LOUISE ADAMS HOLLAND

Lucretius and the Transpadanes



Lucretius The Transpadanes

Lee Fratantuono

Lucretius The Transpadanes:

Lucretius and the Transpadanes Louise Adams Holland, 2015-03-08 In the absence of tape recordings from antiquity we have a limited knowledge of how classical Latin prose or verse sounded as it was rendered orally Yet we do know that the spoken word varied greatly from place to place regardless of how much uniformity the written language maintained Louise Adams Holland considers the geographical basis for these linguistic differences and advances new arguments for the origin of Lucretius She shows that he came from the same area of northern Italy the Transpadane as Catullus and Virgil not from Rome as the majority of his critics have contended Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Lucretius Claudia Schindler, 2022-12-12 Lucretius De rerum natura written around 55 BCE ranks among the most influential texts in Roman literature The poet s vision of a world made of atoms his mockery of the fear of death and the gods and fervent advocacy of the mortality of the soul over many centuries incensed his critics on one hand and on the other earned him a devoted following This volume provides an introduction to the oldest completely preserved Latin didactic poem and to the most important research questions concerned with the text Being Alone in Antiquity Rafał Matuszewski, 2021-11-22 This volume aims to provide an interdisciplinary examination of various facets of being alone in Greco Roman antiquity Its focus is on solitude social isolation and misanthropy and the differing perceptions and experiences of and varying meanings and connotations attributed to them in the ancient world Individual chapters examine a range of ancient contexts in which problems of solitude loneliness isolation and seclusion arose and were discussed and in doing so shed light on some of humankind s fundamental needs fears and values A Reading of Lucretius' De Rerum Natura Lee Fratantuono, 2015-06-03 Lucretius philosophical epic De Rerum Natura On the Nature of Things is a lengthy didactic and narrative celebration of the universe and in particular the world of nature and creation in which humanity finds its abode This earliest surviving full scale epic poem from ancient Rome was of immense influence and significance to the development of the Latin epic tradition and continues to challenge and haunt its readers to the present day A Reading of Lucretius De Rerum Natura offers a comprehensive commentary on this great work of Roman poetry and philosophy Lee Fratantuono reveals Lucretius to be a poet with deep and abiding interest in the nature of the Roman identity as the children of both Venus through Aeneas and Mars through Romulus the consequences both positive and negative of descent from the immortal powers of love and war are explored in vivid epic narrative as the poet progresses from his invocation to the mother of the children of Aeneas through to the burning funeral pyres of the plague at Athens Lucretius epic offers the possibility of

serenity and peaceful reflection on the mysteries of the nature of the world even as it shatters any hope of immortality through its bleak vision of post mortem oblivion And in the process of defining what it means both to be human and Roman Lucretius offers a horrifying vision of the perils of excessive devotion both to the gods and our fellow men a commentary on the nature of pietas that would serve as a warning for Virgil in his later depiction of the Trojan Aeneas On the Nature of the Universe Titus Lucretius Carus, 1994 This is regarded as a seminal text of Epicurean science and philosophy With a new introduction and commentary and a revised translation this edition acknowledges advances in textual research and also provides more background information for the reader From the Gracchi to Nero H.H. Scullard, 2021-11-18 From the Gracchi to Nero is an outstanding history of the Roman world from 133 BC to 68 AD Fifty years since publication it is widely hailed as the classic survey of the period going through many revised and updated editions until H H Scullard's death It explores the decline and fall of the Roman Republic and the establishment of the Pax Romana under the early Principate In superbly clear style Scullard brings vividly to life the Gracchi s attempts at reform the rise and fall of Marius and Sulla Pompey and Caesar society and culture in the late Roman Republic the Augustan Principate Tiberius and Gaius Claudius and Nero and economic and social life in the early Empire From the Gracchi to Nero , The Early Textual History of Lucretius' De Rerum Natura David Butterfield, 2013-10-17 This is the first detailed analysis of the fate of Lucretius De rerum natura from its composition in the 50s BC to the creation of our earliest extant manuscripts during the Carolingian Age Close investigation of the knowledge of Lucretius poem among writers throughout the Roman and medieval world allows fresh insight into the work s readership and reception and a clear assessment of the indirect tradition s value for editing the poem The first extended analysis of the 170 subject headings capitula that intersperse the text reveals the close engagement of its Roman readers A fresh inspection and assignation of marginal hands in the poem's most important manuscript the Oblongus provides new evidence about the work of Carolingian correctors and offers the basis for a new Lucretian stemma codicum Further clarification of the interrelationship of Lucretius Renaissance manuscripts gives additional evidence of the poem s reception and circulation in fifteenth century Italy A Study Guide for Titus Lucretius Carus's "De rerum natura (On the Nature of Things)" Gale, Cengage Learning, 2016 A Study Guide for Titus Lucretius Carus s De rerum natura On the Nature of Things excerpted from Gale's acclaimed Epics for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Epics for Students for all of your research needs **The Romans** Karl Christ, 1984 The Inarticulate Renaissance Carla Mazzio, 2016-01-08 The Inarticulate Renaissance explores the conceptual potential of the disabled utterance in the English literary Renaissance What might it have meant in the sixteenth century age of eloquence to speak indistinctly to mumble to oneself or to God to speak unintelligibly to a lover a teacher a court of law or to be utterly dumfounded in the face of new words persons situations and things This innovative book maps out a Renaissance otherwise

