

Naked Poetry Recent American Poetry In Open Forms

Thomas J. Travisano



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The New Naked Poetry Stephen Berg, Robert Mezey, 1969 *"The" New Naked Poetry* Stephen Berg, Robert Mezey, 1976

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Naked Poetry Stephen Berg, Robert Mezey, 1969 **Naked poetry : recent American poetry in open forms** Stephen Berg, Robert Mezey, 1977 **Chicorel Index to Poetry in Anthologies and Collections in Print** Marietta Chicorel, 1975

Chicorel Index to Poetry in Anthologies and Collections in Print: A-Ex Marietta Chicorel, 1974 **The Beats, Black**

Mountain, and New Modes in American Poetry Matt Theado, 2021-09-15 The Beats Black Mountain and New Modes of American Poetry explores correspondences amongst the Black Mountain and Beat Generation writers two of most well known and influential groups of poets in the 1950s The division of writers as Beat or Black Mountain has hindered our understanding of the ways that these poets developed from mutual influences benefitted from direct relations and overlapped their boundaries This collection of academic essays refines and adds context to Beat Studies and Black Mountain Studies by investigating the groups intersections and undercurrents One goal of the book is to deconstruct the Beat and Black Mountain labels in order to reveal the shifting and fluid relationships among the individual poets who developed a revolutionary poetics in the 1950s and beyond Taken together these essays clarify the radical experimentation with poetics undertaken by these poets **A Moment's Monument** Jennifer A. Wagner-Lawlor, Jennifer Ann Wagner, 1996 Seven chapters take up readings of sonnets by Wordsworth Shelley Keats D G Rossetti Hopkins and to draw out the implications of this study into our own century Robert Frost Close readings of individual Wordsworth sonnets in chapter 1 sketch out a constellation of themes and tropes as well as a fundamental revisionary poetic that the very form of the sonnet tropes Both those tropes and that procedure are problematized and in some cases deconstructed by subsequent poets Far from accepting Wordsworth's visionary claim for the sonnet this study goes on to show how profoundly those claims were critiqued *Questions of Possibility: Contemporary Poetry and Poetic Form* David Caplan, 2006-09-26 Questions of Possibility examines the particular forms that contemporary American poets favor and those they neglect The poets choices reveal both their ambitions and their limitations the new possibilities they discover and the traditions they find unimaginable By means of close attention to the sestina ghazal love sonnet ballad and heroic couplet this study advances a new understanding of contemporary American poetry Rather than pitting closed verse against open and traditional poetry against experimental Questions of Possibility explores how poets associated with different movements inspire and inform each other's work Discussing a range of authors from Charles Bernstein Derek Walcott and Marilyn Hacker to Agha Shahid Ali David Caplan treats these poets as contemporaries who share the language not as partisans assigned to rival camps The most interesting contemporary poetry crosses the boundaries that literary criticism draws synthesizing diverse influences and establishing surprising affinities In a series of lively readings Caplan charts the diverse characteristics and accomplishments of modern poetry from the gay and

lesbian love sonnet to the currently popular sestina Mississippi Poets Catharine Savage Brosman, 2020-08-25 Mississippi has produced outstanding writers in numbers far out of proportion to its population Their contributions to American literature including poetry rank as enormous Mississippi Poets A Literary Guide showcases forty seven poets associated with the state and assesses their work with the aim of appreciating it and its place in today's culture In Mississippi the importance of poetry can no longer be doubted It partakes as Faulkner wrote of the broad aim of all literature to uplift man's heart In Mississippi Poets author Catharine Savage Brosman introduces readers to the poets themselves stressing their versatility and diversity She describes their subject matter and forms their books and particularly representative or striking poems Of broad interest and easy to consult this book is both a source of information and a showcase It highlights the organic connection between poetry by Mississippians and the indigenous music genres of the region blues and jazz No other state has produced such abundant and impressive poetry connected to these essential American forms Brosman profiles and assesses poets from the twentieth and twenty first centuries Grounds for selection include connections between the poets and the state the excellence and abundance of their work its critical reception and both local and national standing Natives of Mississippi and others who have resided here draw equal consideration As C. Liegh McInnis observed You do not have to be born in Mississippi to be a Mississippi writer If what happens in Mississippi has an immediate and definite effect on your work you are a Mississippi writer **The Incorporative Consciousness of Robert Bly** Victoria Frenkel Harris, 1992 Victoria

