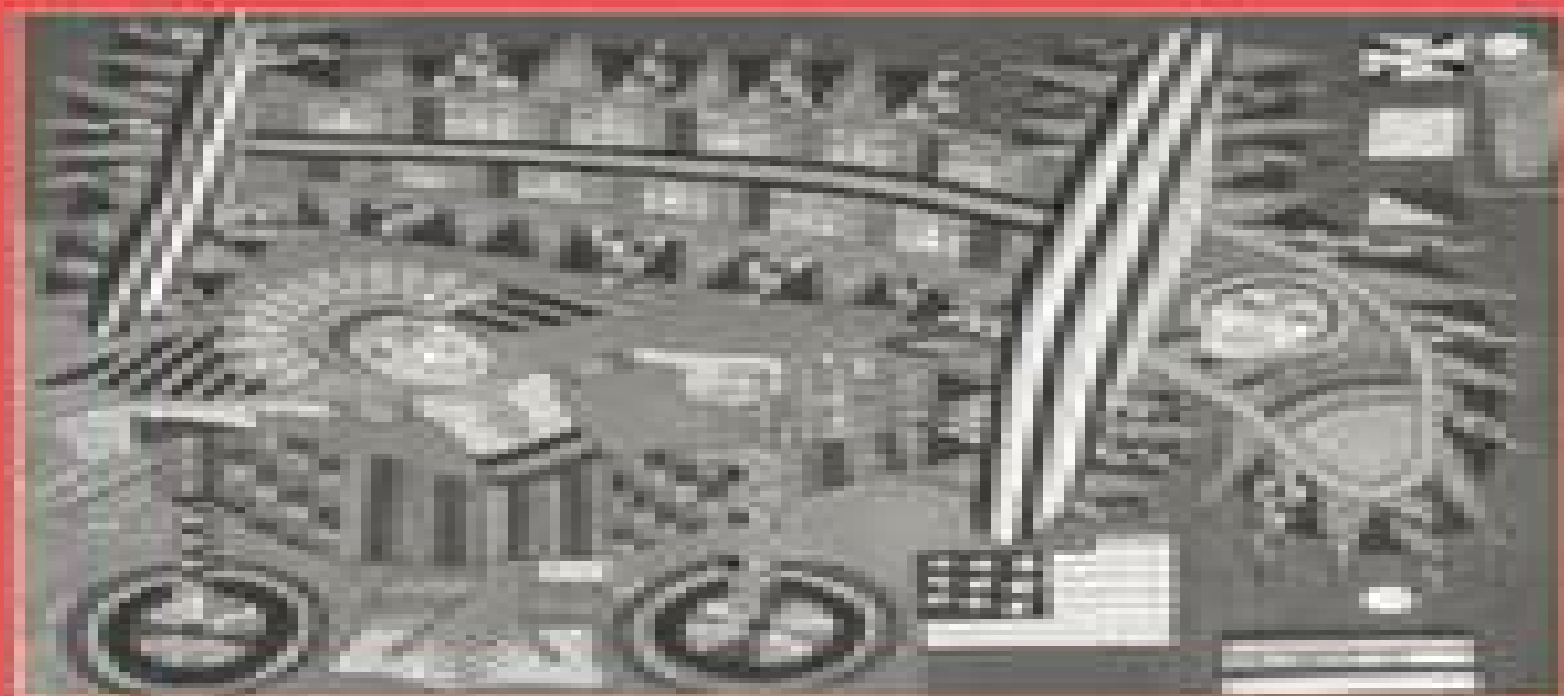


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Tom Clavin and Katherine Thomson

Narratives of Nation in the South Pacific



Narratives Of Nation In The South Pacific

**Norman Vasu, Yolanda Chin, Kam-yee
Law**



Narratives Of Nation In The South Pacific:

Narratives of Nation in the South Pacific Nicholas Thomas, 2005-06-27 It is striking that in many Pacific nations national narratives are subordinate to other fundamental historical imaginings such as those concerning local political dynasties and conversion to Christianity While leaders in Pacific states have frequently sought to legitimate new nations through local tradition and custom these constructions of identity frequently mask divisions arising from gender hierarchy and other social relationships These studies from Papua New Guinea Vanuatu Samoa and the Cook Islands add much to our knowledge of historical imaginings and contemporary culture in the Pacific but raise wider questions concerning the current transformation of national identities

Nations, National Narratives and Communities in the Asia-Pacific Norman Vasu, Yolanda Chin, Kam-ye Law, 2013-09-05 Many states in the Asia Pacific region are not built around a single homogenous people but rather include many large varied different national groups This book explores how states in the region attempt to develop commonality and a nation and the difficulties that arise It discusses the consequences which ensue when competing narratives clash and examines the nature of resistance to dominant narratives which arise It considers the problems in a wide range of countries in the region including Indonesia Malaysia Singapore Hong Kong Korea Australia and New Zealand

