

Survey Project on Opinion and Attitude toward Narrating News Program of People in Northern Part of Thailand

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ABSTRACT

The purposes of this research were to study the behavior of watching news programs of people in the northern part of Thailand, attitude towards programming and content of narrating news programs, and compare the expectations and satisfaction of people in the northern part of Thailand towards watching a narrating news program. This research is quantitative research, with a comparative study of sports and entertainment news to watch news programs using questionnaires as a research tool. The research population consists of 1,600 people living in the north of Thailand with ages 15 and above. Data were analyzed using descriptive statistics and t-test (Independent Sample t-test and Pair sample t-test). The results revealed that most of the samples used to watch narrating news program on television, both on weekdays and holidays between 18.01 - 21.00 hrs which had the frequency of watching narrating news program every day. The narrating news program viewed because the language is easy to understand, and the reliability of the news programs is at a medium level. The results of the study also revealed that the sample group has an attitude towards program planning and contents of narrating news programs at a high level; the expectation was more significant than the satisfaction with the viewing of narrating news programs, which were the statistically significant difference at the 0.05. Entertainment and sports news have different attitudes towards programming and content of narrating news programs with statistically significant at the 0.05 level (P-value = 0.00), but the expectations and satisfaction are not different. While both types of news, sample groups were less satisfied with the narrating news programs than expected.

Index Terms

Behavior of watching narrating news program, Sports news, Entertainment news

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Introduction

In the digital era, the combination of the internet of thing (IOT) makes all technologies connected to networks with systematically for exchanging and sharing to each other both industry and business section. Furthermore, the society problem solving and how to spend the life is the reason why people has changed which is reflected by the behavior of using the internet. Especially, all the activities process has been activated through the mobile device due to the convenience, such as purchasing the product through online (E-Commerce), approaching the data, and using the social media (Facebook, Twitter, Instagram, and so on) [1].

From the behavior of using the internet of Thai people in 2019 found that Thai people used the internet (1 hour 22 minutes per day) which was longer than the previous year about 17 minutes. The behavior of using the internet for work/study (About 9 hours 52 minutes), using the internet on holiday (About 11 hours 38 minutes). (Office of National Digital Economy and Society Commission, 2019). [2] It can be seen that the pattern of watching TV program has been changed due to the variety selection, but most people are still watch the live TV program from the TV station (More than 84.90%) which the on demand watching rate has increased more than 15.10% (Thailand National Frequency Allocation, 2019). Considering into the detail found that most people watched the news TV program.

Nevertheless, in order to open the opportunity for those entrepreneurs who want to step into the television industry, there was the setting of the first broadcasting master plan (2012-2016). [3] In the strategy 5.2 which is the strategy for the regulating of audio broadcasting and television

broadcasting services, [4] the issue was the transforming from analog to digital and changing from the frequency concession to the license system. With high digital technologies cause the increasing of the TV channel, and terminated the monopoly system in television enterprise. However, the processing from the above statement affects the television entrepreneurs to focus the business factor for driving their enterprises, and it makes more competitive in the market since the principal of doing the business is advertising, and there are more than 20 channels in the digital TV. In the end, this causes the quality of TV program. All TV channels need to survive in their business, some of them might do something out of the regulations in order to convince people to watch, some of them put on the air with inappropriate content, presented the fake news (most of the fake news are the entertainment and the sport program).

The research is interested in studying and exploring the opinions of those people who watch the narrating news program. The researcher realize the importance of the region difference, so the researcher survey in the northern part of Thailand for studying the context. Because the northern part was the first region where people were getting into the elderly society, and the birth rate is at low level which will cause to the increasing of the age of dependency. In addition to, the researcher found that the family structure in the northern part has changed from extended family to nuclear family, and the size is smaller because the immigration for studying or working in the city and the divorce problems. It diminished the strength of the family institution and also lessen the role of taking care and creating the ethics for the family members.

