

NARRATIVE
 AND
 FREEDOM

THE
 SHADOWS
 OF TIME

GARY SAML
 MORLSON

Narrative And Freedom The Shadows Of Time

Graham Bradshaw, Michael Neill



Narrative And Freedom The Shadows Of Time:

Narrative and Freedom Gary Saul Morson, 1994-01-01 In this important and controversial book one of our leading literary theorists presents a major philosophical statement about the meaning of literature and the shape of literary texts Drawing on works by the Russian writers Dostoevsky Tolstoy and Chekhov by other writers as diverse as Sophocles Cervantes and George Eliot by thinkers as varied as William James Mikhail Bakhtin and Stephen Jay Gould and from philosophy the Bible television and much more Gary Saul Morson examines the relation of time to narrative form and to an ethical dimension of the literary experience Morson asserts that the way we think about the world and narrate events is often in contradiction to the truly eventful and open nature of daily life Literature history and the sciences frequently present experience as if contingency chance and the possibility of diverse futures were all illusory As a result people draw conclusions or accept ideologies without sufficiently examining their consequences or alternatives However says Morson there is another way to read and construct texts He explains that most narratives are developed through foreshadowing and backshadowing foreshadowing ascribed after the fact which tend to reduce the multiplicity of possibilities in each moment But other literary works try to convey temporal openness through a device he calls sideshadowing Sideshadowing suggests that to understand an event is to grasp what else might have happened Time is not a line but a shifting set of fields of possibility Morson argues that this view of time and narrative encourages intellectual pluralism helps to liberate us from the false certainties of dogmatism creates a healthy skepticism of present orthodoxies and makes us aware that there are moral choices available to us

Responses to Modernity Joseph Frank, 2012 This book consists of essays and reviews that address social political and cultural issues which arose in connection with literature broadly conceived in the wake of the First World War and extending throughout the twentieth century The first portion of the volume concerns France with both essays on individual writers such as Paul Valéry Jacques Maritain Albert Camus André Malraux Jean Paul Sartre and Yves Bonnefoy and a piece on French intellectuals between the wars The second part concerns Germany and Romania with essays on Ernst Juenger Gottfried Benn Erich Kahler E M Cioran and others The volume concludes with essays on problems of literary criticism in dialogue with such critics as Gary Saul Morson Ian Watt T S Eliot and R P Blackmur These essays also discuss the history of the novel and the question of realism

Moments of Moment, 2021-11-22 a sudden spiritual manifestation whether in the vulgarity of speech or of gesture or in a memorable phase in the mind itself Thus Stephen Dedalus in James Joyce's *Stephen Hero* defines the phenomenon that has ever since been known as the literary epiphany The essays gathered in this volume comprise a wide survey of this phenomenon With recurrent reference to its most famous creators notably William Wordsworth who was the first to consciously explore and delineate those momentous spots in time in his *Prelude* Walter Pater James Joyce and Virginia Woolf this book intends to provide a broad and unbiased exploration into the various types and categories of the moment of moment that can be distinguished ranging from William Blake Ann Radcliffe and Charles

Maturin through the nineteenth century sonnet tradition and the naturalistic novel to modernist and postmodernist exponents such as Ezra Pound and Elizabeth Bowen Philip larkin and Seamus Heaney and include contributions by acclaimed experts in the field such as Martin Bidney Robert Langbaum Jay Losey and Ashton Nichols

The Location of Experience Adela Pinch, 2024-10-15 We tend to feel that works of fiction give us special access to lived experience But how do novels cultivate that feeling Where exactly does experience reside The Location of Experience argues that paradoxically novels create experience for us not by bringing reality up close but by engineering environments in which we feel constrained from acting By excavating the history of the rise of experience as an important category of Victorian intellectual life this book reveals how experience was surprisingly tied to emotions of remorse and regret for some of the era s great women novelists the Bront s George Eliot Margaret Oliphant and Elizabeth Gaskell It shows how these writers passed ideas about experience and experiences themselves among each other Drawing on intellectual history psychology and moral philosophy The Location of Experience shows that through manipulating the psychological dimensions of fiction s formal features Victorian women novelists produced a philosophical account of experience that rivaled and complemented that of the male philosophers of the period

