



# NARRATIVE AND GENRE

KEY CONCEPTS IN  
MEDIA STUDIES

*Nick Lacey*



# Narrative And Genre Key Concepts In Media Studies

**Ernest Mathijs**



## **Narrative And Genre Key Concepts In Media Studies:**

*Narrative and Genre* Nick Lacey, 2000-02-22 Written specifically for post 16 Media Studies students *Narrative and Genre* deals with complex theories in accessible ways offering both quick references and structured explanations **Media Studies: Content, audiences, and production** Pieter Jacobus Fourie, 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies **The Handbook of Narrative Analysis** Anna De Fina, Alexandra Georgakopoulou, 2019-02-12 Featuring contributions from leading scholars in the field *The Handbook of Narrative Analysis* is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page Communication, Cultural and Media Studies: The Key Concepts John Hartley, 2003-12-16 This is the third edition of an up to date multi disciplinary glossary of the concepts you are most likely to encounter in the study of communication culture and media with new entries and coverage of recent developments Dictionary of Media and Communication Studies James Watson, Anne Hill, 2015-10-22 The Dictionary of Media and Communication Studies has provided students and the general public alike with a gateway into the study of intercultural communication public relations and marketing communications since 1984 In this 9th edition James Watson and Anne Hill provide a detailed compendium of the different facets of personal group mass media and internet communication that continues to be a vital source of information for all those interested in how communication affects our lives They cover new applications and developments such as the incorporation of Neuroscience techniques in advertising and marketing Other updates include Cyber bullying Twitter scandals conduct in media organizations on line lobbying global protesting petitioning and gender issues relating to social media in general While new entries explore the profound shifts that have taken place in the world of communication in recent years the purpose of this new edition is not necessarily to keep abreast of every new media event but to reflect the trends that influence and prompt such events such as the Leveson Inquiry and Report and phone hacking via mobile phones Politics seems to be playing out more on Twitter than in The Times This volume seeks to make its twenty first century readers more media literate as well as more critical consumers of modern news Stories of Life in the Workplace Larry D. Browning, G. H. Morris, 2012 Addressing both renowned theories and standard applications *Stories of Life in the Workplace* explains how stories affect human practices and organizational life Authors Larry Browning and George H Morris explore how we experience interpret and personalize narrative stories in our everyday lives and how these communicative acts impact our social aims and interactions In pushing

the boundaries of how we perceive narrative and organization the authors include stories that are broadly applicable across all concepts and experiences With a perception of narrative and its organizational application chapters focus on areas such as pedagogy therapy project management strategic planning public communication and organizational culture Readers will learn to differentiate and gain an in depth understanding of perspectives from varying narrators recognize how stories are constructed and used in organizations and modify the stories they tell view stories as a means to promote an open exchange of creativity By integrating a range of theories and practices Browning and Morris write for an audience of narrative novices and scholars alike With a distinctive approach and original insight *Stories of Life in the Workplace* shows how individuality developing culture and the psychology of the self are constructed with language and how the acceptance of one's self is accomplished by reaffirming and rearranging one's story

**Critical Approaches to TV and Film Set Design** Geraint D'Arcy, 2018-09-25 The analysis of scenic design in film and television is often neglected with visual design elements relegated to part of the *mise en scene* in cinema or simply as wallpaper in television *Critical Approaches to TV and Film Set Design* positions itself from the audience perspective to explore how we watch TV and film and how set design enhances and influences the viewing experience By using semiotics history and narratology and adding concepts drawn from art architecture and theatre Geraint D Arcy reworks the key concepts of set design Looking at the impact of production design on how the viewer reads film and television these updated theories can be applied more flexibly and extensively in academic criticism D Arcy creates a new theoretical approach representing a significant expansion of the field and filling the remaining gaps This book is ideal for anyone interested in understanding how we can read and interpret design in film and television and should be the primary point of reference for those studying TV and film set design

[The Business and Culture of Digital Games](#) Aphra Kerr, 2006-04-06 This book explores the lifecycle of digital games Drawing upon a broad range of media studies perspectives with aspects of sociology social theory and economics Aphra Kerr explores this all pervasive but under theorized aspect of our media environment

