Myths and Legends of the Pacific



A.W. Reed

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Myths And Legends Of The Pacific Northwest Katherine Berry Judson, 2012 Miss Judson has collected these myths and legends from many printed sources She disclaims originality but she has rendered a service that will be appreciated by the many who have sought in vain for legends of the Indians There is an agreeable surprise in store for any lover of folk lore who will read these books Contents The Origin Of Daylight How Silver Fox Created The World How Kemush Created The World The Robe Of Kemush How Qawaneca Created The World How Old Man Above Created The World Old Man Above And The Grizzlies Duration Of Life How Coyote Stole Fire How Beaver Stole Fire How Dog Stole Fire The Bridge Of The Gods The Dalles The Story Of Ashish Creation Of Mankind As Ai Yahal The Golden Age The First Totem Pole Spirit Of Snow Owl And Raven Cradle Song Woodrat And Rabbits Quarrel Of Sun And Moon Chinook Wind The Miser Of Takhoma Why There Are No Snakes On Takhoma Cry Because He Had No Wife How Coyote Got His Cunning The Naming Of Creation The Bird Chief The Spell Of The Laughing Raven Origin Of The Thunder Bird Mount Edgecomb Alaska An Indian's Vow To The Thunder Gods Chinook Ghosts The Memaloose Islands A Visiting Ghost Origin Of The Tribes How The Okanogans Became Red The Copper Canoe Origin Of Mineral Springs How The Ermine Got Its Necklace Coyote And Grizzly Coyote And The Dragon Origin Of Spokane Falls Coyote In The Buffalo Country Coyote And The Salmon Falls Of The Willamette Tallapus And The Cedar How Coyote Was Killed Old Grizzly And Old Antelope Legend Of The Klickitat Basket The Northern Lights Legends of the Pacific Alexander Wyclif Reed, 2000 A collection of tales from the Hawaiian Islands in the north and New Zealand in the south all full of sunshine a love of nature and the independence of the people who inhabit these islands

Myths and Legends of the Pacific Northwest Katharine Berry Judson, 1997-01-01 These collected myths and tales of the Indians of the Pacific Northwest the Klamath Nez Perce Tillamook Modoc Shastan Chinook Flathead Clatsop and other tribes were first published in 1910 Here are their stories concerning the creation of the universe the theft of fire and daylight the death and rebirth of salmon and especially the formation of such geographical features as The Dalles the Columbia River the Yukon River and Mounts Shasta Hood Rainier Baker and Adams Katharine Berry Judson began with native oral tradition in retelling these stories They represent as Jay Miller says a distillation of tribal memory and a personification of environmental wisdom Some legends Duration of Life Old Grizzly and Old Antelope and Robe of Kemush are almost literal translations recorded by government ethnologists Animating the beautifully wrought tales are entities like Coyote Old Man Above Owl and Raven and other Animal People and Chinook Ghosts Katharine Berry Judson was a professor of history at the University of Washington She compiled and edited four collections of native myths and tales including Myths and Legends of California and the Old Southwest also available as a Bison Book Jay Miller formerly assistant director and editor at the D Arcy McNickle Center for the History of the American Indian at the Newberry Library is an independent scholar and writer teaching the grammar of Tsimshian in Prince Rupert British Columbia He is the author of Tsimshian Culture Nebraska 1997