Arts of Connection Karen S. Feldman, 2019-08-05 At the intersection of literary theory philosophy of history and phenomenology Arts of Connection Poetry History Epochality explores the representation of connections between events in literary historical and philosophical narratives Events in a story can be seen as ordered according to proximate causation which leads diachronically from one event to the next and they can also be understood in view of the structure of the narrative as a whole for instance in terms of the unity of plot Feldman argues that there exists an essential narrative tension between these two kinds of connection i e between the overarching arrangement or plot that holds together events from outside as it were in order to produce an intelligible whole and the portrayal of one by one interstitial connections between events within the narrative Arts of Connection demonstrates by means of exemplary moments in Aristotle and classical German poetics eighteenth century philosophy of history and twentieth century phenomenology that the task of connection is a fraught one insofar as the formal unity of narrative competes or interferes with the representation of one by one connections between events and vice versa

Holocaust Fiction Sue Vice, 2003-09-02 Examining the controversies that have accompanied the publication of novels representing the Holocaust this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial Holocaust literature The novels examined including some for the first time are Time s Arrow by Martin Amis The White Hotel by D M Thomas The Painted Bird by Jerzy Kosinski Schindler s List by Thomas Keneally Sophie s Choice by William Styron The Hand that Signed the Paper by Helen Darville Taking issue with the idea that the Holocaust should only be represented factually this compelling book argues that Holocaust fiction is not only legitimate but an important genre that it is essential to accept In a growing area of interest Sue Vice adds a new intelligent and contentious voice to the key debates within Holocaust studies

The Eudaimonic Turn James O. Pawelski, D. J. Moores, 2013 In much of the critical discourse of the seventies eighties and nineties scholars employed suspicion in order to reveal a given text's complicity with various undesirable ideologies and or psychopathologies Construed as such interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness bourgeois values patriarchy orientalism heterosexism imperialist attitudes and or various neuroses complexes and lacks While it proved to be of vital importance in literary studies suspicious hermeneutics often compelled scholars to interpret eudaimonia or well being variously conceived in pathologized terms At the end of the twentieth century however literary scholars began to see the limitations of suspicion conceived primarily as the discernment of latent realities beneath manifest illusions In the last decade often termed the post theory era there was a radical shift in focus as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences seeking out several alternative forms of critique most of which can be called despite their differences a hermeneutics of affirmation In such alternative reading strategies scholars were able to explore configurations of eudaimonia not by dismissing them as bad politics or psychopathology but in complex ways that have resulted in a new eudaimonic turn a trans disciplinary phenomenon that has also enriched several other disciplines The Eudaimonic Turn builds on such work offering a collection of essays intended to bolster the burgeoning critical framework in the fields of English Comparative Literature and Cultural Studies by stimulating discussions of well being in the post theory moment The volume consists of several examinations of literary and theoretical configurations of the following determinants of human subjectivity and the role these play in facilitating well being values race ethics morality aesthetics class ideology culture economics language gender spirituality sexuality nature and the body Many of the authors compellingly refute negativity bias and pathologized interpretations of eudaimonic experiences or conceptual models as they appear in literary texts or critical theories Some authors examine the eudaimonic outcomes of suffering marginalization hybridity oppression and or tragedy while others analyze the positive effects of positive affect Still others analyze the aesthetic response and or the reading process in inquiries into the role of language use and its impact on well being or they explore the complexities of strength resilience and other positive character traits in the face of struggle suffering and othering J.M. Coetzee's Austerities Graham Bradshaw, Michael Neill, 2016-05-06 Representing a wide range of critical and theoretical perspectives this volume examines J M Coetzee's novels from *Dusklands* to *Diary of a Bad Year* The choice of essays reflects three broad goals aligning the South African dimension of Coetzee's writing with his late modernist aesthetic exploring the relationship between Coetzee's novels and his essays on linguistics and paying particular attention to his more recent fictional experiments These objectives are realized in essays focusing on among other matters the function of names and etymology in Coetzee's fiction the vexed relationship between art and politics in apartheid South Africa the importance of film in Coetzee's literary sensibility Coetzee's reworkings of Defoe the paradoxes inherent in confessional narratives ethics and the controversial

politics of reading Disgrace intertextuality and the fictional self consciousness of Slow Man Through its pronounced emphasis on the novelist s later work the collection points towards a narrato political and linguistic reassessment of the Coetzee canon

