

# Narrative Dynamics

Essays on Time, Plot, Closure, and Frames

Edited by Brian Richardson

# Narrative Dynamics Essays On Plot Time Closure And Frames

**Kathleen Armour**



## **Narrative Dynamics Essays On Plot Time Closure And Frames:**

**Narrative Dynamics** Brian Richardson, 2002 This anthology brings together essential essays on major facets of narrative dynamics that is the means by which narratives traverse their often unlikely routes from beginning to end It includes the most widely cited and discussed essays on narrative beginnings temporality plot and emplotment sequence and progression closure and frames The text is designed as a basic reader for graduate courses in narrative and critical theory across disciplines including literature drama and theatre and film Narrative Dynamics includes such classic exponents as E M Forster on story and plot Vladimir Propp on the structure of the folktale R S Crane on plot Boris Tomashevsky on story plot and motif M M Bakhtin on the chronotope and Gerard Genette on narrative time Richardson highlights essential feminist essays by Nancy K Miller on plot and plausibility Rachel Blau Duplessis on closure and Susan Winnett on narrative and desire These are complimented by newer pieces by Susan Stanford Friedman on spatialization and Robyn Warhol on serial fiction Other major contributions include Edward Said on beginnings Hayden White on historical narrative Peter Brooks on plot Paul Ricoeur on time D A Miller on closure James Phelan on progression and Jacques Derrida on the frame Recent essays from the perspective of cultural studies postmodernism and artificial intelligence bring this collection right up to the present

**The Completion of Judges** David J. H. Beldman, 2017-05-08 The last five chapters of the book of Judges chs 17 21 contain some shocking and bizarre stories and precisely how these stories relate to the rest of the book is a major question in scholarship on the book Leveraging work from literary studies and hermeneutics Beldman reexamines Judges 17 21 with the aim of discerning the strategies of ending that are at work in these chapters The author identifies and describes a number of strategies of ending in Judges 17 21 including the strategy of completion the strategy of circularity and the strategy of entrapment The temporal configuration of Judges and especially the nonlinear chronology that chapters 17 21 expose also receive due attention All of this offers fresh insights into the place and function of Judges 17 21 in the context of the whole book

**The Temporal Mechanics of the Fourth Gospel** Douglas Charles Estes, 2008-03-31 Spiritual but broken theological but flawed these are the words critics use to describe the Gospel of John Compared to the Synoptics John s version of the life of Jesus seems scrambled especially in the area of time and chronology But what if John s textual and temporal flaws have more to do with our implicit assumptions about time than a text that is truly flawed This book responds to that question by reinventing narrative temporality in light of modern physics and applying this alternative temporal lens to the Fourth Gospel From the singularity in the epic prologue to the narrative warping of event like objects this work explodes the elemental temporalities simmering below the surface of a spiritual yet superior Gospel text

**Point of View, Perspective, and Focalization** Peter Hühn, Wolf Schmid, Jörg Schönert, 2009 Stories do not actually exist in the world but are created and structured modeled through the process of mediation i e through the means and techniques by which they are represented This is an important field not only for narratology but a

**Memory, Metaphors, and Meaning** Nicolae

Babuts,2017-07-05 Literature explores the human condition the mystery of the world life and death as well as our relations with others and our desires and dreams It differs from science in its aims and methods but Babuts shows in other respects that literature has much common ground with science Both aim for an authentic version of truth To this end literature employs metaphors and it does so in a manner similar to that of scientific inquiry The cognitive view does not imply that there is a one to one correlation between the world and text that meaning belongs to the author or that literature is equivalent to perception What it does maintain is that meaning is crucially dependent on mnemonic initiatives and that without memory the world remains meaningless Nicolae Babuts claims that at the interface with the printed page readers process texts in a manner similar to the way they explain the visible world in segments or units of meaning or dynamic patterns Babuts argues that humans achieve recognition by integrating stimulus sequences with corresponding patterns that recognize and interpret each segment of a text Memory produces meaning from these patterns In harmony with its goals memory may adopt specific strategies to deal with different stimuli Dynamic patterns link the unit of processing with the unit of meaning In sum Babuts proposes that meaning is achieved through metaphors and narrative and that both are ways to reach cognitive goals This original study offers perspectives that will interest cognitive psychologists as well as those simply interested in the process through which literature stirs the human imagination Science and Affect in Contemporary Literature

