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Lowell A Contemporary View

Adrienne Munich, Melissa Bradshaw



Lowell A Contemporary View:

Lowell, a Contemporary View James Higgins, 1983 **Handbook** , 1979 **The Oxford Handbook of Modern and Contemporary American Poetry** Cary Nelson, 2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape *The Contemporary Review* , 1891 **Amy Lowell, American Modern** Adrienne Munich, Melissa Bradshaw, 2004 A collection of essays that explore the influence work and legacy of Pulitzer Prize winning American poet Amy Lowell *Disturbing the Solar System* Alan E. Rubin, 2021-11-09 The solar system has always been a messy place in which gravity wreaks havoc Moons form asteroids and comets crash into planets ice ages commence and dinosaurs disappear By describing the dramatic consequences of such disturbances this authoritative and entertaining book reveals the fundamental interconnectedness of the solar system and what it means for life on Earth After relating a brief history of the solar system Alan Rubin describes how astronomers determined our location in the Milky Way He provides succinct and up to date accounts of the energetic interactions among planetary bodies the generation of the Earth's magnetic field the effects of other solar system objects on our climate the moon's genesis the heating of asteroids and the origin of the mysterious tektites Along the way Rubin introduces us to the individual scientists including the famous the now obscure and the newest generation of researchers who have enhanced our understanding of the galactic neighborhood He shows how scientific discoveries are made he discusses the uncertainty that presides over the boundaries of knowledge as well as the occasional reluctance of scientists to change their minds even when confronted by compelling evidence This fresh historical perspective reveals science as it is an imperfect but self correcting enterprise Journeying to the frontiers of knowledge Rubin concludes with the exciting realm of astrobiology He chronicles the history of the search for life on Mars and describes cutting edge lines of astrobiological inquiry including panspermia the possible transfer of life from planet to planet the likelihood of technologically advanced alien civilizations in our galaxy and our probable responses to alien contact Authoritative and up to date but also entertaining and fluidly written *Disturbing the Solar System* will appeal to any reader who has ever picked up a rock or gazed at the moon with a sense of wonder **Study Guide to Walden and On the Duty of Civil Disobedience by**

Henry David Thoreau Intelligent Education, 2020-09-26 A comprehensive study guide offering in depth explanation essay and test prep for *Walden* and *On the Duty of Civil Disobedience* by Henry David Thoreau a leading figure in transcendentalism As a transcendentalist of the nineteenth century Thoreau's work reflected his belief in the correspondence between Man and Nature Moreover his anti materialistic ideology was influential in Western philosophy This Bright Notes Study Guide explores the context and history of Thoreau's classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

Robert Lowell In Context Thomas Austenfeld, Grzegorz Kości, 2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell's life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren

Contemporary Review, 1891

Land Reform and Working-Class Experience in Britain and the United States, 1800-1862 Jamie L. Bronstein, 1999 By exploring in detail land reform movements in Britain and the United States this book transcends traditional labor history and conceptions of class to deepen our understanding of the social political and economic history of both countries in the nineteenth century Although divided by their diverse experiences of industrialization and living in countries with different amounts of available land many working people in both Britain and the United States dreamed of free or inexpensive land to release them from the grim conditions of the 1840's depressing overcrowded cities low wages or unemployment and stifling lives Focusing on the Chartist Land Company the Potters Joint Stock Emigration Society and the American National Reform movement this study analyses the ideas that motivated workers to turn to land reform the creation of working class land reform cultures and identities among both men and women and the international communication that enabled the formation of a transatlantic movement Though there were similarities in the ideas behind the land reform movements in their organizational strategies and in their relationships with other reform movements in the two countries the author's examination of their grassroots constituencies reveals key differences In the United States land reformers included small proprietors as well as artisans and factory workers In Britain by contrast at least a quarter of Chartist Land Company participants lived in cotton manufacturing towns strongholds of unpropertied workers

and radical activity When the land reform movements came into contact with the organs of the press and government the differences in membership became crucial The Chartist Land Company was repressed by a government alarmed at the prospect of workers autonomy and the Potters Joint Stock Emigration Society died the natural death of straitened finances but the American land reform movement experienced some measure of success so much so that during the revolution in American political parties during the 1850 s land reform once a radical issue became a mainstream plank in the Republican platform

Jarrell, Bishop, Lowell, & Co Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today s reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of The Poetry of Randall Jarrell editor of Critical Essays on Randall Jarrell and coeditor of Literature and the Visual Arts in Contemporary Society Her articles have appeared in Georgia Review Modern Fiction Studies Word and Image and other journals

Principles of Political Science A C Kapur, 1997 For Graduate and Post Graduate Students of Indian Universities and also useful for competitive examinations

Dark Airs Brendan Cooper, 2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman s poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the

American poetic canon and established definitions of postmodern poetry *The Publishers Weekly* ,1898 *The Oxford Critical and Cultural History of Modernist Magazines* Peter Brooker,Andrew Thacker,2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism **A Study Guide for Amy Lowell's "The Taxi"** Gale, Cengage Learning,2016 A Study Guide for Amy Lowell s The Taxi excerpted from Gale s

acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Übersicht über die im Jahre ... auf dem Gebiete der englischen Philologie erschienenen Bücher, Schriften und Aufsätze ,1895 **Anglia** ,1895 Modern Poetry after Modernism James

Longenbach,1997-11-27 In this book James Longenbach develops a fresh approach to major American poetry after modernism Rethinking the influential breakthrough narrative the oft told story of postmodern poets throwing off their modernist shackles in the 1950s Longenbach offers a more nuanced perspective Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see In the process Longenbach allows readers to experience the wide variety of poetries written in our time without asking us to choose between them

Lines that Divide James A. Delle,Stephen A. Mrozowski,Robert Paynter,2000 The division of human society by race class and gender has been addressed by scholars in many of the social sciences Now historical archaeologists are demonstrating how material culture can be used to examine the processes that have erected boundaries between people Drawing on case studies from around the world the essays in this volume highlight diverse moments in the rise of capitalist civilization both in Western Europe and its colonies In the first section the contributors address the dynamics of the racial system that emerged from European colonialism They show how archaeological remains shed light on the institution of slavery in the American Southeast on the treatment of Native Americans by Mormon settlers and on the color line in colonial southern Africa The next group of articles considers how gender was negotiated in nineteenth century New York City in colonial Ecuador and on Jamaican coffee plantations A final section focuses on the issue of class division by examining the built environment of eighteenth century Catalonia and material remains and housing from early industrial Massachusetts These essays constitute an archaeology of capitalism and clearly demonstrate the importance of history in shaping cultural consciousness Arguing that material culture is itself an active agent in the negotiation of social difference they reveal the ways in which historical archaeologists can contribute to both the definition and dismantling of the lines that divide

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