Freedom and Dialogue in a Polarized World Sharon Schuman,2013-12-11 Freedom and Dialogue in a Polarized World argues that our most cherished ideas about freedom being left alone to do as we please or uncovering the truth have failed us They promote the polarized thinking that blights our world Rooted in literature political theory and Mikhail Bakhtin s theories of language this book introduces a new concept dialogic freedom This concept combats polarization by inspiring us to feel freer the better able we are to see from the perspectives of others To say that freedom is dialogic is to apply to it an idea about language If you and I are talking I anticipate from you a response that could be friendly hostile or indifferent and this awareness helps determine what I say If you look bored or give me a blank stare I might not say anything at all In this sense language is dialogic The same can be said of freedom Our decisions take into account the voices of others to which we feel answerable and these voices coauthor our choices In today s polarized world prevailing concepts of freedom as autonomy and enlightenment have encouraged us to take refuge in echo chambers among the like minded Whether the subject is abortion terrorism or gun control these concepts encourage us to shut out the voices of those who dare to disagree We need a new way to think about freedom Freedom and Dialogue in a Polarized World presents riveting moments of choice from Homer s Iliad Dante s Inferno Shakespeare s Merchant of Venice Milton s Paradise Lost Melville s Benito Cereno Dostoevsky s The Brothers Karamazov Kafka s In the Penal Colony and Morrison s Beloved in order to advocate reading for and with dialogic freedom It ends with a practical application to the debate about abortion and an invitation to rethink other polarizing issues For more information please visit <http://dialogicfreedom.weebly.com>

The United Stories of America Rolf Lundén,1999 This book discusses the American short story composite or short story cycle a neglected form of writing consisting of autonomous stories interlocking into a whole The critical work done on this genre has so far focused on the closural strategies of the composites on how unity is accomplished in these texts This study takes into consideration to a greater degree than earlier criticism the short story composite as an open work emphasizing the tension between the independent stories and the unified work between the discontinuity and fragmentation on the one hand and the totalizing strategies on the other The discussion of the genre is illustrated with references to numerous American short story composites

Art in Doubt Tatyana Gershkovich,2022-10-15 Leo Tolstoy s and Vladimir Nabokov s radically opposed aesthetic worldviews emanate from a shared intuition that approaching a text skeptically is easy but trusting it is hard Two figures central to the Russian literary tradition Tolstoy the moralist and Nabokov the aesthete seem to have sharply conflicting ideas about the purpose of literature Tatyana Gershkovich undermines this familiar opposition by identifying a shared fear at the root of their seemingly antithetical aesthetics that one s experience of the world might be entirely one s own private and impossible to share through art Art in Doubt Tolstoy Nabokov and the Problem of Other Minds reconceives

the pair's celebrated fiction and contentious theorizing as coherent lifelong efforts to reckon with the problem of other people's minds Gershkovich demonstrates how the authors shared yearning for an impossibly intimate knowledge of others formed and deformed their fiction and brought them through parallel logic to their rival late styles Tolstoy's rustic simplicity and Nabokov's baroque complexity Unlike those authors for whom the skeptical predicament ends in absurdity or despair Tolstoy and Nabokov both hold out hope that skepticism can be overcome not by force of will but with the right kind of text one designed to withstand our impulse to doubt it Through close readings of key canonical works *Anna Karenina* *The Kreutzer Sonata* *Hadji Murat* *The Gift* *Pale Fire* this book brings the twin titans of Russian fiction to bear on contemporary debates about how we read now and how we ought to *Freedom from Violence and Lies* Michael C. Finke, 2021-11-11 An enlightening nuanced and accessible introduction to the life and work of one of the greatest writers of short fiction in history Anton Chekhov's stories and plays endure far beyond the Russian context as outstanding modern literary models In a brief remarkable life Chekhov rose from lower class provincial roots to become a physician leading writer and philanthropist all in the face of a progressive fatal disease In this new biography Michael C Finke analyzes Chekhov's major stories plays and nonfiction in the context of his life both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres as well as between his lesser studied early writings and the later works An excellent resource for readers new to Chekhov this book also presents much original scholarship and is an accessible comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history **A Breath of Fresh Eyre**, 2007-01-01 Ever since its publication in 1847 *Jane Eyre* one of the most popular English novels of all time has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists There is hardly any other hypertext that has been reworked in so many adaptations for stage and screen has inspired so many painters and musicians and has been so often imitated re-written parodied or extended by prequels and sequels New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship creating a dense intertextual web The essays collected in this volume do justice to the variety of media involved in the *Jane Eyre* reworkings by covering narrative visual and stage adaptations including an adaptor's perspective Contributions review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary afterlives to science fiction from plays and Hollywood movies to opera from lithographs and illustrated editions to comics and graphic novels The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations Post-Yugoslav Literature and Film Gordana P. Crnkovic, 2012-02-02 The 1990s violence in the Former Yugoslavia the worst in Europe since World War II triggered the conversion of multi ethnic multi religious and cosmopolitan areas of idiosyncratic and independent socialism into regions of xenophobic nationalism wars and afterwards Western style democracy and capitalism Unified by their artistic response to