*Spaces of War, War of Spaces* Sarah Maltby, Ben O'Loughlin, Katy Parry, Laura Roselle, 2020-06-25 *Spaces of War War of Spaces* provides a rich international and multi disciplinary engagement with the convergence of war and media through the conceptual lens of space Space offers a profound challenging and original framework through which notions of communication embodiment enactment memory and power are interrogated not only in terms of how media spaces traditional digital cultural aesthetic embodied mnemonic transform the conduct outcomes and consequences of war for all involved but how war actors political military survivors victims recreate space in a manner that is transformative across political social cultural and personal spheres Foregrounding the work of artists activists and practitioners alongside more traditional scholarly approaches *Spaces of War War of Spaces* engages with the messiness of war and media through the convergence of practice and theory where showing and embodying is made explicit

**Critical Approaches to Comics** Matthew J. Smith, Randy Duncan, 2012-03-22 *Critical Approaches to Comics* offers students a deeper

understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics Each chapter explains and then demonstrates a critical method or approach which students can then apply to interrogate and critique the meanings and forms of comic books graphic novels and other sequential art The authors introduce a wide range of critical perspectives on comics including fandom genre intertextuality adaptation gender narrative formalism visual culture and much more As the first comprehensive introduction to critical methods for studying comics *Critical Approaches to Comics* is the ideal textbook for a variety of courses in comics studies Contributors Henry Jenkins David Berona Joseph Witek Randy Duncan Marc Singer Pascal Lefevre Andrei Molotiu Jeff McLaughlin Amy Kiste Nyberg Christopher Murray Mark Rogers Ian Gordon Stanford Carpenter Matthew J Smith Brad J Ricca Peter Coogan Leonard Rifas Jennifer K Stuller Ana Merino Mel Gibson Jeffrey A Brown Brian Swafford *The Lord of the Rings* Ernest Mathijs, 2006 Bringing together leading scholars in the fields of media and film studies to explore the various strategies and implications underlying the global presence of Lord of the Rings this book covers different national contexts and presents a lively and diverse combination of textual historical and empirical study Mapping Genres, Mapping Culture Elizabeth A. Thomson, Motoki Sano, Helen de Silva Joyce, 2017-12-15 The purpose of this book is to contribute to our understanding of genre and genre variation in the Japanese language in order to bring to consciousness the nature of Japanese culture and the presuppositions norms and values found within Japanese society This type of knowledge enables interventions and agency as knowing how language works within a culture makes it possible to consciously accept it or to influence and shape it into the future The various chapters seek to explore social contexts and the norms values and practices of Japanese culture through the language choices in analysed texts in literature education the workplace and in print based media These genres collectively form part of the cultural fabric of Japan The book represents a first step in documenting a selected set of Japanese genres from a social semiotic perspective It will be of interest to students and scholars in a wide range of linguistic fields such as Japanese descriptive linguistics pragmatics sociolinguistics discourse analysis systemic functional linguistics and applied linguistics It should also appeal to teachers and learners of Japanese and to media commentators students of literature cultural studies and journalism *Genres of Philosophy* Robyn Ferrell, 2017-03-02 Philosophy is textual it is written and it is read yet today much of philosophy regards itself as a kind of science sometimes reducing itself to a species of intellectual bureaucracy It is important to see these qualities as having their own aesthetic Even realism is a genre The aesthetic of the empirical and the bureaucratic the aesthetic of the rhapsodic and of the clinical in each of these the genres of philosophy are as creative as they ever were They are productive of worlds not only worlds of thought but real worlds enabled by the technological and other changes that thought has envisaged This book explores genres through the history of philosophy providing new ways of thinking about philosophical writing Exploring a wide range of both European and analytic philosophers and their works including Plato Aristotle Hume Kant Nietzsche

Deleuze Wittgenstein Derrida and Rorty Genres of Philosophy explores the reading and writing of philosophers who themselves read and write revealing the textual relation to the history of philosophy While the focus of the book is in aesthetics Ferrell reveals that the interest in philosophy's writing turns out to be a metaphysical question The question becomes one of evaluating the ontological basis for writing its subject and its means of expression within a world of thought which is presently captivated by a particular aesthetic that of the empiricist Presenting fresh readings of classic texts in aesthetics and offering an original approach to the question of philosophical writing this unique analysis will prove of particular interest to readers in European philosophy the history of philosophy aesthetics and literary studies **The**

