

THE NINETEENTH CENTURY



Narrating Women's History in Britain, 1770–1902



MIRIAM ELIZABETH BURSTEIN

Narrating Womens History In Britain 1770 1902 Nineteenth Century Series The

Mary Spongberg



Narrating Womens History In Britain 1770 1902 Nineteenth Century Series The:

Narrating Women's History in Britain, 1770-1902 Miriam Elizabeth Burstein, 2004 In the end she argues that jettisoning older claims about women's supposed invisibility in history as well as about the subversiveness of her appearance therein allows us to revitalize questions about the women's voice of writing women into history and indeed of marginal literature itself Jacket The History of British Women's Writing, 1750-1830 J. Labbe, 2010-08-20 This period witnessed the first full flowering of women's writing in Britain This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period discussing writers such as Austen Wollstonecraft and Mary Shelley Historical Writing in Britain, 1688-1830 B. Dew, F. Price, 2014-10-21 Historical Writing in Britain 1688 1830 explores a series of debates concerning the nature and value of the past in the long eighteenth century The essays investigate a diverse range of subjects including art history biography historical poetry and novels as well as addressing more conventional varieties of historical writing *Women Writers and the Nation's Past 1790-1860* Mary Spongberg, 2018-12-27 1790 saw the publication of Edmund Burke's Reflections on the Revolution in France the definitive tract of modern conservatism as a political philosophy Though women of the period wrote texts that clearly responded to and reacted against Burke's conception of English history and to the contemporary political events that continued to shape it this conversation was largely ignored or dismissed and much of it remains to be reconsidered today Examining the works of women writers from Jane Austen and Mary Wollstonecraft to the Strickland sisters and Mary Anne Everett Green this book begins to recuperate that conversation and in doing so uncovers a more complete and nuanced picture of women's participation in the writing of history Professor Mary Spongberg puts forward an alternate feminized historiography of Britain that demonstrates how women writers recourse to history caused them to become generically innovative and allowed them to participate in the political debates that framed the emergence of modern British historiography and to push back against the Whig interpretation of history that predominated from 1790 1860

Displacing Female Bodies on the Eighteenth-Century Stage John Robbins, 2024-02-08 Displacing Female Bodies on the Eighteenth Century Stage is driven by a central question why were women playwrights in the Romantic period obsessed with silencing their female characters pushing them off the stage and announcing the removal of their own texts to the closet These playwrights were some of the most well known and commercially successful writers of their era but were paradoxically also among its most marginalized figures they were mocked by largely conservative audiences suffered intense criticism for placing their works on display before the public eye and frequently found their plays rejected by theater managers in favor of works by established male playwrights This book argues that these writers did not simply craft plays that would please the crowd but that they deftly incorporated the suppressions and subjugations to which they were subject into their works It demonstrates that within their plays gaps in discourse and representation contain a productive capacity denoting spaces of

imaginative potential or drawing into focus the conditions by which such silencing and erasure takes place and argues that the long standing critical misapprehension of these works stems from precisely these strategies of resistance which of necessity took non traditional forms and thus have not been readily recognizable to audiences then or now **The Brontës in Context** Marianne Thormählen,2012-11-01 Very few families produce one outstanding writer The Bront family produced three The works of Charlotte Emily and Anne remain immensely popular and are increasingly being studied in relation to the surroundings and wider context that formed them The forty two new essays in this book tell the Bront story as it has never been told before drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters A section on Bront criticism traces their reception to the present day The works of the sisters are explored in the context of social political and cultural developments in early nineteenth century Britain with attention given to religion education art print culture agriculture law and medicine Crammed with information The Bront s in Context shows how the Bront s fiction interacts with the spirit of the time suggesting reasons for its enduring fascination **Beyond Arthurian Romances** J. Palmgren,L. Holloway,2005-06-03 Leaving the traditional focus on Arthurian romance and Gothic tales the essays in this collection address how the Victorians looked back to the Middle Ages to create a sense of authority for their own ideas in areas such as art religion gender expectations and social services This book will interest specialists in the Victorian period from various fields and will also be a welcome addition to any library serving substantial humanities divisions Because of the interdisciplinary nature of the essays this collection would be useful in a wide range of humanities classes beyond the traditional literature class Novel Histories Lisa Kasmer,2012-01-16 Novel Histories British Women Writing History 1760 1830 argues that British women s history and historical fiction in the late eighteenth and early nineteenth centuries changed not only the shape but also the political significance of women s writing At a time when women s participation in the republic of letters was both celebrated and reviled these authors took cues from developments that revolutionized British history writing to push the limits of narrated history to respond to contemporary national politics Through an examination of the conventions of historical and literary genres historiography during the period and the gendering of civic and literary roles this study shows not only a social political and literary lineage among women s history writing and fiction but also among women s writing and the writing of history Nightingale's Nuns and the Crimean War Terry Tastard,2022-10-06 Infectious disease wounded and dying soldiers and a shortage of supplies were the daily realities faced by the nuns who nursed with Florence Nightingale in the Crimean War This study documents their involvement in the conflict and how the nuns bore witness to the effects of carnage and official indifference in many cases traumatized as a result This book reflects on the initiative and courage shown by the nuns and how their actions can be viewed as part of a wider movement among women in the mid 19th century to find fulfilment and assert control in their own lives Nightingale s Nuns and the Crimean War also sheds light on how critics at the time accused many of the nuns of being secret agents of the