Narrating The News

Vera Nünning



Narrating The News:

Narrating the News Karen Roggenkamp, 2005 Due to a burgeoning print marketplace during the late nineteenth century urban newspapers felt pressure to create entertaining prose that appealed to readers drawing on popular literary genres such as travel adventures detective tales and historical romances as a way of framing the news for readers Using current events for their source documents reporters fashioned their own dramas based on those that readers recognized from a broadly drawn literary culture The desire to spin attractive popular tales sometimes came at the expense of factual information This novel commercialized and sensationalistic style of reporting called new journalism was closely tied to American fiction In *Narrating the News* Karen Roggenkamp examines five major stories featured in three respected New York newspapers during the 1890s the story of two antebellum hoaxes Nellie Bly's around the world journey Lizzie Borden's sensational trial Evangelina Cisneros's rescue from her Spanish captors and the Janet Cooke Jimmy's World scandal to illustrate how new journalism manipulated specific segments of the literary marketplace on vital topics in literary and cultural studies gender expansionism realism and professionalization Unlike previously published studies of literature and journalism which focus only on a few canonical figures Roggenkamp looks at part of the history of mass print communications more generally exposing the competitive and reinforcing interplay between specific literary genres and their journalistic revisions *Narrating the News* provides an original significant contribution to the fields of literature journalism history and cultural studies

Controversy as News Discourse Peter A. Cramer, 2011-06-17 This book presents a constitutive approach to controversy based on a discourse analysis of news texts focusing on the role of journalists as participants who shape public controversy for readers Drawing data from the Reuters Corpus the project identifies formulas that journalists use in reporting controversy and draws conclusions about how these serve professional and textual functions and how they shape public controversy as a natural historical and pragmatic event While the traditions of dialectic and rhetoric have focused on the prescriptive aim of training participants to resolve controversies in philosophical dialogue or public debate settings this orientation has tended to preempt questions about where controversy is located and how it is shaped This project contributes to descriptive ethnographic research about controversy using discourse analysis to address a problem in argumentation

Narrating the News Karen Hartmann Roggenkamp, 2001 *Narrative Factuality* Monika Fludernik, Marie-Laure Ryan, 2019-12-16 The study of narrative the object of the rapidly growing discipline of narratology has been traditionally concerned with the fictional narratives of literature such as novels or short stories But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual In this volume which provides a companion piece to Tobias Klauk and Tilmann Köppe's *Fiktionalität Ein interdisziplinäres Handbuch* the use of narrative to convey true and reliable information is systematically explored across media cultures and disciplines as well as in its narratological stylistic philosophical and rhetorical dimensions At a time when the notion of truth has come under

attack it is imperative to reaffirm the commitment to facts of certain types of narrative and to examine critically the foundations of this commitment But because it takes a background for a figure to emerge clearly this book will also explore nonfactual types of narratives thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology

Narrative and Media Rosemary Huisman, Julian Murphet, Anne Dunn, 2006-01-26 Narrative and Media first published in 2006 applies narrative theory to media texts including film television radio advertising and print journalism Drawing on research in structuralist and post structuralist theory as well as functional grammar and image analysis the book explains the narrative techniques which shape media texts and offers interpretive tools for analysing meaning and ideology Each section looks at particular media forms and shows how elements such as chronology character and focalization are realized in specific texts As the boundaries between entertainment and information in the mass media continue to dissolve understanding the ways in which modes of story telling are seamlessly transferred from one medium to another and the ideological implications of these strategies is an essential aspect of media studies

Ugly War, Pretty Package Deborah L. Jaramillo, 2009-09-25 Deborah L. Jaramillo investigates cable news presentation of the Iraq War in relation to high concept filmmaking High concept films can be reduced to single sentence summaries and feature pre sold elements they were considered financially safe projects that would sustain consumer interest beyond their initial theatrical run Using high concept as a framework for the analysis of the 2003 coverage of the Iraq War paying close attention to how Fox News and CNN packaged and promoted the U S invasion of Iraq *Ugly War Pretty Package* offers a new paradigm for understanding how television news reporting shapes our perceptions of events

