherto been overlooked

This research monograph is then not an application of narratology in the medium and art of comics but a revision of narratological concepts and approaches through the study of narrative comics Thus while narratology is brought to bear on comics equally comics are brought to bear on narratology

#### **An Introduction to Narratology** Monika

Fludernik,2009-02-16 An Introduction to Narratology is an accessible practical guide to narratological theory and terminology and its application to literature In this book Monika Fludernik outlines the key concepts of style metaphor and metonymy and the history of narrative forms narratological approaches to interpretation and the linguistic aspects of texts including new cognitive developments in the field how students can use narratological theory to work with texts incorporating detailed practical examples a glossary of useful narrative terms and suggestions for further reading This textbook offers a comprehensive overview of the key aspects of narratology by a leading practitioner in the field It demystifies the subject in a way that is accessible to beginners but also reflects recent theoretical developments and narratology s increasing popularity as a critical tool

#### **Analyzing Digital Fiction** Alice Bell,Astrid Ensslin,Hans

Rustad,2013-12-17 Written for and read on a computer screen digital fiction pursues its verbal discursive and conceptual complexity through the digital medium It is fiction whose structure form and meaning are dictated by the digital context in which it is produced and requires analytical approaches that are sensitive to its status as a digital artifact Analyzing Digital Fiction offers a collection of pioneering analyses based on replicable methodological frameworks Chapters include analyses of hypertext fiction Flash fiction Twitter fiction and videogames with approaches taken from narratology stylistics semiotics and ludology Essays propose ways in which digital environments can expand challenge and test the limits of literary theories which have until recently predominantly been based on models and analyses of print texts

*Transmedia Practices in the Long Nineteenth Century* Christina Meyer,Monika Pietrzak-Franger,2022-02-23 This volume provides engaging accounts with transmedia practices in the long nineteenth century and offers model analyses of Victorian media e g theater advertising books games newspapers alongside the technological economic and cultural conditions under which they emerged in the Anglophone world By exploring engagement tactics and forms of audience participation the book affords insight into the role that social agents e g individual authors publishing houses theatre show producers lithograph companies toy manufacturers newspaper syndicates or advertisers played in the production distribution and consumption of Victorian media It considers such examples as Sherlock Holmes Kewpie Dolls media forms and practices such as cut outs popular lectures telephone conversations or early theater broadcasting and such authors as Nellie Bly Mark Twain and Walter Besant offering insight into the variety of transmedia practices present in the long nineteenth century The book brings together methods and theories from comics studies communication and media studies English and American studies narratology and more and proposes fresh ways to think about transmediality Though the target audiences are students teachers and scholars in the humanities the book will also resonate with non academic readers interested in how media contents are produced

disseminated and consumed and with what implications      *Unnatural Narratives - Unnatural Narratology* Jan Alber, Rüdiger Heinze, 2011-09-29 In recent years the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory For the first time this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels short stories and plays and extends these findings through analyses of testimonies comics graphic novels films and oral narratives Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti realist narratives Taken together the essays offer a systematic investigation of anti mimetic techniques and strategies that relate to different narrative parameters different media and different periods within literary history



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