Catholic Church who preyed on vulnerable soldier patients there was a campaign in parliament to regulate and control convents Terry Tastard shows how the nuns attempted to neutralize this anti Catholicism as well as charting the participation of Anglican nuns who had just begun an astonishing project to revive the religious life in the Church of England Finally the book reveals new insights into Florence Nightingale s relationships with the nuns who nursed with her in Crimea and how these experiences impacted Nightingale s own perspective *The Afterlife of Anne Boleyn* Stephanie Russo,2020-10-28 This book explores 500 years of poetry drama novels television and films about Anne Boleyn Hundreds of writers across the centuries have been drawn to reimagine the story of her rise and fall The Afterlife of Anne Boleyn tells the story of centuries of these shifting and often contradictory ways of understanding the narrative of Henry VIII s most infamous queen Since her execution on 19 May 1536 Anne s life and body has been a site upon which competing religious political and sexual ideologies have been inscribed a practice that continues to this day From the poetry of Thomas Wyatt to the songs of the hit pop musical Six The Afterlife of Anne Boleyn takes as its central contention the belief that the mythology that surrounds Anne Boleyn is as interesting revealing and surprising as the woman herself *Victorians Institute Journal* Victorians Institute,1972 **The Victorian Literature Handbook** Alexandra Warwick,Martin Willis,2008-05-22 The Victorian Literature Handbook is an accessible and comprehensive introduction to literature and culture in the Victorian period It is a one stop resource for literature students providing the essential information and guidance needed from introducing the historical and cultural context to key authors texts and genres It includes case studies for reading literary and critical texts a guide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events Essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work Written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth century literature *Victorian Narratives of the Recent Past* Helen Kingstone,2017-03-30 This book explains why narrating the recent past is always challenging and shows how it was particularly fraught in the nineteenth century The legacy of Romantic historicism the professionalization of the historical discipline and even the growth of social history all heightened the stakes This book brings together Victorian histories and novels to show how these parallel genres responded to the challenges of contemporary history writing in divergent ways Many historians shrank from engaging with controversial recent events This study showcases the work of those rare historians who defied convention including the polymath Harriet Martineau English nationalist J R Green and liberal enthusiast Spencer Walpole A striking number of popular Victorian novels are retrospective This book argues that Charlotte Bront Elizabeth Gaskell and George Eliot s novels of the recent past are long overdue recognition as genuinely historical novels By focusing on provincial communities these novelists reveal undercurrents invisible to national narratives and intervene in debates about women s contribution to history *Clio's Daughters* Lynette Felber,2007 They discover new

texts and methodologies exploring nineteenth century British women s historiography their writing of history often through unexpected sources not previously regarded as historical venues journalism travel writing architectural preservation and costume balls BOOK JACKET *Choice* ,2005 **Sentimental Masculinity and the Rise of History, 1790-1890** Mike Goode,2009-05-14 Challenges the received account of the way in which modern historical thought developed in the nineteenth century *History's Beauties* Lara Perry,2006 The beauties women of note who were welcomed to the National Portrait Gallery s early collection were those whose lives and portraits were recognized as significant to the civil ecclesiastical and literary history of the nation This brief was interpreted to include figures as diverse as the devout Lady Margaret Beaufort and the entertaining Lady Emma Hamilton *History s Beauties* the first detailed study of this collection maps a culture of femininity that reframes the Victorian fascination with women s domestic and sentimental presence by locating it within a Parliament centred national culture **The French Revolution Debate and the British Novel, 1790-1814** Morgan Rooney,2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke s tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth s regional novel Lady Morgan s national tale and Jane Porter s early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by Walter Scott *The French Revolution Debate and the British Novel 1790 1814* demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott s *Waverley* 1814 *Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts* Josephine M. Guy,2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in

literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism Imagining Soldiers and Fathers in the Mid-Victorian Era Dr Susan

Walton, 2013-04-28 Beginning with the premise that women s perceptions of manliness are crucial to its construction Susan Walton focuses on the life and writings of Charlotte Yonge as a prism for understanding the formulation of masculinities in the Victorian period Yonge was a prolific writer whose bestselling fiction and extensive journalism enjoyed a wide readership Walton situates Yonge s work in the context of her family connections with the army showing that an interlocking of worldly and spiritual warfare was fundamental to Yonge s outlook For Yonge all good Christians are soldiers and Walton argues persuasively that the medievalised discourse of sanctified violence executed by upright moral men that is often connected with late nineteenth century Imperialism began earlier in the century and that Yonge s work was one major strand that gave it substance Of significance Yonge also endorsed missionary work which she viewed as an extension of a father s duties in the neighborhood and which was closely allied to a vigorous promotion of refashioned Tory paternalism Walton s study is rich in historical context including Yonge s connections with the Tractarians the effects of industrialization and Britain s Imperial enterprises Informed by extensive archival scholarship Walton offers important insights into the contradictory messages about manhood current in the mid nineteenth century through the works of a major but undervalued Victorian author

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