From 'Stone-Age' to 'Real-Time' Martin Slama, Jenny Munro, 2015-04-24 There are probably no other people on earth to whom the image of the stone age is so persistently attached than the inhabitants of the island of New Guinea which is divided into independent Papua New Guinea and the western part of the island known today as Papua and West Papua From Stone Age to Real Time examines the forms of agency frictions and anxieties the current moment generates in West Papua where the persistent stone age image meets the practices and ideologies of the real time a popular expression referring to immediate digital communication The volume is thus essentially occupied with discourses of time and space and how they inform questions of hierarchy and possibilities for equality Papuans are increasingly mobile and seeking to rework inherited ideas institutions and technologies while also coming up against palpable limits on what can be imagined or achieved secured or defended This volume investigates some of these trajectories for the cultural logics and social or political structures that shape them The chapters are highly ethnographic based on in depth research conducted in diverse spaces within and beyond Papua These contributions explore topics ranging from hip hop to HIV AIDS to historicity filling much needed conceptual and ethnographic lacunae in the study of West Papua

At Home and in the Field Suzanne S. Finney, Mary Mostafanezhad, Guido Carlo Pigliascio, Forrest Wade Young, 2015-04-30 Crossing disciplinary boundaries *At Home and in the Field* is an anthology of twenty first century ethnographic research and writing about the global worlds of home and disjuncture in Asia and the Pacific Islands These stories reveal novel insights into the serendipitous nature of fieldwork Unique in its inclusion of homework ethnography that directly engages with issues and identities in which the ethnographer finds political solidarity and belonging in fields at home the anthology contributes to growing trends that complicate the

distinction between insiders and outsiders The obligations that fieldwork engenders among researchers and local communities are exemplified by contributors who are often socially engaged with the peoples and places they work In its focus on Asia and the Pacific Islands the collection offers ethnographic updates on topics that range from ritual money burning in China to the militarization of Hawai i to the social role of text messages in identifying marriage partners in Vanuatu to the cultural power of robots in Japan Thought provoking sometimes humorous these cultural encounters will resonate with readers and provide valuable talking points for exploring the human diversity that makes the study of ourselves and each other simultaneously rewarding and challenging

Experiencing New Worlds Jürg Wassmann, Katharina Stockhaus, 2007 The many different localities of the Pacific region have a long history of transformation under both pre and post colonial conditions More recently rates of local transformation have increased tremendously under post colonial regimes The forces of globalization which rapidly distribute commodities images and political and moral concepts across the region have presented Pacific populations with an unprecedented need and opportunity to fashion new and expanded understandings of their cultural and individual identities This volume the first in a new series examines the forces of globalization at different levels as they manifest themselves and operate across cultural cognitive and biographical dimensions of human life in the Pacific While posing familiar questions it offers new answers through the integration of cultural and psychological methods The contributors draw on practice theory cognitive science and the anthropology of space and place while exploring the key analytical rubrics of human agency memory and landscape

The Struggle for the National Narrative in Indonesia Michael Hatherell, Alistair Welsh, 2021-09-16 This book offers a unique analysis of how political representatives construct ideas about the nation in contemporary Indonesian politics In their struggle to define what the authors call the national narrative would be national leaders seek to develop a story about the nation s past present and future These stories feature a unique plot set of characters and a moral that the political narrator hopes will resonate In contemporary Indonesia the authors assess two prominent national narratives the technocratic and populist national narratives The book concludes with an analysis that considers other potential sources of ideas about the nation as well as the potential implications for domestic politics and Indonesian grand strategy

Moving in Circles Jimu, Ignasio Malizani, 2016-02-22 Moving in Circles draws on Walter Rodney s treatise on underdevelopment Underdevelopment is to be associated with various factors contributing to the uncertainties that lack of progress begets regardless of its genesis Some of the indicators of this condition are pervasive poverty liquidation of productive assets and precarious livelihoods Uncertainty stands out as a cost as it is also a catalyst for low investment in agriculture low returns non agricultural activities inconsistent approach to planning and rule of law and more generally socio economic backwardness Development should in a broad sense entail meeting human needs actualization of local and domestic potential and liberation from uncertainty In the long term for development talk to be meaningful there is a need for progressive transformation of

underlying structures improvement in productive capacity and general adherence to principles of good governance openness and transparency accountability and meaningful popular engagement

