



TECHNOLOGY AND THE CONSTRUCTION
NARRATIVES AND SPACES
OF AMERICAN CULTURE **DAVID E. NYE**



Narratives And Spaces Technology And The Construction Of American Culture

W. Patrick McCray



Narratives And Spaces Technology And The Construction Of American Culture:

Narratives and Spaces David E. Nye, 1997 Nye analyzes the transformation of the Grand Canyon and Niagara Falls into tourist sites the history of light shows at world's fairs the New Deal programs designed to provide electricity to rural areas and the Apollo 11 moon landing to reveal how the spaces we live in and the technology we use are integral to American identity and a key part of American self representation Nye also turns his attention to the Internet where technology has not simply transformed space but created a whole new kind of space and with it new stories Nye analyzes the transformation of the Grand Canyon and Niagara Falls into tourist sites the history of light shows at world's fairs the New Deal programs designed to provide electricity to rural areas the Apollo 11 moon landing and the new narratives of the Internet to reveal how the spaces we live in and the technology we use are integral to American identity and a key part of American self representation In examining the interaction of technology space and American narrative Nye argues against the idea that technology is an inevitable and insidious controller of our lives

A Companion to American Technology Carroll Pursell, 2008-04-30 A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society

Voices of Guinness Tim Strangleman, 2019-05-01 Imagine a workplace where workers enjoyed a well paid job for life one where they could start their day with a pint of stout and a smoke and enjoy free meals in silver service canteens and restaurants During their breaks they could explore acres of parkland planted with hundreds of trees and thousands of shrubs Imagine after work a place where employees could play more than thirty sports or join one of the theater groups or dozens of other clubs Imagine a place where at the end of a working life you could enjoy a company pension from a scheme to which you had never contributed a penny Imagine working in buildings designed by an internationally renowned architect whose brief was to create a building that would last a century or two This is no fantasy or utopian vision of work but a description of the working conditions enjoyed by employees at the Guinness brewery established at Park Royal in West London in the mid 1930s In this book Tim Strangleman tells the story of the Guinness brewery at Park Royal showing how the history of one plant tells us a much wider story about changing attitudes and understandings about work and the organization in the twentieth and early twenty first centuries Drawing on extensive oral history interviews with staff and management as well as a wealth of archival and photographic sources the book shows how progressive ideas of workplace citizenship came into conflict with the pressure to adapt to new expectations about work and its organization Strangleman illustrates how these changes were experienced by those on the shop floor from the 1960s through to the final closure of the plant in 2005 This book asks

striking and important questions about employment and the attachment workers have to their jobs using the story of one of the UK and Ireland's most beloved brands Guinness *Architecture and Nature* Sarah Bonnemaïson, Christine Macy, 2003-09-02 Narrated painted and filmed American landscapes have been central to the construction of a national identity This book explores how such rhetorical landscapes have also been designed into the built environment of architecture Beyond the Lab and the Field Eike-Christian Heine, Martin Meiske, 2022-04-19 Beyond the Lab and the Field analyzes infrastructures as intense sites of knowledge production in the Americas Europe and Asia since the late nineteenth century Moving beyond classical places known for yielding scientific knowledge chapters in this volume explore how the construction and maintenance of canals highways dams irrigation schemes the oil industry and logistic networks intersected with the creation of know how and expertise Referred to by the authors as scientific bonanzas such intersections reveal opportunities for great wealth but also distress and misfortune This volume explores how innovative technologies provided research opportunities for scientists and engineers as they relied on expertise to operate which resulted in enormous profits for some But like the history of any gold rush the history of infrastructure also reveals how technologies of modernity transformed nature disrupting communities and destroying the local environment Focusing not on the victory march of science and technology but on ambivalent change contributors consider the role of infrastructures for ecology geology archaeology soil science engineering ethnography heritage and polar exploration Together they also examine largely overlooked perspectives on modernity the reliance of infrastructure on knowledge and infrastructures as places and occasions that inspired a greater understanding of the natural world and the technologically made environment See America First Marguerite Shaffer, 2013-08-06 In See America First Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the See America First slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture Generously illustrated with images from advertisements guidebooks and travelogues See America First demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity Keep Watching the Skies! W. Patrick McCray, 2021-08-10 When the Soviets launched Sputnik in 1957 thousands of ordinary people across the globe seized the opportunity to participate in the start of the Space Age Known as the Moonwatchers these largely forgotten citizen scientists helped professional astronomers by providing critical and otherwise unavailable information about the first satellites In Keep Watching the Skies Patrick McCray tells the story of this network of pioneers who fueled by civic pride and

