

Lucidities  
Elizabeth  
Jennings



MACMILLAN POETS

# Lucidities Poems

**Elizabeth Jennings**



## Lucidities Poems:

**Lucidities** Elizabeth Jennings, 1970     *Elizabeth Jennings* Dana Greene, 2018-09-04 Elizabeth Jennings was one of the most popular prolific and widely anthologized lyric poets in the second half of the twentieth century This first biography based on extensive archival research and interviews with Jennings s contemporaries integrates her life and work and explores the inward war the poet experienced as a result of her gender religion and mental fragility Originally associated with the Movement Jennings was sui generis believing poetry was communication and communion She wrote of nature friendship childhood religion love and art endearing her to a wide audience Yet lifelong depression unbearable loneliness unrelenting fears poverty and physical illness plagued her These were exacerbated by her gender in a male dominated literary world and an inherited Catholic worldview which initially inculcated guilt and shame However a tenacious drive to be a poet made her the most unconditionally loved writer of her generation Although her claim was that the poem is not the poet her life is tracked in her voluminous published and unpublished poetry and prose The themes of mental illness the importance of place the problems associated with being an unmarried woman artist her relationship with literary mentors and younger poets her non feminist feminism and her marginality and sympathy for the outcast are all explored It was poetry which saved her it helped her push back darkness and discover order in the midst of chaos Poetry was her raison d etre It was her life     New Poems ,1976     Poems, 1908-1919 John Drinkwater, 2019-12-06 In Poems 1908 1919 John Drinkwater presents a poignant collection that encapsulates the multifaceted human experience during a time fraught with social change and war Through a blend of lyrical elegance and vivid imagery his poetry addresses themes of love nature and the stark realities of life all while encapsulating the ethos of the Edwardian age and the tumultuous atmosphere of the First World War Drinkwater s style is marked by a musical quality employing traditional forms and techniques while also experimenting with free verse thereby reflecting the evolving literary landscape of the early 20th century John Drinkwater an English poet and playwright emerged as a significant literary figure during the early 1900s his works often imprinted by his experiences as a playwright and his involvement in the wider literary community His deep seated awareness of the socio political climate combined with a personal touch in his writing allowed him to connect intimately with the tensions of his time Influenced by Romantic traditions Drinkwater s voice nevertheless remained firmly rooted in the modernist movement showcasing the resilience and complexity of human emotions amidst dire circumstances Readers who seek insight into the heart of early 20th century poetry will find Poems 1908 1919 a compelling exploration of love and loss Drinkwater s ability to capture the zeitgeist makes this collection not only a testament to his talents but also an essential read for those wishing to understand the interplay of art and life during a pivotal era Immerse yourself in these beautifully crafted verses that echo the universal struggles and triumphs of the human spirit     **Collected Poems** Stéphane Mallarmé, 2011-01-15 In this classic tale Richard Kim paints seven vivid scenes from a boyhood and early adolescence in Korea at the height of the Japanese occupation 1932

to 1945 Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead the book follows one Korean family through the Japanese occupation to the surrender of the Japanese empire *Lost Names* is at once a loving memory of family and a vivid portrayal of life in a time of anguish

*Lucidity* Ian James, Emma Wilson, 2016-05-20 This collection of essays addresses the question of lucidity as a thematic in literature and film but also as a quality of both expression and insight in literary criticism and critical thought more generally The essays offer treatments of lucidity in itself and in relation to its opposites forms of obscurity and darkness They offer attention to problems of philosophical thought and reason to questions of literary and poetic form and of photographic and filmic contemplation Ranging from engagements with early modern writing through to more recent material the contributions focus in particular on nineteenth and twentieth century French prose and poetry the field which has been the predominant focus of Alison Finch's critical writing They are written as tributes to the distinctively lucid insights of her work and to the breadth and clarity of its intellectual engagement On Poets & Poetry William Oxley, Erwin Anton Stürzl, 1983

**Carlyle. On the alleged obscurity of Mr. Browning's poetry. Truth-hunting. Actors. A rogue's memoirs. The via media. Falstaff [by George Radford** Augustine Birrell, 1888 Carlyle. On the alleged obscurity of Mr. Browning's poetry. Truth-hunting. Actors. A rogue's memoirs. The via media. Falstaff Augustine Birrell, 1888 **Obiter Dicta: Carlyle. On the alleged obscurity of Mr. Browning's poetry. Truth-hunting. Actors. A rogue's memoirs. The via media. Falstaff [by George Radford** Augustine Birrell, 1891 **Obiter Dicta ...: Carlyle. On the alleged obscurity of Mr. Browning's**