The South Pacific Narratives of Robert Louis Stevenson and Jack London Lawrence Phillips, 2012-07-26 From 1888 to 1915 Robert Louis Stevenson and Jack London were uniquely placed to witness and record the imperial struggle for the South Pacific Engaging the major European colonial empires and the USA the struggle questioned ideas of liberty racial identity and class like few other arenas of the time Exploring a unique moment in South Pacific and Western history through the work of Stevenson and London this study assesses the impact of their national identities on works like *The Amateur Emigrant* and *Adventure* discusses their attitudes towards colonialism race and class shows how they negotiated different cultures and peoples in their writing and considers where both writers are placed in the Western tradition of writing about the Pacific By contextualizing Stevenson's and London's South Pacific work this study reveals two critical voices of late nineteenth century and early 20th century colonialism that deserve to stand beside their contemporary Joseph Conrad in shaping contemporary attitudes towards imperialism race and class

The Pacific Islands Moshe Rapaport, 1999 Forty five contributors offer information on the physical environment history culture population economy and living environment of the Pacific islands

Culture, Rights, and Cultural Rights Unesco. Office for the Pacific States, 2000 Explores the meaning of culture identity and community in a Pacific context

The South Pacific R. G. Crocombe, 2001 Book Description The South Pacific is about the 28 islands nations and territories of Polynesia Melanesia and Micronesia Indigenous and external influences are creating new and unique arts cultures identities societies economies and politics of extreme diversity Future trends are explored but the main focus is on the present After 100 years or more of control by mainly European nations but also Japan and Indonesia Pacific peoples are working out their destinies in a complex environment in which East Asia plays an escalating role The book is an important contribution to understanding the Pacific the Third World and the development debate Because of the wealth of issues covered the fascinating truths revealed and the simplicity of style it will be welcomed by general readers as well as by serious scholars of the Pacific Publishers description

South Pacific Museums Chris Healy, Andrea Witcomb, 2006 South Pacific Museums Experiments in Culture is a collection of outstanding analyses of museums in the South Pacific written by cultural museum and architectural critics and historians A series of snapshots introduce the reader to key museums in the region and longer essays explore these museums in broad terms Over the last 50 years museums have been regarded by many scholars and cultural critics as archaic institutions far from the cutting edge of cultural innovation This judgement is being proved wrong across the globe with innovative museums staking out new territory Nowhere is this more striking than in the South Pacific where new and redeveloped institutions have included the Museum of New Zealand Te Papa Tongarewa the National Museum of Australia the Melbourne Museum the Australian Centre for the Moving Image the Museum of Sydney the Gab Titui Cultural Centre in the Torres Strait the Auckland Museum the Centre Culturel Tjibaou and the Vanuatu

Cultural Centre South Pacific Museums make sense of these museums as part of the complex field of heritage where national economies meet global tourism cities brand themselves and indigeneity articulates with colonialism The effect is one of cultural experimentation Part One New Museums introduces three different museums in distinctive national contexts Te Papa the Centre Culturel Tjibaou and the National Museum of Australia Essays in this part grapple with the role of these museums in the nation at particular historical moments under specific political pressures Part Two New Knowledges documents practices and exhibitions at the point of tension between indigenous and non indigenous interests in the museum Part three New Experiences explores the ways in which museums in the South Pacific are producing that ineffable cultural phenomenon experience

What it Means to be a Herdsman Joachim Otto Habeck,2005 In this book author Joachim Otto Habeck takes the reader to the tundra in the Far North of the Russian Federation describing and interpreting the practice of reindeer herding on the land His vivid account of the everyday life of Komi reindeer herders and their family members as they interact with their bosses the town the market and oil companies reveals both the reach of their agency and its limitations Through a meticulous analysis of each of these domains Habeck shows how public discourse about reindeer husbandry as a traditional life style derives from outside the Komi reindeer herding communities yet it has powerful effects on the local actors ability to frame their own existence He argues that the concept of tradition despite its many positive connotations places Komi reindeer herders in a golden cage which leaves no space for acknowledging their drive to innovation and flexibility

Managing Modernity in the Western Pacific Martha Macintyre,2014-06-01 Fast money schemes in Papua New Guinea collectivities in rural Solomon Islands gambling in the Cook Islands and the Vanuatu tax haven all feature in the interface between Pacific and global economies Since the 1970s Melanesian countries and their peoples have been beguiled by the prospect of economic development that would enable them to participate in a world market economic system Access to global markets would provide the means to improve their standard of living allowing them to take their places as independent nations in a modern world Managing Modernity in the Western Pacific takes a broad sweep through contemporary topics in Melanesian anthropology and ethnography With nuanced and rigorous scholarship it views contemporary debate on modernity in Melanesia within the context of the global economy and cultural capitalism In particular contributors assess local ideas about wealth success speculation and development and their connections to participation in institutions and activities generated by them This innovative and accessible collection offers a new intersection between Western Pacific anthropology and global studies

