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Narrative Analogy
in the Hebrew Bible
*Battle Stories &
Their Equivalent
Non-battle Narratives*



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Narrative Analogy In The Hebrew Bible Battle Stor

David A. Bosworth



Narrative Analogy In The Hebrew Bible Battle Stor:

Narrative Analogy in the Hebrew Bible Joshua Berman, 2004-07-01 This volume sheds fresh light upon the phenomenon of narrative doubling in the Hebrew Bible Through an innovative interdisciplinary model the author defines the notion of narrative analogy in relation to other literatures where it has been studied such as English Renaissance drama and makes extensive critical use of contemporary literary theory particularly that of the Russian formalist Vladimir Propp His exploitation of narrative doubling with a focus upon the metaphorical reorients our reading by uncovering a major dynamic in biblical literature The author examines several battle reports and demonstrates how each could be interpreted as an oblique commentary and metaphor for the non battle account that immediately precedes it Battle scenes are revealed to stand in metaphoric analogy with among others accounts of a trial a rape a drinking feast and a court deliberation Joshua Berman offers new insights to the ever growing concern with the relationship between historiography and literary strategies and succeeds in articulating a new aspect of biblical ideology concerning human and divine relationship

Narrative Analogy in the Hebrew Bible Joshua Berman, Universitat Bar-Ilan. Mahlaqa letanakh, 2002 Narrative Analogy in the David Story Joanna G. Kline , 2024-11-18 Joanna G Kline explores the use of narrative analogy in the biblical story of King David 1 Samuel 16 1 Kings 2 and the narratives about Jacob Judah and Joseph Genesis 25 50 In her analysis the author demonstrates that parallels in plot structure language and motif function to develop characterization and to reinforce significant themes in these texts including sibling rivalry and reconciliation measure for measure punishment and divine providence By examining the genetic relationship between Samuel and Genesis she provides evidence of mutual influence and shows that the analogical links between David and Jacob Judah and Joseph were strengthened as these texts were composed and transmitted over time

The Story Within a Story in Biblical Hebrew Narrative David A. Bosworth, 2023-09-28 This book is a revision of a dissertation that studies three texts Genesis 38 1 Samuel 25 and 1 Kings 13 11 32 Kings 12 15 20 in which the author finds examples of the literary device mise en abyme placement of the abyss

Reflection and Refraction Robert Rezetko, Timothy Henry Lim, W. Brian Aucker, 2007 This volume of thirty articles covering a wide range of subjects related to Old Testament study is written by colleagues friends and students of A Graeme Auld to honour the occasion of his sixty fifth birthday

Congress Volume Leiden 2004 André Lemaire, 2006-04-01 This volume presents all the main lectures of the XVIIIth Congress of the International Organization for the Study of the Old Testament IOSOT held in Leiden August 2004 It is a very good sample of the main trends and progress of current biblical research on textual criticism Qumran and Septuagint biblical archaeology literary criticism especially Pentateuch Joshua Kings biblical themes especially in wisdom literature as well as about the light thrown on biblical exegesis by current cognitive linguistics An appendix deals with the connection between world Christianity and the study of the Old Testament The twenty authors are among the main international figures of current biblical exegesis and their contributions are representative of the study of the Old Testament at the beginning of