**Television Handbook** Jeremy Orlebar, 2007-05-07 Updated to include information and discussion on new technologies and new critical ideas Jonathon Bignell and Jeremy Orlebar present this excellent critical introduction to the practice and theory of television which relates media studies theories and critical approaches to practical television programme making Featuring advice on many aspects of programme making from initial ideas to post production processes and includes profiles to give insight into how people in the industry from graduates to executives think about their work With debates on what is meant by quality television key discussions include the state of television today how television is made and how production is organized how new technology and the changing structure of the television industry will lead the medium in new directions the rise of new formats such as Reality TV how drama sport and music television can be understood *The Television*

*Handbook* Jonathan Bignell, Jeremy Orlebar, 2005 Updated to include information and discussion on new technologies and new critical ideas Jonathon Bignell and Jeremy Orlebar present this excellent critical introduction to the practice and theory of television which relates media studies theories and critical approaches to practical television programme making Featuring advice on many aspects of programme making from initial ideas to post production processes and includes profiles to give insight into how people in the industry from graduates to executives think about their work With debates on what is meant by quality television key discussions include the state of television today how television is made and how production is organized how new technology and the changing structure of the television industry will lead the medium in new directions the rise of new formats such as Reality TV how drama sport and music television can be understood *Transgressing Later*

*Life Sexualities in British Sitcoms* Franziska Röber, 2025-07-24 Based on close readings of three major sitcoms this book unpacks how sitcoms understand later life sexualities and focusses on how they represent sexually active older adults Focusing on three representative sitcoms *Waiting for God* *The Old Guys* and *Vicious* it demonstrates the ways in which sitcoms specifically enable and restrict representations of later life sexualities Tracing how transgressive portrayals of sexually active older adults are couched in comedic terms it opens up new critical perspectives on later life sexualities that will critically inform public debates and academic research in Britain and beyond **The Television Handbook**

, 2013-03-01 The Television Handbook is a critical introduction to the practice and theory of television The book examines the

state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The Television Handbook gives practical advice on many aspects of programme making from an initial programme idea through to shooting and the post production process The book includes profiles giving insight into how personnel in the television industry from recent graduates to television executives think about their work The Television Handbook offers chapters on the vigorous debates about what is meant by quality television how news and factual programmes are responding to interactive technologies and how formats such as Reality Talent TV have risen in prominence It also considers how drama sport and music television can be discussed and interpreted The Television Handbook includes Profiles of TV news and drama producers editors and TV studio personnel Case histories of important TV genres and series Practical programme making advice Explanations of key theoretical perspectives in television studies

*The Oxford Handbook of South Korean Politics* JeongHun Han,Ramon Pacheco Pardo,Youngho Cho,2023-01-24 This Handbook presents and analyses contemporary South Korean politics bringing together domestic political economic social cultural and demographic developments and putting them in the context of trends in fellow developed countries

Television Aesthetics and Style Steven Peacock,Jason Jacobs,2013-07-04 Although Film Studies has successfully re turned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now The question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience This significant new work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and raising important questions about the way we judge television as both cultural artifact and art form Television Aesthetics and Style provides a unique and vital intervention in the field raising key questions about television s artistic properties and possibilities Through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding TV s stylistic achievements

Introduction to Film Nick Lacey,2016-04-28 This core textbook offers a concise yet complete introduction to film responding to shifts in the medium while addressing all of the main approaches that inform film studies The rise of on demand internet based video has transformed the way films are distributed and exhibited with many previously unobtainable and obscure films becoming available for global audiences to view instantly Interweaving historical and current theoretical approaches Nick Lacey presents a tightly focused and coherent overview of a discipline in transition which can be read cover to cover or in distinct chapters With its original narrative line and student oriented philosophy the text greatly enriches student s appreciation of cinema while equipping them with the essential skills and vocabulary to succeed in film studies This is an ideal foundational text for all lecturers undergraduate or A level students of film and cinema studies as well as enthusiasts of film and cinema

looking for a comprehensive guide New to this Edition Content reflecting the increasing importance of production contexts in chapters focusing exclusively on the film business distribution and exhibition A more detailed chapter on representation and greater emphasis on audience Updated content addressing the significance of transnational cinema drawing on a more global non Hollywood range of film examples and case studies from Europe Asia and Latin America Text is broken up by a wider variety of film stills representing world cinema from the classics to the latest in contemporary cinema



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