



Napoleon King Murat

Frank Moore Colby, Talcott Williams



Napoleon King Murat:

NAPOLEON AND KING MURAT A BIOGRAPHY COMPILED FROM HITHERTO UNKNOWN AND UNPUBLISHED DOCUMENTS ALBERT ESPITALIER,1912 Napoleon and King Murat Albert Espitalier,1912 **The Death of Joachim Murat** Jonathan North,2025-08-05 The only English language book on the fall and death of Joachim Murat and the final act in the drama of the Napoleonic Wars Joachim Murat son of an innkeeper had won his spurs as Napoleon s finest cavalry general and then won his throne when in 1808 Napoleon appointed him king of Naples He loyally ran this strategic Italian kingdom with his wife Napoleon s sister Caroline until in 1814 with Napoleon beaten and in retreat towards ruin and exile the royal couple chose to betray their imperial relation and dramatically switched sides This notorious betrayal won them temporary respite but just a year later Murat engineered his own dramatic fall A series of blunders took the cavalier king from thinking he had secured his dynasty to fleeing his kingdom His native France did not welcome him initially because Napoleon had not forgiven him then after Napoleon s fall following Waterloo because the restored Bourbons were offering a reward for Murat s head Fleeing again fate brought him to Corsica where welcomed at last Murat turned to plotting the reversal in his fortunes he so felt he deserved Murat soon resolved to bet everything on a hare brained plan to return to Naples as a conquering hero and king His aim was to take a small band of followers land near his capital organise regime change and reclaim his throne In September 1815 he set off and what happened next forms the core of this part tragic part ridiculous story and a lesson in how not to stage a coup Just five days after landing in Calabria King Joachim was hauled before a firing squad and executed There is a fine line in history between a fool and a hero Had Murat succeeded then he would be lauded as daringly heroic but alas he failed and his final adventure has been consigned to oblivion This is unfortunate as the fall of Joachim Murat is the final act of the Napoleonic Wars in Europe as well as being a dramatic story in its own right Based on research in the archives of Paris and Naples Jonathan North s book aims to throw light on the fate of the mightily fallen Murat and restore some history to a tale that until now lay smothered under two centuries of fable and neglect *Joachim Murat* A. Hilliard Atteridge,2012-08 Napoleon s gorgeous centaur the life of Murat Joachim Murat has come to epitomise the beau ideal cavalryman Indeed in the decades following the Napoleonic era as a horse soldier excelled to extraordinary prominence the name of Murat was often considered as analogous In reality nobody could come close in stature and performance Murat was one of many young men who saw the French Revolution as an opportunity to prosper in influence power status and wealth An unabashed self publicist his gorgeous uniforms were singular and exceptional even in an age when the dandy in military uniform was the norm His ambition was insatiable and in this was the root of his downfall for he lacked the intelligence and moderation to consolidate his advantages Yet Murat rose to be a soldier of the highest rank through marriage a member of Napoleon s own family he was elevated to the aristocracy as Duke of Berg and in time crowned King of Naples Though like many of his calling he was no military mastermind Murat was a reliable lieutenant to Napoleon often achieving through

deeds of daring far more than other senior officers could for their emperor Above all there could be no doubt about the quality of Murat s personal courage He led from the front and latterly rode into the fiercest melees armed only with a riding crop Though he came from a different and lesser mould than his master Napoleon Murat fatally shared his weakness for conceits and hubris and as with Napoleon himself poor judgment ended his career ignominiously before a firing squad of his former subjects Atteridge s biography is a well regarded classic and is highly recommended Leonaur editions are newly typeset and are not facsimiles each title is available in softcover and hardback with dustjacket our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands *Joachim Murat* Andrew Hilliard