Epistemology of News Frame Xiao Wei, 2019-12-17 Frame analysis has long been an active field in journalism and communication but there are many chaotic ambiguous definitions and duplicated studies This book combines subjective philosophy with empirical research to fully explore what news framing is and how a media organization s news frame is constructed Topics discussed include connotation and composition facts and sources functions and effects construction and updates competition and negotiation presenting as a whole a clear and systematic epistemological framework and providing inspiration for news frame researchers media practitioners and the public to understand the role of the news media In addition the book also examines and analyses empirical cases from different countries and regions including particular emphasis on frame analysis in China which can help foreign readers better understand Chinese media reports

Narrative Across Media Marie-Laure Ryan, 2004-01-01 Narratology has been conceived from its earliest days as a project that transcends disciplines and media The essays gathered here address the question of how narrative migrates mutates and creates meaning as it is expressed across various media Dividing the inquiry into five areas face to face narrative still pictures moving pictures music and digital media *Narrative across Media* investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience Unlike other interdisciplinary approaches to narrative studies all of which have tended to

concentrate on narrative across language supported fields this unique collection provides a much needed analysis of how narrative operates when expressed through visual gestural electronic and musical means In doing so the collection redefines the act of storytelling Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation A contribution to both narrative and media studies Narrative across Media is the first attempt to bridge the two disciplines

Handbook of Research on Transmedia Storytelling and Narrative Strategies Yılmaz, Recep, Erdem, M. Nur, Resuloğlu, Filiz, 2018-07-06 Transmedia storytelling is defined as a process where integral elements of fiction get dispersed systematically across multiple delivery channels to create a unified and coordinated entertainment experience This process and its narrative models have had an increasing influence on the academic world in addressing both theoretical and practical dimensions of transmedia storytelling The Handbook of Research on Transmedia Storytelling and Narrative Strategies is a critical scholarly resource that explores the connections between consumers of media content and information parts that come from multimedia platforms as well as the concepts of narration and narrative styles Featuring coverage on a wide range of topics such as augmented reality digital society and marketing strategies this book explores narration as a method of relating to consumers This book is ideal for advertising professionals creative directors academicians scriptwriters researchers and upper level graduate students seeking current research on narrative marketing strategies

Everyman News Michele Weldon, 2008 Examines how newspapers have changed over the past few years becoming story papers Comparing 850 stories story approaches and unofficial sourcing in twenty American newspapers from 2001 and 2004 Weldon reveals a shift toward features over hard news along with an increase in anecdotal or humanistic approaches to all stories Provided by publisher

The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe Brendan Maurice Dooley, 2010 Modern communications allow the instant dissemination of information and images creating a sensation of virtual presence or contemporaneity at events that occur far away But how were time and space conceived before modernity When did this begin to change in Europe To help answer such questions this volume looks at the exchange of information and the development of communications networks at the dawn of journalism when widespread public and private networks first emerged for the transmission of political news The collection offers the first panoramic view of the way stories were born grew and matured during their transmission from source to source from country to country The results published here suggest that a continent wide network including manuscript and print for the transmission of stories from place to place existed and was effective

Handbook of Research on Narrative Interactions Yılmaz, Recep, 2021-01-29 Our understanding of the concept of narrative has undergone a significant transformation over time particularly today as new communication technologies are developed and popularized As new narrative genres are born and old ones undergo great

change by the minute a thorough understanding can shed light on which storytelling elements work best in what format That deep understanding can then help build strong satisfying stories The Handbook of Research on Narrative Interactions is an essential publication that examines the relationships between types of narratives in a shifting and widening scope of storytelling forms While highlighting a wide range of topics including contemporary culture advertising and transmedia storytelling this book is ideally designed for media professionals content creators advertisers entrepreneurs researchers academicians and students

