

**LUDLOW FAIR  
and  
HOME FREE!**

BY  
LANFORD WILSON



★  
DRAMATISTS  
PLAY SERVICE  
INC.

# Ludlow Fair And Home Free Two One Act Plays In Volume

**Frank Northen Magill**



## **Ludlow Fair And Home Free Two One Act Plays In Volume:**

**Forthcoming Books** Rose Army,1998-06 *Ludlow Fair and Home Free!* Lanford Wilson,1993 THE STORIES LUDLOW FAIR In words of the Village Voice this is a bedtime story about two girl roommates Rachel is glamorous fast living sometimes lost in her own self dramatizations Agnes is plain matter of fact her shyness masked by a kooky per [1/2/3/4](#)  
For the Show Lewis W. Heniford,1995 An invaluable guide to small cast one act plays describing more than 2 200 plays

**Lanford Wilson** David Crespy,2017-11-10 Before Lanford Wilson became a Pulitzer Prize winning playwright with such celebrated productions as *The Hot I Baltimore Fifth of July Talley s Folly and Burn This* he wrote dozens of short stories and poems many of which take place in the 1950s small town Missouri where he grew up This selection of Wilson s early work written between 1955 and 1967 when he was between the ages of 18 and 30 provides a rare look at a young writer developing his style The stories explore many of the themes Wilson later took up in the theater such as sexual identity and the rupture of societies and families These never before published works part of the manuscript collection donated by Wilson to the University of Missouri shed light on the roots of some of America s best loved plays and are accomplished and evocative works in their own right **National Playwrights Directory** ,1977 **Baker's Plays** ,1987 Edward Albee and the Emergence of Difference and Diversity in US and World Theatre David A. Crespy,Les Gray,2025-09-08 This collection of essays seeks to present articles that examine the early ventures of the 1960s and 1970s in the progressive theatre of identity with a new contemporary view considering the intersection of race gender ethnicity economic class and sexual orientation In 1964 Edward Albee and his producers Richard Barr and Clinton Wilder produced *Funnyhouse of a Negro* by Adrienne Kennedy and *Dutchman* by Amiri Baraka then Leroi Jones and by 1968 had produced the seminal gay drama *The Boys in the Band* by Mart Crowley No other major American playwright of this period including Thornton Wilder Arthur Miller Tennessee Williams or William Inge produced the plays of their junior colleagues with a specific focus on difference and diversity For most scholars these productions and Albee s involvement in them are a somewhat obscure footnote in theatre history But they remain important for their early support of diverse voices Even as Albee s career was skyrocketing he and his producers had begun a producing project that sowed the seeds of diversity equity and inclusion in a decidedly anti racist decolonizing and progressive move that still resonates powerfully today While this book is not a hagiography and does not intend to paint Albee as without his own critical failings in terms of diversity in his own work and that of others this volume of theatre history dramatic literature and performance essays takes a detailed critical approach to Albee s engagement with other initiating plays productions producers theatre companies theatre artists and performances in the United States that pushed the dial toward difference and diversity in the late 1950s through the late 1970s beginning the formations of new theatres of identity across the United States This volume will be of great interest to students and scholars in theatre and performance studies **Public Library Core Collection** John Greenfieldt,Patrice Bartell,2008 Wilson s

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