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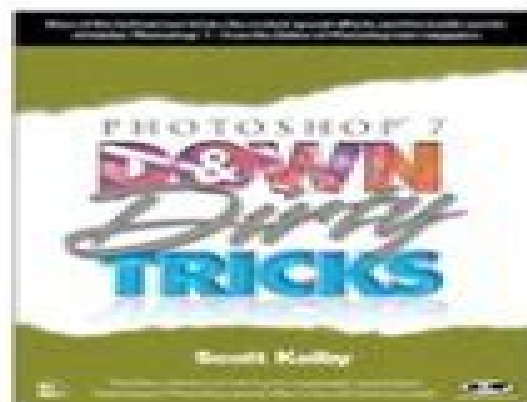
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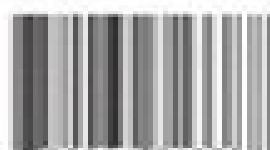
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Napp Dream Team Illustrator

**Scott Kelby, Felix Nelson, Terry
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Photoshop CS4 For Dummies Peter Bauer, 2011-05-06 This latest version of Photoshop has a few new tricks up its sleeve and Adobe Photoshop CS4 For Dummies will teach you how to use them From the basics like getting your images into and out of Photoshop to enhancing cropping and color correction it s all here You ll get all of the basics of digital images and master the importing and exporting of images You ll find out how to create easy enhancements like adding shadows and highlights and making color natural in addition to learning how to use the Adobe camera raw plug in Before you know it you ll be making beautiful art with Photoshop by combining images precision edges dressing up images painting in Photoshop and using filters You can even streamline your work in Photoshop using advanced techniques Find out how to Import images and use all the tools and processes Reduce digital noise make colors look natural add highlights and shadows Optimize images for print or the Web Edit images Explore the Painting function and master the daunting Brushes panel Add layer styles Create on screen presentations contact prints and more Complete with lists of ten reasons to love your Wacom tablet ten reasons to own a digital camera and ten favorite tips and tricks Adobe CS4For Dummies is your one stop

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The Photoshop CS2 Help Desk Book Dave Cross, 2011-09-30 After years of fielding questions at seminars from Photoshop users Dave Cross realized there was a lot of common ground there were many questions that were indeed frequently asked In addition most questions seemed start with How come I can't How do I or Why won't the fill in the blank tool work This book addresses the most common problems and questions in Photoshop by both providing answers to the most frequently asked

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Photoshop CS3 For Dummies Peter Bauer, 2011-04-27 Loaded with the latest Photoshop tips and techniques The secrets of digital image editing explained in plain English Photoshop CS3 is a powerhouse and here s the fast and easy way to get up to speed on all the coolest features This friendly guide helps you get images into Photoshop and then turn them into dazzling works of art You ll see how to work in the right file formats master the Brushes palette get creative with filters convert color to grayscale and more Adjust brightness improve color and fix flaws Take advantage of the Raw file format Composite images with layers and blending modes Automate your tasks with scripts and Actions Apply the new Smart Filters to Smart Objects

Adobe Photoshop CS2 voor Dummies Peter Bauer, 2005 [NAPP Dream Team Creative Studio](#)

Bert Monroy, Sharon Steuer, Ben Wilmore, 2002-09 Photoshop is the world s leading creative digital tool and has a place in every digital artist s kit This collection draws on the experience and expertise of three digital masters and Photoshop pros These titles deliver creative insight technical mastery and inspiration and show just how remarkable digital artistry can be

Adobe Photoshop 7 0 Studio Techniques If you ve ever wanted to understand complex concepts like curves and channels or learn the logic behind Photoshop s keyboard commands look no further Photoshop guru Ben Willmore believes the only way to master Photoshop is to gain an under the hood understanding of the program this book focuses on the concepts features and techniques that will truly make a difference in how you use Photoshop 7 every day Adobe Press Peachpit Press