Pandemics, Publics, and Narrative Mark Davis, Davina Lohm, 2020-03-02 Research suggests that future influenza pandemics are inevitable as strains of the virus mutate in new ways With this uncomfortable reality in mind this book examines how the general public experienced the 2009 H1N1 influenza virus outbreak by bringing together stories about individuals perception of their illness as well as reflections on news vaccination social isolation and other infection control measures The book also charts the story telling of public life including the be alert not alarmed messages from the beginning of the outbreak through to the narratives that emerged later when the virus turned out to be less serious than initially thought Providing unprecedented insight into the lives of ordinary people faced with the specter of a potentially lethal virus and drawing on currents in sociocultural scholarship of narrative illness narrative and narrative medicine *Pandemics Publics and Narrative* develops a novel public health narrative approach of interest to health communicators and researchers across the social and health sciences

Security, Disinformation and Harmful Narratives: RT and Sputnik News Coverage about Sweden Maria Hellman, 2024-06-29 It is a well known fact both among scholars of propaganda and disinformation and among political leaders that Sputnik and RT are using their news coverage for disinformation purposes to harm Western and European societies Following the Russian invasion of Ukraine which enhanced the security threat by disinformation the EU decided to ban these two media Against this backdrop the study asks what the disinformation about Sweden in Sputnik and RT looked like prior to the ban It should be noted that both channels still publish news for a European audience by way of VPN and other pathways It is done by way of a narrative approach which means that the analyses seek to trace what stories that were told and how The study thus analyzes the narrative logic of propaganda and disinformation narratives promulgated by Russian state sponsored media platforms Sputnik and RT and aim to show how these media have sought to denigrate Sweden This is an open access book

Unreliable Narration and Trustworthiness Vera Nünning, 2015-02-24 Though the phenomenon known as unreliable narration or narrative unreliability has received a lot of attention during the last two decades narratological research has mainly focused on its manifestations in narrative fiction particularly in homodiegetic or first person narration Except for film forms and functions of unreliable narration in other genres media and disciplines have so far been relatively neglected The present volume redresses the balance by directing scholarly attention to disciplines and domains that narratology has so far largely ignored It aims at initiating an interdisciplinary approach to and debate on narrative unreliability exploring unreliable narration in a broad range of literary

genres other media and non fictional text types contexts and disciplines beyond literary studies Crossing the boundaries between genres media and disciplines the volume acknowledges that the question of whether or not to believe or trust a narrator transcends the field of literature The issues of un reliability and un trustworthiness play a crucial role in many areas of human life as well as a wide spectrum of academic fields ranging from law to history and from psychology to the study of culture

Beginning the Good News Francis J. Moloney,2006-12-01 Beginning the Good News Francis Moloney provides a narrative critical reading of Mark 1 1 13 Matthew 1 2 Luke 1 2 and John 1 1 18 to illustrate that the readings of the Gospels set up a tension in the reader who learns from the beginning but still cannot rest satisfied The Gospels beginnings promise the reader the great prize of understanding later

The Power of Data ZHANG Chao,2023-08-04 This book is a theoretical work on data journalism production that drills down the models narratives and ethics From idea to concept and then to a widespread innovative trend data journalism has become a new global paradigm facilitating the transformation to focus on data convergence and intelligence Drawing on various theoretical resources of communication narratology ethics management literature and art game studies and data science this book explores the cutting edge issues in current data journalism production It critically analyzes crucial topics including the boundary generalization of data journalism data science methodology the illusion of choice in interactive narratives the word image relationship in data visualization and pragmatic objectivity and transparency in production ethics Provided with a toolbox of classic examples of global data journalism this book will be of great value to scholars and students of data journalism or new media data journalists and journalism professionals interested in the areas

