



NARRATIVES OF ENLIGHTENMENT

*Cosmopolitan History from
Voltaire to Gibbon*

KAREN O'BRIEN

Narratives Of Enlightenment Cosmopolitan History From Voltaire To Gibbon

Jacob T. Levy



Narratives Of Enlightenment Cosmopolitan History From Voltaire To Gibbon:

Narratives of Enlightenment Karen O'Brien, 1997-06-05 Narratives of Enlightenment reappraises the work of five of the most important narrative historians of the eighteenth century Voltaire David Hume William Robertson Edward Gibbon and the historian of the American Revolution David Ramsay in the context of political and national debates in France Scotland England and America Where previous studies have emphasized the growth of nationalism in eighteenth century literature Karen O'Brien reveals the development of cosmopolitan ways of thinking beyond national cultural issues

Narratives of Enlightenment Karen O'Brien, 2005-02-17 Narratives of Enlightenment reappraises the work of five of the most important narrative historians of the eighteenth century Voltaire David Hume William Robertson Edward Gibbon and the historian of the American Revolution David Ramsay in the context of political and national debates in France Scotland England and America Where previous studies have emphasized the growth of nationalism in eighteenth century literature Karen O'Brien reveals the development of cosmopolitan ways of thinking beyond national cultural issues

What Is Global History? Sebastian Conrad, 2017-08-29 The first comprehensive overview of the innovative new discipline of global history Until very recently historians have looked at the past with the tools of the nineteenth century But globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the West This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it What Is Global History provides a comprehensive overview of this exciting new approach to history The book addresses some of the biggest questions the discipline will face in the twenty first century How does global history differ from other interpretations of world history How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism How can historians compare different societies and establish compatibility across space What are the politics of global history This in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more Written by a leading expert in the field What Is Global History shows how by understanding the world's past as an integrated whole historians can remap the terrain of their discipline for our globalized present

Cities and the Grand Tour Rosemary Sweet, 2012-10-04 A fascinating study of how British travellers experienced described and represented the cities they visited on the Grand Tour

Eighteenth-Century British Literature and Postcolonial Studies Suvir Kaul, 2009-02-25 This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all too insularly English world still conjured by period specialists Hogarthian whores and Grub Street hacks coffee houses and fashionable pastimes and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency agitation for abolition and the vast fortunes produced by the labouring

bodies of the poor the colonized and the enslaved Eighteenth century studies has never appeared in a more engaged and fascinating light Professor Donna Landry University of Kent In this volume Suvir Kaul addresses the relations between literary culture English commercial and colonial expansion and the making of Great Britain in the late seventeenth and eighteenth centuries He argues that literary writing played a crucial role in generating the vocabulary of British nationalism both in inter national terms and in attempts to realign political and cultural relations between England Scotland and Ireland The formal innovations and practices characteristic of eighteenth century English literature were often responses to the worlds brought into view by travel writers merchants and colonists Writers even those suspicious of mercantile and colonial expansion worked with a growing sense of a national literature whose achievements would provide the cultural capital adequate to global imperial power and would distinguish Great Britain for its twin success in arms and arts The book ranges from Davenant s theatre to Smollet s Roderick Random to Phillis Wheatley s poetry to trace the impact of empire on literary creativity Key Features An introduction to the impact of mercantilism and empire on the crafting of eighteenth century British literature Encourages students to examine the key formal innovations that define eighteenth century British literary history as they were produced by writers who redefined *Rationalism, Pluralism, and Freedom* Jacob T. Levy, 2015 This book offers an original account of the history of liberal thought one grounded in an institutional history of medieval pluralism and the early modern rationalizing state and explores the deep tensions that liberal political thought rests upon **Law, Lawyers, and Humanism** John W Cairns, 2015-07-27 This collection brings together a selection of the most cited articles published by Professor John W Cairns Essays range from Scots Law from 16th and 17th century Scotland through to the 18th century influence of Dutch Humanism into the 19th century a Tensions of Social History Alessandro Stanziani, 2022-12-15 This book seeks to overcome the tension between western and non western categories and tools in the study of global history showing how most western approaches to the social sciences and history have developed through transnational and colonial interactions Offering a transnational and global history of the main tools we have to understand the world and its transformations over the last three centuries Tensions of Social History explores the construction of archives and historical memory the making of statistics and their use in politics the identification of social actors and the emergence of key social theories Providing key insights into how to write history and develop social sciences in the global era while avoiding eurocentrism and cultural exceptionalism this ambitious book shows how global history is made of encounters rather than confrontations between civilizations Securing Europe after Napoleon Beatrice de Graaf, Ido de Haan, Brian Vick, 2019-02-07 After the French Revolution and the Napoleonic Wars the leaders of Europe at the Congress of Vienna aimed to establish a new balance of power The settlement established in 1815 ushered in the emergence of a genuinely European security culture In this volume leading historians offer new insights into the military cooperation ambassadorial conferences transnational police networks and international commissions that helped produce stability They delve into the lives of

diplomats ministers police officers and bankers and many others who were concerned with peace and security on and beyond the European continent This volume is a crucial contribution to the debates on securitisation and security cultures emerging in response to threats to the international order