Postcolonial Pacific Writing Michelle Keown,2004-12-17 This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia s most significant contemporary writers Drawing on anthropology psychoanalysis philosophy history and medicine Postcolonial Pacific Writing develops an innovative postcolonial framework specific to the literatures and cultures of this region

Human Rights and Gender Politics Anne-Marie Hilsdon,Martha Macintyre,Vera Mackie,2006-04-06 In recent years

the slogan women's rights are human rights has become a central claim of the global women's movement. Human rights and gender politics examines the critical issues raised by this embracing and expansion of the human rights discourse by feminists world wide. Through detailed case studies drawn from the Asia Pacific region this book explores the tensions between an apparently universalizing discourse of human rights and increasing awareness of the complexities of women's politics of difference. It questions how feminists negotiate controversial issues such as rights and cultural relativism and argues for an increased focus on the ways in which human rights claims are embedded in highly specific local contexts, histories and struggles.

Civil Society, Religion and Global Governance Helen James, 2007-04-11 This is one of the first books to explore the nexus between civil society, religion and global governance, their impact on human security and well being and significance for current debates in international politics. The contributors examine salient aspects of the secular state whose monopoly on and control of institutional violence has reified its use of power to such an extent that the modernistic separation of church and state is being called into question as institutional limits are sought to the abuse of that power. The volume is clearly divided into six key sections: human security and human rights, the politics of civil religion, the ethics of civil development, civil society and global governance, cross cultural perspectives on institutional development for civil society, international civil society. Within these sections the illuminating case studies span a wide geographical extent from Central and Eastern Europe to Egypt to Latin America, Iran, Bangladesh, Australia, the Pacific and East and Southeast Asia. *Civil Society, Religion and Global Governance* will be of strong interest to students, policy makers and researchers in the fields of human rights, religion, political science and sociology.

Pacific Affairs, 1998

Longitude and Empire Brian W. Richardson, 2010-10-01 Before Captain Cook's three voyages to Europe, the globe was uncertain and dangerous; after it was comprehensible and ordered. Written as a conceptual field guide to the voyages, *Longitude and Empire* offers a significant rereading of both the expeditions and modern political philosophy. More than any other work, printed accounts of the voyages marked the shift from early modern to modern ways of looking at the world. The globe was no longer divided between Europeans and savages but populated instead by an almost overwhelming variety of national identities. Cook's voyages took the fragmented and obscure global descriptions available at the time and consolidated them into a single comprehensive textual vision. Locations became fixed on the map and the people, animals, plants and artifacts associated with them were identified, collected, understood and assimilated into a world order. This fascinating account offers a new understanding of Captain Cook's voyages and how they affected the European world view.

Fidschi Zwischen Tradition und Transformation Hermann Muckler, 2012-12-06 Das vorliegende Buch ist das Ergebnis einer mehrjährigen wissenschaftlichen Auseinandersetzung mit der Inselwelt des Südpazifiks. Die zugrunde liegenden Forschungen fanden in den Jahren 1992 bis 1995 in Fidschi und den umgebenden Inselstaaten statt und mündeten in einer Dissertation mit dem Titel *taukey und vulagi Ursachen politischer Instabilität in Fidschi: Kulturwandel, ethnische Konflikte und die Bedeutung des*

Hauptlingswesens die fidschianische Perspektive Zusätzliches Material wurde 1996 und 1997 vor Ort erhoben und findet hier seine Berücksichtigung Die jüngsten Entwicklungen in Zusammenhang mit der Implementierung einer neuen Verfassung für Fidschi und die Wiederaufnahme Fidschis in den British Commonwealth of Nations werden angesprochen und bilden den Schlußpunkt dieser Arbeit deren Schwerpunkt einer umfassenden Darstellung historischer Ereignisse und Entwicklungen und daraus resultierender Konsequenzen für die rezente Situation Fidschis gewidmet ist Ausgangspunkt für die intensive Beschäftigung mit der Region war mein Interesse für politische und gesellschaftliche Entwicklungen in ehemals kolonisierten Staaten vor dem jeweiligen soziokulturellen und sozioökonomischen Hintergrund unter Berücksichtigung der Konsequenzen kolonialer Einflüsse und der einzelnen Phasen der Dekolonisation Die Ergebnisse zweier Forschungsaufenthalte in Fidschi im Jahr 1992 und 1993 dienten bereits im Jahr 1993 als Grundlage für eine Diplomarbeit mit dem Titel Ethnische Heterogenität in Fidschi als Erbe britischer Kolonialpolitik und ihre Auswirkungen auf die Fidschianer von 1858 bis heute

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