



**NACHO
LÓPEZ**

FOTÓGRAFO
DE MÉXICO

Nacho López, Coras, ca. 1970

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Colección Nacho López

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Nacho Lopez Mexican Photographer

**Nora E. Jaffary, Edward Osowski, Susie
S. Porter**



Nacho Lopez Mexican Photographer:

Nacho López, Mexican Photographer John Mraz, 2003 Photographer Nacho Lopez was Mexico's Eugene Smith fusing social commitment with searing imagery to dramatize the plight of the helpless the poor and the marginalized in the pages of glossy illustrated magazines Even today Lopez's photographs forcefully belie the picturesque exoticism that is invariably presented as the essence of Mexico In *Nacho Lopez Mexican Photographer* John Mraz offers the first full length study in English of this influential photojournalist and provides a close visual analysis of more than fifty of Lopez's most important photographs Mraz first sets Lopez's work in the historical and cultural context of the authoritarian presidentialism that characterized Mexican politics in the 1950s the cult of wealth and celebrity promoted by Mexico's professional photographers and the government's attempts to modernize and industrialize Mexico at almost any cost Mraz skillfully explores the implications of Lopez's imagery in this setting the extent to which his photographs might constitute further victimization of his downtrodden subjects the relationship between them and the middle class readers of the magazines for which Lopez worked and the success with which his photographs challenged Mexico's economic and political structures Mraz contrasts the photos Lopez took with those that were selected by his editors for publication He also compares Lopez's images with his theories about documentary photography and considers Lopez's photographs alongside the work of Robert Capa Dorothea Lange Henri Cartier Bresson and Sebastiao Salgado Lopez's imagery is further analyzed in relation to the Mexican Golden Age cinema inspired by Sergei Eisenstein the pioneering digital imagery of Pedro Meyer and the work of Manuel Alvarez Bravo who Mraz provocatively argues was the first Mexican photographer to take an anti picturesque stance The definitive English language assessment of Nacho Lopez's career this volume also explores such broader topics as the nature of the photographic essay and the role of the media in effecting social change

Nacho Lopez, Mexican Photographer John Mraz, 2003 Annotation Photographer Nacho Lopez was Mexico's Eugene Smith fusing social commitment with searing imagery to dramatize the plight of the helpless the poor and the marginalized in the pages of glossy illustrated magazines Even today Lopez's photographs forcefully belie the picturesque exoticism that is invariably presented as the essence of Mexico In *Nacho Lopez Mexican Photographer* John Mraz offers the first full length study in English of this influential photojournalist and provides a close visual analysis of more than fifty of Lopez's most important photographs Mraz first sets Lopez's work in the historical and cultural context of the authoritarian presidentialism that characterized Mexican politics in the 1950s the cult of wealth and celebrity promoted by Mexico's professional photographers and the government's attempts to modernize and industrialize Mexico at almost any cost Mraz skillfully explores the implications of Lopez's imagery in this setting the extent to which his photographs might constitute further victimization of his downtrodden subjects the relationship between them and the middle class readers of the magazines for which Lopez worked and the success with which his photographs challenged Mexico's economic and political structures Mraz contrasts the photos Lopez took with

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History and Modern Media John Mraz,2021-04-15 In *History and Modern Media* John Mraz largely focuses on Mexican photography and his innovative methodology that examines historical photographs by employing the concepts of genre and function He developed this method in extensive work on photojournalism it is tested here through examining two genres Indianist imagery as an expression of imperial neo colonizing and decolonizing photography and progressive photography as embodied in worker and laborist imagery as well as feminist and decolonizing visuality The book interweaves an autobiographical narrative with concrete research Mraz describes the resistance he encountered in US academia to this new way of showing and describing the past in films and photographs as well as some illuminating experiences as a visiting professor at several US universities More importantly he reflects on what it has meant to move to Mexico and become a Mexican Mexico is home to a thriving school of photohistorians perhaps unequaled in the world Some were trained in art history and a few continue to pursue that discipline However the great majority work from the discipline known as photohistory which focuses on vernacular photographs made outside of artistic intentions A central premise of the book is that knowing the cultures of the past and of the other is crucial in societies dominated by short term and parochial thinking and that today s hyper audiovisuality requires historians to use modern media to offer their knowledge as alternatives to the