exhilarated by space exploration took part in the twentieth century's biggest scientific endeavor. Around the world, thousands of teenagers, homemakers, teachers, amateur astronomers, and other citizens joined Moonwatch teams. Despite their diverse backgrounds and nationalities, they shared a remarkable faith in the transformative power of science, a faith inspired by the Cold War culture in which they lived. Against the backdrop of the space race and technological advancement, ordinary people developed an unprecedented desire to contribute to scientific knowledge and to investigate their place in the cosmos. Using homemade telescopes and other gadgets, Moonwatchers witnessed firsthand the astonishing beginning of the Space Age. In the process, these amateur scientists organized themselves into a worldwide network of satellite spotters that still exists today. Drawing on previously unexamined letters, photos, scrapbooks, and interviews, *Keep Watching the Skies* recreates a pivotal event from a perspective never before examined: that of ordinary people who leaped at a chance to take part in the excitement of space exploration.

The Routledge Companion to Science Fiction Adam Roberts, 2009-03-30. The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre; established critical approaches; and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look in turn at history, an integrated chronological narrative of the genre's development, theory, detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism, and utopian studies, issues and challenges, and future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics, and alterity. Subgenres, a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre, *The Routledge Companion to Science Fiction* is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

Technoscience in Contemporary Film Aylish Wood, 2002. This analysis of images of science and technology from popular films of the 1980s and 1990s argues that films as diverse as the science fiction film *Jurassic Park* contribute to popular understandings of science and technology.

Modernity and Technology Thomas J. Misa, Philip Brey, Andrew Feenberg, 2003. The book is divided into three parts.

Where Minds and Matters Meet Volker Janssen, Amy Bix, Linda Nash, 2012-12-12. The American West, where such landmarks as the Golden Gate Bridge rival wild landscapes in popularity and iconic significance, has been viewed as a frontier of technological innovation. *Where Minds and Matters Meet* calls attention to the convergence of Western history and the history of technology, showing that the region's politics and culture have shaped seemingly placeless global technological practices and institutions. Drawing on political and social history as well as art history, the book's essays take the cultural measure of the region's great technological milestones, including San Diego's Panama-California Exposition, the building of the Hetch Hetchy Dam in the Sierras, and traffic planning in Los Angeles. Contributors: Amy Bix, Louise Nelson Dyble, Patrick McCray, Linda Nash, Peter Neushul, Matthew W. Roth, Bruce Sinclair, L. Chase Smith, Carlene Stephens, Aristotle Tympas, Jason

Weems Peter Westwick Stephanie Young **Microhistories of Technology** Mikael Hård, 2023-02-20 In this open access book Mikael Hård tells a story of how people around the world challenged the production techniques and products brought by globalization. Retaining their autonomy and freedom, creative individuals selectively adopted or rejected modern gadgets, tools, and machines. In standard historical narratives, globalization is portrayed as an unstoppable force that flattens all obstacles in its path. Modern technology is also seen as inexorable in the nineteenth century: steamships, telegraph lines, and Gatling guns are said to have paved the way for colonialism and other forms of dominating people and societies. Later, shipping containers and computer networks purportedly pulled the planet deeper into a maelstrom of capitalism. Hård discusses instances that push back against these narratives. For example, in Soviet times, inhabitants of Samarkand, Uzbekistan, preferred to remain in and expand their own mud-brick houses rather than move into prefabricated concrete residential buildings. Similarly, nineteenth-century Sumatran carpenters ignored the saws brought to them by missionaries and chose to chop down trees with their arch-bladed adzes. And people in colonial India successfully competed with capitalist-run Caribbean sugar plantations, continuing to produce their own muscovado and sell it to local consumers. This book invites readers to view the history of technology and material culture through the lens of diversity. Based on research funded by the European Research Council and conducted in the Global South, *Microhistories of Technology* shows that the spread of modern technologies did not erase artisanal production methods and traditional tools.

Gambling on Ore Kent Curtis, 2013-07-15 *Gambling on Ore* examines the development of the western mining industry from the tumultuous and violent Gold Rush to the elevation of large-scale copper mining in the early twentieth century, using Montana as representative of mining developments in the broader US mining west. Employing abundant new historical evidence in key primary and secondary sources, Curtis tells the story of the inescapable relationship of mining to nature in the modern world as the United States moved from a primarily agricultural society to a mining nation in the second half of the nineteenth century. In Montana, legal issues and politics such as unexpected consequences of federal mining law and the electrification of the United States further complicated the mining industry's already complex relationship to geology, while government policy, legal frameworks, dominant understandings of nature, and the exigencies of profit and production drove the industry in momentous and surprising directions. Despite its many uncertainties, mining became an important part of American culture and daily life. *Gambling on Ore* unpacks the tangled relationships between mining and the natural world that gave material possibility to the age of electricity. Metal mining has had a profound influence on the human ecology and the social relationships of North America through the twentieth century and throughout the world after World War II. Understanding how we forged these relationships is central to understanding the environmental history of the United States after 1850.