Life of William Robertson Jeffrey R. Smitten, 2016-10-26 The first modern biography of William Robertson a key figure of the Scottish Enlightenment A prominent figure in the Scottish Enlightenment William Robertson differed from his contemporaries such as Voltaire Hume and Gibbon because he used the critical tools of the Enlightenment to strengthen religion not to attack it As an historian he helped shape 18th century historiography As a minister of the Church of Scotland he sought to make the church fit for a polite age And as principal of the University of Edinburgh he presided over a flourishing of intellectual inquiry in the midst of the Enlightenment But despite his European fame he was a controversial figure Drawing extensively on his unpublished correspondence Jeffrey Smitten captures both the man and his work in his own words By foregrounding Robertsons religious outlook Smitten gives us a more contextualised and nuanced interpretation of Robertson s motives intentions and beliefs than we have had before Key Features Includes new biographical information drawn from archival sources and from all Robertson s largely unpublished correspondence Discusses Robertson s works published and unpublished Assesses Robertson s achievement based on fresh consideration of all facets of his career as minister historian and principal

Travel, Travel Writing, and British Political Economy Brian P. Cooper, 2021-11-10 The book draws on the history of economics literary theory and the history of science to explore how European travelers like Alexander von Humboldt and their readers circa 1750 1850 adapted the work of British political economists such as Adam Smith to help organize their observations and in turn how political economists used travelers observations in their own analyses Cooper examines journals letters books art and critical reviews to cast in sharp relief questions raised about political economy by contemporaries over the status of facts and evidence whether its principles admitted of universal application and the determination of wealth value and happiness in different societies Travelers citing T R Malthus s population principle blurred the gendered boundaries between domestic economy and British political economy as embodied in the idealized subjects domestic woman and economic man The book opens new realms in the histories of science in its analyses of debates about gender in social scientific observation Maria Edgeworth Maria Graham and Harriet Martineau observe a role associated with women and methodically interpret what they observe an act reserved in theory by men

The Creation of the British Atlantic World Elizabeth Mancke, Carole Shammas, 2015-10-15 Was the British Atlantic shaped more by imperial rivalries or by the actions of subnational groups with a variety of economic social and religious agendas The Creation of the British Atlantic World analyzes the interrelationship between these competing explanations for the development of the British Atlantic by examining migration patterns on both the macro and micro level It also scrutinizes the roles played by trade religion ethnicity and class in linking Atlantic borders and the increasingly complicated legal intellectual and emotional relationship between the British sovereign and colonial charterholders

Contributors include Joyce E Chaplin John E Crowley David Barry Gaspar April Lee Hatfield James Horn Ray A Kea Elizabeth Mancke Philip D Morgan William M Offutt Robert Olwell Carole Shammas Wolfgang Splitter Mark L Thompson Karin Wulf Avihu Zakai

Reason and Emotion in International Ethics Renée Jeffery, 2014-06-12 The study of international ethics is marked by an overwhelming bias towards reasoned reflection at the expense of emotionally driven moral deliberation For rationalist cosmopolitans in particular reason alone provides the means by which we can arrive at the truly impartial moral judgments a cosmopolitan ethic demands However are the emotions as irrational selfish and partial as most rationalist cosmopolitans would have us believe By re examining the central claims of the eighteenth century moral sentiment theorists in light of cutting edge discoveries in the fields of neuroscience and psychology Ren e Jeffery argues that the dominance of rationalism and marginalisation of emotions from theories of global ethics cannot be justified In its place she develops a sentimentalist cosmopolitan ethic that does not simply provide a framework for identifying injustices and prescribing how we ought to respond to them but which actually motivates action in response to international injustices such as global poverty

Ferdowsi, the Mongols and the History of Iran Robert Hillenbrand, A.C.S. Peacock, Firuza Abdullaeva, 2013-11-18 I B Tauris in association with the Iran Heritage Foundation Iran s rich cultural heritage has been shaped over many centuries by its rich and eventful history This impressive book which assembles contributions by some of the world s most eminent historians art historians and other scholars of the Iranian world explores the history of the country through the prism of Persian literature art and culture The result is a seminal work which illuminates important yet largely neglected aspects of Medieval and Early Modern Iran and the Middle East Its scope from the era of Ferdowsi Iran s national epic poet and the author of the Shahnameh to the period of the Mongols Timurids Safavids Zands and Qajars examines the interaction between mythology history historiography poetry painting and craftwork in the long narrative of the Persianate experience As such Ferdowsi the Mongols and the History of Iran is essential reading and a reference point for students and scholars of Iranian history Persian literature and the arts of the Islamic World