**poetry. Truth-hunting. Actors. A rogue's memoirs. The via media. Falstaff [by George Radford** Augustine Birrell, 1885 Disjunctive Poetics Peter Quartermain, 1992-06-26 *Disjunctive Poetics* examines some of the experimental contemporary writers including Stein and Zukofsky whose work forms a counterpoint to the mainstream writing of our time Peter Quartermain suggests that the explosion of such modern writing is linked to the severe political social and economic dislocation of non English speaking immigrants who arriving in America at the turn of the century found themselves uprooted from their tradition and disassociated from their culture **Women Poets, Male Publishers** Lise Jaillant, 2025-03-17 We are often told that the women's movement of the 1960s and 1970s led to the rediscovery of forgotten women writers Without feminist presses such as *Virago* these women would have sunk into obscurity Thanks to Carmen Callil and other trailblazing feminist publishers a canon of women's literature emerged and living writers managed to survive and sometimes thrive in a literary marketplace that had so far been dominated by men Although obstacles remained the story is one of the triumphs over a misogynistic publishing industry a sector that had once sought to erase women writers of the past marginalise living authors and close the doors to any future legacy There are two problems with this oft repeated story First it focuses mainly on fiction rather than poetry founded in 1973 *Virago* did not start publishing poetry until the early 1980s Second it neglects the major role that conservative male publishers played in re-discovering women poets in post 1960s Britain With the

growing influence of the Women's Liberation movement these publishers realised that there was a growing market for poetry by women At the same time the Arts Council of Great Britain started pushing for more diversity nudging its clients to make more room for women and ethnic minorities Drawing on extensive archival work and oral history interviews this open access book pushes the boundaries of a scholarship that has focused mainly on women's poetry in relation to women's presses Archival documents show the influence of the Arts Council and the market in pushing conservative publishers towards more diversity This evolution has had long term consequences on the canon of women's poetry a canon that was largely shaped by conservative publishing houses rather than radical feminist presses *Form and Faith in Victorian Poetry and Religion* Kirstie Blair, 2012-05-24 This study explores Victorian poetry in relation to Victorian religion with particular emphasis on the bitter contemporary debates over the use of forms in worship It discusses major Victorian poets Tennyson the Brownings Rossetti Hopkins Hardy and also argues that their work was influenced by a host of minor and less studied writers

**Modern Nicaraguan Poetry** Steven F. White, 1993 This work demonstrates that twentieth century Nicaraguan poetry can not be comprehended in its fullest dimension without an understanding of the literary traditions of France and the United States Ever since Ruben Dario established Hispanic America's literary independence from Spain in the nineteenth century with his modernista revolution poets in Nicaragua actively have engaged in a dialogue with the works of French and North American authors as a means of assimilating and transforming them and thereby inventing a profoundly Nicaraguan literary identity This process has resulted in what might be called a double genealogy in Nicaraguan poetry certain poets attracted to the alchemical properties of the poetic word and a transcendent mythic meta reality seem to have descended from French literary forebears others interested in an expansive poeticized version of history and verisimilitude have roots that might be traced to North American soil This division is a provisional experimental means of grouping Nicaraguan poets based not on the traditional compartmentalization of literary generations but on the family resemblances of poetic affinities Presented here is an effective analysis of the familial nature of the Nicaraguan poets achieving their own literary independence by taking into account socio political and historical considerations common literary themes as well as the intertextual relations that form the basis of international literary dialogues This rigorous but flexible approach to modern Nicaraguan poetry enables the reader to accompany the poets on their journeys toward God and the end of the world into a timeless Nicaraguan landscape invaded by U S Marines beyond a contemporary urban portrait of Los Angeles through the horrifying European battlefields of World War I and the trenches of Nicaragua's revolution against the Somoza dictatorship The English speaking reader probably will be unfamiliar with most of the seven preeminent Nicaraguan poets whose works are the subject of this book but it is hoped that the reader will realize that the poetry of Nicaraguans Alfonso Cortes Salomon de la Selva Jose Coronel Urtecho Pablo Antonio Cuadra Joaquin Pasos Carlos Martinez Rivas and Ernesto Cardenal is worthy of serious study Furthermore the poems of these authors take on a richer meaning when they are studied as co presences in relation to

certain texts by Baudelaire Rimbaud Mallarme and Supervielle or in an American context by poets such as Whitman Pound Eliot and Masters A relatively small country with a rich diverse tradition in poetry Nicaragua has maintained high literary standards generation after generation and has produced poets of a world class stature whose time has come for greater recognition

**In the Process of Poetry** William Watkin,2001 This is the first major theoretical study of the four main figures of the New York School John Ashbery Frank O Hara Kenneth Koch and James Schuyler Proposing a reinterpretation of the definition of the avant garde William Watkin describes it as a movement typified by its commitment to art in process over the final art product In a series of in depth and wide reaching readings he then goes on to test this assertion in detailed relation to the poetry of the New York School while also examining how the poets own work further develops and analyses the concept of the avant garde in contemporary culture BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

*The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry* Jane Dowson,2011-03-17 This Companion is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets It provides new approaches to a wide range of influential women s poetry a chronology and guide to further reading

**Poetry and Prose** Adolphus Alfred Jack,1911

Darwin's Bards John Holmes,2013-10-16 A comprehensive study of Darwin s legacy for religion ecology and the arts Includes over 50 complete poems and long extracts with an interpretative framework and close readings Poets examined include Tennyson Browning Hardy Frost Ted Hughes Pattia

**Who's Who in Twentieth Century World Poetry** Alan Parker,Mark Willhardt,2005-12-05 Publicity Title Foreword by Andrew Motion Poet Laureate 900 entries by 75 international contributors all experts in their field Covers both canonical and lesser known contemporary poets Very broad range of coverage taking in poets from all over the world The only book of its kind to look at non English language poets in such detail

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