the third millennium **Compositional Strategy of the Book of Judges** Gregory Wong, 2006-10-01 This volume represents an inductive literary rhetorical analysis of the book of Judges to determine whether recent synchronic approaches that read the book as an integrated whole are indeed justified As possible rhetorical links connecting Judges prologue 1 1 2 5 epilogue 17 1 21 25 and central section 2 6 16 31 are examined in detail and the implications of such links carefully considered the author concludes that contrary to the consensus view that sees the central section of Judges as a part of Deuteronomistic History and the prologue and epilogue as later additions the book in its current form may have been a unified composition of a single creative author If so not only does this have significant implications for the validity of the Deuteronomistic History Hypothesis a new possibility also emerges which sees the interpretive key to the book as residing in the prologue and epilogue rather than the central section *Social Memory among the Literati of Yehud* Ehud Ben Zvi, 2019-07-22 Ehud Ben Zvi has been at the forefront of exploring how the study of social memory contributes to our understanding of the intellectual world of the literati of the early Second Temple period and their textual repertoire Many of his studies on the matter and several new relevant works are here collected together providing a very useful resource for furthering research and teaching in this area The essays included here address inter alia prophets as sites of memory kings as sites memory Jerusalem as a site of memory a mnemonic system shaped by two interacting national histories matters of identity and othering as framed and explored via memories mnemonic metanarratives making sense of the past and serving various didactic purposes and their problems memories of past and future events shared by the literati issues of gender constructions and memory memories understood by the group as counterfactual and their importance and in multiple ways how and why shared memories served as a safe playground for exploring multiple central ideological issues within the group and of generative grammars governing systemic preferences and dis preferences for particular memories **Battle Descriptions as Literary Texts** Johanna Luggin, Sebastian Fink, 2020-02-14 Battle descriptions are usually seen as the raw material of the military historian who uses them to explain why generals won or lost a given battle This volume does not aim to contribute to this discussion it rather approaches battle descriptions as literary texts that interact with the expectations of a given audience Therefore literary traditions in structure vocabulary and topics of battle descriptions should be explored The transgression of genre borders also literary and fictional texts are included and a broad comparative approach combining evidence from the third millennium BC up to the 20th century AD makes cultural specifics and differences more easily perceivable Contents With contributions by Marcos Such Gutierrez Pavel ech Hilmar Klinkott Wolfgang Oswald Kai Ruffing Oliver Stoll Martin M Bauer Reinhold Bichler Christian Mileta Simon Lentzsch Sven G nther Dennis Pulina Johanna Luggin Sonjar Koroliov Magdalena Gronau and Martin Gronau The Editors Dr Johanna Luggin is a post doc researcher in the ERC funded project NOSCEMUS Nova Scientia Early Modern Science and Latin in Innsbruck Austria Dr Sebastian Fink is a postdoctoral researcher at the Academy of Finland Centre of Excellence Changes in Sacred Texts and Traditions *Unspeakable Things*

Unspoken Isabelle M. Hamley, 2019-01-30 The story of the raped and murdered woman of Judges 19 and the civil war and mass marriage that ensue in chapters 20 21 are hardly favorite tales of the Hebrew Bible The chapters have often been dismissed as little more than an anachronistic epilogue an awkward amalgamation of earlier stories or a text of terror proof of patriarchal oppression This book argues that far from being a clumsy collage Judges 19 21 is a carefully narrated tale that chronicles the descent of a nation into extreme individualism and fragmentation In dialogue with continental philosopher Luce Irigaray it will uncover the dynamics of identity formation and how differential constructions of identity of the One and the Other yield patterns of victimization and justification of violence This literary philosophical reading will bring out silences and missed possibilities for the subjectivity of women whilst also shedding light on the victimization of men within the logic of totalitarian identity constructions The end of Judges therefore offers a theological conclusion to the book as a whole and opens up avenues for thought on theological anthropology understandings of identity and gender and a theological commentary on violence

Translating Cain Samantha Joo, 2020-12-10 Unless we recognize the cultural context embedded in the Genesis story of Cain and Abel the significance of Cain's rejection and consequent violence is often lost in translation While many interpreters highlight the theme of sibling rivalry to explain Cain's murderous violence Samantha Joo relates Cain's anger and shame to the social marginalization of Kenites in ancient Israel for whom Cain functions narratively as an ancestor To better understand and experience Cain's emotions in the narrative Joo provides a method for re-contextualizing an ancient story in modern contexts Drawing from post colonial theories of Latin America translators Joo focuses on analogies which simulate the moveable event of a story She shows that novels like Fyodor Dostoevsky's *Crime and Punishment* and Richard Wright's *Native Son* in which protagonists kill to escape their invisibility capture the event of Cain and Abel Consequently readers can empathize with the anger and shame resulting from the social marginalization of Cain through the alienation of a poor ex university student Raskolnikov and the oppression of a young black man Bigger Thomas

Esther Jean-Daniel Macchi, 2019-02-20 The Book of Esther is one of the five Megillot It tells the story of a Jewish girl in Persia who becomes queen and saves her people from a genocide The story of Esther forms the core of the Jewish festival of Purim The commentary presents a literary analysis of the text taking into account the inclusion and arrangement of different pericopes and an analysis of the narration Likewise it will discuss the style the syntax and the vocabulary The examination of the intellectual context of the book biblical and extrabiblical textual traditions on which the book is based and with which it is in intertextual dialogue leads to a discussion of the redactional process and the historical and social contexts in which the authors and redactors worked

