

MYTHS of the UNDERWORLD JOURNEY

Plato, Aristophanes, and the “Orphic” Gold Tablets

Radcliffe G. Edmonds III



Myths Of The Underworld Journey Plato Aristophanes And The Orphic Gold Tablets

Mark McClay



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Myths of the Underworld Journey Radcliffe G. Edmonds, III, 2004-09-20 This book was first published in 2004 Plato Aristophanes and the creators of the Orphic gold tablets employ the traditional tale of a journey to the realm of the dead to redefine within the mythic narrative the boundaries of their societies Rather than being the relics of a faded ritual tradition or the products of Orphic influence these myths can only reveal their meanings through a close analysis of the specific ways in which each author makes use of the tradition For these authors myth is an agonistic discourse neither a kind of sacred dogma nor a mere literary diversion but rather a flexible tool that serves the wide variety of uses to which it is put The traditional tale of the journey to the Underworld in Greek mythology is neither simple nor single but each telling reveals a perspective on the cosmos a reflection of the order of this world through the image of the other

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The Bacchic Gold Tablets and Poetic Tradition Mark McClay, 2023-05-25 Analyses the Bacchic gold tablets from Greek mystery cults as products of performance culture and early Greek poetry

The Continuum Companion to Plato Gerald A. Press, 2012-04-26 This comprehensive reference guide includes over 140 entries on every aspect of Plato's thought

Being with the Dead Hans Ruin, 2019-01-29 Philosophy Socrates declared is the art of dying This book underscores that it is also the art of learning to live and share the earth with those who have come before us Burial with its surrounding rituals is the most ancient documented cultural symbolic practice all humans have developed techniques of caring for and communicating with the dead The premise of Being with the Dead is that we can explore our lives with the dead as a cross cultural existential a priori out of which the basic forms of historical consciousness emerge Care for the dead is not just about the symbolic handling of mortal remains it also points to a necropolitics the social bond between the dead and living that holds societies together a shared space or polis where the dead are maintained among the living Moving from mortuary rituals to literary representations from the problem of ancestry to technologies of survival and intergenerational communication Hans Ruin explores the epistemological ethical and ontological dimensions of what it means to be with the dead His phenomenological approach to key sources in a range of fields gives us a new perspective on the human sciences as

a whole **The Oxford Handbook of Hesiod** Alexander Loney, Stephen Scully, 2018-07-26 This volume brings together 29 junior and senior scholars to discuss aspects of Hesiod's poetry and its milieu and to explore questions of reception over two and half millennia from shortly after the poems' conception to Twitter hashtags. Rather than an exhaustive study of Hesiodic themes, the Handbook is conceived as a guide through terrain, some familiar, other less charted, examining both Hesiodic craft and later engagements with Hesiod's stories of the gods and moralizing proscriptions of just human behavior. The volume opens with the Hesiodic Question to address questions of authorship, historicity, and the nature of composition of Hesiod's two major poems, the *Theogony* and *Works and Days*. Subsequent chapters on the archaeology and economic history of archaic Boiotia, Indo-European poetics, and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate. Other chapters discuss Hesiod's particular rendering of the supernatural and the performative nature of the *Works and Days* as well as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems. The rich story of reception ranges from Solon to comic books. These chapters continue to explore the nature of Hesiod's poetics as different writers through time single out new aspects of his art, less evident to earlier readers. Long before the advent of Christianity, classical writers leveled their criticism at Hesiod's version of polytheism. The relative importance of Hesiod's two major poems across time also tells us a tale of the age receiving the poems. In the past two centuries, artists and writers have come to embrace the Hesiodic stories for themselves, for the insight they offer of the human condition, but even as old allegory looks quaint to modern eyes, new forms of allegory take form.

Eschatology and the Saviour Sarah Parkhouse, 2019-09-05 Focusing on dialogue gospels and the Gospel of Mary, this book highlights the complexity and diversity of early Christian literature. **Reading the Way to the Netherworld** Ilinca Tanaseanu-Döbler, Gabriela Ryser, 2016-12-05 The volume focuses on the various representations of the Beyond in later Antiquity, a period of intense interaction and competition between various religious traditions and ideals of education. The concepts and images clustering around the Beyond form a crucial focal point for understanding the dynamics of religion and education in later Antiquity. Although Christianity gradually supersedes the pagan traditions, the literary representations of the Beyond, derived from classical literature and transmitted through the texts read at school, show a remarkable persistence; they influence Christian late antique writers and are still alive in medieval literature of the East and West. A specifically Christian Beyond develops only gradually and coexists subsequently with pagan ideas which, in turn, vary according to the respective literary and philosophical contexts. Thus, the various conceptualisations of the great existential unknown serve here as a point of reference for mirroring the changes and continuities in Imperial and Late Antique religion, education, and culture, and opening up further perspectives into the Medieval world. **Mystic Cults in Magna Graecia** Giovanni Casadio, Patricia A. Johnston, 2009-09-01 In Vergil's *Aeneid*, the poet implies that those who have been initiated into mystery cults enjoy a blessed situation both in life and after death. This collection of essays brings new insight to the study of mystic