Shannon Lambert,2024-11-14 Moving from the micro world of quantum physics to the macro scales of earth science and ecology this book considers how in contemporary literature affective experiences like desire suffering anxiety and joy shape scientific persons practices and products This book brings into dialogue close readings of scientific writing and contemporary literary works by authors like Jeanette Winterson Richard Powers Hanya Yanagihara Thalia Field and Jenny Offill Combining narrative and affect studies it uses formal strategies such as moving metaphor visceral or affective description plot level analogy contraction and rhythm to engage with western scientific epistemologies which still tends towards the impassive universal and objective While each chapter focuses on a different field or fields of science all foreground bodies human and nonhuman as a way of exploring knowledge production Through close readings the book argues that select scientific stories raise important questions about how knowledge is defined and who and what is invited into its processes of production **The Encyclopedia of British Literature, 3 Volume Set** Gary Day,Jack

Lynch,2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship

Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes [www.literatureencyclopedia.com](http://www.literatureencyclopedia.com) Narrative Form S. Keen, 2003-11-13 This handbook concisely introduces narrative form to advanced students of fiction Beginning with a survey of major theorists and approaches and using clearly defined terms Narrative Form explains critical vocabulary and offers a variety of strategies for analyzing the formal qualities of fiction Keen suggests that interpretations of form can be effectively integrated with contemporary approaches to literature including feminist postcolonial and cultural studies methodologies Narrative Form shows how to use the language of formal analysis accurately and innovatively Stylistic Manipulation of the Reader in Contemporary Fiction Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant's Woman* *The Remains of the Day* and *We Need to Talk About Kevin* chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy *David's Capacity for Compassion* Barbara Green, 2017-04-20 In this book Barbara Green demonstrates how David is shown and can be read as emerging from a young naive whose early successes grow into a tendency for actions of contempt and arrogance of blindness and even cruelty particularly in matters of cult However Green also shows that over time David moves closer to the demeanor and actions of wise compassion more closely aligned with God Leaving aside questions of historicity as basically undecidable Green's focus in her approach to the material is on contemporary literature Green reads the David story in order applying seven specific tools which she names describes and exemplifies as she interprets the text She also uses relevant hermeneutical theory specifically a bridge between general hermeneutics and the specific challenges of the individual and socially located reader As a result Green argues that characters in the David narrative can proffer occasions for insight wisdom and compassion Acknowledging the unlikelihood that characters like David and his peers steeped in patriarchy and power can be shown to learn and extend wise compassion Green is careful to make explicit her reading strategies and offer space for dialogue and disagreement **A Companion to Greek Tragedy** Justina Gregory, 2008-04-15 The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today Comprises 31 original essays by an international cast of contributors including up and coming as well as distinguished senior scholars Pays

attention to socio political textual and performance aspects of Greek tragedy All ancient Greek is transliterated and translated and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter and a generous and informative combined bibliography      Reading Contingency David Wylot, 2019-11-25 In Reading Contingency The Accident in Contemporary Fiction David Wylot constructs an innovative study of the relationship between plotted accidents in twenty first century British and American fiction the phenomenology of reading and a contemporary experience of time that is increasingly understood to be contingent and accidental A synthesis of literary and cultural analysis narratology critical theories of time and the philosophy of contingency the book explores the accident's imagination of contemporary time and the relationship between reading and living in novels by writers including A M Homes Nicola Barker Noah Hawley J M Coetzee J G Ballard Jesmyn Ward Jennifer Egan and Tom McCarthy      Making Time Carolin Gebauer, 2021-04-19 2023 Perkins Prize of the International Society for the Study of Narrative ESSE Book Award for Junior Scholars for a book in the field of Literatures in the English Language Responding to the current surge in present tense novels Making Time is an innovative contribution to narratological research on present tense usage in narrative fiction Breaking with the tradition of conceptualizing the present tense purely as a deictic category denoting synchronicity between a narrative event and its presentation the study redefines present tense narration as a fully fledged narrative strategy whose functional potential far exceeds temporal relations between story and discourse The first part of the volume presents numerous analytical categories that systematically describe the formal structural functional and syntactic dimensions of present tense usage in narrative fiction These categories are then deployed to investigate the uses and functions of present tense narration in selected twenty first century novels including Hilary Mantel's *Wolf Hall* Margaret Atwood's *Oryx* and *Crake* Ian McEwan's *Nutshell* and Irvine Welsh's *Skagboys* The seven case studies serve to illustrate the ubiquity of present tense narration in contemporary fiction ranging from the historical novel to the thriller and to investigate the various ways in which the present tense contributes to narrative worldmaking      *Shifting Stones, Shaping the Past* Catherine Becker, 2015 In a wide ranging exploration of the creation and use of Buddhist art in Andhra Pradesh India from the second and third centuries of the Common Era to the present Catherine Becker shows how material remains and visual experiences shape and reveal essential human concerns *Shifting Stones Shaping the Past* begins with an analysis of the ornamentation of Andhra's ancient Buddhist sites such as the lavish limestone reliefs depicting scenes of devotion and lively narratives on the main stupa at Amaravati As many such monuments have fallen into disrepair it is tempting to view them as ruins however through an examination of recent state sponsored tourism campaigns and new devotional activities at the sites Becker shows that the monuments are in active use and even ascribed innate power and agency Becker finds intriguing parallels between the significance of imagery in ancient times and the new social political and religious roles of these objects and spaces While the precise functions expected of these monuments have shifted the belief that they have the ability to effect spiritual and mental