Frenkel Harris traces the aesthetic journey of poet Robert Bly from his early structured works of mystical imagery and lyrical landscapes to his recent explorations of intimate relationships and male socialization Examining the various ways Bly's prose poems articulate his opposition to the Vietnam War and his recent writings manipulate more formal patterns in detailing the intricacies of human relationships Harris labels this evolution in form subject and imagery the incorporative consciousness incorporative because it assimilates Jungian psychological categories international poetic traditions and a compelling breadth of topics Harris relies in part on contemporary feminist theory to throw revealing new light on Bly's recent works Though sympathetic to Bly Harris finds that in spite of his affirmation of the interaction of psychic creative and intellectual energies in both sexes the poet's later erotic poems tend to objectify women in counterproductive ways Bly's idealization of woman as a Jungian universal Harris contends can blind him toward actual women Harris is at her best as she delimits with balance and precision the full complexity of the poet's work **Midcentury Quartet** Thomas J. Travisano, 1999-12-29 In a February 1966 letter to her artistic confidant Robert Lowell Elizabeth Bishop tellingly grouped four midcentury poets Lowell Randall Jarrell John Berryman and herself For Bishop always wary of being pigeonholed and therefore reticent about naming her favorite contemporaries it was a rare explicit acknowledgment of an informal but enduring artistic circle that has evaded the notice of literary journalists for more than forty years Despite the private nature of their dialogue the group's members Bishop Lowell Jarrell and Berryman left a compelling record of their mutual interchange and influence Drawing on

an extensive range of published and archival sources Thomas Travisano traces these poets' creation of a surprisingly coherent postmodern aesthetic and defines its continuing influence on American poetry. The refusal of this midcentury quartet as Travisano calls them to voice a formalized doctrine coupled with their intuitive way of working has caused critics to miss the coherence of their project. Travisano argues that these poets are not only successors to Pound, Auden, Stevens, and Eliot but postmodern explorers in their own right. In forging their own aesthetic characterized here as a postmodern mode of elegy, they encountered significant resistance from their immediate modernist mentors: Allen Tate, John Crowe Ransom, and Marianne Moore. Jarrell, whom others of the group regarded as a critic of particular genius, was first described as a postmodernist in a 1941 review by Ransom that Travisano cites as the earliest known use of the term. In Jarrell's review of Lowell's *Lord Weary's Castle*, six years later, he named Lowell a postmodernist and identified traits among them: the use of pastiche that are now considered by theorists such as Fredric Jameson as specifically postmodern. And Bishop's inventiveness allowed her to adapt a self-exploratory mode often but imprecisely termed confessional to challenging forms such as the double sonnet, villanelle, and sestina. Each of these poets suffered a devastating loss during childhood and lived through the twentieth century disasters of the Great Depression, World War II, and the Holocaust, and the cold war. The continual tension in their poetry between subjectivity and form, claims Travisano, reflects the plight of the fractured individual in a postmodern world. By arguing so sharply for the importance of this circle, Midcentury Quartet is certain to redraw the map of postwar American poetry.

Robert Creeley Mary Novik, 1973-01-01 *R.S. Thomas* William Virgil Davis, 2007 The theology and the poetry of Welch poet R. S. Thomas The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times; an assessment of the writer's current reputation; a bibliography of major works; and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby-Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross-references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study.

A Prosody of Free Verse Richard Andrews, 2016-07-15 There is to date no comprehensive account of the rhythms of free verse. The main purpose of *A Prosody of Free Verse* explorations in rhythm is

to fill that gap and begin to provide a systematic approach to describing and analyzing free verse rhythms Most studies have declared the attempt to write such a prosody as impossible they prefer to see free verse as an aberrant version of regular metrical verse They also believe that behind free verse is the ghost of metre Running against that current A Prosody of Free Verse bases its new system on additive rhythms that do not fit conventional time signatures Inspiration is taken from jazz contemporary music and dance not only in their systems of notation but in performance The book argues that twentieth and twenty first century rhythms in poetry as based on the line rather than the metrical foot as the unit of rhythm and that larger rhythmic structures fall into verse paragraphs rather than stanzas R. S. Thomas Daniel Westover,2011-09-15 R S Thomas 1913 2000 is the most recognizable literary figure in twentieth century Wales His controversial politics and public personality made him a cultural icon during his life and the merits of his poetry have continued to be debated in the years after his death Yet these debates have too often circled familiar ground returning to the assumed personality of the poet or to the received narrative of his experience Even the best studies have focused almost exclusively on ideas and themes As a result the poetry itself has frequently been marginalized This book argues that Thomas s reputation must be grounded in poetry not personality Unlike traditional literary biography which combines historical facts with the conventions of narrative in an attempt to understand the life of a literary figure this stylistic biography focuses on the essential relationship between the maker and the made object giving priority to the latter R S Thomas began his career by writing sugary derivative lyrics inspired by Palgrave s Golden Treasury yet he ended it as a form seeking experimentalist This study guides the reader through that journey tracing Thomas s stylistic evolution over six decades In so doing it asserts a priority not to look at poetry as many have as a way of affirming existing notions about an iconic R S Thomas but to come to terms with the tensions within him as they reveal themselves in the tensions rhythmic linguistic structural of the poetry itself *The Naked Text* Sheila Delany,2023-04-28 A sequel to her seminal book on Chaucer s House of Fame Sheila Delany s elegant and innovative study of Chaucer s Legend of Good Women explores what it meant to be a reader and a writer and to be English and a courtier in the late fourteenth century The richness of late medieval art philosophy and history are powerfully brought to bear on one of Chaucer s most controversial works So too are the insights of modern critical theory semiotics historicism and gender studies especially making this a unique achievement in medieval and Chaucerian studies Delany s strikingly original readings of Chaucer s Orientalism his sexual wordplay his theological attitudes and his treatment of sex and gender have given us a Chaucer for our time This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

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