Rethinking Historical Genres in the Twenty-First Century Jaume Aurell, 2018-03-08 This book deals with the way historical genres are theorized and practiced in the twenty first century In the context of the freedoms inspired by postmodernism and enabled by the development of innovative textual and graphic platforms new theories of history view genres as flexible living forms that inspire more creative and experimental representations of the past New ways of articulating history compete with the traditional model of historical prose Acknowledging the current diversity in theories and practices and assuming the historicity of historical genres this book engages the reality of historical genres today and explores new directions in historical practice by examining these new forms of representing the past Thus without denying the validity of traditional and conventional forms of history and arguing that these forms remain valid this book surveys the production of what might be considered new historical genres practiced today in which the idea of practical past is put in practice Preceded by the introduction and two theoretical articles on

historical genres some of the new forms of history analysed in this book are historical re enactments gaming history social media graphic narratives and first person narratives of memoirs of trauma and film history This book was originally published as a special issue of Rethinking History Translations, Histories, Enlightenments L. Kontler, 2014-06-05

Historian and minister William Robertson was a central Scottish Enlightenment figure whose influence reached well beyond the boundaries of the British Isles In this reception study of Robertson s work Laszlo Kontler shows how the reception of Robertson s major histories in Germany tests the limits of intellectual transfer through translation **Eighteenth Century**

English Literature Charlotte Sussman, 2013-04-18 This engaging book introduces new readers of eighteenth century texts to some of the major works authors and debates of a key period of literary history Rather than simply providing a chronological survey of the era this book analyzes the impact of significant cultural developments on literary themes and forms including urbanization colonial and mercantile expansion the emergence of the public sphere and changes in sex and gender roles In eighteenth century Britain many of the things we take for granted about modern life were shockingly new women appeared for the first time on stage the novel began to dominate the literary marketplace people entertained the possibility that all human beings were created equal and tentatively proposed that reason could triumph over superstition ministers became more powerful than kings and the consumer emerged as a political force Eighteenth Century English Literature 1660 1789 explores these issues in relation to well known works by such authors as Defoe Swift Pope Richardson Gray and Sterne while also bringing attention to less familiar figures such as Charlotte Smith Mary Leapor and Olaudah Equiano It offers both an ideal introduction for students and a fresh approach for those with research interests in the period

Storia della storiografia , 2009 **Scottish Philosophy in the Eighteenth Century, Volume I** Aaron Garrett, James A. Harris, 2015-03-05 A History of Scottish Philosophy is a series of collaborative studies by expert authors each volume being devoted to a specific period Together they provide a comprehensive account of the Scottish philosophical tradition from the centuries that laid the foundation of the remarkable burst of intellectual fertility known as the Scottish Enlightenment through the Victorian age and beyond when it continued to exercise powerful intellectual influence at home and abroad The books aim to be historically informative while at the same time serving to renew philosophical interest in the problems with which the Scottish philosophers grappled and in the solutions they proposed This new history of Scottish philosophy will include two volumes that focus on the Scottish Enlightenment In this volume a team of leading experts explore the ideas intellectual context and influence of Hutcheson Hume Smith Reid and many other thinkers frame old issues in fresh ways and introduce new topics and questions into debates about the philosophy of this remarkable period The contributors explore the distinctively Scottish context of this philosophical flourishing and juxtapose the work of canonical philosophers with contemporaries now very seldom read The outcome is a broadening out and a filling in of the detail of the picture of the philosophical scene of Scotland in the eighteenth century General Editor Gordon Graham Princeton Theological Seminary

Charting the Past Jeremy Black, 2018-10-12 Eighteenth century England was a place of enlightenment and revolution new ideas abounded in science politics transportation commerce religion and the arts But even as England propelled itself into the future it was preoccupied with notions of its past Jeremy Black considers the interaction of history with knowledge and culture in eighteenth century England and shows how this engagement with the past influenced English historical writing The past was used as a tool to illustrate the contemporary religious social and political debates that shaped the revolutionary advances of the era Black reveals this present centered historical writing to be so valued and influential in the eighteenth century that its importance is greatly underappreciated in current considerations of the period In his customarily vivid and sweeping approach Black takes readers from print shop to church pew courtroom to painter s studio to show how historical writing influenced the era which in turn gave birth to the modern world

Unveiling the Power of Verbal Art: An Mental Sojourn through **Narratives Of Enlightenment Cosmopolitan History From Voltaire To Gibbon**

In some sort of inundated with monitors and the cacophony of instant connection, the profound energy and emotional resonance of verbal artistry usually diminish into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the lyrical pages of **Narratives Of Enlightenment Cosmopolitan History From Voltaire To Gibbon**, a fascinating work of fictional elegance that impulses with organic feelings, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus guides visitors on a psychological odyssey, lightly revealing the latent potential and profound impact embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is central styles, dissect their charming publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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