transformation has remained consistent Becker argues that the efficacy of Buddhist art relies on the careful attention of its makers to the formal properties of art and to the harnessing of the imaginative potential of the human senses In this respect Buddhist art mirrors the teaching techniques attributed to the Buddha who often engaged his pupils desires and emotions as tools for spiritual progress

*Pronouns in Literature* Alison Gibbons, Andrea Macrae, 2018-01-04 This edited collection brings together an international interdisciplinary group of scholars who together offer cutting edge insights into the complex roles functions and effects of pronouns in literary texts The book engages with a range of text types including poetry drama and prose from different periods and regions in English and in translation Beginning with analyses of the first person pronoun it moves onto studies of the subject dynamics of first and second person before considering plural modes of narration and how pronoun use can help to disperse narrative perspective The volume then debates the functional constraints of pronouns in fictional contexts and finally reflects upon the theoretical advancements presented in the collection This innovative volume will appeal to students and scholars of linguistics stylistics and cognitive poetics narratology theoretical and applied linguistics psychology and literary criticism

*Narrative Theory* Kent Puckett, 2016-11-07 Kent Puckett's *Narrative Theory: A Critical Introduction* provides an account of a methodology increasingly central to literary studies film studies history psychology and beyond In addition to introducing readers to some of the field's major figures and their ideas Puckett situates critical and philosophical approaches towards narrative within a longer intellectual history The book reveals one of narrative theory's founding claims that narratives need to be understood in terms of a formal relation between story and discourse between what they narrate and how they narrate it both as a necessary methodological distinction and as a problem characteristic of modern thought Puckett thus shows that narrative theory is not only a powerful descriptive system but also a complex and sometimes ironic form of critique *Narrative Theory* offers readers an introduction to the field's key figures methods and ideas and it also reveals that field as unexpectedly central to the history of ideas

**A Theory of Narrative** Alojzija Zupan Sosič, 2022-09-08 Relying on the structure and methodology of classical and postclassical narratology this book explores the phenomena of story and narrative narrator focalization character time and space as well as the beginning and the ending of a narrative It upgrades the theory of the unreliable narrator and introduces three new categories that have until now been exclusively used to refer to unreliable narrators namely commentators interpreters and evaluators

*Unnatural Narratives - Unnatural Narratology* Jan Alber, Rüdiger Heinze, 2011-09-29 In recent years the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory For the first time this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels short stories and plays and extends these findings through analyses of testimonies comics graphic novels films and oral narratives Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that

have very little to do with the actual world around us The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti realist narratives Taken together the essays offer a systematic investigation of anti mimetic techniques and strategies that relate to different narrative parameters different media and different periods within literary history     Masculine Identity in Modernist Literature Allan Johnson,2017-10-14 This book is about the modernist narrative voice and its correlation to medical mythological and psychoanalytic images of emasculation between 1919 and 1945 It shows how special effects of rhetoric and form inspired by outr modernist developments in psychoanalysis occultism and negative philosophy reshaped both narrative structure and the literary depiction of modern masculine identity In acknowledging early twentieth century Anglo American literature s self conscious and self reflexive understanding of the effect of textual production this engaging new study depicts a history of writers and readers understanding the role of textual absence in the development and chronicling of masculine anxiety and optimism     Jewish Paideia Jason Zurawski,2023 Jewish Paideia examines the diverse and complex views on education in the Hellenistic and early Roman Diaspora and how these understandings of education were inextricably bound to continually evolving constructions and reshapings of self and communal identity



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