perpetual present in which we live **Looking for Mexico** John Mraz, 2009-06-15 This survey of Mexico's visual culture from the mid 1800s to the present illuminates the powerful role of photographs, films, illustrated magazines, and image-filled books in the construction of Mexican identity Mexico Don M. Coerver, Suzanne B. Pasztor, Robert Buffington, 2004-09-22 A concise overview of 20th and 21st century Mexico, this volume explores the political, economic, social, and cultural history of the world's largest Spanish-speaking country. From NAFTA to narcotics, from immigration to energy, the ties that bind our nation and Mexico are varied and strong. Mexico uncovers the real Mexico that lies behind the stereotypes of tacos, tequila, and tourist hotels. Compiled by leading scholars of Mexican history and society, its more than 150 entries examine the nation in all its fascinating contradictions and complexity. This concise yet thorough study covering the last 100 years of Mexican history is the only one-volume A-Z reference work available to students, scholars, and readers curious about one of the world's most diverse and dynamic societies. What was the Mexican Revolution all about? Who are the Zapatistas? And why do Mexicans celebrate Cinco de Mayo? Mexicans are America's largest immigrant group, and Mexico is America's favorite tourist destination. Yet we need to learn more and understand better our fascinating neighbor to the south. Mexico, comprehensive and accessible, is the best place to start **A Companion to Mexican History and Culture** William H. Beezley, 2011-03-16 A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic, gender, environmental, and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present. Features the latest scholarship on Mexican history and culture by an array of international scholars. Essays are separated into sections on the four major chronological eras. Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis, ethnic and gender studies, and visual evidence. The first volume to incorporate a discussion of popular music in political analysis. This book is the recipient of the 2013 Michael C. Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies Photographing the Mexican Revolution John Mraz, 2012-04-18 The Mexican Revolution of 1910-1920 is among the world's most visually documented revolutions. Coinciding with the birth of filmmaking and the increased mobility offered by the reflex camera, it received extraordinary coverage by photographers and cineastes, commercial and amateur, national and international. Many images of the Revolution remain iconic to this day: Francisco Villa galloping toward the camera, Villa lolling in the presidential chair next to Emiliano Zapata, and Zapata standing stolidly in charro raiment with a carbine in one hand and the other hand on a sword, to mention only a few. But the identities of those who created the thousands of extant images of the Mexican Revolution and what their purposes were remain a huge puzzle, because photographers constantly plagiarized each other's images. In this pathfinding book, acclaimed photography historian John Mraz carries out a monumental analysis of photographs produced during the Mexican Revolution, focusing primarily on those made by Mexicans in order to discover who took the images and why, to what ends, with what intentions, and for whom. He explores how photographers expressed

their commitments visually what aesthetic strategies they employed and which identifications and identities they forged Mraz demonstrates that contrary to the myth that Agustín Vctor Casasola was the photographer of the Revolution there were many who covered the long civil war including women He shows that specific photographers can even be linked to the contending forces and reveals a pattern of commitment that has been little commented upon in previous studies and completely unexplored in the photography of other revolutions *Mexican National Cinema* Andrea Noble, 2005 Examining key film texts and genres and set in a broad historical and theoretical context this student friendly study provides a thorough and detailed account of the vital and complex relationship between cinema and national identity in Mexico **Rebel Mexico** Jaime M. Pensado, 2013-07-17 Winner of the 2014 Mexican Book Prize In the middle of the twentieth century a growing tide of student activism in Mexico reached a level that could not be ignored culminating with the 1968 movement This book traces the rise growth and consequences of Mexico's student problem during the long sixties 1956-1971 Historian Jaime M. Pensado closely analyzes student politics and youth culture during this period as well as reactions to them on the part of competing actors Examining student unrest and youthful militancy in the forms of sponsored student thuggery porrismo provocation clientelism charrismo estudiantil and fun relajó Pensado offers insight into larger issues of state formation and resistance He draws particular attention to the shifting notions of youth in Cold War Mexico and details the impact of the Cuban Revolution in Mexico's universities In doing so Pensado demonstrates the ways in which deviating authorities inside and outside the government responded differently to student unrest and provides a compelling explanation for the longevity of the Partido Revolucionario Institucional *Mexican History* Nora E. Jaffary, Edward Osowski, Susie S. Porter, 2009-12-01 Mexican History is a comprehensive and innovative primary source reader in Mexican history from the pre-Columbian past to the neoliberal present Chronologically organized chapters facilitate the book's assimilation into most course syllabi Its selection of documents thoughtfully conveys enduring themes of Mexican history land and labor indigenous people religion and state formation while also incorporating recent advances in scholarly research on the frontier urban life popular culture race and ethnicity and gender Student friendly pedagogical features include contextual introductions to each chapter and each reading lists of key terms and related sources and guides to recommended readings and Web-based resources **The Mexican Press and Civil Society, 1940-1976** Benjamin T. Smith, 2018-08-07 Mexico today is one of the most dangerous places in the world to report the news and Mexicans have taken to the street to defend freedom of expression As Benjamin T. Smith demonstrates in this history of the press and civil society the cycle of violent repression and protest over journalism is nothing new He traces it back to the growth in newspaper production and reading publics between 1940 and 1976 when a national thirst for tabloids crime sheets and magazines reached far beyond the middle class As Mexicans began to view local and national events through the prism of journalism everyday politics changed radically Even while lauding the liberty of the press the state developed an arsenal of methods to control what was printed including sophisticated spin and misdirection

techniques covert financial payments and campaigns of threats imprisonment beatings and even murder The press was also pressured by media monopolists tacking between government demands and public expectations to maximize profits and by coalitions of ordinary citizens demanding that local newspapers publicize stories of corruption incompetence and state violence Since the Cold War both in Mexico City and in the provinces a robust radical journalism has posed challenges to government forces