Exodus Victor P. Hamilton, 2011-11-01 Victor Hamilton a highly regarded Old Testament scholar with over thirty years experience in the classroom offers a comprehensive exegesis of the book of Exodus Written in a clear and accessible style this major up to date evangelical exegetical commentary opens up the riches of the book of Exodus Hamilton relates Exodus to the rest of Scripture and includes his own translation of the text This commentary will be valued

by professors and students of the Old Testament as well as pastors **Defining Greek Narrative** Douglas Cairns, 2014-03-24 An examination of what is distinct what is shared and what is universal in Greek narrative traditions of a wide range of ancient Greek literary genres **Anonymous Prophets and Archetypal Kings** Paul Hedley Jones, 2021-04-08 Paul Hedley Jones presents a coherent reading of 1 Kings 13 that is attentive to literary historical and theological concerns Beginning with a summary and evaluation of Karl Barth's overtly theological exposition of the chapter as set out in his Church Dogmatics Jones explores how this analysis was received and critiqued by Barth's academic peers who focused on very different questions priorities and methods By highlighting substantive material in the text for further investigation Jones sheds light on a range of hermeneutical issues that support exegetical work unseen and additionally provides a wider scope of opinion into the conversation by reviewing the work of other scholars whose methods and priorities also diverge from those of Barth and his contemporaries After evaluating four additional in depth readings of 1 Kings 13 Jones presents a more theoretical discussion about perceived dichotomies in biblical studies that tend to surface regularly in methodological debates This volume culminates with Jones original exposition of the chapter which offers an interpretation that reads 1 Kings 13 as a narrative analogy where the figure of Josiah functions as a hermeneutical key to understanding the dynamics of the story *War and Peace in the Jewish Tradition* Lawrence H. Schiffman, Joel B. Wolowelsky, 2007 *L'eau, enjeux politiques et théologiques, de Sumer à la Bible* Stéphanie Anthonioz, 2009-10-23 This book investigates a corpus of royal inscriptions and literary texts with special emphasis on those that are mythological and biblical stretching over several millennia from the early days of Sumer to the Biblical period in order to determine the ways in which the concept of water was used in particular the way it functions in the political and theological ideology of the time Three literary motifs are the object of a careful study the crossing of water the flood and the water of abundance Though their study shows diversity in evolution transmission and reception it appears that their function is common at the heart of the Mesopotamian political theology of royal mediation **Hope for a Tender Sprig** Matthew H. Patton, 2017-02-06 Jehoiachin reigned a mere three months before Nebuchadnezzar took him into exile He was one more Judean king who did evil in the eyes of Yahweh and his one recorded action as king was to surrender to the Babylonians How significant can a king be whose reign ended when it had scarcely begun Remarkably unlike his uncles Jehoahaz and Zedekiah Jehoiachin did not disappear after his removal Instead he became the focus of ongoing prophetic discussion about the monarchy his rehabilitation by Evil Merodach was a turning point in the exile and his offspring was eventually identified as the future of David's line The attention paid to Jehoiachin in the canon is the seed of Patton's study Why is there such interest in a king who was so insignificant politically and who literarily speaking is a rather flat character What significance do particular biblical books attribute to him and why If we expand our purview to the Bible as a whole another reason for investigating Jehoiachin emerges The exile was one of the most significant events in the history of Israel In its midst Jehoiachin occupies an important position as both one of the

last kings of Judah and one of the first exiles Are there ways in which biblical writers capitalize on Jehoiachin's unique position for their broader theological purposes Going one step further in *Hope for a Tender Sprig* Patton pursues not only the diversity of the Bible but also its unity suggesting that salvation history is useful for conceiving the unity of the Bible especially when we are concerned with a historical figure such as Jehoiachin If the various books of the Bible bear witness to one grand storyline what is the significance of Jehoiachin within that story In the light of the canon as a whole can we synthesize the various perspectives on Jehoiachin and articulate his distinctive role in this grand narrative These questions beg many others What do we mean by canon What grounds do we have for considering the canon as a unity and why should we consider salvation history a valid paradigm for understanding it as a whole What is the relationship of salvation history to real history and is this even a valid question What role will extrabiblical evidence some of which concerns Jehoiachin directly play in our investigation Patton addresses these issues and arrives at a comprehensive biblical theological reflection on Jehoiachin's significance

Judges, Volume 8 Trent C. Butler, 2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

A People Tall and Smooth-Skinned Marta Høyland

Lavik, 2007 This volume sheds new light on an old and somehow puzzling text Isaiah 18 Even though the majority of scholars over the years has regarded this chapter difficult to fully understand the author of this volume demonstrates how Isa 18 can be seen as a coherent whole by showing itself to be an example of Hebrew rhetoric

Embracing the Track of Appearance: An Mental Symphony within **Narrative Analogy In The Hebrew Bible Battle Stor**

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