Picturing Place Joan Schwartz, James Ryan, 2021-10-30 The advent of photography opened up new worlds to nineteenth-century viewers who were able to visualize themselves and the world beyond in unprecedented detail. But the emphasis on the photography's objectivity

masked the subjectivity inherent in deciding what to record from what angle and when This text examines this inherent subjectivity Drawing on photographs that come from personal albums corporate archives commercial photographers government reports and which were produced as art as record as data the work shows how the photography shaped and was shaped by geographical concerns **Handbook of Gender and Mobilities** Valerie Preston,Sara McLafferty,Monika Maciejewska,Brenda Yeoh,2024-12-09 This important Handbook provides a critical overview of the complex links between gender mobility and immobility highlighting the production and politics of gendered mobilities and the importance of gender perspectives This title contains one or more Open Access chapters Film Noir and the Arts of Lighting Patrick Keating,2024 More than any other films from the classical era the Hollywood film noir is known for its lighting Film Noir and the Arts of Lighting offers a new account of this craft grounded in a larger theory of cinematography as emotionally engaging storytelling Featuring analyses of *The Asphalt Jungle* *Touch of Evil* and more *Ibss: Sociology: 1998* Compiled by the British Library of Political and Social Science,1999-12-16 Renowned for its international coverage and rigorous selection procedures this series provides the most comprehensive and scholarly bibliographic service available in the social sciences Arranged by topic and indexed by author subject and place name each bibliography lists and annotates the most important works published in its field during the year of 1997 including hard to locate journal articles Each volume also includes a complete list of the periodicals consulted One Less Car Zachary Mooradian Furness,Zack Furness,2010-03-12 The power of the bicycle to impact mobility technology urban space and everyday life Bourbon's Backroads Karl Raitz,2019-11-05 This history of bourbon explores how the shift from home distillers to commercial producers changed the culture and landscape of nineteenth century Kentucky As one of the commonwealth s signature industries bourbon distilling has influenced the landscape and heritage of the region for more than two centuries Blending several topics tax revenue railroads the mechanics of brewing geography landscapes and architecture this primer and geographical guide presents a detailed history of Kentucky s distilling industry Nineteenth century distilling changed from an artisanal craft practiced by farmers and millers to a large scale mechanized industry that practiced increasingly refined production techniques Based on extensive archival research that includes private paper collections newspapers and period documents this work places the distilling process in its environmental geographical and historical context Bourbon s Backroads reveals the places where bourbon s heritage was made from old and new distilleries storage warehouses railroad yards and factories where copper fermenting vessels are made and why the industry continues to thrive **The Media City** Scott McQuire,2008-02-21 If only more new media commentators had this level of historical critical reference engaging good stories and a degree of wonder at what media and windows bring to the city to life John Hutnyk Goldsmiths University of London Just when you thought the last word had been said about cities and media along comes Scott McQuire to breathe new life into the debate When revisiting existing pathways his always ingenious eyes produce startling and original insights When striking out into new territory he

opens up before us inspiring new vistas I love this book James Donald University of New South Wales A book that crams into a single chapter more insights and illustrations than seems feasible yet which ties all threads together through a consistent theoretically rich analysis of the interplay of media and city Writing with effusiveness uncharacteristic of back cover blurbs on academic tomes James Donald says I love this book But I will end by echoing his praise and make a promise to readers you will love The Media City too European Journal of Communication Refreshingly clear getting to grips with some of the key concepts of urban sociology in a way that moves beyond the wistful evocation and splatter of undigested terms that characterises so much academic writing on culture and cities Media Culture Society Significant changes are occurring in the spaces and rhythms of contemporary cities and in the social functioning of media This forceful book argues that the redefinition of urban space by mobile instantaneous and pervasive media is producing a distinctive mode of social experience Media are no longer separate from the city Instead the proliferation of spatialized media platforms has produced a media architecture complex the media city Offering critical and historical analysis at the deepest levels The Media City links the formation of the modern city to the development of modern image technologies and outlines a new genealogy for assessing contemporary developments such as digital networks and digital architecture web cams and public screens surveillance society and reality television Wide ranging and thoughtfully illustrated it intersects disciplines and connects phenomena which are too often left isolated from each other to propose a new way of understanding public and private space and social life in contemporary cities It will find a broad readership in media and communications cultural studies social theory urban sociology architecture and art history Winner of the 2009 Jane Jacobs Urban Communication Award awarded by the Urban Communication Association

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