eclipsed by cultural and literary critical investments in a period defined by the impact of classical humanism Reformation poetics and the flourishing of vernacular languages and literatures For Carla Mazzio the specter of the inarticulate was part of a culture grappling with the often startlingly incoherent dimensions of language practices and ideologies in the humanities religion law historiography print and vernacular speech Through a historical analysis of forms of failed utterance as they informed and were recast in sixteenth century drama her book foregrounds the inarticulate as a central subject of cultural history and dramatic innovation Playwrights from Nicholas Udall to William Shakespeare while exposing ideological fictions through which articulate and inarticulate became distinguished also transformed apparent challenges to articulate communication into occasions for cultivating new forms of expression and audition Lucretius Poet and Philosopher Philip R. Hardie, Valentina Prosperi, Diego Zucca, 2020-07-06 Six hundred years after Poggio s retrieval of the De rerum natura and with the recent surge of interest in Lucretius and his influence there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet with special attention to how these two aspects interact The volume includes 18 contributions by established as well as early career scholars working on Lucretius philosophical and poetic work and his reception both in ancient and early modern times All the chapters present new and original research Section I explores core issues of Epicurean Lucretian epistemology and ethics Section II expounds much new material on ancient response to and reception of Lucretius Section III presents new material and analysis on the immediate fraught early modern reception of the poem Section IV offers a wide collection of new and original papers on Lucretius fortunes in the period from Machiavelli up to Victorian times Section V explores little known aspects of the iconographical and biographical motifs related to the De rerum natura **The Classical Review** .1912 This companion to the Classical Quarterly contains reviews of new work dealing with the literatures and civilizations of ancient Greece and **Approaching the Roman Revolution** Ronald Syme, 2016-10-27 This Rome Over 300 books are reviewed each year volume collects twenty six previously unpublished studies on Republican history by the late Sir Ronald Syme 1903 1989 drawn from the archive of Syme's papers at the Bodleian Library This set of papers sheds light on aspects of Republican history that were either overlooked or tangentially discussed in Syme's published work They range across a wide spectrum of topics including the political history of the second century BC the age of Sulla the conspiracy of Catiline problems of constitutional law and the Roman conquest of Umbria Each of them makes a distinctive contribution to specific historical problems Taken as a whole they enable us to reach a more comprehensive assessment of Syme's intellectual and historiographical profile The papers are preceded by an introduction that places them within the context of Syme s work and of the current historiography on the Roman Republic and are followed by a full set of bibliographical addenda Reference Guide to World Literature Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes

biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail The British Library General Catalogue of Printed Books 1976 to 1982 British Ovid's Changing Worlds Raphael Lyne, 2001 Ovid's Changing Worlds looks at the four most important Library.1983 English imitations of Ovid's Metamorphoses in the English Renaissance It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process and the Classical World David Rankin, 2002-11-01 To observe the Celts through the eyes of the Greeks and Romans is the first **Selections from De Rerum Natura** Bonnie A. Catto,1998-01-01 A brief biography of Lucretius History aim of this book of materialist theory of the universe Detailed discussion of Lucretian originality and style Section on meter Bibliography The text includes 53 passages 1291 lines total spanning the entire Literary Patronage in Greece and Rome Barbara K. Gold, 1987 Focusing on literary evidence Gold explores patronage in Greece and Rome through the words of the authors revealing the forces that patronage exerted on genius and talent The author argues that although the patron was in important influence in the development of the literature written for and about him the literary product emerged as a force in itself independent of the influence of the patron Gold sees the relationship between patron and literature as an integrator of the public and private realms Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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