and editor of Mourning Dove A Salishan Autobiography Nebraska 1990 Myths and Legends of the Pacific Northwest, **Especially of Washington and Oregon** Katharine Berry Judson, 1997 MYTHS AND LEGENDS OF THE PACIFIC NORTHWEST KATHARINE BERRY. JUDSON, 2018 Myths and Legends of the Pacific Northwest Katherine Berry Judson, 2014-03 This Is A New Release Of The Original 1912 Edition Myths and Legends of the Pacific Northwest Katharine Berry Judson, 1910 A collection of fifty three myths and legends taken from the folklore of the Indians of the Pacific Northwest Pacific Mythology Jan Knappert, 1992 Entries discuss the myths and traditions of Korea Japan Taiwan and Hong Kong Malaysia Thailand Indonesia the Phillipines and the islands of Polynesia Melanesia and Micronesia Legends of Hawaii William Drake Westervelt, William D Westervelt, 1987 Maui and Hina Pele and her family Ghosts and ghost gods Myths and legends of old Oahu A longer tale The bride from the underworld *Myths and Legends of the Pacific* Northwest Katharine Berry Judson, 2017-09-16 Excerpt from Myths and Legends of the Pacific Northwest Especially of Washington and Oregon The adventures of Coyote like those of Yehl the Raven of Alaska are so many that no one could tell them all Professor F S Lyman however groups them around three or four main heads the theft of fire the destruction of monsters the making of waterfalls and the teaching of useful arts to the Indians Now the animal people lived before the days of the first grandfather long long ago when the sun was new and no larger than a star when the earth was young and the tall firs of the forest no larger than an arrow These were the days of the animal people People had not come out yet About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Myths and Songs from the South Pacific William Wyatt Gill, 1876 Myths and Legends of the Pacific Northwest Katharine Berry Judson, 2015-02-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this

knowledge alive and relevant Myths and Legends of the Pacific Northwest Katharine Judson, 2015-02-12 From the preface IN the days of the first grandfather when the earth was young the Indian armed only with stone knife stone hatchet and bows and arrows found himself confronted with the work of Some One far greater and stronger than himself This Power or Powers for there came to be many of them had uplifted snowy mountain peaks had cut deep canons through the solid rock had carved out mountain passes and had blocked the passage of mighty rivers by great rocks and bowlders These Powers were strong and brutal They had enormous strength and men of only human size were their prey as helpless as flybug under the heel of the Indian Tatoosh the Thunder Bird who lived in the sky was one of these Powers He shook the mountains with the flapping of his wings The flashing of his eye was the lightning He caught great whales instead of salmon for food Only by crumbling a rock into powder so small that he could not even see it could he secure a piece small enough for the Indian to use as a salmon spear Because Tatoosh is so terrible and the enemy of red men his picture is painted and carved on their houses their canoes and canoe paddles indeed everywhere to soften his anger Often Tatoosh as shown in the photograph of the Chilcat blanket is represented by a single eye the terrible eye that flashes fire There is no beneficent deity among these Indians of the Northwest Sahale does not represent the same idea as that of Manitou the Great Spirit among the eastern Indians Yet Tyhee Sahale along the Columbia River and Old Man Above among the California Indians represent the clearest idea of a single governing spirit living in the sky But they are not sure of his friendship Among most of the tribes on the other hand there is an utter lack of any friendly deity as among the Blackfeet of Montana with whom Old Man is simply a trickster half human who nearly always gets the worst of it in his encounters with Coyote *Indian Legends of the Pacific Northwest* Ella E. Clark, 2023-11-15 This collection of more than one hundred tribal tales culled from the oral tradition of the Indians of Washington and Oregon presents the Indians own stories told for generations around their fires of the mountains lakes and rivers and of the creation of the world and the heavens above Each group of stories is prefaced by a brief factual account of Indian beliefs and of storytelling customs Indian Legends of the Pacific Northwest is a treasure still in print after fifty years This collection of more than one hundred tribal tales culled from the oral tradition of the Indians of Washington and Oregon presents the Indians own stories told for generations around their fires of the mountains lakes and rivers and of the crea

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now for the first time is made available in English Extensively annotated and footnoted Claude Levi Strauss describes it as one of the richest collections of mythological text available Index to Fairy Tales, Myths and Legends Mary Huse Eastman,1915 Myths and Legends of the Pacific Northwest, Especially of Washington and Oregon, Selected by Katharine Berry Judson Katharine Berry Judson,1910 Myths & Legends of Our New Possessions & Protectorate Charles Montgomery Skinner,1900

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