Creative Thinking in Photoshop Flex your creative muscles by exploring how Photoshop can unlock your creative potential Traditional artists porting their skills to new media and inexperienced digital artists need to learn how to approach their work using digital tools especially Photoshop rather than relying solely on paper and pencil methods of conceptualization Although there are books that walk users through toolsets or recipes for effects none of these books focus on enhancing the creative process Sharon Steuer explores the many facets of the creative process and underscores how they can be incorporated into the workflow of the digital artist

New Riders Publishing Photoshop Studio with Bert Monroy Take an inspired journey through photo realist painting and illustration techniques with artist Bert Monroy This book helps the reader to envision and execute the fine art possibilities of Photoshop informed by Monroy s long experience with Photoshop dating to the development of version 1 and his mastery of artistic technique and teaching Come along on the journey and learn about textures lighting and shadows reflecting images custom brushes and more

New Riders Publishing [Illustrator CS Killer Tips](#) Dave Cross, 2004-06-02 Over 300 productivity enhancing secrets you need to know about Illustrator CS Fully illustrated stand alone tips reveal the hidden features and productivity enhancing tricks that allow you to accomplish more in less time with Illustrator cs Easy to browse format lets you find and apply information instantly and includes many tips and techniques that

focus on Illustrator cs new features 3D extrusion enhanced type capabilities expanded print options and more

Photoshop CS2 For Dummies Peter Bauer, 2005-06-14 If you're a photography hobbyist would you like to brighten up that gloomy island vacation photo Slim down without going on a diet See whether white or green shutters look best on the house Expunge the ex boyfriend from family photos If you're a pro or semi pro photographer would you like to make it snow in that ski resort photo Replace the old logo in the glamour shot of the corporate headquarters with the new one Grow hair in the CEO's glaring bald spot Freshen up the lettuce in that food shot You've come to the right place With Photoshop CS2 you have the tools With Photoshop CS2 For Dummies you'll have the know how In full color with all kinds of examples screen shots step by step explanations tips and techniques this guide takes you from the fundamentals to special power user tricks Cross platform Mac PC coverage includes The basics of getting around in Photoshop getting images into and out of Photoshop choosing the right file formats and setting your preferences Working with Adobe Bridge to organize and manage your images Working with tonality including making easy Auto Repairs making adjustments with Levels and Curves and the eyedroppers and using Shadow Highlight and the toning tools Burn and Dodge Making color look natural using the color adjustment commands Taking advantage of the RAW format for maximum flexibility including using the Adjust Detail Lens Curve and Calibrate tabs and the Camera Raw buttons Fine tuning your fixes including making your selections with tools four marquee tools three lasso tools and the Magic Wand tool Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos red eye wrinkles unwanted objects and people and noise and what to do about them With Photoshop CS2 you can go beyond enhancing your images to create art You have a very powerful painting engine an extremely complex Brushes palette and all kinds of painting tools Photoshop CS2 For Dummies walks you through Compositing combining images into a piece of artwork and working with layers including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections such as flyaway hair and various types of fringe Using Vanishing Point to map a pattern to angled surfaces Creating panoramas with Photomerge Creating precision edges with vector paths including using shape layers and the Custom Shape tool choosing from more than 300 ready to use shapes with the Custom Shape Picker and using the Pen tool to create paths Where to find dozens or even hundreds of custom shapes already on your computer absolutely free Dressing up images with layer styles including using the Styles palette and creating custom layer styles Adding text messages and tweaking your text Using the extensive painting tools and the Brushes palette Using filters including sharpening to focus the eye using blur filters or the Unsharp Mask and the new Smart Sharpen filter that give incredible control Getting fun effects with the Liquify filter In a special Power Photoshop section you'll learn about streamlining your work including creating a PDF for both onscreen presentation and for printing You'll discover how to spiff up your online images by working with Image Ready to slice optimize and otherwise juice up your images for the Web and how to create fancy rollover buttons and fun animations From basic cropping to complex techniques

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