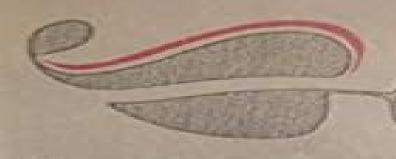
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MYTHS

Strategies of Incorporation and Displacement

Myths And Texts Strategies Of Incorporation And Displacement

Laurie L. Patton, Wendy Doniger

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element Bell claims enables myth to act as a corrective to the claims of ideological critique Bell shows how postmodern concerns with political and social responsibility and the role literature plays in formulating this have in fact been inherited The Spenser Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by **Dramatic Revisions of Myths, Fairy Tales and Legends** Verna A. Foster, 2012-10-06 These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including Greek West African North American Japanese and various parts of Europe The dramatists discussed range from well established playwrights such as Tony Kushner Caryl Churchill and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney The book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence Feminist Theatrical Revisions of Classic **Works** Sharon Friedman, 2014-01-10 Re visioning the classics often in a subversive mode has evolved into its own theatrical genre in recent years and many of these productions have been informed by feminist theory and practice This book examines recent adaptations of classic texts produced since 1980 influenced by a range of feminisms and illustrates the significance of historical moment cultural ideology dramaturgical practice and theatrical venue for shaping an adaptation Essays are arranged according to the period and genre of the source text re visioned classical theater and myth e g Antigone Metamorphoses Shakespeare and seventeenth century theater e g King Lear The Rover nineteenth and twentieth century narratives and reflections e g The Scarlet Letter Jane Eyre A Room of One s Own and modern drama e g A Doll House A The Prose Elegy John B. Vickery, 2009-05-15 Traditional English poetic elegists offer both Streetcar Named Desire writers and readers hope After lamenting an individual s death and confronting the mortality of all living things these poets seek consolation from religion philosophy or culture for the inevitability of death The modern prose elegy however follows a different path one that determinedly questions all possible resolutions In The Prose Elegy John B Vickery continues the work he began in The Modern Elegiac Temper which examined the form in British and American poetry He now considers the works of American and British fiction writers from Henry James to Joan Didion and reveals how the elegy expanded into prose and why it evolved so as to deal not only with death but also with other forms of loss Focusing on individual works Vickery explores both the forms the elegy takes throughout the twentieth century and the skeptical and uncertain attitudes of writers struggling to confront the trauma of loss He offers detailed interpretations of the elegiac components in the works of novelists James Joyce William Faulkner Virginia Woolf and Ernest Hemingway each of whom forged a distinctive style as well as chroniclers of a pervasive stoicism such as Malcolm Lowry and Joan Didion and writers as nuanced as Sherwood Anderson F Scott Fitzgerald James Agee and Ford Madox Ford For these writers Vickery shows sorrow intrudes upon the personal intellectual and cultural aspects of daily living By exploring how loss touches each of these areas their books probe intellectual boundaries and discover new elegiac themes Truman Capote and John Updike for example view memory which can disappear quickly as inherently sad They therefore elegize memory What consoles writers of the modern elegy changes too In place of Milton's religion or Shelley's philosophy twentieth century writers also seek comfort from what also saddens them family marriage and ideas of the self In The Prose Elegy Vickery convincingly demonstrates that the elegy remains a dominant mode throughout British and American literature with perhaps greater pertinence to our lives than ever before

Religion and Literature: History and Method Eric Ziolkowski,2019-12-16 Religion and literature is the study of interrelationships between religious or theological traditions and literary traditions both oral and written with special attention to religious or theological underpinnings of influences upon and reflections in individual texts oral and written or authors oeuvres Religion and Literature History and Method by Eric Ziolkowski considers the origins and history of and methods employed in that scholarly enterprise focusing on the dual construals of literature in religious studies as a body of sacred writings and as writing valued for artistic merit the problematics of defining religion the transformation of theology and literature as a field pioneered by Nathan A Scott Jr et al to religion and literature the affiliated fields of myth criticism and of biblical reception and the institutionalization globalization and future of the study of religion and literature

Modern Myths David Bevan,2023-12-18 Jonathan Swift and Popular Culture Myth, Media and the Man A. Kelly,2016-04-30 Ann Kelly s provocative book breaks the mold of Swift studies Twentieth century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth century republic of letter a conservative even reactionary voice upholding classical values against the welling tide of popularization in literature Kelly looks at Swift instead as a practical exponent of the popular and impressario of the literary image She argues that Swift turned his back on the elite to write for a popular audience and that he annexed scandals to his fictionalized print alter ego creating a continual demand for works by or about this self mythologized figure A fascinating look at print culture the commodification of the author and the history of popular culture this book should provoke lots of discussion Mythography William G. Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition New World Myth Marie Vautier,1998-01-06 There is an emphasis on de constructing de centring de stabilizing and especially de mythologizing in the study that illustrates New World myth narrators questioning the past in the

present and carrying out their original investigations of myth place and identity Underlining the fact that political realities are encoded in the language and narrative of the works Vautier argues that the reworkings of literary religious and historical myths and political ideologies in these novels are grounded in their shared situation of being in and of the New World

Myth in the Modern Novel Liisa Steinby, 2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinguished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature The Poem in the Story Harold Scheub, 2002-12-05 Fact and fiction meet at the boundaries the betwixt and between where transformations occur This is the area of ambiguity where fiction and fact become endowed with meaning and this is the area where ambiguity irony and metaphor join forces that Harold Scheub exposes in all its nuanced and evocative complexity in The Poem in the Story In a career devoted to exploring the art of the African storyteller Scheub has conducted some of the most interesting and provocative investigations into nonverbal aspects of storytelling the complex relationship between artist and audience and most dramatically the role played by poetry in storytelling This book is his most daring effort yet an unconventional work that searches out what makes a story artistically engaging and emotionally evocative the metaphorical center that Scheub calls the poem in the story Drawing on extensive fieldwork in southern Africa and decades of experience as a researcher and teacher Scheub develops an original approach a blend of field notes diary entries photographs and texts of stories and poems that guides readers into a new way of viewing even experiencing meaning in a story Though this work is largely focused on African storytelling its universal applications emerge when Scheub brings the work of storytellers as different as Shakespeare and Faulkner into the discussion D. H. Lawrence Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence's life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence's achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world's foremost authorities on Lawrence's life and work The chapters that follow provide separate entries for all of

Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings. There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time Paradise Lost Or Gained? Fernando AlegrÕa, Jorge Ruffinelli, 1991-01-01 This chronicle of exile is filled not with proclamations or denunciations but instead with voices of nostalgic reflection of evocations and secret wishes visions of return and the anticipation of a fate discerned in the noise of battle as well as in the joy of solidarity

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