Childhood and Modernity in Cold War Mexico City Eileen Ford,2018-02-22 Childhood and Modernity in Cold War Mexico City traces the transformations that occurred between 1934 and 1968 in Mexico through the lens of childhood Countering the dominance of Western European and North American views of childhood Eileen Ford puts the experiences of children in Latin America into their historical political and cultural contexts Drawing on diverse primary sources ranging from oral histories to photojournalism Ford reconstructs the emergent and varying meanings of childhood in Mexico City during a period of changing global attitudes towards childhood and changing power relations in Mexico at multiple scales from the family to the state She analyses children s presence on the silver screen in radio and in print media to examine the way that children were constructed within public discourse identifying the forces that would converge in the 1968 student movement This book demonstrates children s importance within Mexican society as Mexico transitioned from a socialist inspired revolutionary government to one that embraced industrial capitalism in the Cold War era It is a fascinating study of an extremely important burgeoning population group in Mexico that has previously been excluded from histories of Mexico s bid for modernity Childhood and Modernity in Cold War Mexico City will be essential reading for students and scholars of Latin American history and the Cold War

The Study of Photography in Latin America Nathaniel Gardner,2025-06-17 In this book Nathaniel Gardner provides an insider s perspective to the study of photography in Latin America He begins with a carefully structured introduction that lays out his unique methodology for the book which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians including Boris Kossoy John Mraz and Ana Mauad The work reflects the advances and developments of the study of photography throughout Latin America with certain emphasis on Brazil and Mexico The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline The Study of Photography in Latin America is critical to all who want to expand their current knowledge of the subject and engage more robustly with its experts

Culture and Customs of Mexico Peter Standish,Steven M. Bell,2004-04-30 Mexico with some 90 million people holds a special place in Latin America It is a large complex hybrid a bridge between North and South America between the ancient and the modern and between the developed and the developing worlds Mexico s importance to the United States cannot be overstated The two countries share historical economic and cultural bonds that continue to evolve This book offers students and general readers a deeper understanding of Mexico s dynamism its wealth of history institutions religion cultural output leisure and social customs

I Speak of the City Mauricio

Tenorio-Trillo,2015-02-24 In this dazzling multidisciplinary tour of Mexico City Mauricio Tenorio Trillo focuses on the period 1880 to 1940 the decisive decades that shaped the city into what it is today Through a kaleidoscope of expository forms *I Speak of the City* connects the realms of literature architecture music popular language art and public health to investigate the city in a variety of contexts as a living history textbook as an expression of the state as a modernist capital as a laboratory and as language Tenorio s formal imagination allows the reader to revel in the free flowing richness of his narratives opening startling new vistas onto the urban experience From art to city planning from epidemiology to poetry this book challenges the conventional wisdom about both Mexico City and the turn of the century world to which it belonged And by engaging directly with the rise of modernism and the cultural experiences of such personalities as Hart Crane Mina Loy and Diego Rivera *I Speak of the City* will find an enthusiastic audience across the disciplines *A Companion to Modern and Contemporary Latin American and Latina/o Art* Alejandro Anreus,Robin Adèle Greeley,Megan A. Sullivan,2021-11-09 In depth scholarship on the central artists movements and themes of Latin American art from the Mexican revolution to the present *A Companion to Modern and Contemporary Latin American and Latinx Art* consists of over 30 never before published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America This book has a uniquely inclusive focus that includes both Spanish speaking Caribbean and contemporary Latinx art in the United States Influential critics of the 20th century are also covered with an emphasis on their effect on the development of artistic movements By providing in depth explorations of central artists and issues alongside cross references to illustrations in major textbooks this volume provides an excellent complement to wider surveys of Latin American and Latinx art Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx Indigenous and Latin American art today The book s areas of focus include The development of avant garde art in the urban centers of Latin America from 1910 1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945 1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990 2010 With its comprehensive approach and informative structure *A Companion to Modern and Contemporary Latin American and Latinx Art* is an excellent resource for advanced students in Latin American culture and art It is also a valuable reference for aspiring scholars in the field

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