The Language of Periodical News in Seventeenth-Century England Nicholas Brownlees,2011-05-25 This volume follows the beginnings and development of seventeenth century English periodical print news and sees how contemporary news writers shaped their news discourse over the decades Interdisciplinary in its approach the volume analyses the different strategies employed by news writers of the day as they determined how best to present and write up both foreign and domestic events for a news obsessed English readership In his examination of the language used in corantos newsbooks and gazettes the first forms of periodical news in the English press Nicholas Brownlees provides innovative analyses regarding a rich variety of topics including the role of translation in early periodical news the language of hard news in corantos and news pamphlets forms and styles of epistolary news fluctuating editorial strategies used to address and involve the reader text structure and prototypical headlines English news discourse within a wider European news context the language of propaganda in the English Civil War periodicity and the reporting of the Tuscan crisis in 1653 the language of Advertisements in The London Gazette the changing fortunes and semantics of News Intelligence and Advice In its focus on how news writers worked and experimented with seventeenth century English language structures and discourse conventions to forge a style of news rhetoric that could inform persuade and even entertain this volume is essential reading for all historians news analysts and historical linguists working in the early modern

period **Narrative Means to Journalistic Ends** Nora Berning,2010-11-01 Nora Berning grasps the narrative potential of journalistic reportages via a set of narratological categories Spurred by an interdisciplinary framework she builds on transgeneric narratological research and shows that journalistic reportages can be described analyzed and charted with categories that originate in structuralist narratology The author spells out minimal criteria for particular types of reportages and challenges the argument that journalism and literature have distinct non overlapping communicative goals By showing that the reportage is a hybrid text type that seeks to inform educate and entertain this study advances a re conceptualization of journalism and literature as two fields with permeable borders **African American Women in the News** Marian Meyers,2013-07-24 African American Women in the News offers the first in depth examination of the varied representations of Black women in American journalism from analyses of coverage of domestic abuse and crack mothers to exploration of new media coverage of Michelle Obama on Youtube Marian Meyers interrogates the complex and often contradictory images of African American women in news media through detailed studies of national and local news the mainstream and Black press and traditional news outlets as well as newer digital platforms She argues that previous studies of African Americans and the news have largely ignored the representations of women as distinct from men and the ways in which socioeconomic class can be a determining factor in how Black women are portrayed in the news Meyers also proposes that a pattern of paternalistic racism as distinct from the modern racism found in previous studies of news coverage of African Americans is more likely to characterize the media s treatment of African American women Drawing on critical cultural studies and black feminist theory concerning representation and the intersectionality of gender race and class Meyers goes beyond the cultural myths and stereotypes of African American women to provide an updated portrayal of Black women today African American Women in the News is ideal for courses on African American studies American studies journalism studies media studies sociology studies women s studies and for professional journalists and students of journalism who seek to improve the diversity and sensitivity of their journalistic practice

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Table of Contents Narrating The News

1. Understanding the eBook Narrating The News
 - The Rise of Digital Reading Narrating The News
 - Advantages of eBooks Over Traditional Books
2. Identifying Narrating The News
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Narrating The News
 - User-Friendly Interface
4. Exploring eBook Recommendations from Narrating The News
 - Personalized Recommendations
 - Narrating The News User Reviews and Ratings

- Narrating The News and Bestseller Lists
- 5. Accessing Narrating The News Free and Paid eBooks
 - Narrating The News Public Domain eBooks
 - Narrating The News eBook Subscription Services
 - Narrating The News Budget-Friendly Options
- 6. Navigating Narrating The News eBook Formats
 - ePub, PDF, MOBI, and More
 - Narrating The News Compatibility with Devices
 - Narrating The News Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Narrating The News
 - Highlighting and Note-Taking Narrating The News
 - Interactive Elements Narrating The News
- 8. Staying Engaged with Narrating The News
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Narrating The News
- 9. Balancing eBooks and Physical Books Narrating The News
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Narrating The News
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Narrating The News
 - Setting Reading Goals Narrating The News
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Narrating The News
 - Fact-Checking eBook Content of Narrating The News
 - Distinguishing Credible Sources

-
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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