these cataclysmic changes post Yugoslav literary works and films have much to offer the wider world Crnkovic reveals select post Yugoslav literary and cinema works as groundbreaking exploratory achievements of global relevance She presents post Yugoslav literature and film as art that makes us aware of previously unconsidered things that bring us wars and those that constitute part of the tapestry of peace She foregrounds the radical potential of art to change and enrich the global landscapes of concepts sensitivities and politics As such her book is important not only for those interested in this region but also for all those wanting to discover and engage with world literature and cinema and willing to encounter the potential of great new art to illuminate and challenge the world we live in Routledge Handbook of Counter-Narratives Klarissa Lueg, Marianne Wolff Lundholt, 2020-10-22 Routledge Handbook of Counter Narratives is a landmark volume providing students university lecturers and practitioners with a comprehensive and structured guide to the major topics and trends of research on counter narratives The concept of counter narratives covers resistance and opposition as told and framed by individuals and social groups Counter narratives are stories impacting on social settings that stand opposed to perceived dominant and powerful master narratives In sum the contributions in this handbook survey how counter narratives unfold power to shape and change various fields Fields investigated in this handbook are organizations and professional settings issues of education struggles and concepts of identity and belonging the political field as well as literature and ideology The handbook is framed by a comprehensive introduction as well as a summarizing chapter providing an outlook on future research avenues Its direct and clear appeal will support university learning and prompt both students and researchers to further investigate the arena of narrative research The Nature of the English Revolution Revisited Stephen Taylor, Grant Tapsell, 2013 New insights into the nature of the seventeenth century English revolution one of the most contested issues in early modern British history Practices of Surprise in American Literature After Emerson Kate Stanley, 2018-07-19 Practices of Surprise in American Literature After Emerson locates a paradoxical question how does one prepare to be surprised at the heart of several major modernist texts Arguing that this paradox of perception gives rise to an American literary methodology this book dramatically reframes how practices of reading and writing evolved among modernist authors after Emerson Whereas Walter Benjamin defines modernity as a series of shocks inflicted from without Emerson offers a countervailing optic that regards life as a series of surprises unfolding from within While Benjaminian shock elicits intimidation and defensiveness Emersonian surprise fosters states of responsiveness and spontaneity whereby unexpected encounters become generative rather than enervating As a study of how such states of responsiveness were cultivated by a post Emerson tradition of writers and thinkers this project displaces longstanding models of modernist perception defined by shock's passive duress and proposes alternate models of reception that proceed from the active practice of surprise The Composition of Video Games Johansen Quijano, 2019-10-11 Video games are a complex compelling medium in which established art forms intersect with technology to create an interactive text Visual arts architectural design music narrative

and rules of play all find a place within and are constrained by computer systems whose purpose is to create an immersive player experience In the relatively short life of video game studies many authors have approached the question of how games function some focusing on technical aspects of game design others on rules of play Taking a holistic view this study explores how ludology narratology visual rhetoric musical theory and player psychology work or don't work together to create a cohesive experience and to provide a unified framework for understanding video games Tense Future Paul K.

Saint-Amour, 2015 Tense Future falls into two parts The first develops a critical account of total war discourse and addresses the resistant potential of acts including acts of writing before a future that looks barred or predetermined by war Part two shifts the focus to long interwar narratives that pit both their scale and their formal turbulence against total war's portrait of the social totality producing both ripostes and alternatives to that portrait in the practice of literary encyclopedism The book's introduction grounds both parts in the claim that industrialized warfare particularly the aerial bombing of cities intensifies an underexamined form of collective traumatization a pretraumatic syndrome in which the anticipation of future conditional violence induces psychic wounds Situating this claim in relation to other scholarship on critical futurities Saint-Amour discusses its ramifications for trauma studies historical narratives generally and the historiography of the interwar period in particular The introduction ends with an account of the weak theory of modernism now structuring the field of modernist studies and of weak theory's special suitability for opposing total war that strongest of strong theories **Kazaaam! Splat!**

Ploof! Gordana Crnkovic, 2003-10-01 Observing European debates about EuroDisney McDonald's Hollywood films and television programs and other vehicles of alleged Americanization one might imagine that Europe was in serious risk of losing its distinct cultural identity in the melting pot of American pop culture The loaded charge of kitsch is a central aspect of the debate with Disney stories for example branded as simplified travesties of authentic European folk tales But the relationship between European and American popular cultures is vastly more complex Reciprocal and interactive it is a relationship in which the European-American partnership for example in cinematic ventures has become quite common And again artifacts which have a certain meaning and reception in America may have a completely different meaning and reception in Europe in effect behaving as different artifacts altogether And finally as this book shows American cultural influences have penetrated not only the popular realms of European television fashions fast food and rock music but also such domains as youth organizations literature UFO culture and religious faith

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