Atteridge,1911 *Napoleon and King Murat, a Biography Compiled from Hitherto Unknown and Unpublished Documents*
James Lewis May,Albert Espitalier,2015-08-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Napoleon and King Murat, a Biography Compiled from Hitherto Unknown and Unpublished Documents*; Albert Espitalier,J Lewis B 1873 May,2015-09-05 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Napoleon and King Murat* Albert Espitalier,2015-07-07 Excerpt from *Napoleon and King Murat A Biography Compiled From Hitherto Unknown and Unpublished Documents* It was at Naples that this book was conceived In that delightful region neither terrestrial nor political upheavals have wrought any change in the wonderful

surroundings that witnessed the evolution of Murat Everything there recalls his image to our minds the splendid bay where Caroline dreamed her dreams the Riviera of Chiaia where the King used to review his troops with the English bullets singing overhead the Royal Palace with its gallery leading to the theatre of San Carlo and its windows looking out over what are now the floating docks to the open sea beyond the sea over which Murat used to be afraid lest the English should come and hurl their shells into his very palace Joachim it was who cut the beautiful road which leads to Posilippo it was he who constructed that other thoroughfare which runs out to Capo di Monte Nay even so trifling a detail as the Empire chairs covered with rich tapestry which may be seen in that same palace bring him before us in his habit as he lived Caroline was in love with her environment in her hours of dolce far niente she could appreciate to the full the magic of its rich and varied colouring its brilliant and incomparable charm Murat whose nature was less refined and less susceptible to the influence of the picturesque than hers discovered attractions of a different order there In that centre of far figura of artificial pose his vanity thrived as in a hot house About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Marshal Murat A H Atteridge, 2024-05-22 The biography of a soldier arguably the most dashing cavalry leader of his time one of Napoleon's Marshals Joachim Murat 1767 1815 whose career took him to the heights as a cavalry commander and one of Napoleon's marshals was intended for the church but a priestly life was not for him Before taking the first step in Holy Orders as a sub-deacon he quit the seminary and at the age of twenty joined the army In 1795 he met Napoleon and became his first aide de camp in Italy where he distinguished himself in the 1796-97 campaign during which he led his first cavalry charge In January

1800 he married Napoleon's sister Caroline. He commanded the French cavalry at Marengo, was appointed commander of the Grand Army in the German campaign of 1805 and subsequently commanded the cavalry at Jena, Eylau and Friedland, and in 1808 was made general in chief of the French armies in Spain and on 1 August succeeded Joseph Bonaparte as king of Naples. The subsequent decline of his fortunes are well described in this book which provides a very entertaining straightforward account of a commander who was adored by the troops he led. Like Ney, he ended his life in front of a firing squad on 13 October 1815. His was a meteoric career.

Marshal Murat Andrew Hilliard Atteridge, 1992

Napoleon's Marshals R. P. Dunn-Pattison, 2019-11-26 In *Napoleon's Marshals* R. P. Dunn-Pattison meticulously explores the lives and contributions of the key military leaders who served under Napoleon Bonaparte, providing a comprehensive account that is both informative and engaging. The book intricately blends biographical sketches with tactical analysis, illustrating how each marshal influenced major battles and the political landscape of Europe during the Napoleonic Wars. Dunn-Pattison's literary style is characterized by a scholarly tone rich in vivid anecdotes and primary sources, which situates the narrative within the broader context of military history and leadership studies. R. P. Dunn-Pattison, an esteemed historian specializing in Napoleonic studies, draws on his extensive research and passion for military strategy to bring these figures to life. His previous works have established him as a leading authority on the era, and his deep understanding of the social and political ramifications of warfare informs his portrayal of Napoleon's marshals as complex personalities navigating the treacherous waters of loyalty and ambition. This book is a must-read for history enthusiasts and students of military strategy alike. It not only sheds light on the individual marshalling prowess but also highlights the interplay between personal dynamics and military strategy, making it an essential addition to any library dedicated to understanding the complexities of leadership during one of history's most tumultuous periods.

Napoleon's Marshals R. P. Dunn-Pattison, Richard Phillipson Dunn-Pattison, 1909

Napoleon's Marshals ... William S. Walsh, 1895

Napoleon i, tr. by A.E. Adams August Fournier, 1911

Interesting Facts Relating to the Fall and Death of Joachim Murat, King of Naples Francis Macirone, 1999-01-01 This Elibron Classics title is a reprint of the original edition published by Ridgways in London 1817

Napoleon's marshals Richard Phillipson Dunn-Pattison,

The New International Encyclopaedia, 1923

The New International Encyclopædia Frank Moore Colby, Talcott Williams, 1917

The Encyclopedia Americana, 1927

Reviewing **Napoleon King Murat**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Napoleon King Murat**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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