cults in the ancient world particularly those that flourished in Magna Graecia essentially the area of present day Southern Italy and Sicily Implementing a variety of methodologies the contributors to *Mystic Cults in Magna Graecia* examine an array of features associated with such mystery religions that were concerned with individual salvation through initiation and hidden knowledge rather than civic cults directed toward Olympian deities usually associated with Greek religion Contributors present contemporary theories of ancient religion field reports from recent archaeological work and other frameworks for exploring mystic cults in general and individual deities specifically with observations about cultural interactions throughout Topics include Dionysos and Orpheus the Goddess Cults Isis in Italy and Roman Mithras explored by an international array of scholars including Giulia Sfameni Gasparro Aspects of the Cult of Demeter in Magna Graecia and Alberto Bernab *Imago Inferorum Orphica* The resulting volume illuminates this often misunderstood range of religious phenomena

Chaos, Cosmos and Creation in Early Greek Theogonies Olaf Almqvist, 2022-01-13 Cosmological narratives like the creation story in the book of Genesis or the modern Big Bang are popularly understood to be descriptions of how the universe was created However cosmologies also say a great deal more Indeed the majority of cosmologies ancient and modern explore not simply how the world was made but how humans relate to their surrounding environment and the often thin line which separates humans from gods and animals Combining approaches from classical studies anthropology and philosophy this book studies three competing cosmologies of the early Greek world Hesiod's *Theogony* the Orphic *Derveni Theogony* and Protagoras' creation myth in Plato's eponymous dialogue Although all three cosmologies are part of a single mythic tradition and feature a number of similar events and characters Olaf Almqvist argues they offer very different answers to an ongoing debate on what it is to be human Engaging closely with the ontological turn in anthropology and in particular with the work of Philippe Descola this book outlines three key sets of ontological assumptions analogism pantheism and naturalism found in early Greek literature and explores how these competing ontological assumptions result in contrasting attitudes to rituals such as prayer and sacrifice

Plato's Socrates as Narrator Anne-Marie Schultz, 2013-06-07 This book explores Socrates' role as narrator of the *Lysis* *Charmides* *Protagoras* *Euthydemus* and *Republic* New insights about each dialogue emerge through careful attention to Socrates' narrative commentary These insights include a re-reading of the aporetic ending of the *Lysis* a view of philosophy as a means of overcoming tyranny in the *Charmides* a reconsideration of virtue in the *Protagoras* an enhanced understanding of *Crito* in the *Euthydemus* and an uncovering of two models of virtue cultivation self-mastery and harmony in the *Republic* This book presents Socrates' narrative commentary as a mechanism that illustrates how the emotions shape Socrates' self-understanding his philosophical exchanges with others and his view of the Good As a result this book challenges the dominant interpretation of Socrates as an intellectualist It offers a holistic vision of the practice of philosophy that we would do well to embrace in our contemporary world

The Bounds of Myth Gustavo Esparza, Nassim Bravo, 2021-03-22 The articles in *The Bounds of Myth* edited by Gustavo Esparza and Nassim Bravo shed

light on the internal shapes of the mythological discourse showing the way in which myth borders religion science literature theology i e other forms of rationality The contributing authors of the volume claim that myth is a valid form of thought and that the former evolves within other forms of discourse even though its composition is independent and even precedes the latter The articles collected here demonstrate the importance of myth as a form of thought that is in constant development a feature that shows in turn that in spite of its remote and archaic origin myth remains a valuable and relevant tool to interpret our own culture Contributors are Nassim Bravo Claudio Calabrese Teresa Enr quez Gustavo Esparza Ethel Junco Enrique Mart nez Cecilia Sabido and Jon Stewart

The Oxford Handbook of Ancient Greek Religion Esther Eidinow, Julia Kindt, 2015-10-01 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion The handbook s initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context

The Cambridge Companion to Greek Mythology Roger D. Woodard, 2007-11-12 Professor Roger Woodard brings together a group of the world s most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years The articles examine the forms and uses of myth in Greek oral and written literature from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD They examine the relationship between myth art religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature feminism and cinema This Companion volume s comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition

Erôs, Song, and Philosophy in Plato Chara Kokkiou, 2020-11-13 Er s Song and Philosophy in Plato raises critical issues regarding how Plato treats song and philosophy in erotic contexts in his attempt to rewrite to some degree the cultural tradition A question that seems to be repeatedly raised throughout the Platonic dialogues is why it is precisely song that needs to be put aside before we can start doing philosophy as a more serious and perfect kind of song This book highlights the importance of this key thematic cluster of beauty er s and song Chara Kokkiou argues that there is a constant

interplay among erotic musical poetic and spatial motifs and the way those are incorporated into the very essence of philosophical dialectic is indicative of the unique nature of Plato's philosophy. Her analysis centers on *paiderastia* and *mousikoi eros* which if thoroughly purified contribute significantly to the composition of Socrates' portrait as *mousikos philosophos*. The Socratic philosophical *logos* displays reformed erotic and song authorized patterns such as inspiration and healing. Through a close reading of certain Platonic passages and detailed attention to both choral and mythical motifs in the eschatological myths of *Republic* and *Phaedo* and to the descriptions of *locus amoenus* in *Phaedrus* and *Laws*, Kokkiou demonstrates that Plato through his painstakingly purged philosophical model delineates the route towards the creation of a cultural and intellectual ideal. In this way he establishes a dominant philosophical authority.

Sex in Antiquity Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

Oxford Studies in Ancient Philosophy, Volume 59 Victor Caston, 2021-09-02 *Oxford Studies in Ancient Philosophy* is a volume of original articles on all aspects of ancient philosophy. The articles may be of substantial length and include critical notices of major books. OSAP is now published twice yearly in both hardback and paperback. Have you seen the latest OSAP is what scholars of ancient philosophy say to each other when they meet in corridors or on coffee breaks. Whether you work on Plato or Aristotle on Presocratics or sophists on Stoics Epicureans or Sceptics on Roman philosophers or Greek Neoplatonists you are liable to find OSAP articles now dominant in the bibliography of much serious published work in your particular subject not safe to miss. Malcolm Schofield, Cambridge University. OSAP was founded to provide a place for long pieces on major issues in ancient philosophy. In the years since it has fulfilled this role with great success over and over again publishing groundbreaking papers on what seemed to be familiar topics and others surveying new ground to break. It represents brilliantly the vigour and the increasingly broad scope of scholarship in ancient philosophy and shows us all how the subject should flourish.

M. M. McCabe, King's College London.

Journeys to Heaven and Hell Bart D. Ehrman, 2022-04-05 A New York Times best selling scholar's illuminating exploration of the earliest Christian narrated journeys to heaven and hell. An illuminating deep dive. An edifying origin story for contemporary Christian conceptions of the afterlife. Publishers Weekly. From classics such as the *Odyssey* and the *Aeneid*.

to fifth century Christian apocrypha narratives that described guided tours of the afterlife played a major role in shaping ancient notions of morality and ethics In this new account acclaimed author Bart Ehrman contextualizes early Christian narratives of heaven and hell within the broader intellectual and cultural worlds from which they emerged He examines how fundamental social experiences of the early Christian communities molded the conceptions of the afterlife that eventuated into the accepted doctrines of heaven hell and purgatory Drawing on Greek and Roman epic poetry early Jewish writings such as the Book of Watchers and apocryphal Christian stories including the Acts of Thomas the Gospel of Nicodemus and the Apocalypse of Peter Ehrman demonstrates that ancient tours of the afterlife promoted reflection on matters of ethics faith ambition and life s meaning the fruit of which has been codified into Christian belief today

Understanding Greek

Religion Jennifer Larson, 2016-03-10 Understanding Greek Religion is one of the first attempts to fully examine any religion from a cognitivist perspective applying methods and findings from the cognitive science of religion to the ancient Greek world In this book Jennifer Larson shows that many of the fundamentals of Greek religion such as anthropomorphic gods divinatory procedures purity beliefs reciprocity and sympathetic magic arise naturally as by products of normal human cognition Drawing on evidence from across the ancient Greek world Larson provides detailed coverage of Greek theology and local pantheons rituals including processions animal sacrifice and choral dance and afterlife beliefs as they were expressed through hero worship and mystery cults Eighteen in depth essays illustrate the theoretical discussion with primary sources and include case studies of key cult inscriptions from Kyrene Kos and Miletos This volume features maps tables and over twenty images to support and expand on the text and will provide conceptual tools for understanding the actions and beliefs that constitute a religion Additionally Larson offers the first detailed discussion of cognition and memory in the transmission of Greek religious beliefs and rituals as well as a glossary of terms and a bibliographical essay on the cognitive science of religion Understanding Greek Religion is an essential resource for both undergraduate and postgraduate students of Greek culture and ancient Mediterranean religions

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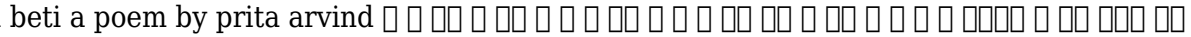

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